



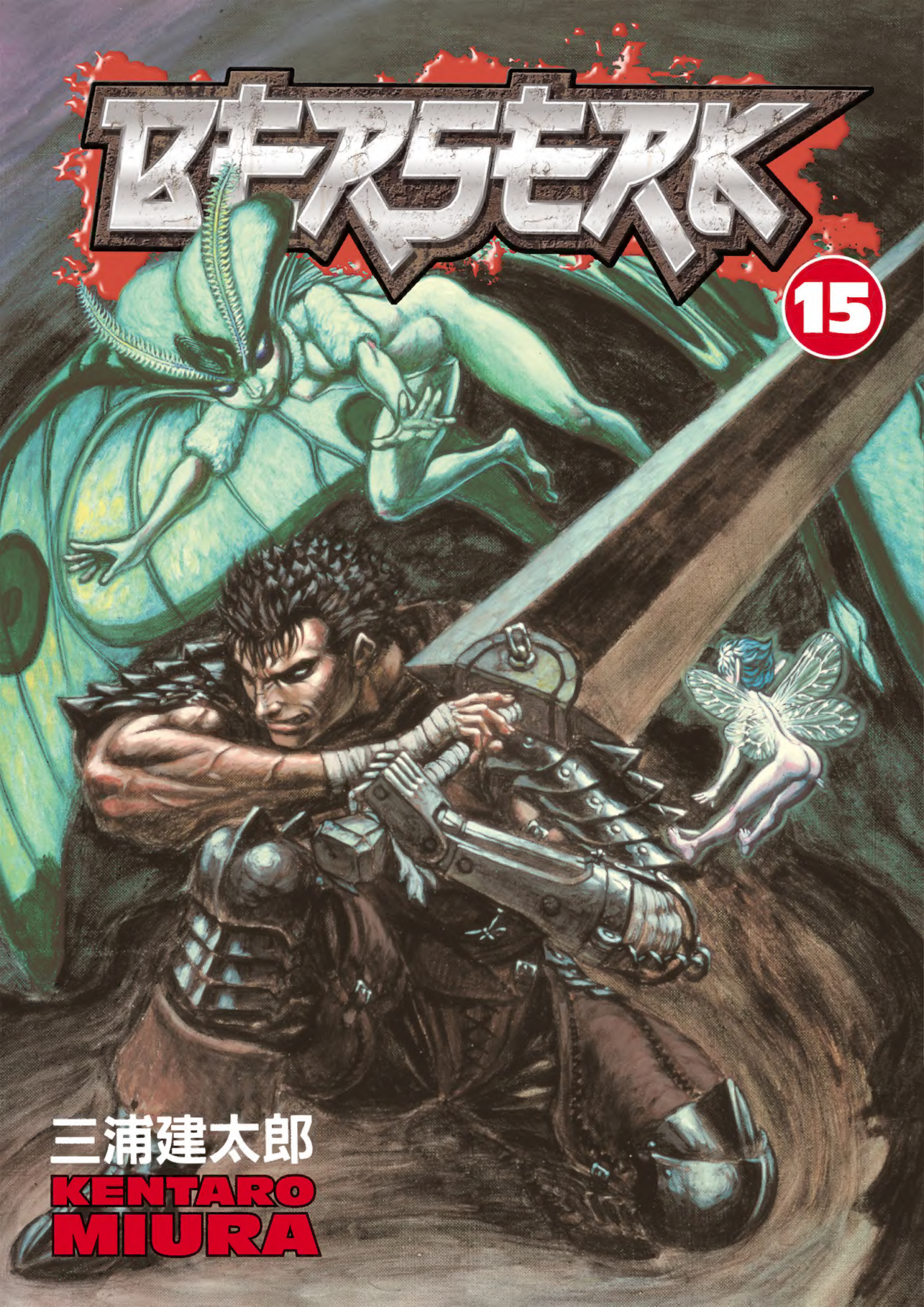




# 破邪世界

15

三浦建太郎  
**KENTARO  
MIURA**





# BERSERK

## BERSERK 15

BY

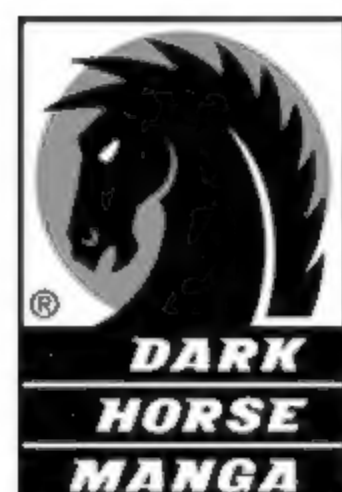
**KENTARO  
MIURA**  
三浦建太郎

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**BERSERK**

# ベルセルク⑮

\*FX: HEHHH HEHHH HEHHH



**三浦建太郎**



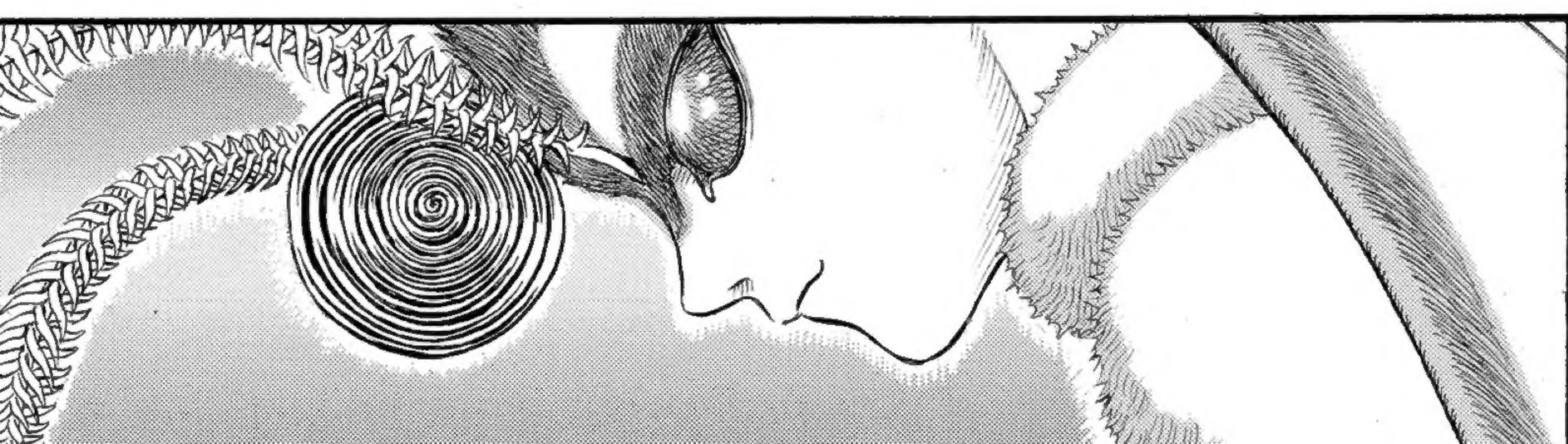
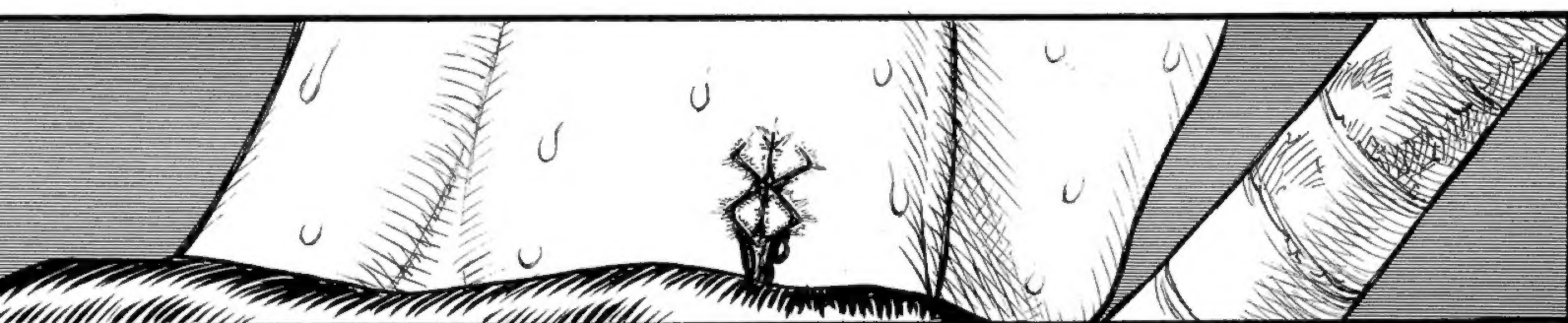
# 15

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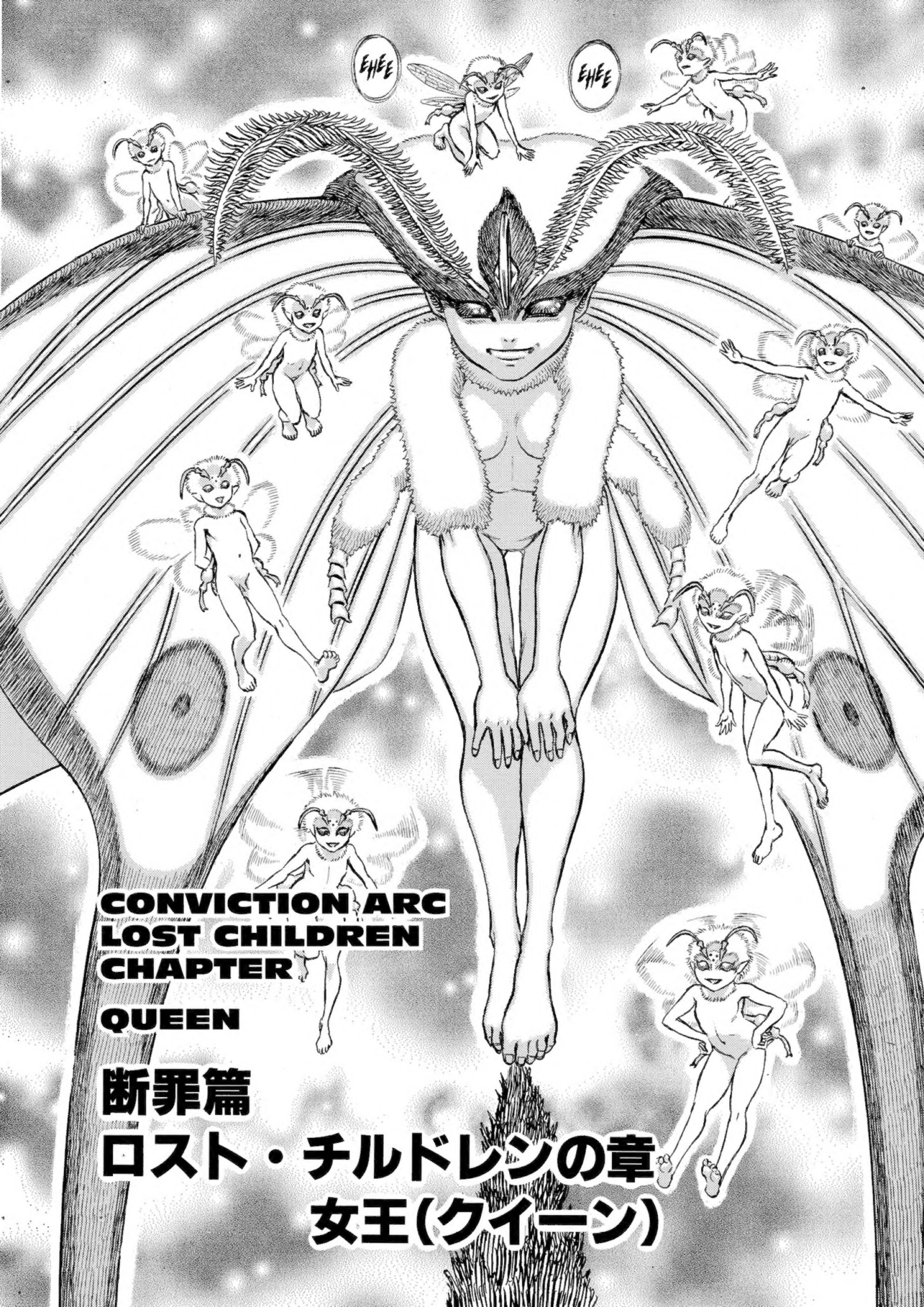
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**CONVICTION ARC  
LOST CHILDREN  
CHAPTER**

**QUEEN**

**断罪篇**

**ロスト・チルドレンの章  
女王(クイーン)**





EVEN  
THOUGH  
YOU'RE  
HUMAN.

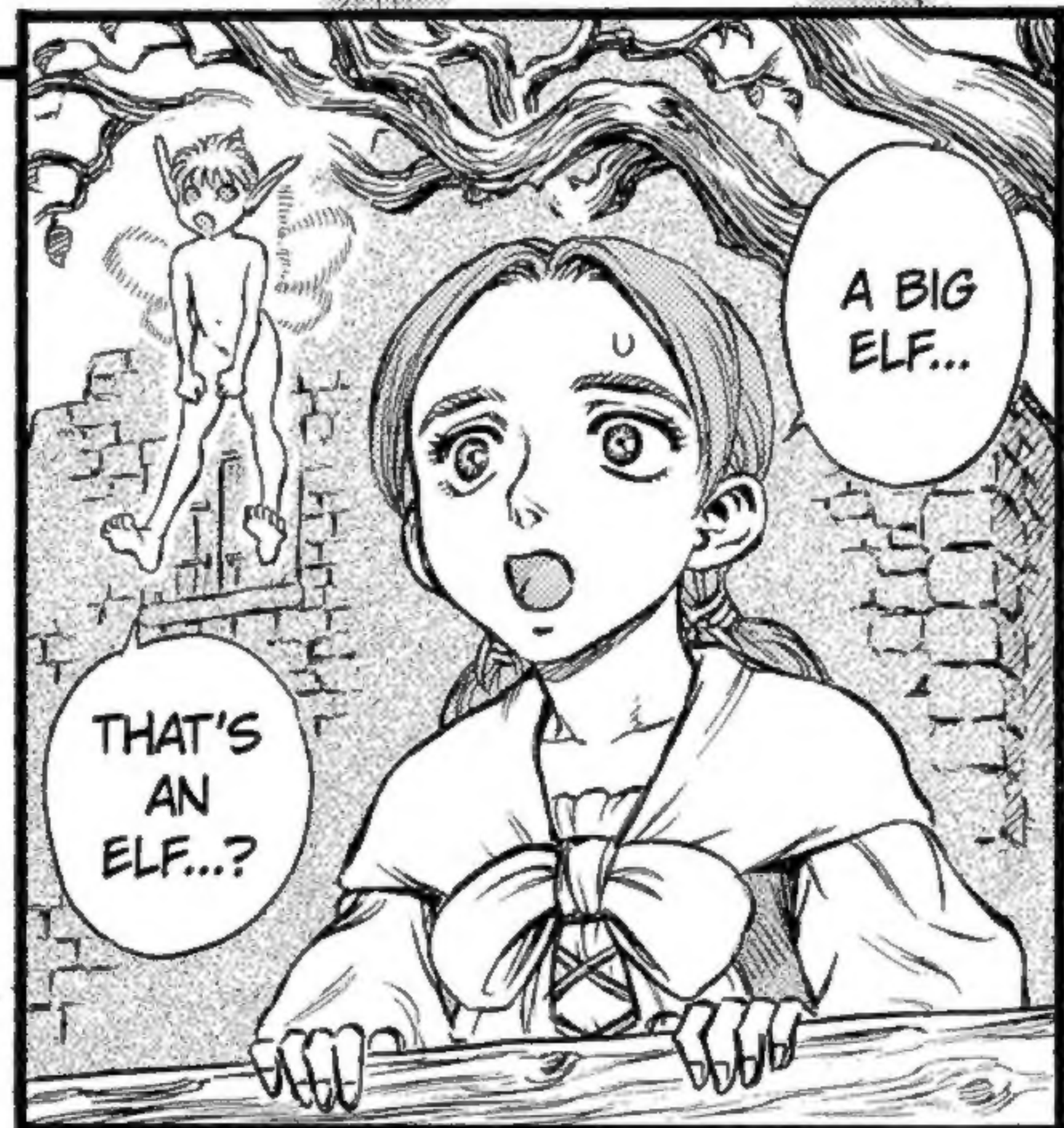
YOU'RE  
REALLY  
STRONG,  
MISTER.

HOW  
COME?



I'M NO  
BEE,  
I'M AN  
ELF.

SO  
YOU'RE  
THE  
QUEEN  
BEE.



A BIG  
ELF...

THAT'S  
AN  
ELF...?

THAT'S  
AN ELF?







\*FX: KYRRRL



\*SHM SHM



\*FX: CHING

\*FX: CHING

HO!

YO!



INSECT  
SCOURGE.

PLAYING  
ELF,  
MAYBE.



WE ALWAYS  
GET THE  
GROWN-UPS!

HE'S A  
LIAR!

HE'S A  
LYING  
GROWN-  
UP!

GET  
HIM!

\*FX: EEE

\*FX. EEE



THEY  
SEEM  
LIKE...



THEY  
DON'T  
SEEM  
LIKE  
ELVES

WHAT'S  
WITH  
THEM  
...?



THAT WAS  
MEEEEEAN!

DID YOU  
ALL HEAR  
THAT?

WHAT  
SHOULD  
WE DO?





HAHH!

\*VOOM

THEN  
HERE  
I GO!

RIGHT!

FEE

FEE

FEE

FEE

\*SHF









\*FX: SHRLLL



\*FX: VWA!



WHAT  
...?!

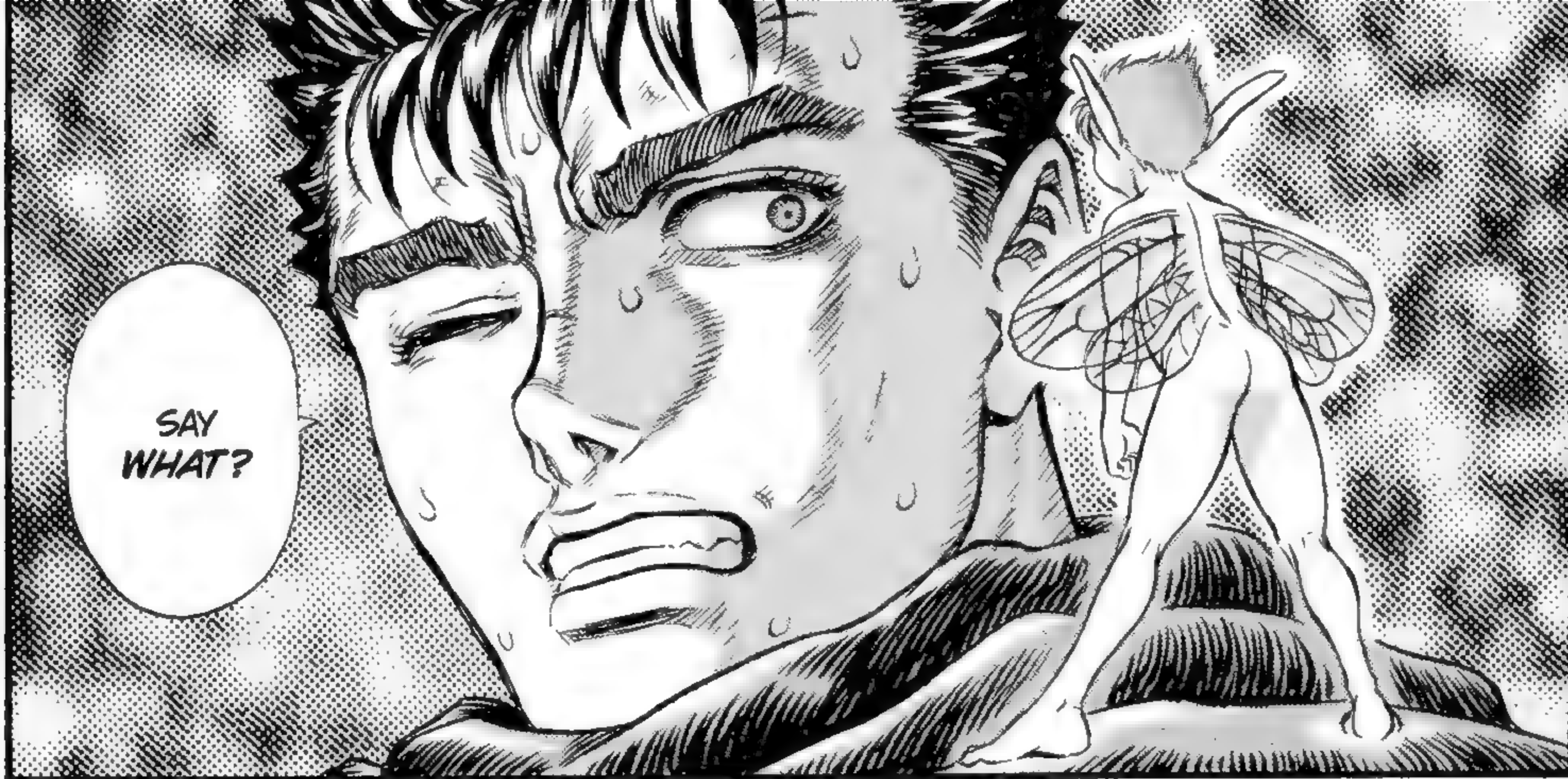


\*SHHHHH









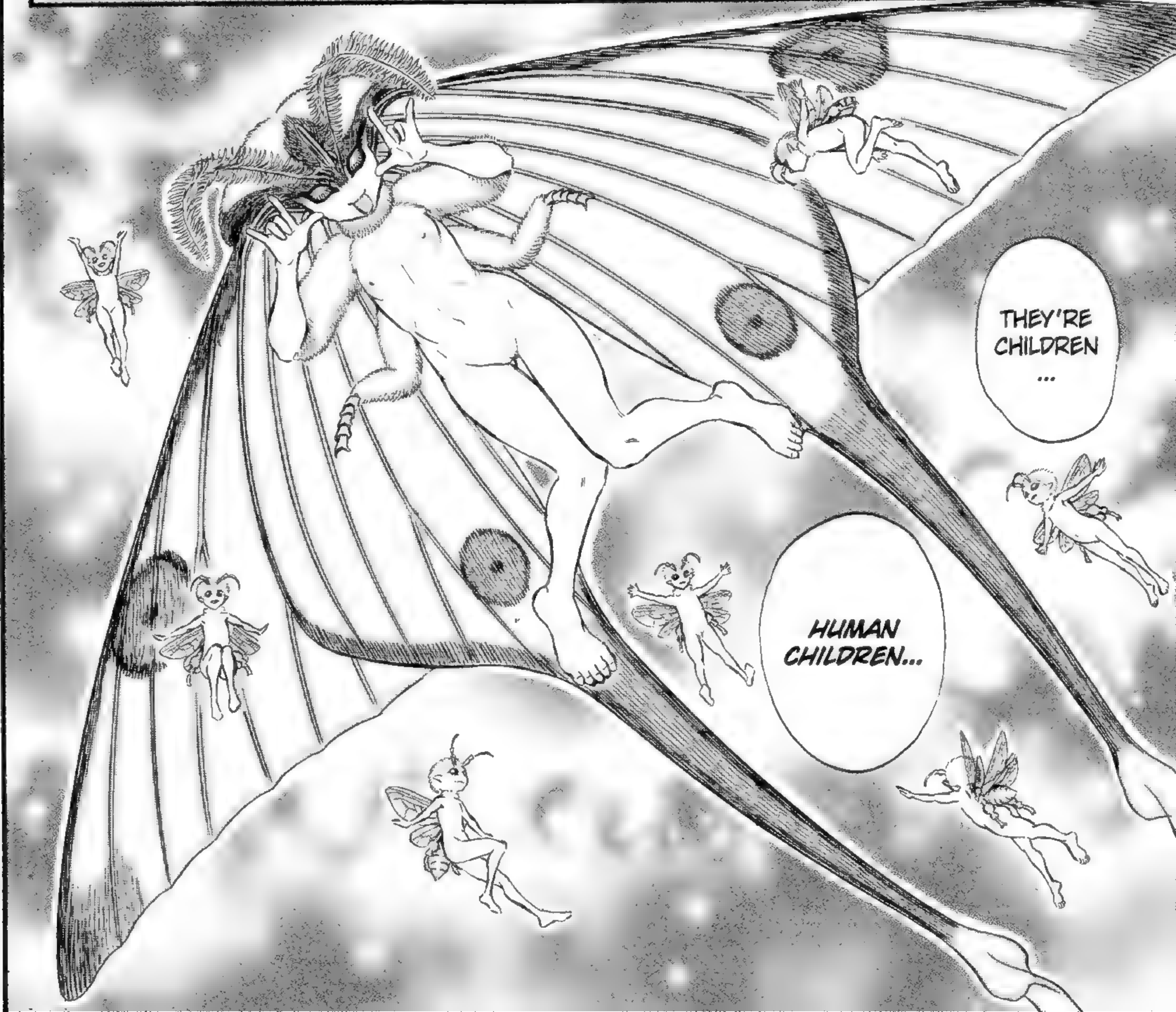
SAY  
WHAT?



BESIDES,  
I CAN FEEL  
IT IN THEIR  
THOUGHTS.

THE WAY  
THEY MOVE  
AND ACT.

I CAN  
TELL.



THEY'RE  
CHILDREN  
...

HUMAN  
CHILDREN...



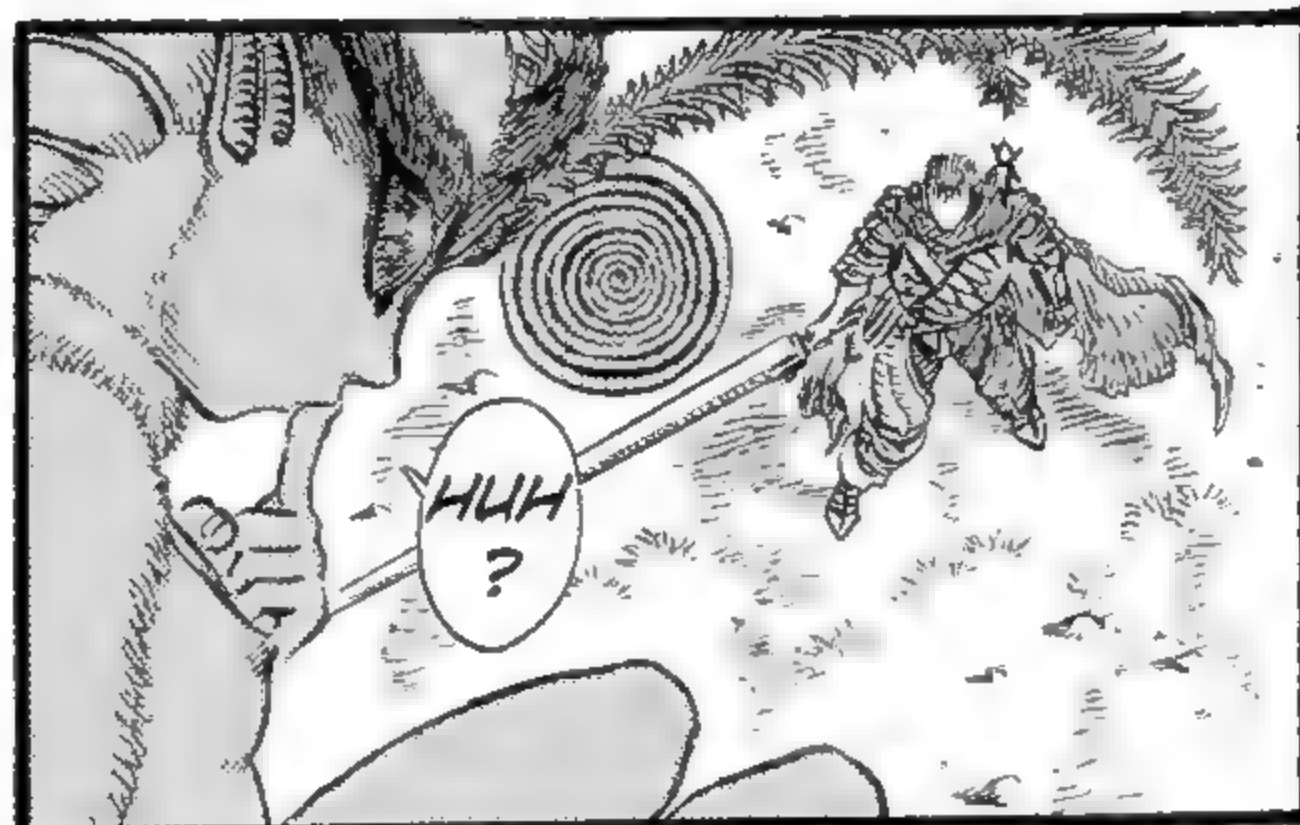


THAT'S  
WHAT WE  
CALL  
"PEEKAF"  
THE  
OUTCAST!!

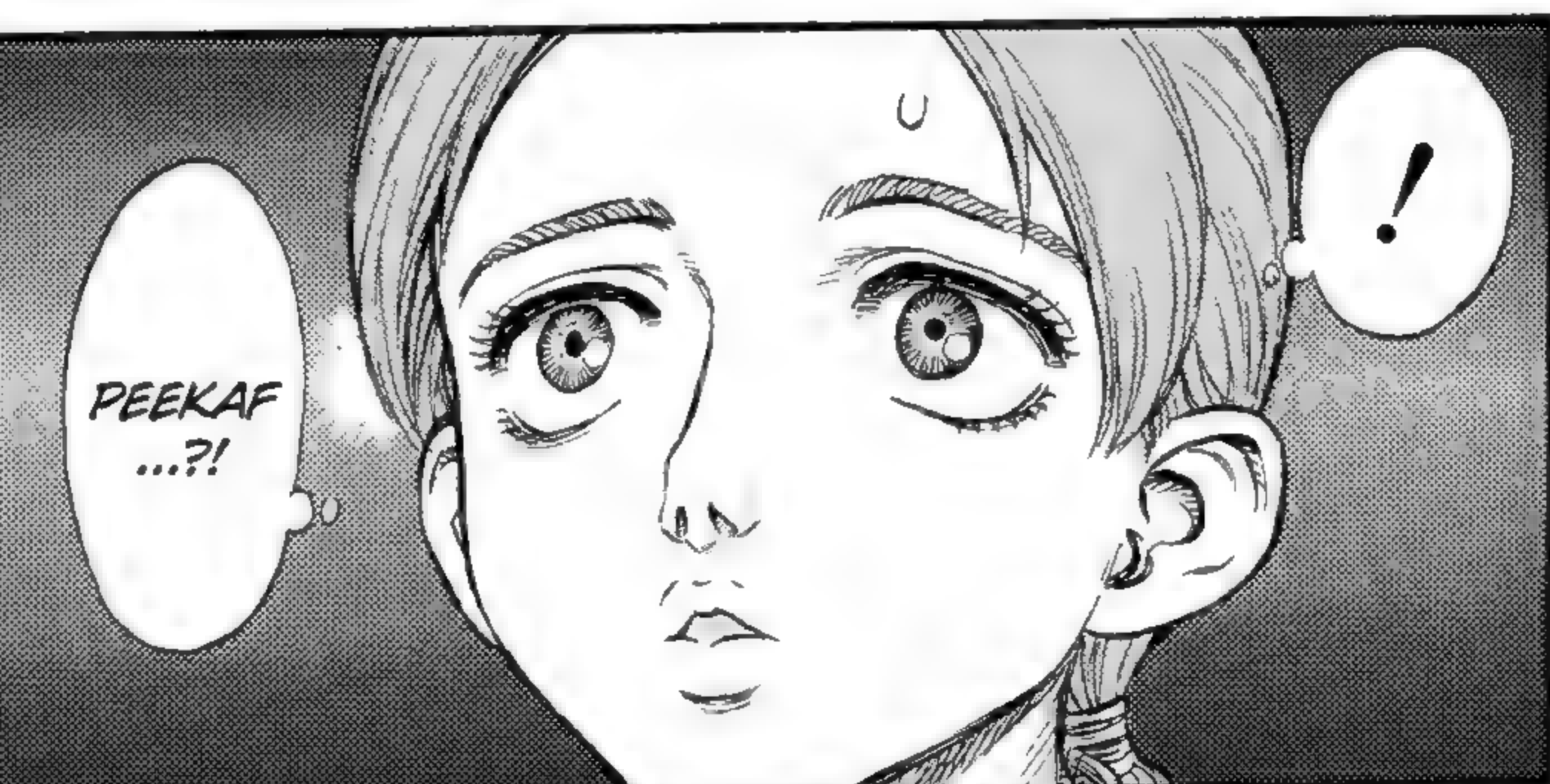
HEY!!  
DON'T GO  
TALKING  
WITH  
HUMANS  
ON YOUR  
OWN LIKE  
THAT!!



HUMAN  
...?



HUH  
?



PEEKAF  
...?!  
!



EH?

PEEKA  
...

WHAT  
?



\*VYUU

HAO...  
?!  
\*FX: BWAHH

PEEKAF  
GETS  
PUNISHED  
ALONG  
WITH THE  
HUMANS!!





...?

\*FX: WILT



WHAT GIVES?

WHAT... ?!

\*FX: SAG



\*SCOOT

ササ

SHOOT HER DOWN!

KILL HER!

TCH!

\*FX: CHUNG



\*FX: AHAHAHAHA



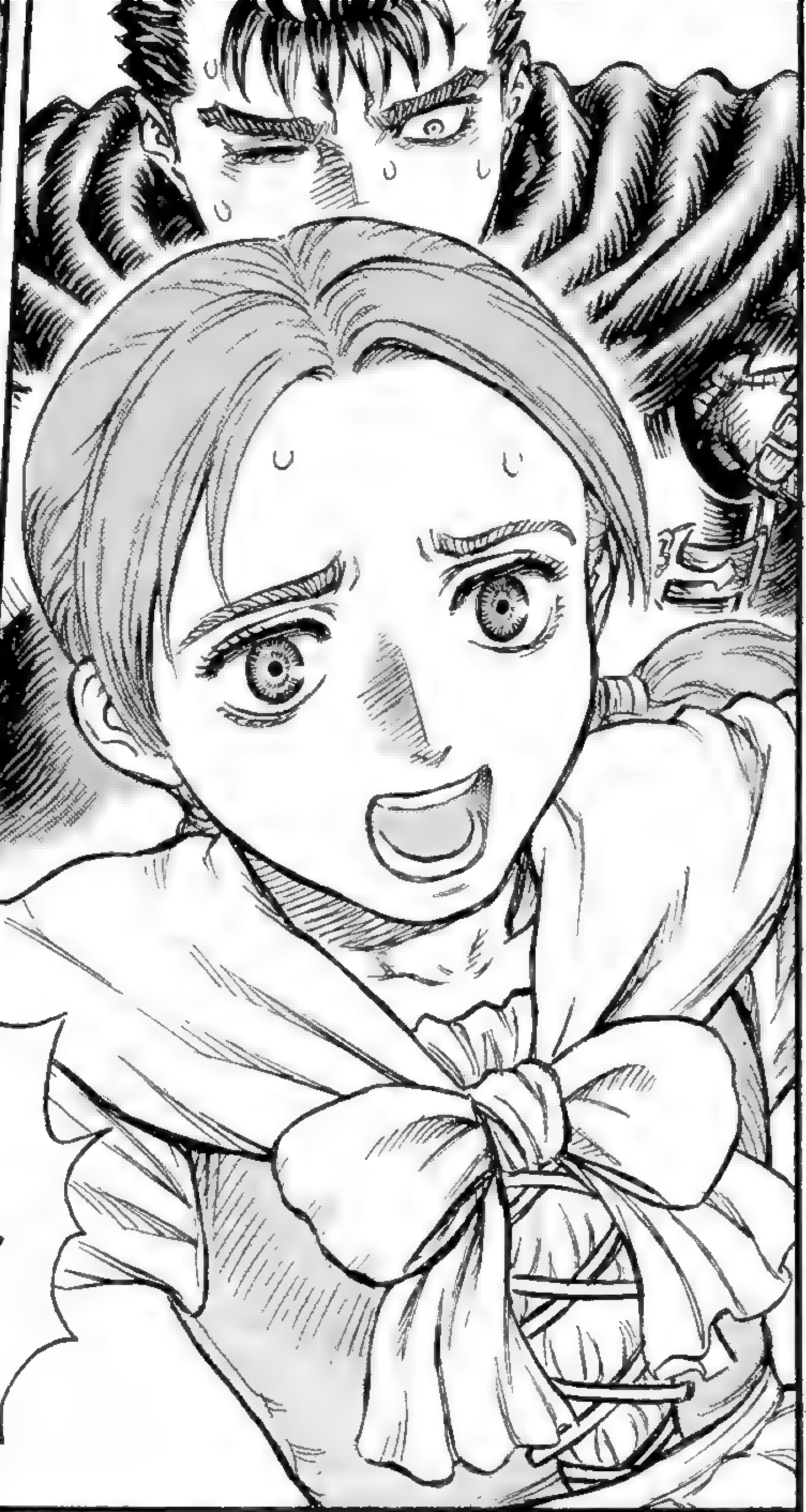
\*ZA





IT'S  
YOU,  
ISN'T  
IT?!

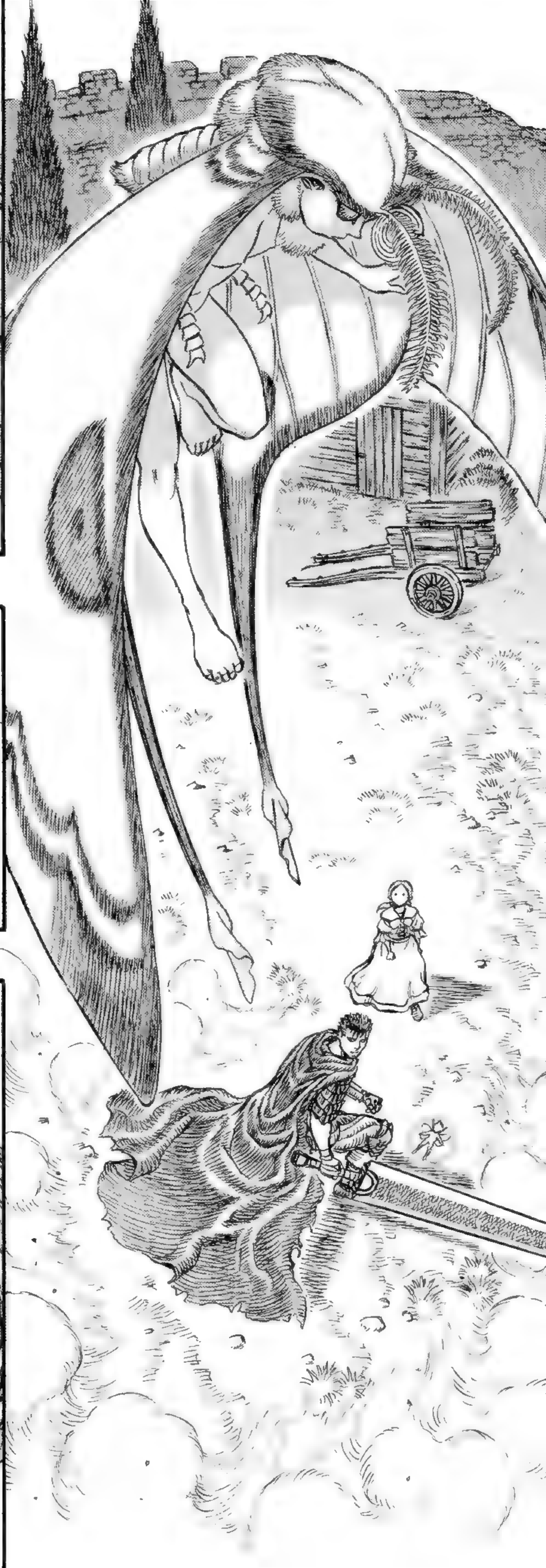
STOP IT,  
ROSINE!!



\*FX: ZHHAAAA

\*FLAP

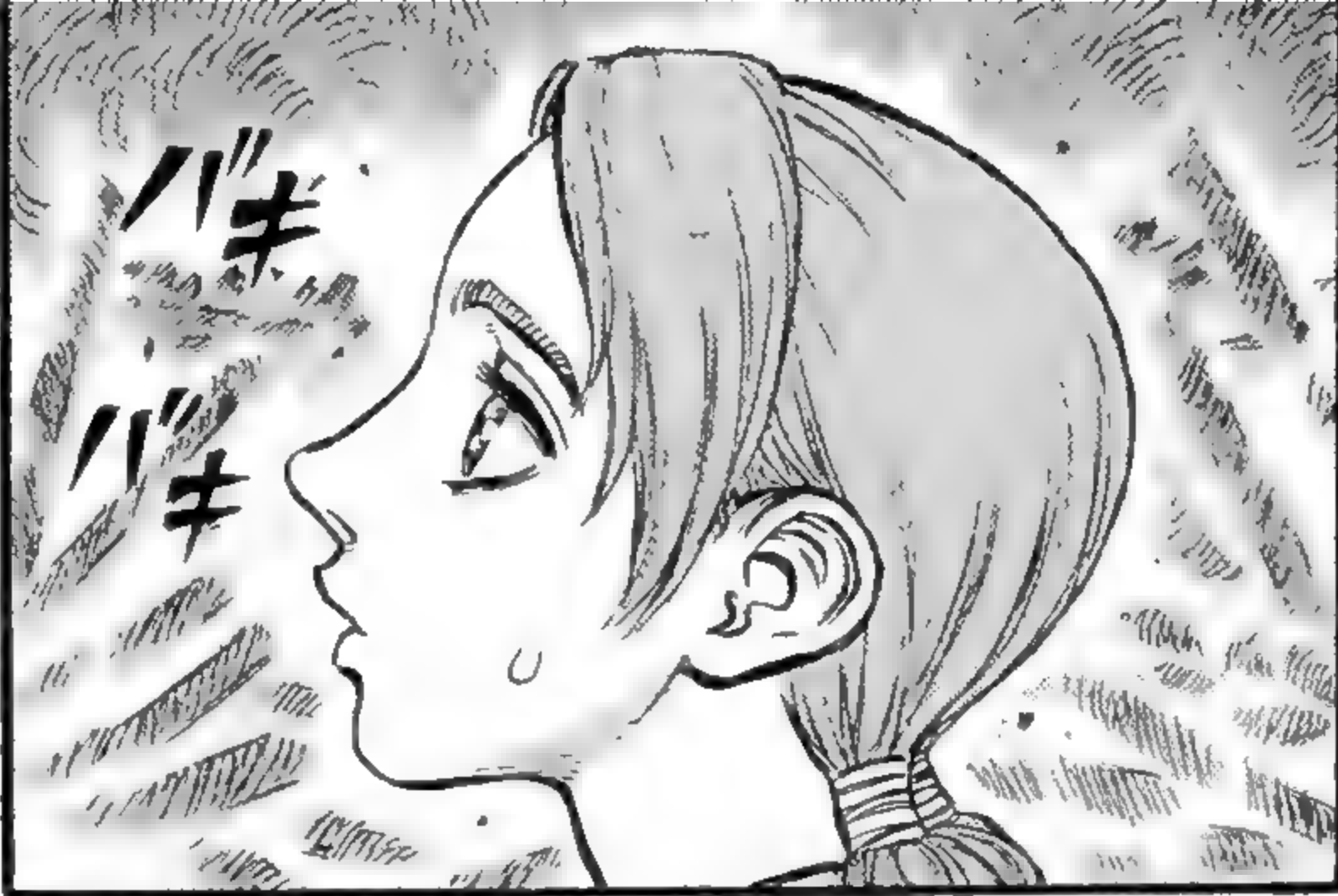




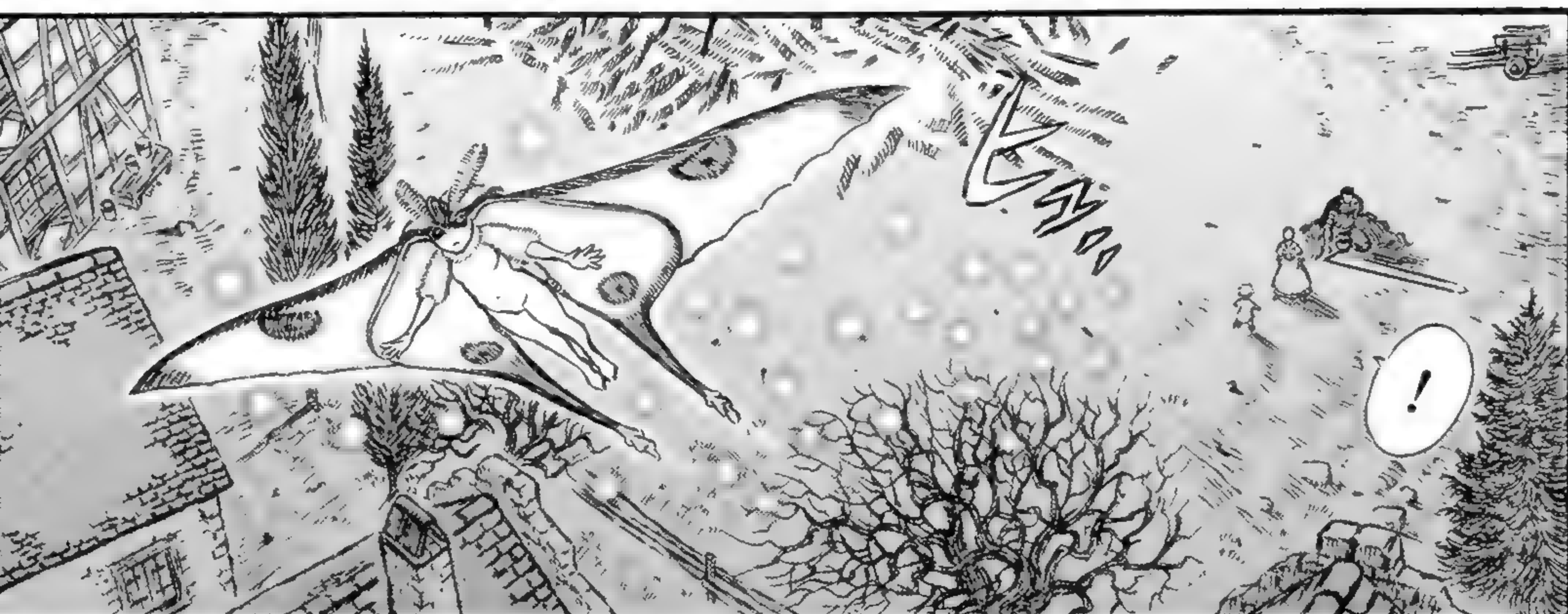




\*FX: VMMM



\*FX: SNAP CRACK



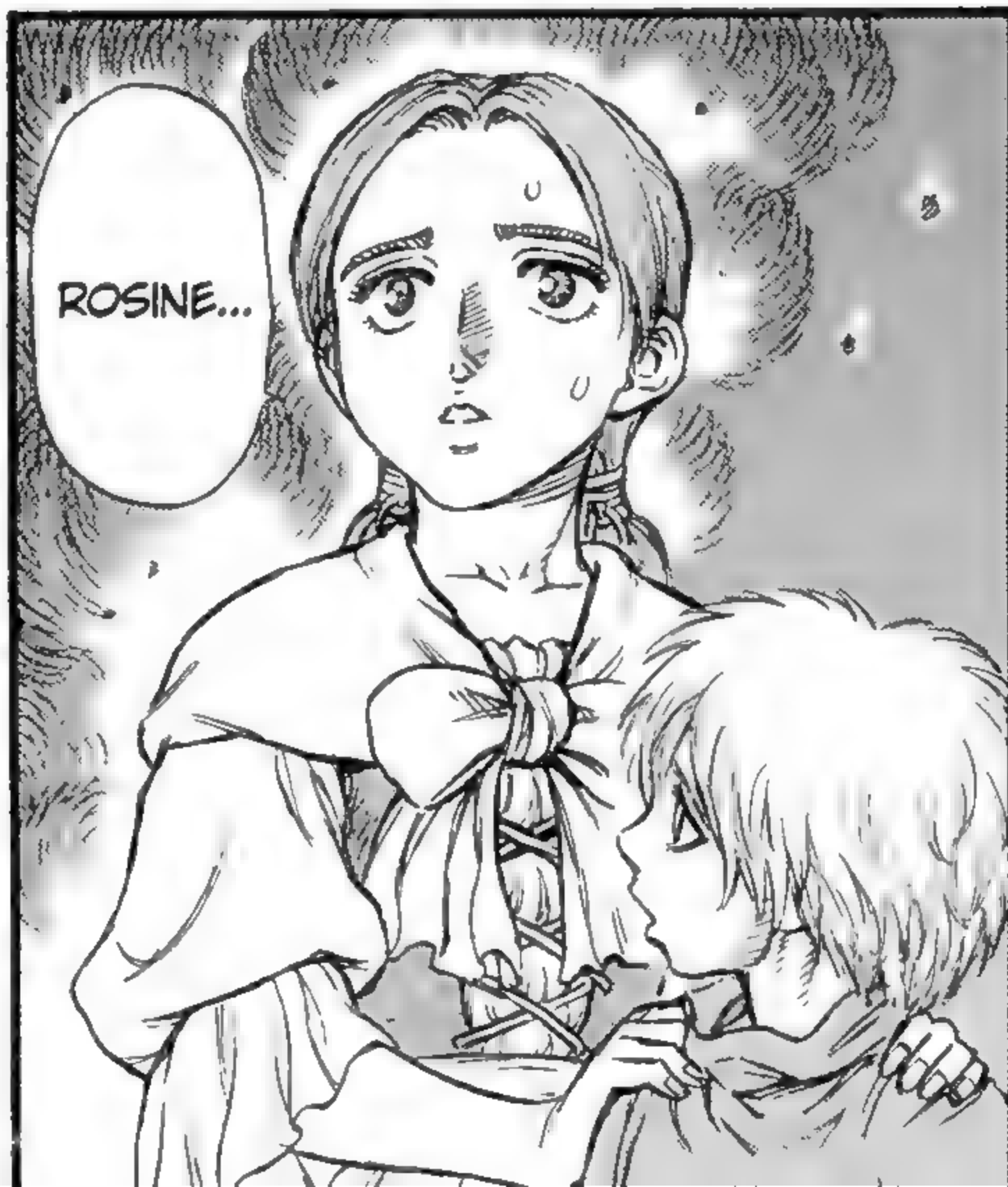
\*FX: HYNN



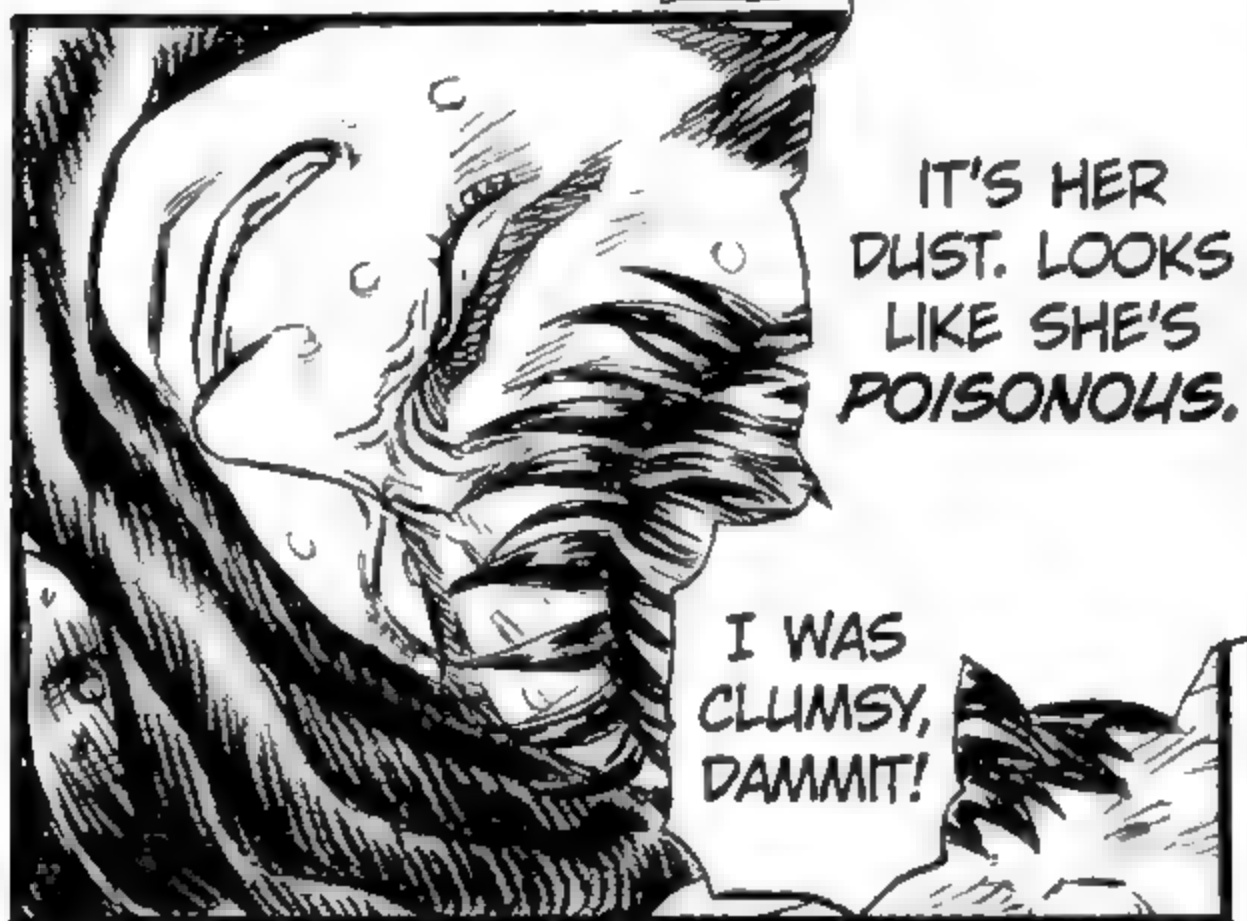
\*FX: VMMM



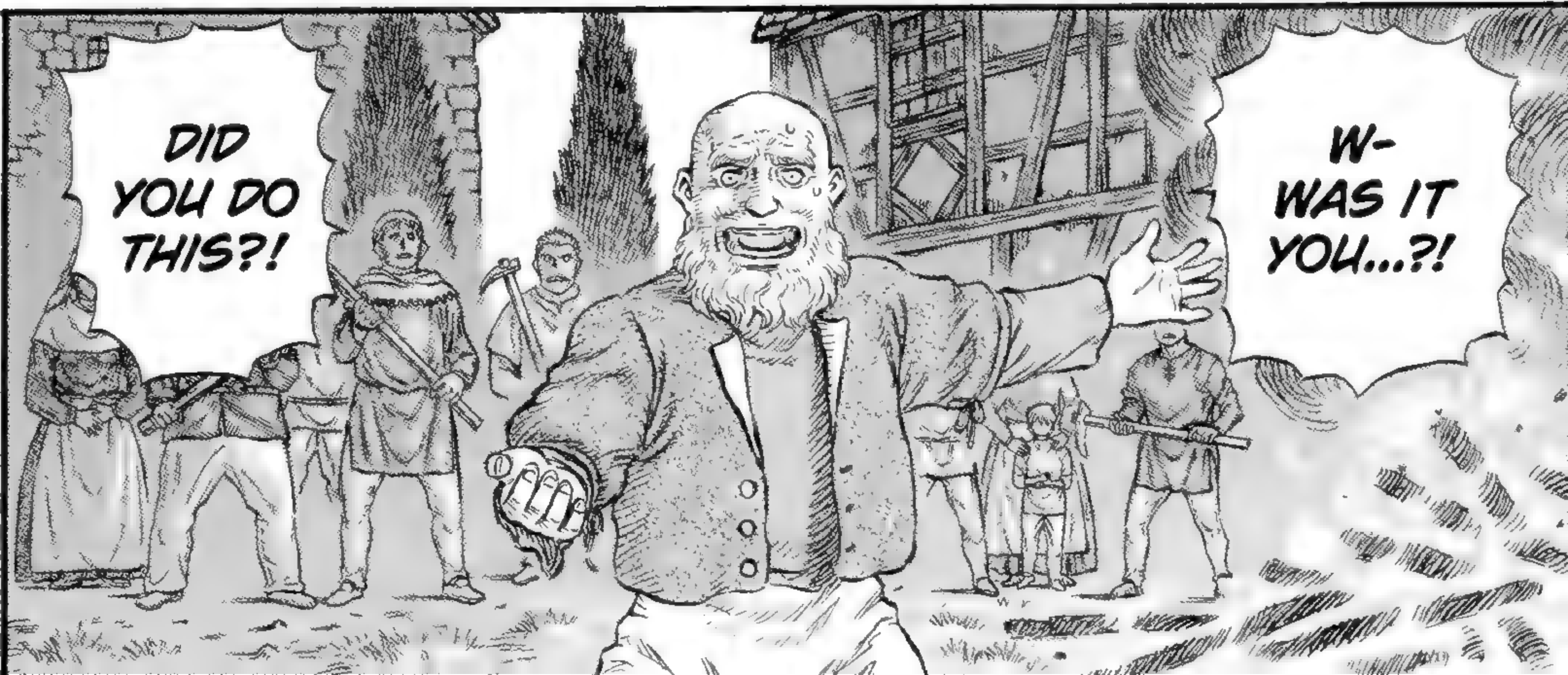
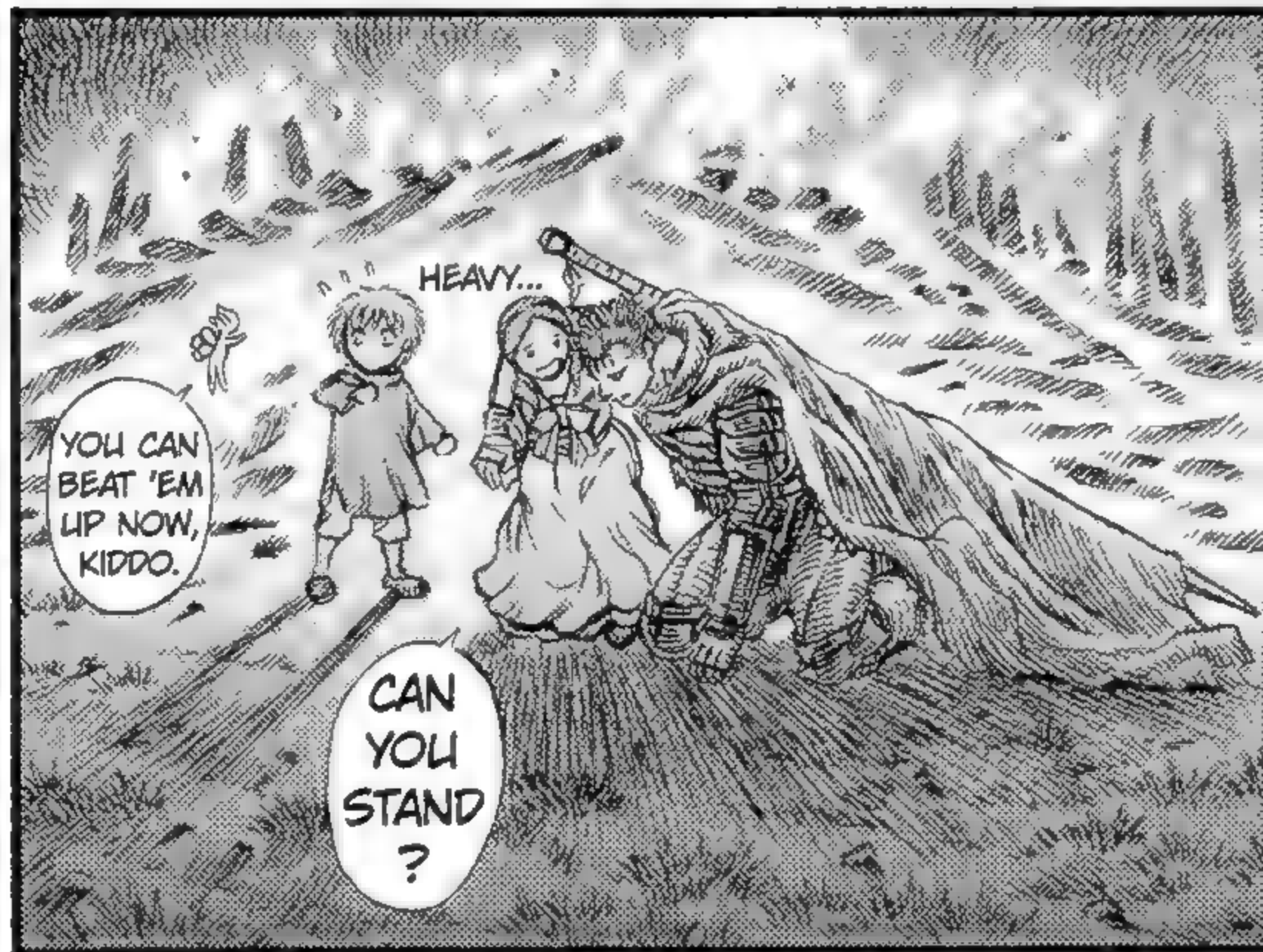
\*FX: STAGGER FLINCH







\*FX: POINK







HAVE  
YOU NO  
HUMANITY  
?!

THOMAS....!!  
YOU USED  
THOMAS  
LIKE  
THAT....!!



!  
HA  
HA  
HA  
HA...



'SPECIALLY  
THE  
HOUSE-  
WIVES.

OH NOOO,  
WE'RE  
PISSIN'  
'EM OFF  
AGAIN.



HEH  
...

IT'S ALL  
'CAUSE  
GUTS  
GOES SO  
NUTS.



WH-  
WHAT'S  
SO FUNNY,  
BASTARD  
?!



YOU  
PEOPLE  
MAKE ME  
LAUGH.

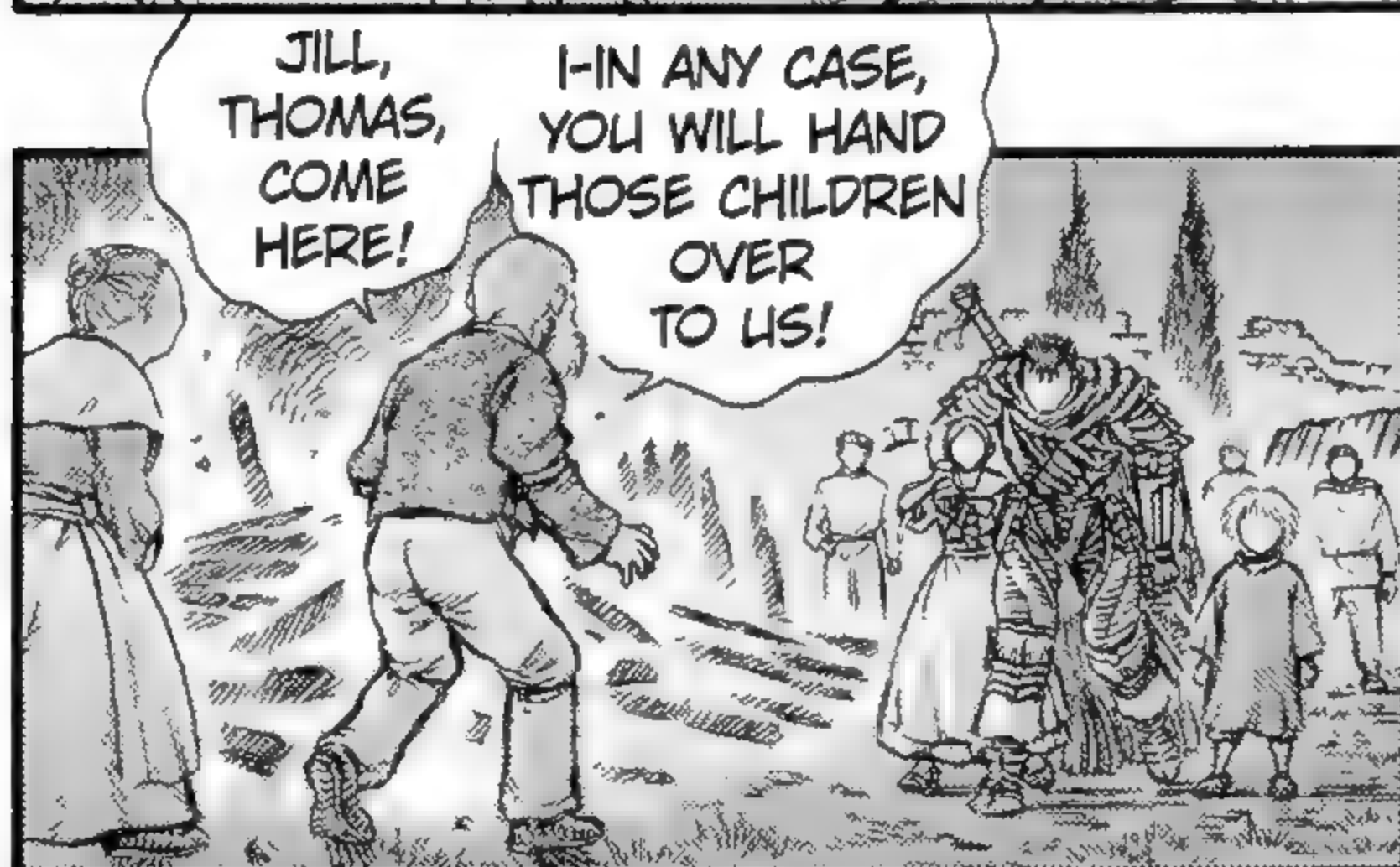




...UNLOCK  
YOUR DOOR?

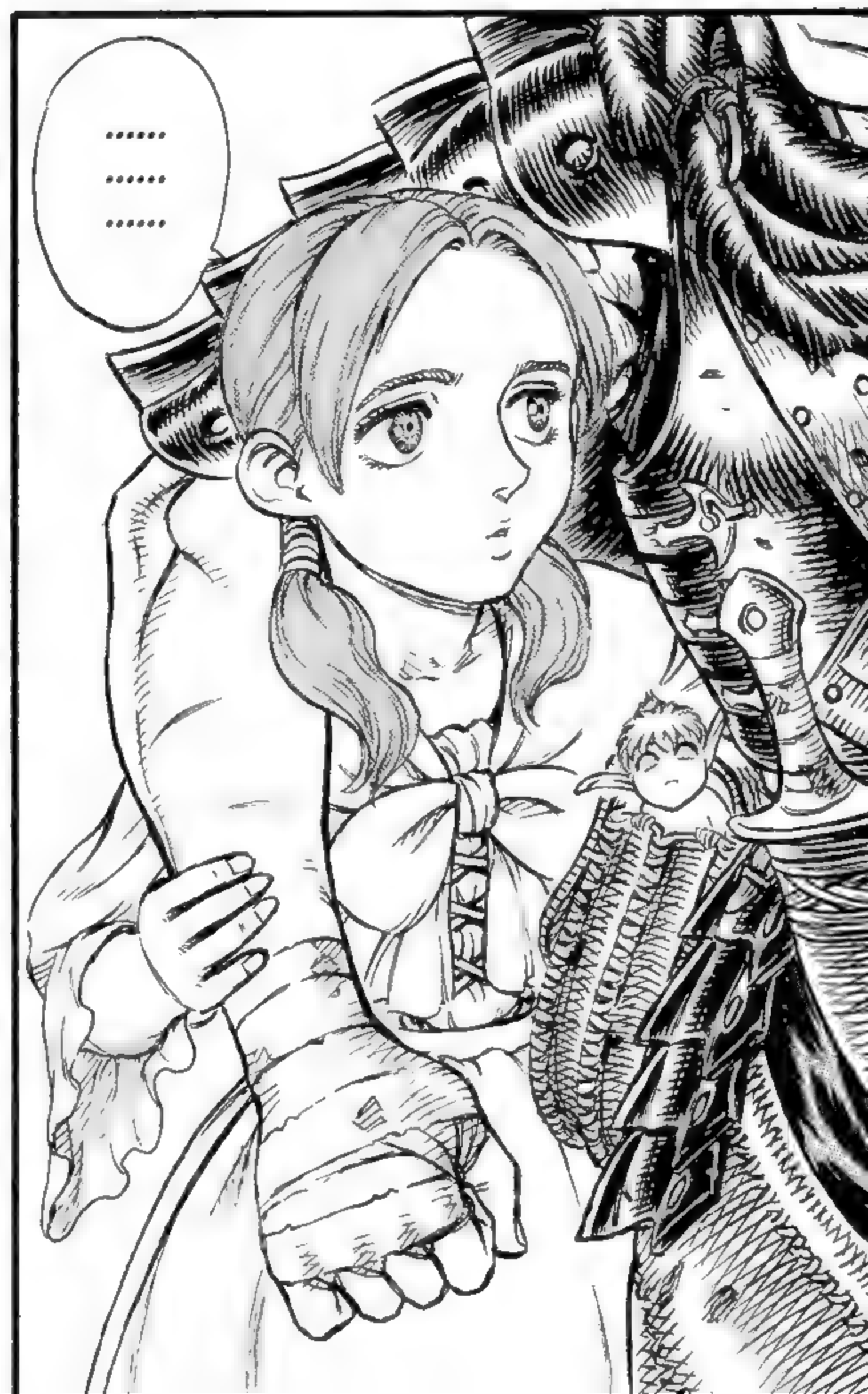
WHEN  
THIS KID  
RAN  
OUT...

...DID  
EVEN  
ONE OF  
YOU...



JILL,  
THOMAS,  
COME  
HERE!

I-IN ANY CASE,  
YOU WILL HAND  
THOSE CHILDREN  
OVER  
TO US!



.....  
.....  
.....



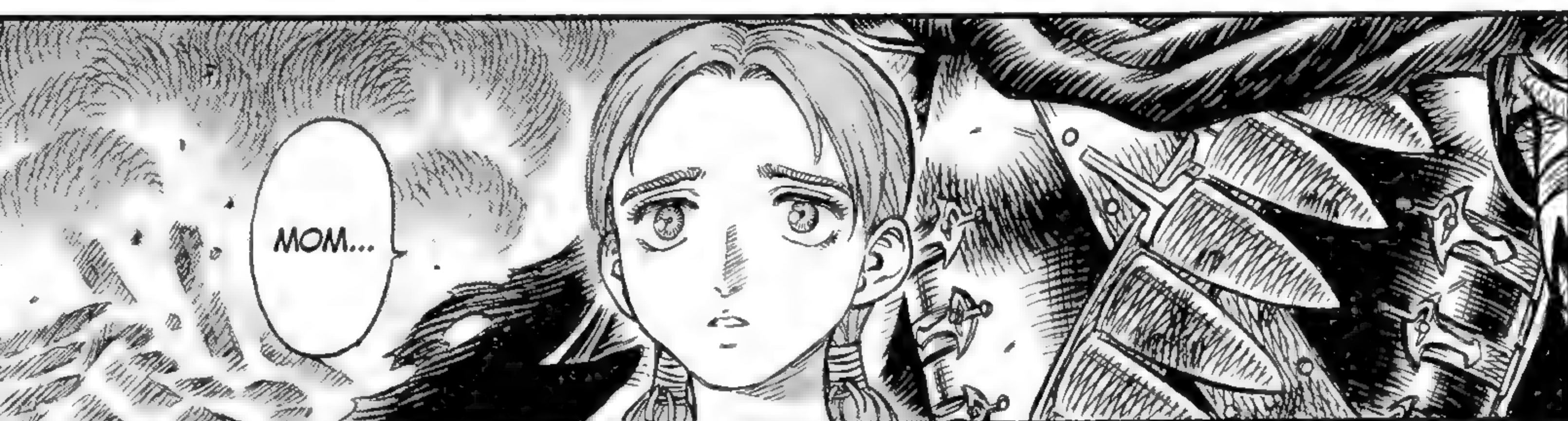
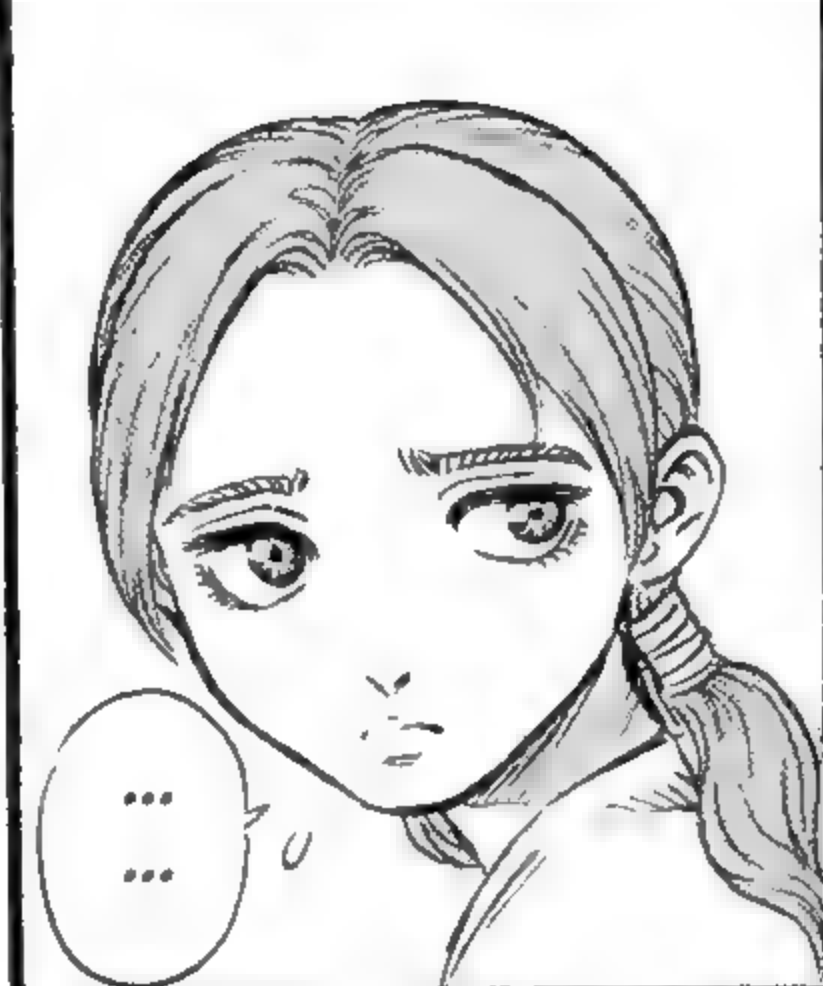
\*FX: PUSH

グ  
イ!



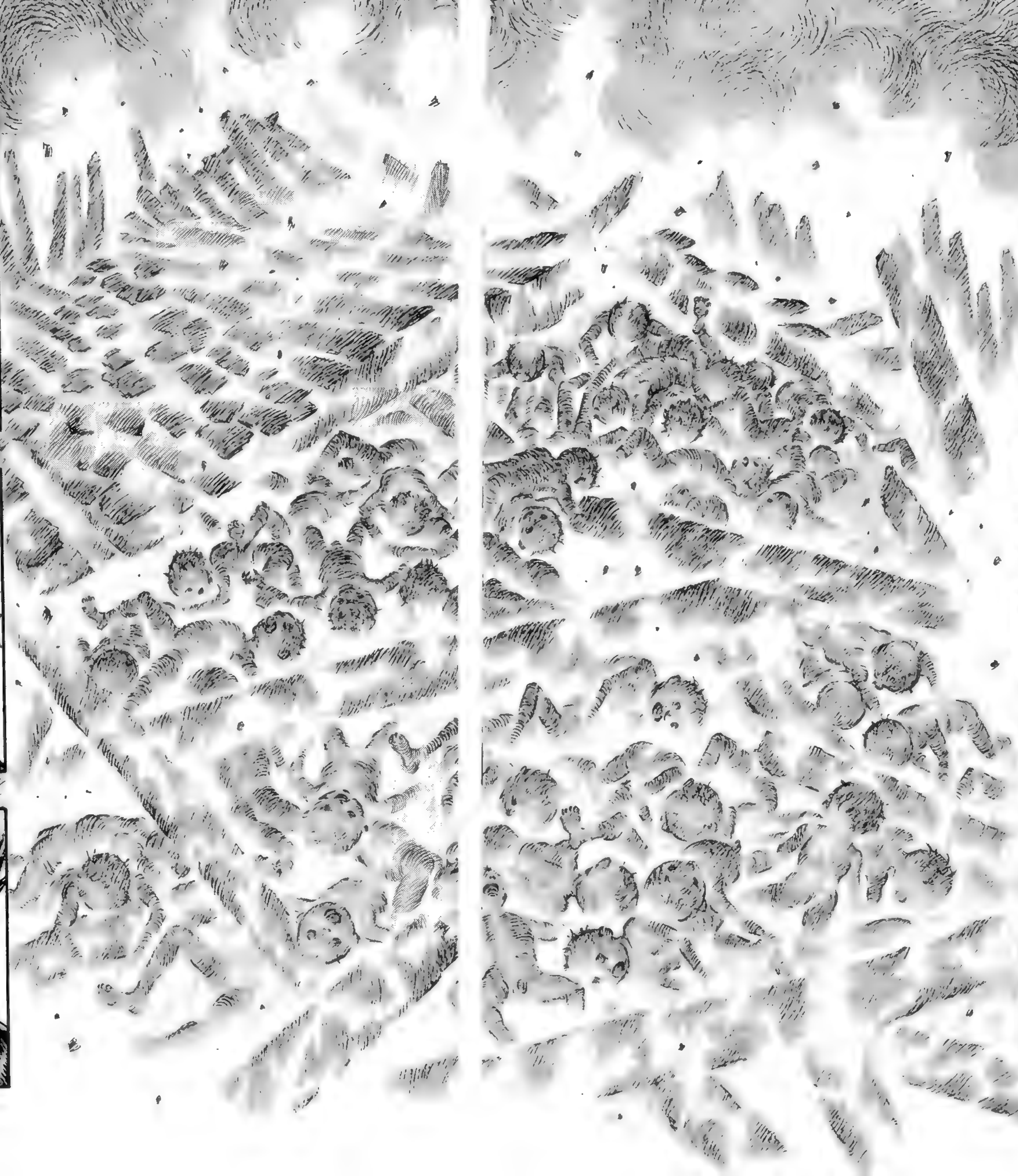
JILL...





NO...

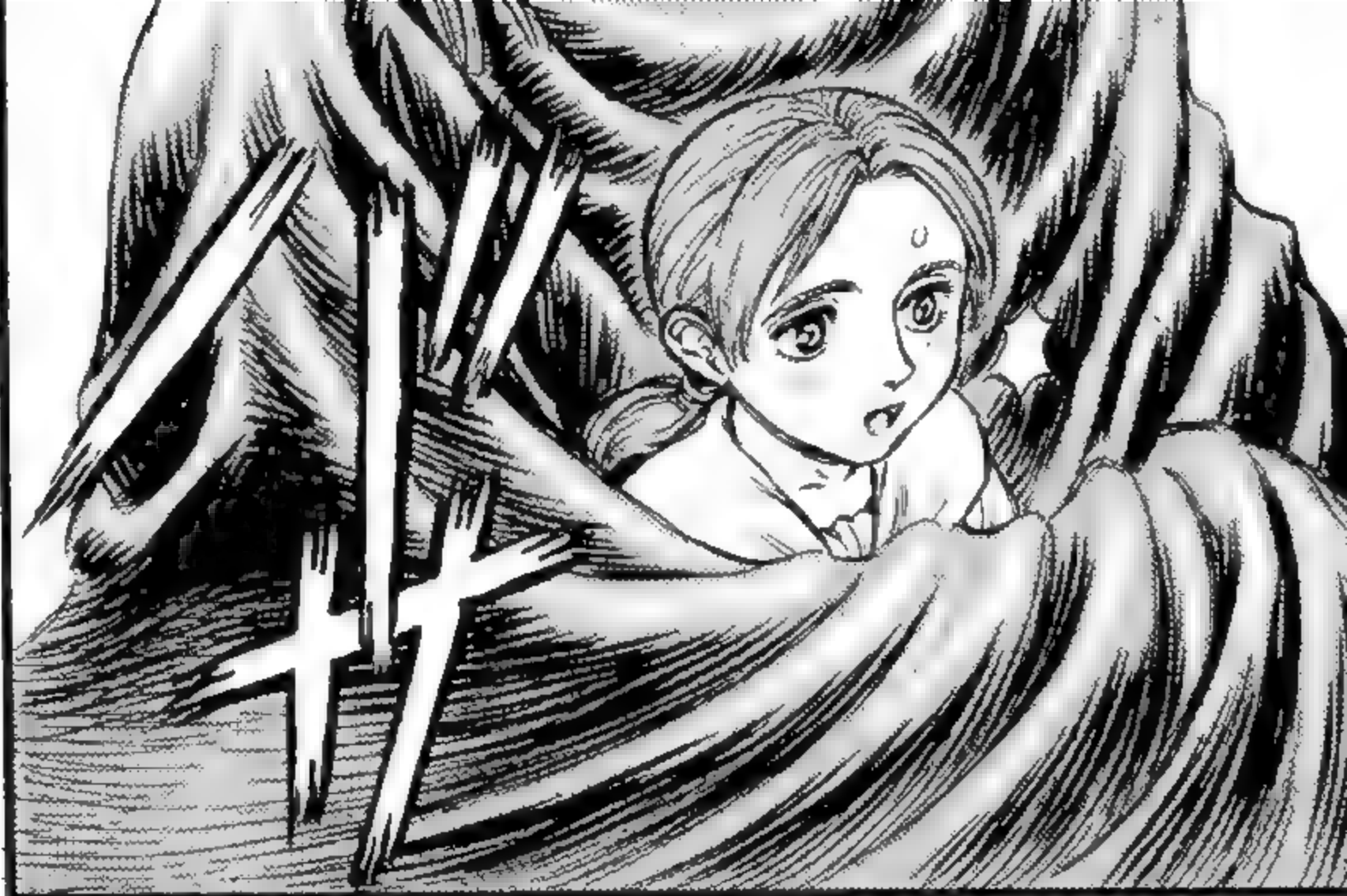








CHANGE  
OF PLAN.



\*FX: FLAPA



JILL!!

HOW  
ABOUT  
YOU STEP  
ASIDE?



CONVICTION ARC  
LOST CHILDREN CHAPTER  
QUEEN: END





**CONVICTION ARC**  
**LOST CHILDREN CHAPTER**  
**ELF FIRE**



**断罪篇**  
**ロスト・チルドレンの章 鬼火**





JILL  
....!!

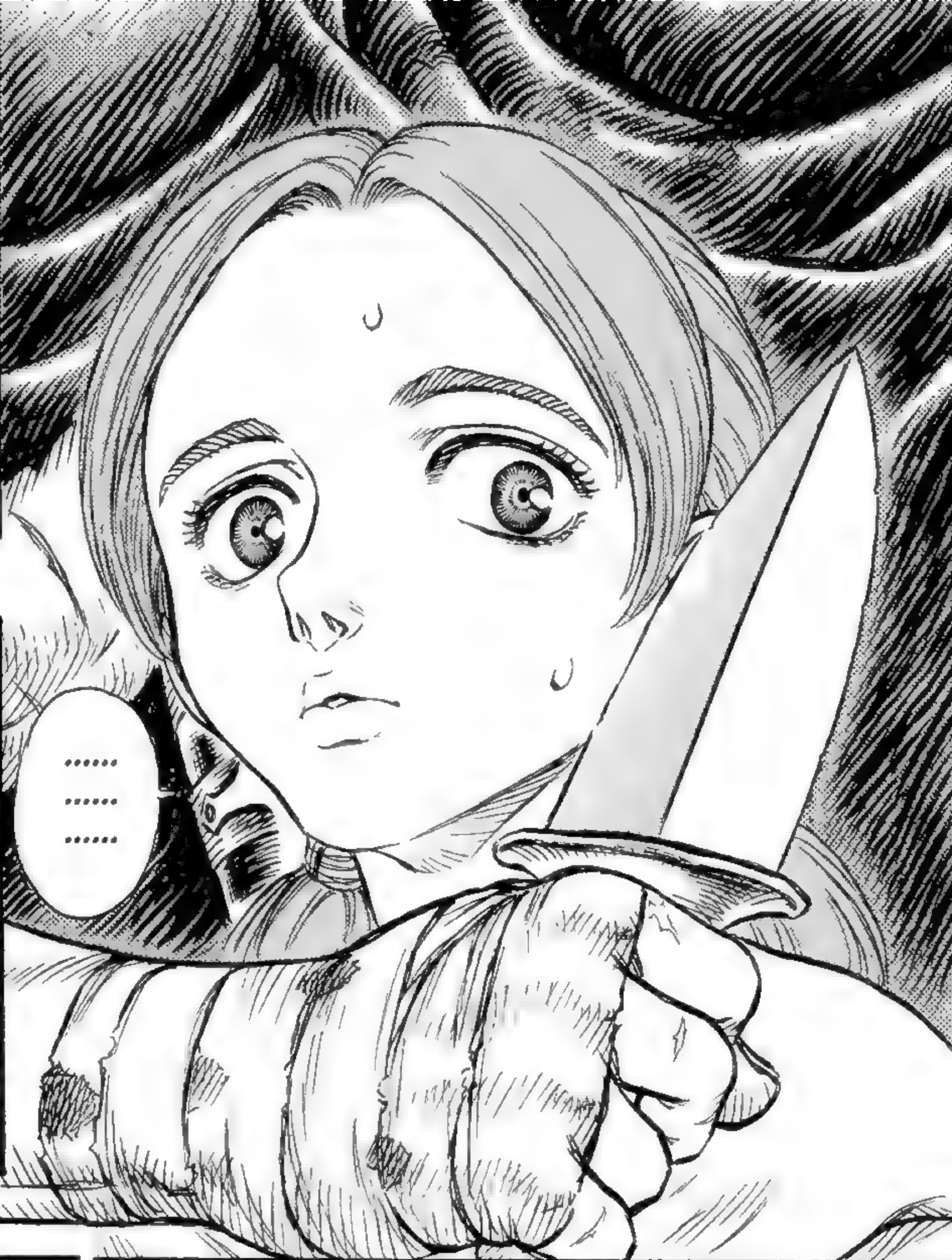
MISSUS,  
DON'T...  
!!

GLITS  
....!!



JILL  
....!

.....  
.....  
.....

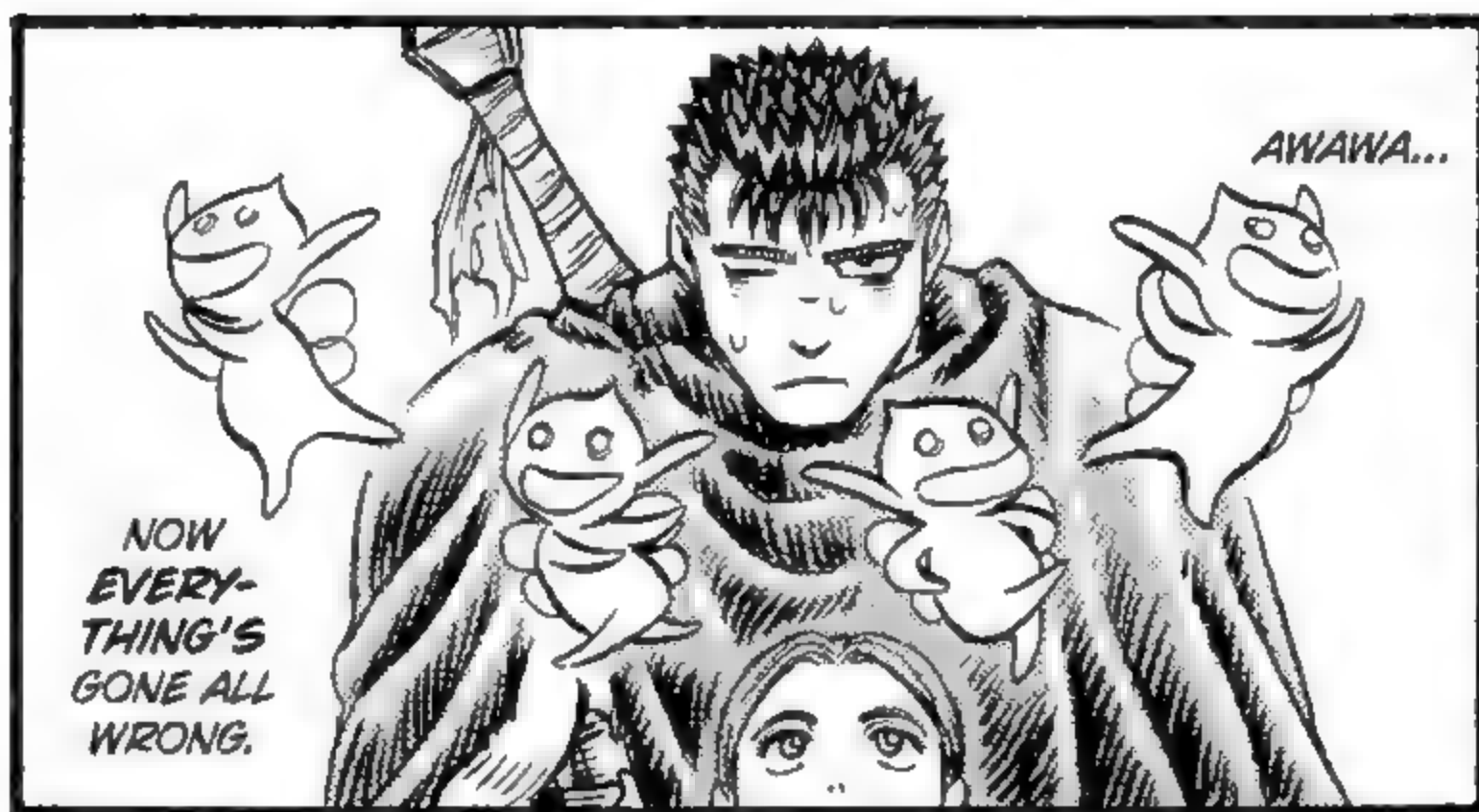


IS HE  
REALLY ON  
**THEIR**  
SIDE?!

AN ELF...  
IT'S AN  
ELF!!

LOOK  
!!

\*FX: HA!



AWAWA...

NOW  
EVERY-  
THING'S  
GONE ALL  
WRONG.

\*FX: GCHAK



ガチャ

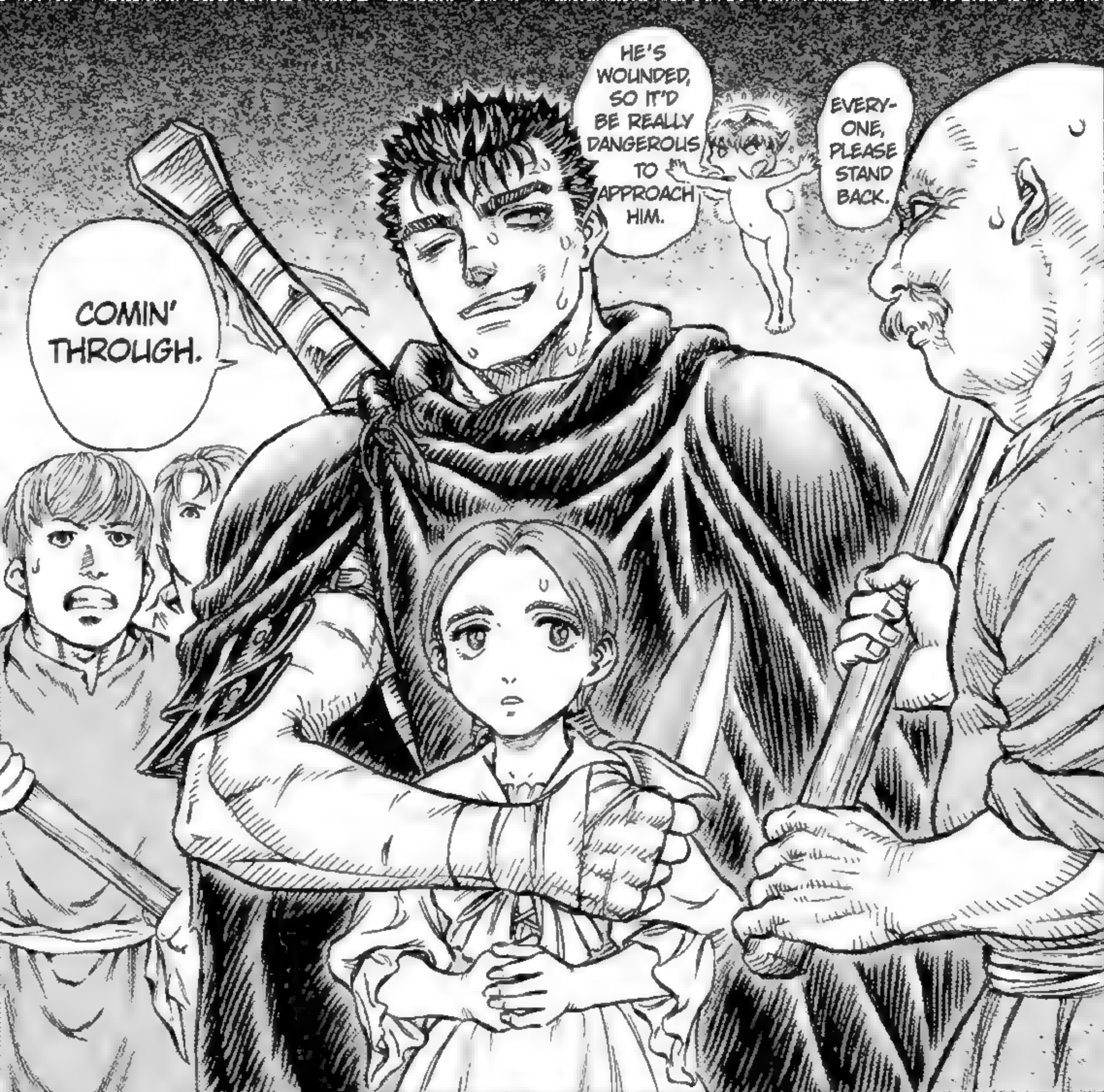


WAIT A  
MINNIT!!

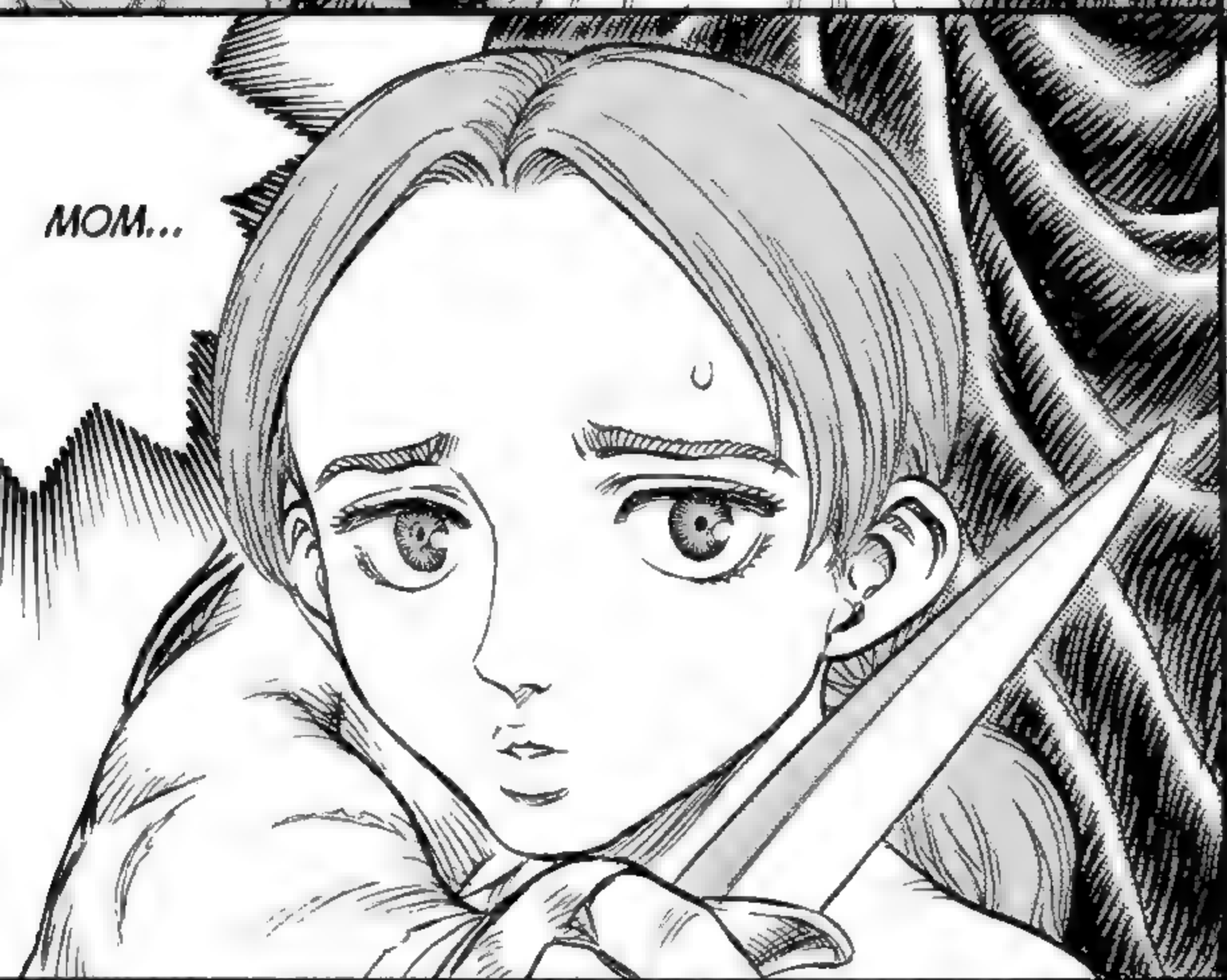
WHAT  
ARE YOU  
THINKIN'  
?!

YOU'RE PISSIN'  
THEM OFF EVEN  
MORE HERE!!  
QUIT RUBBIN'  
THEM ALL THE  
WRONG WAY!!





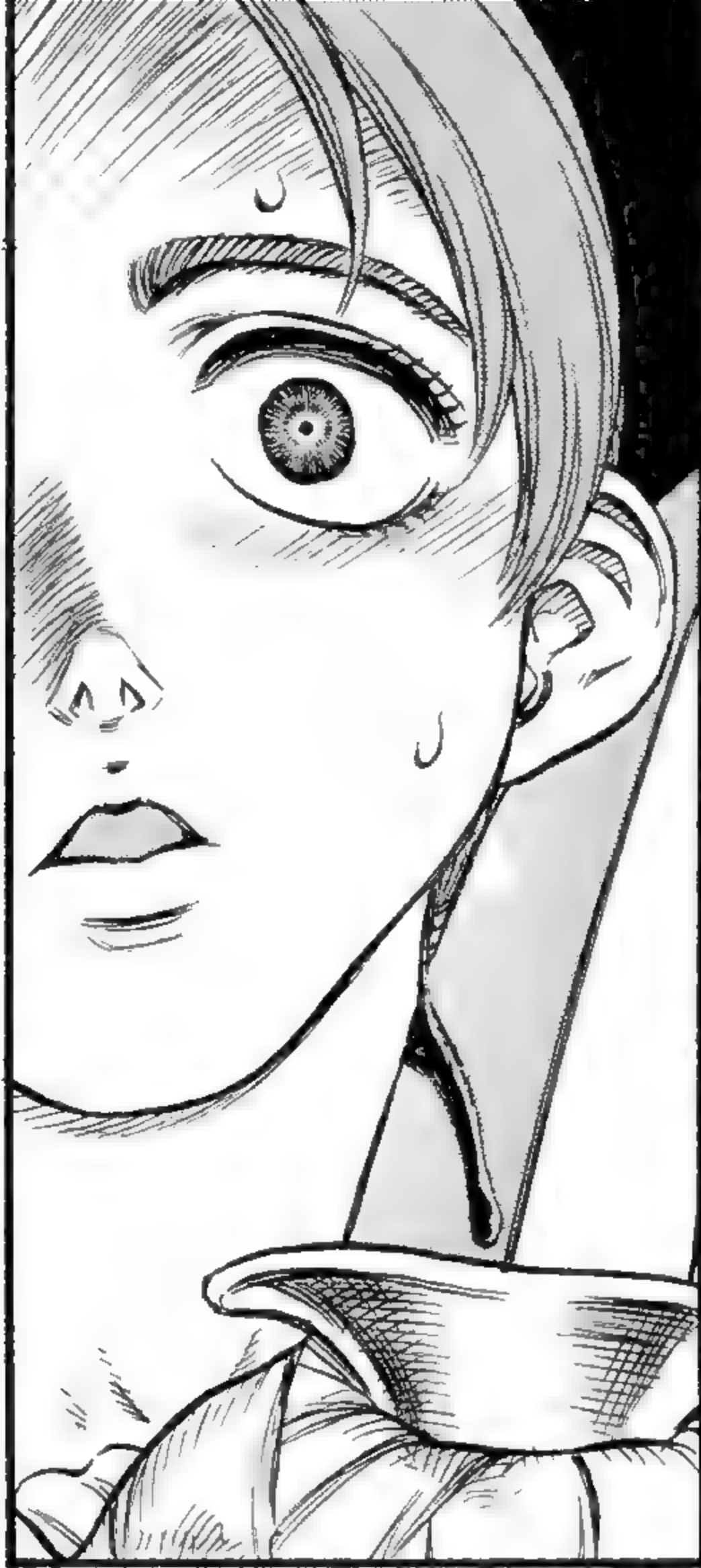
\*FX: GCHAK



\*FX: STAGGER







MY BODY'S  
GOIN' NUMB,  
AND I DON'T  
KNOW WHEN  
I'LL LOSE  
CONTROL.

GIVE  
IT UP.



THIS IS TURNIN'  
INTO THE LEAST OF  
ALL AVAILABLE EVILS.

AHHH,  
EVIL.

AHHHN...♡

AHHH...

お  
お お お  
お お

\*FX: FWEE FWEE FWEE FWEE FWEE



MISSUS !

...



YOU  
BRUTE...

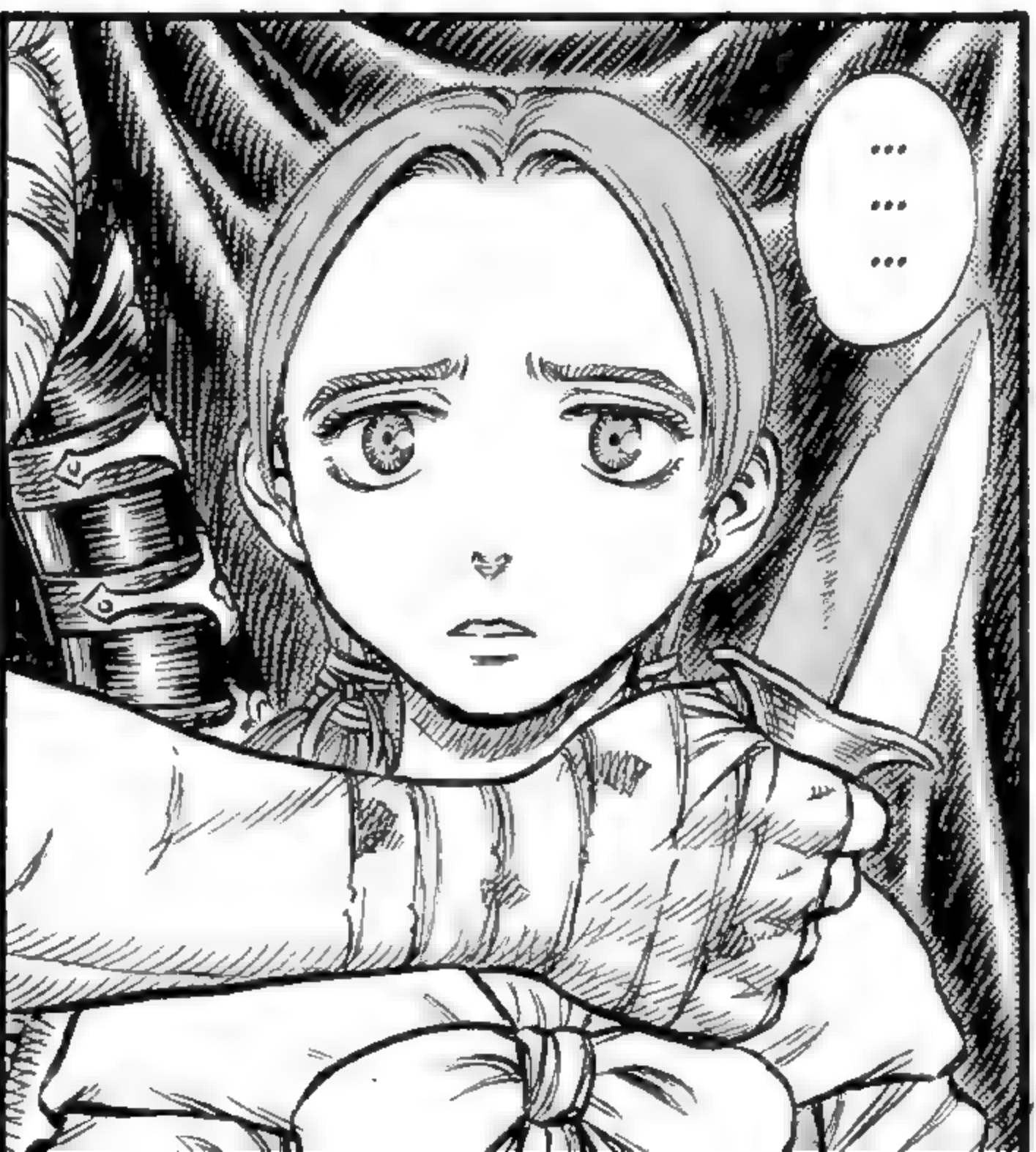




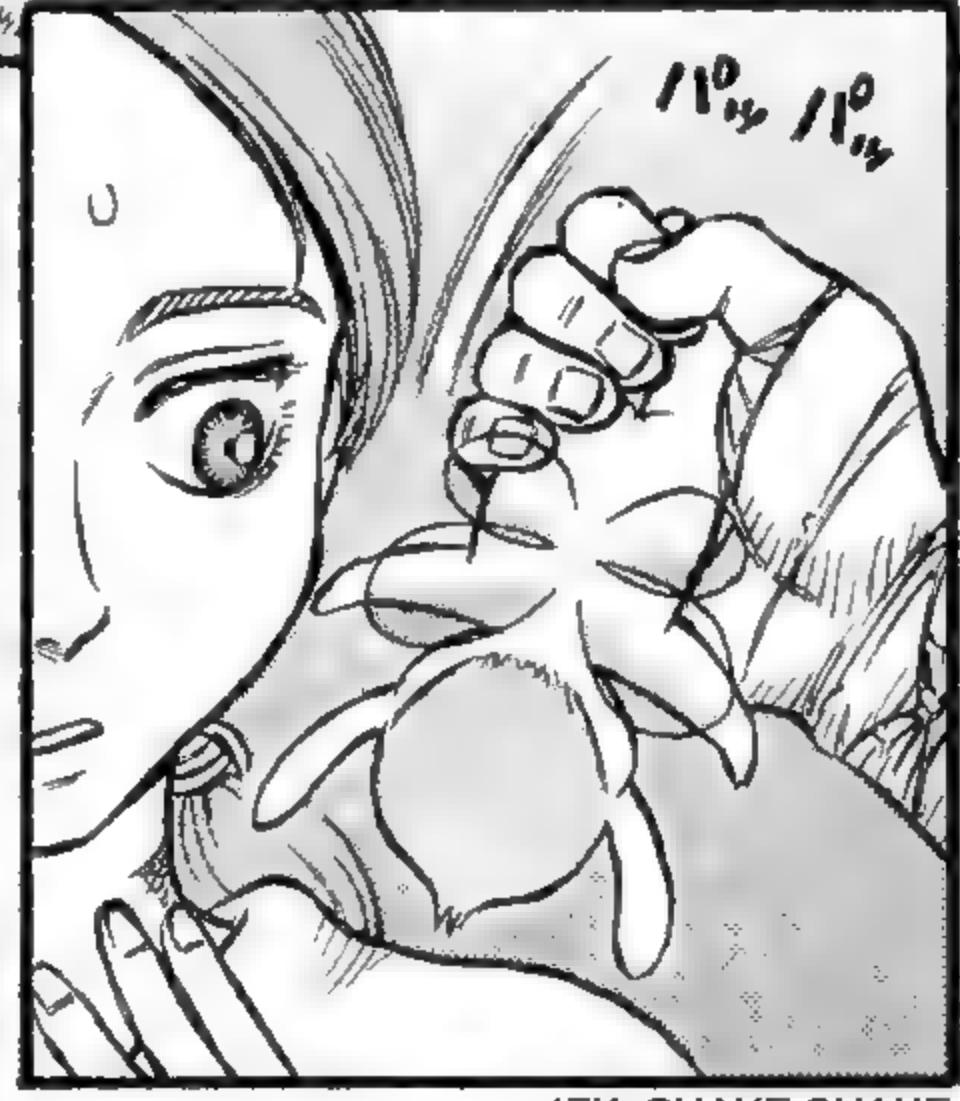
\*FX: FLINCH



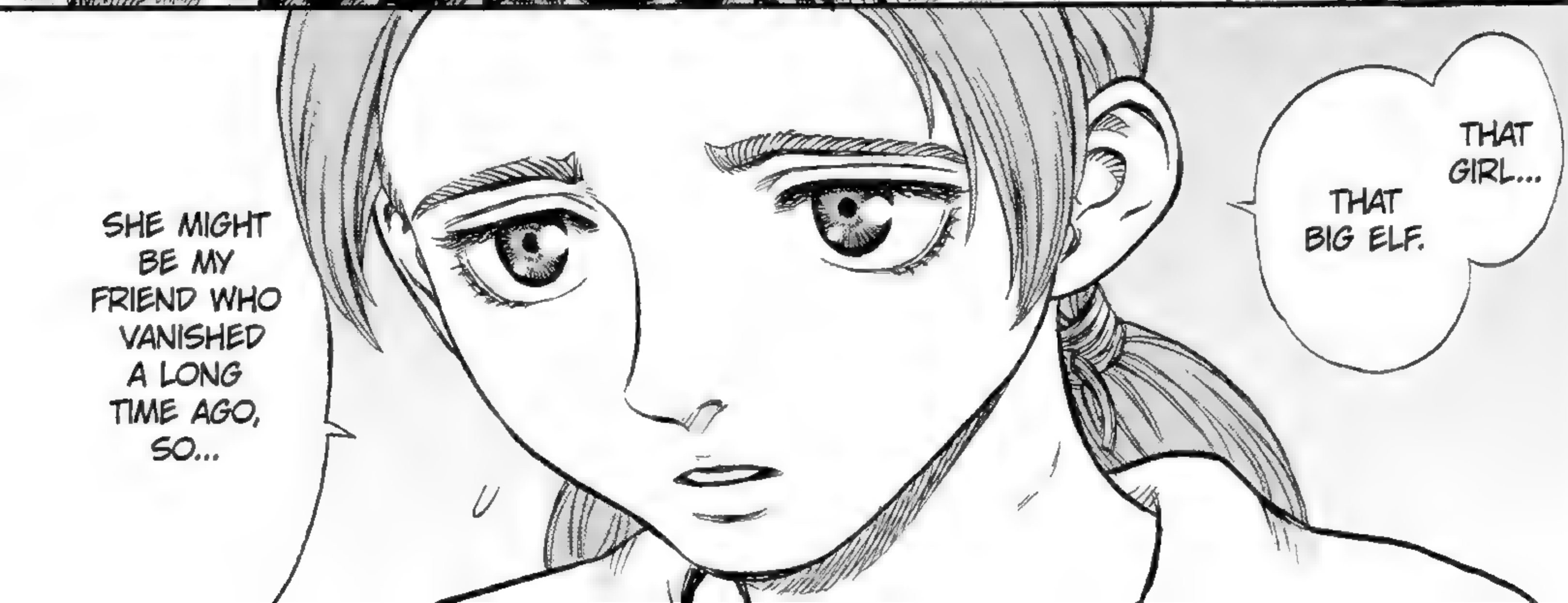
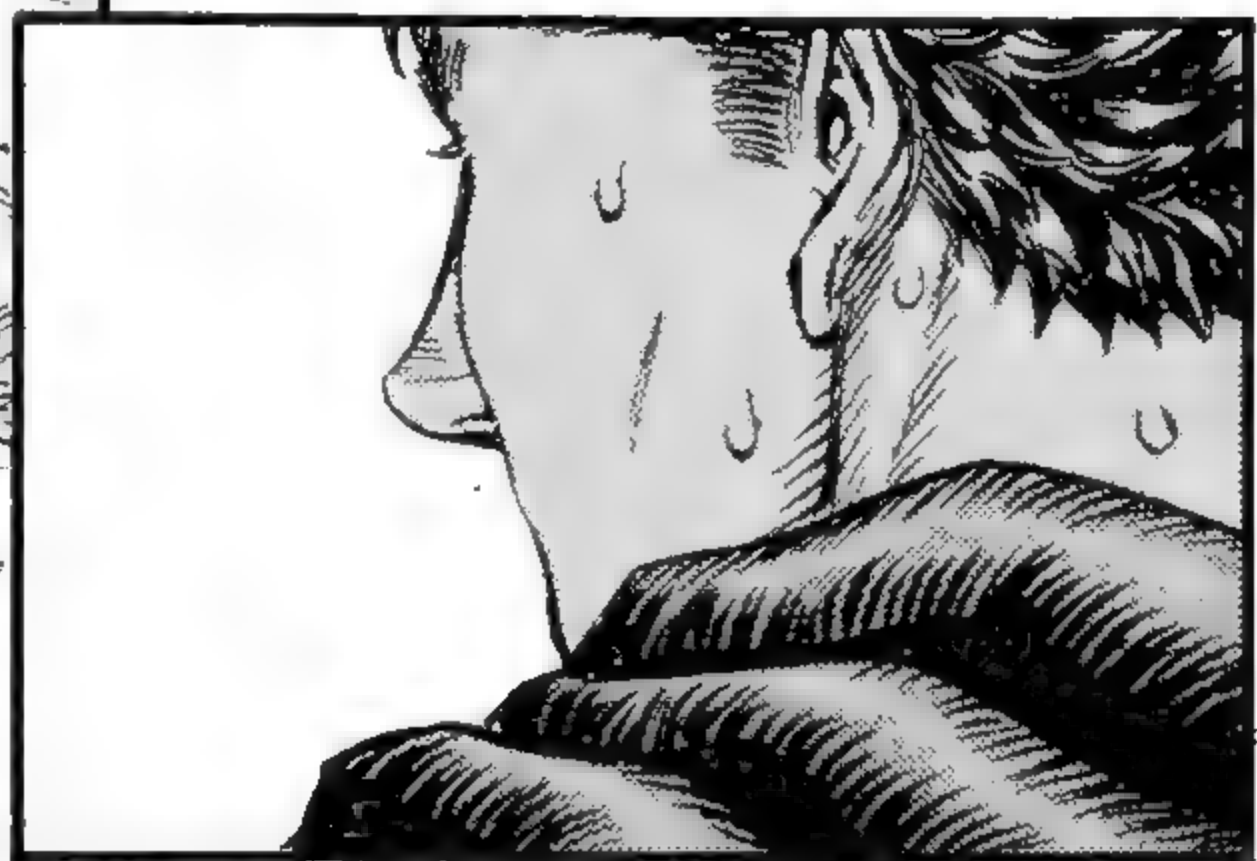
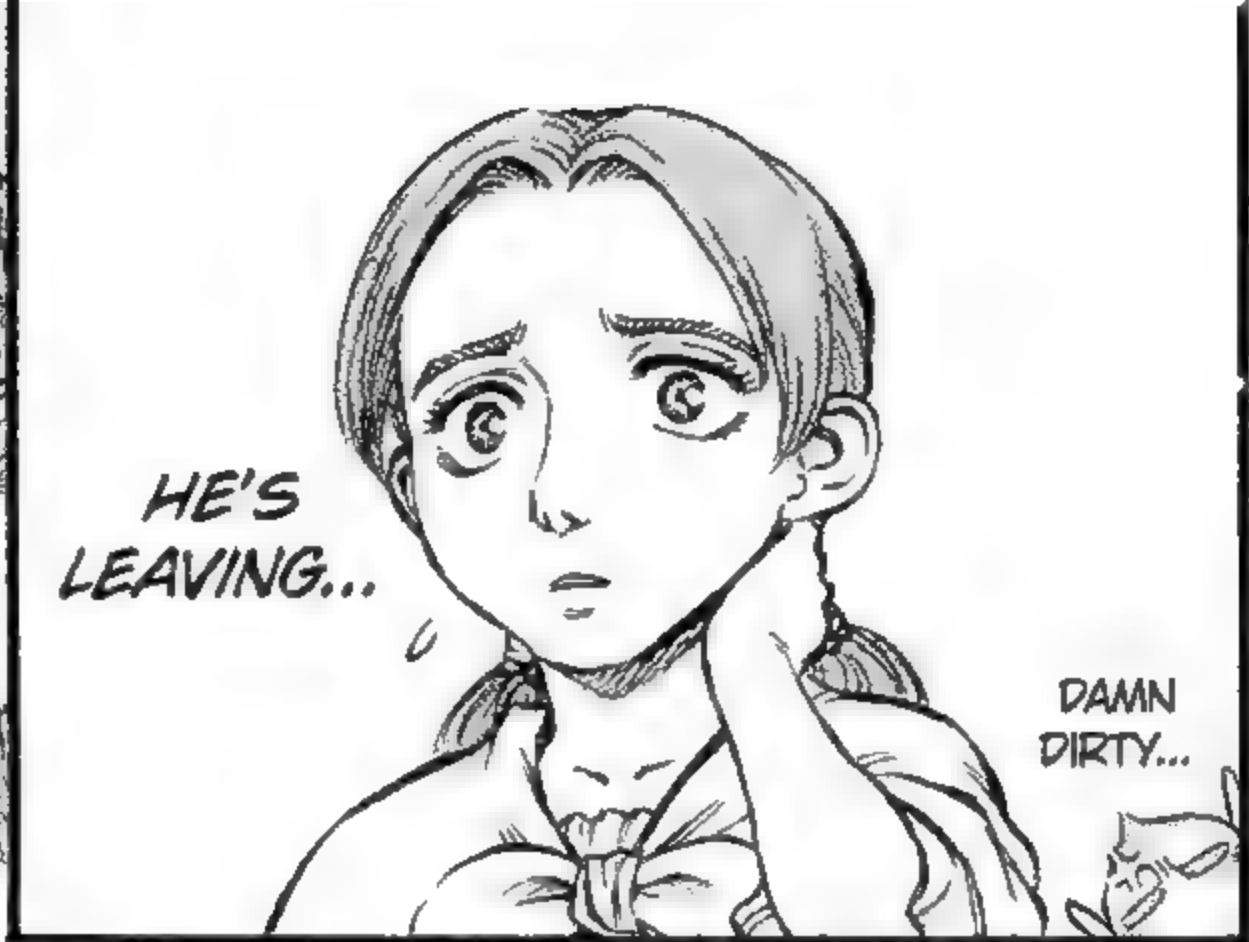
\*FX: WEEP WEEP



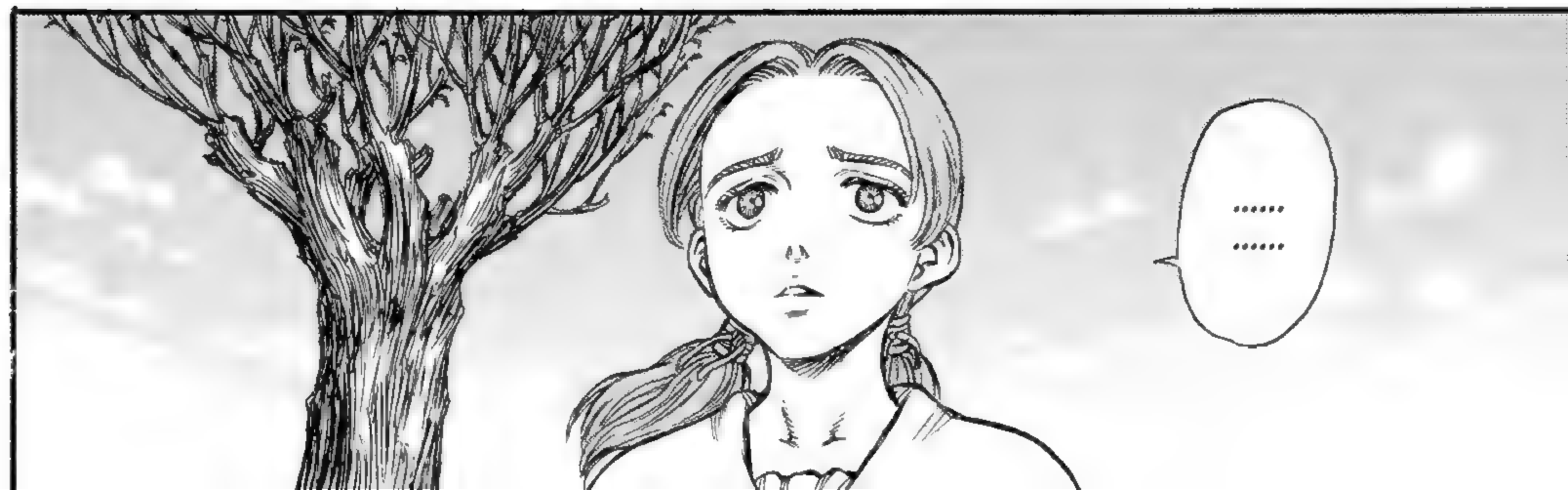
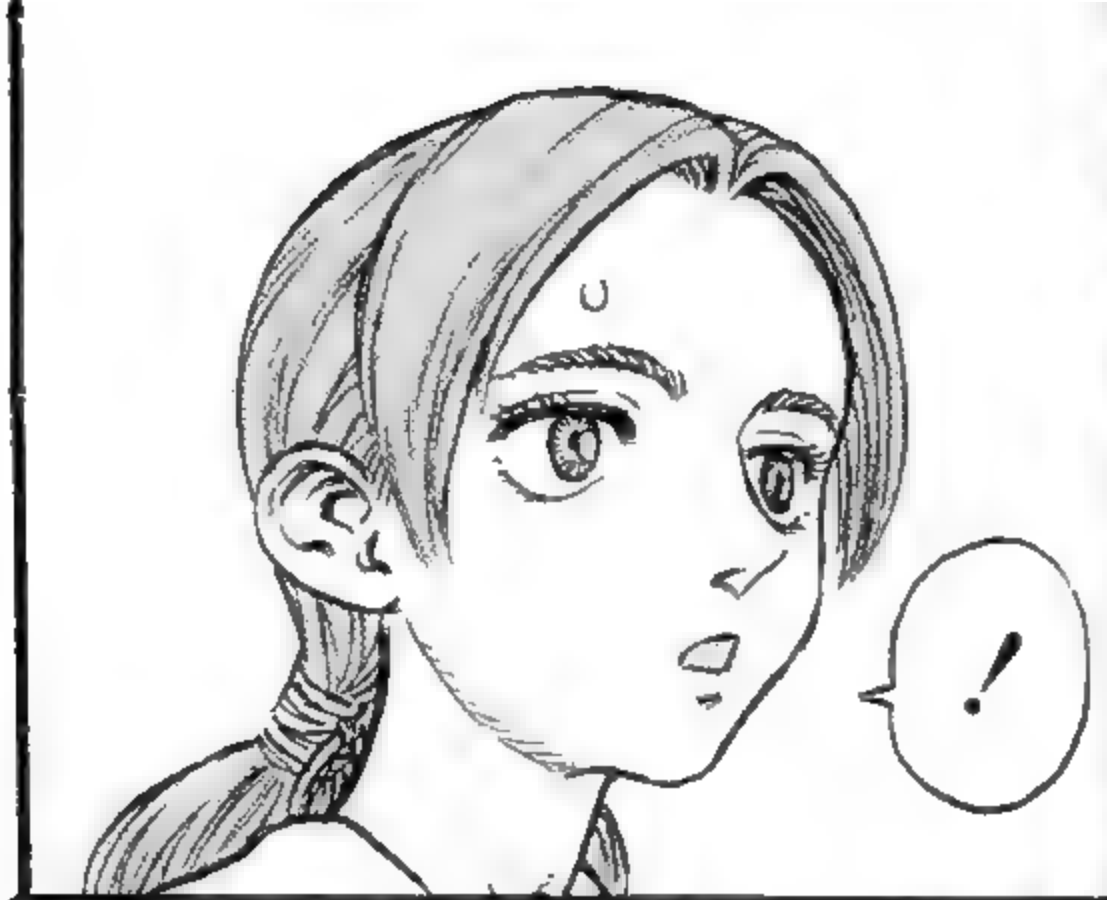




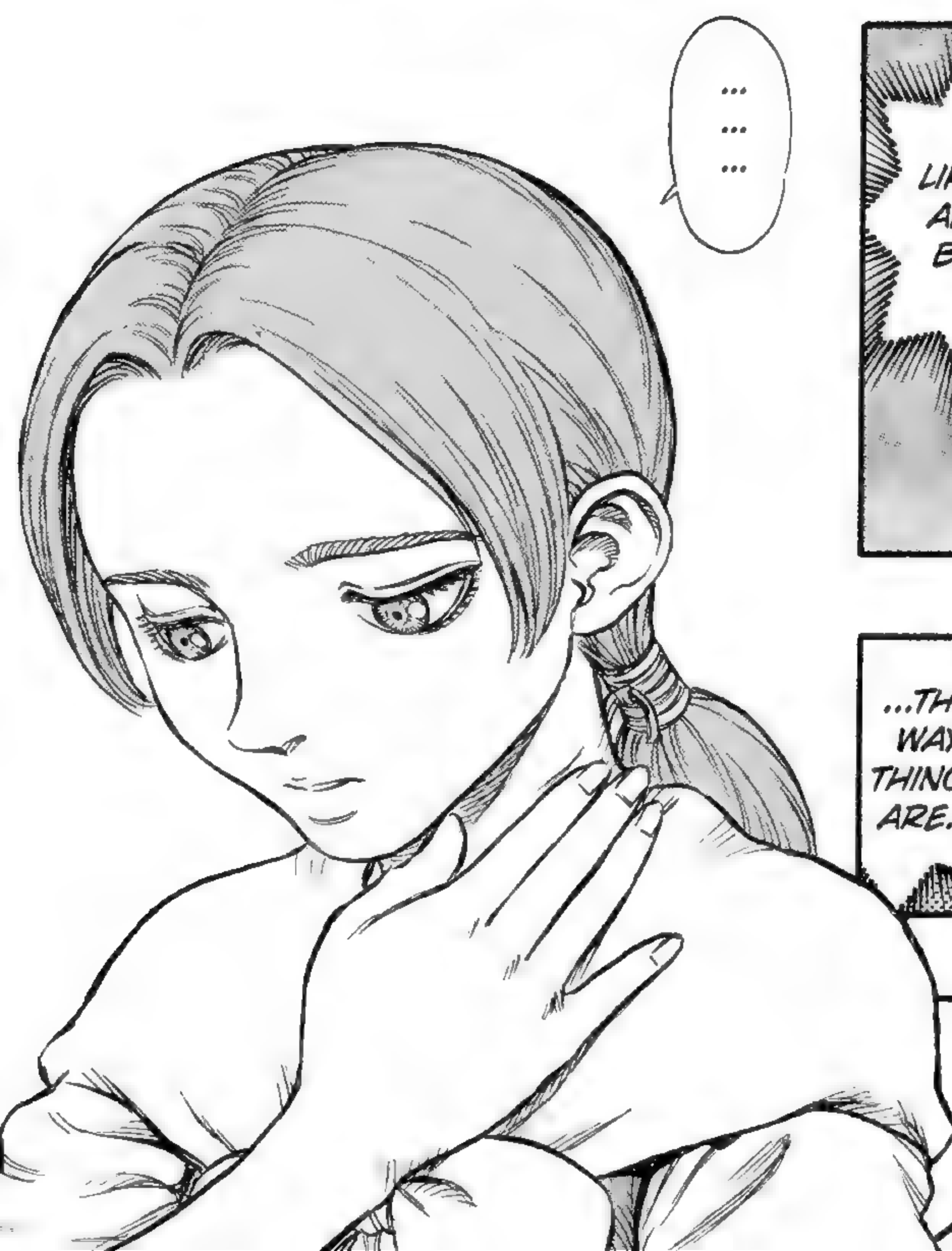














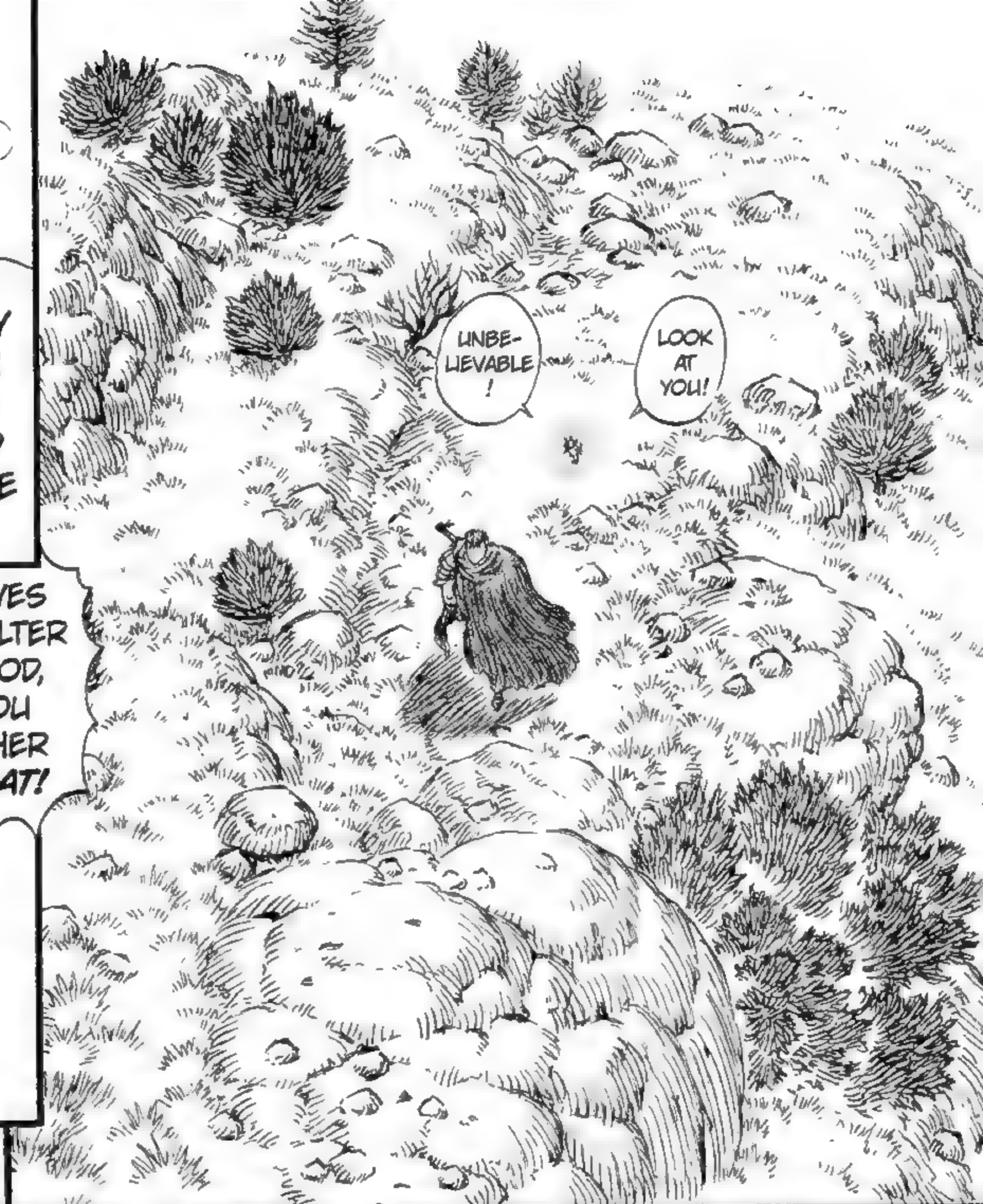


WHY YOU GOTTA GO AND SAY THOSE THINGS?

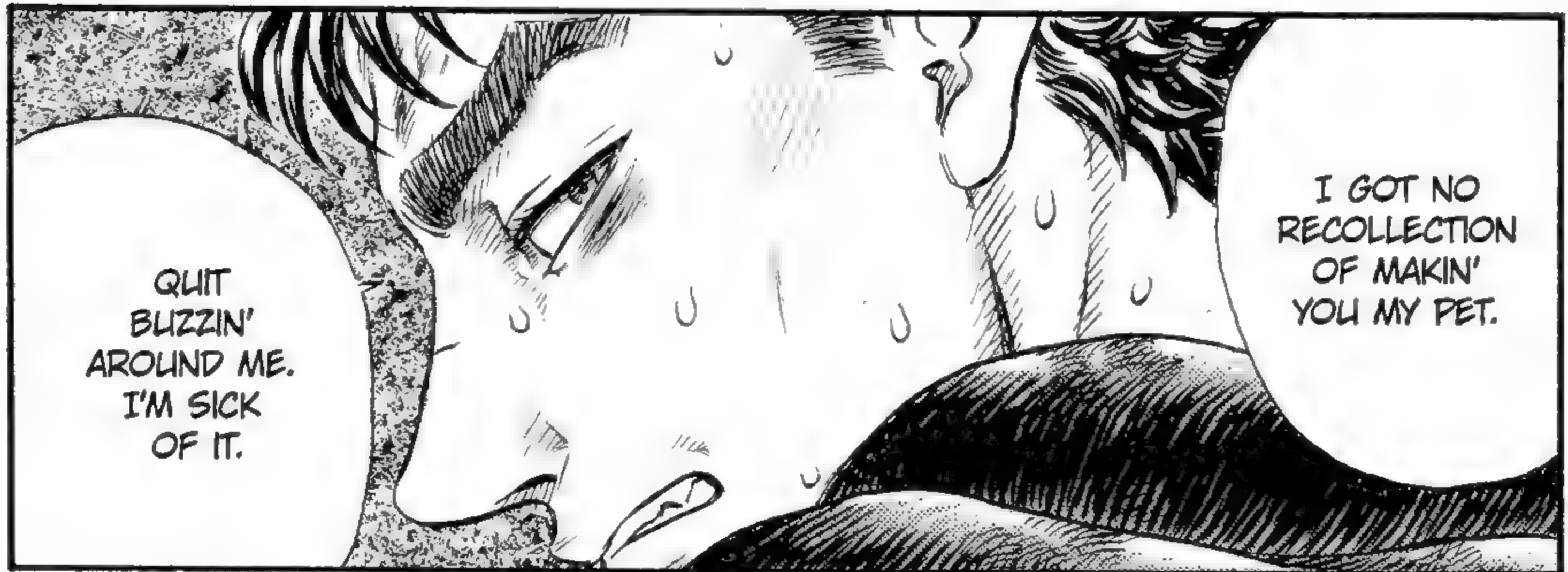
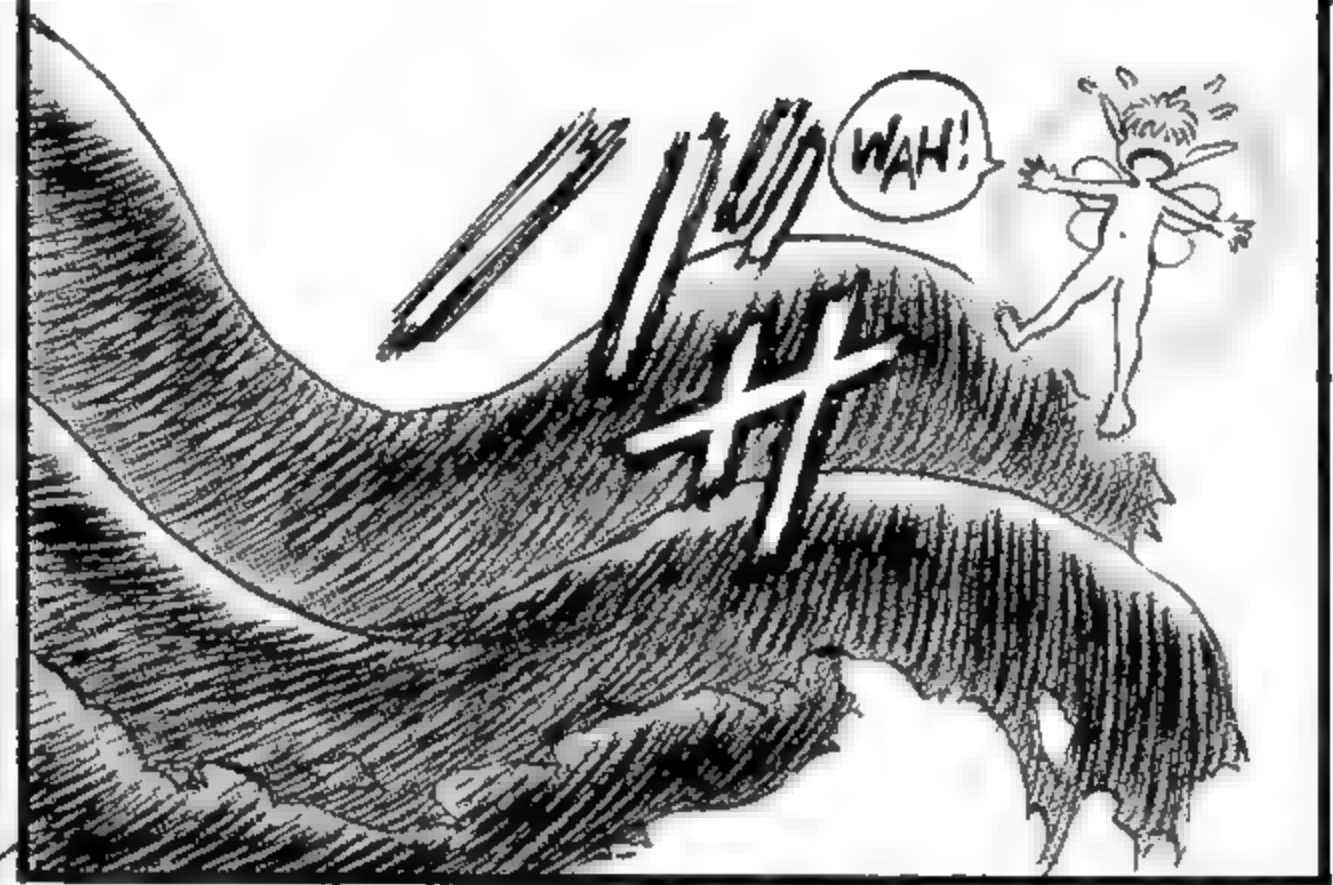


SHE GIVES YOU SHELTER AND FOOD, AND YOU REPAY HER LIKE THAT!

\*FX: POINT POINT





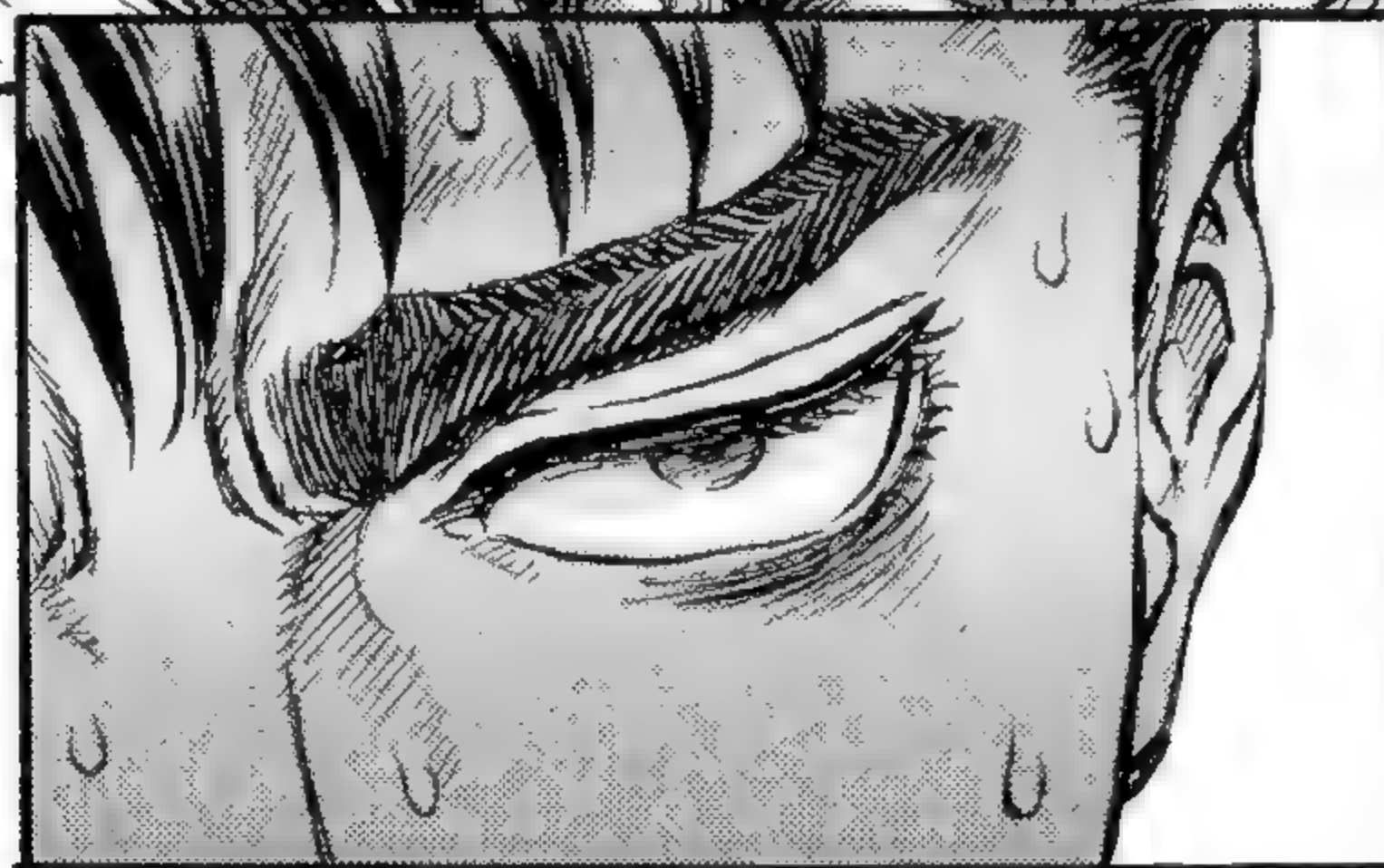






IT MAKES  
ME WANNA  
**CRUSH**  
'EM.

I THOUGHT  
I TOLD YOU  
BEFORE.  
SEEIN' ELVES  
MAKES ME  
WANNA VOMIT.



I CLIN AD  
LEABST TAKE  
A FINGR  
DOWN WIB  
ME!

ONE MAN,  
ONE KILL!

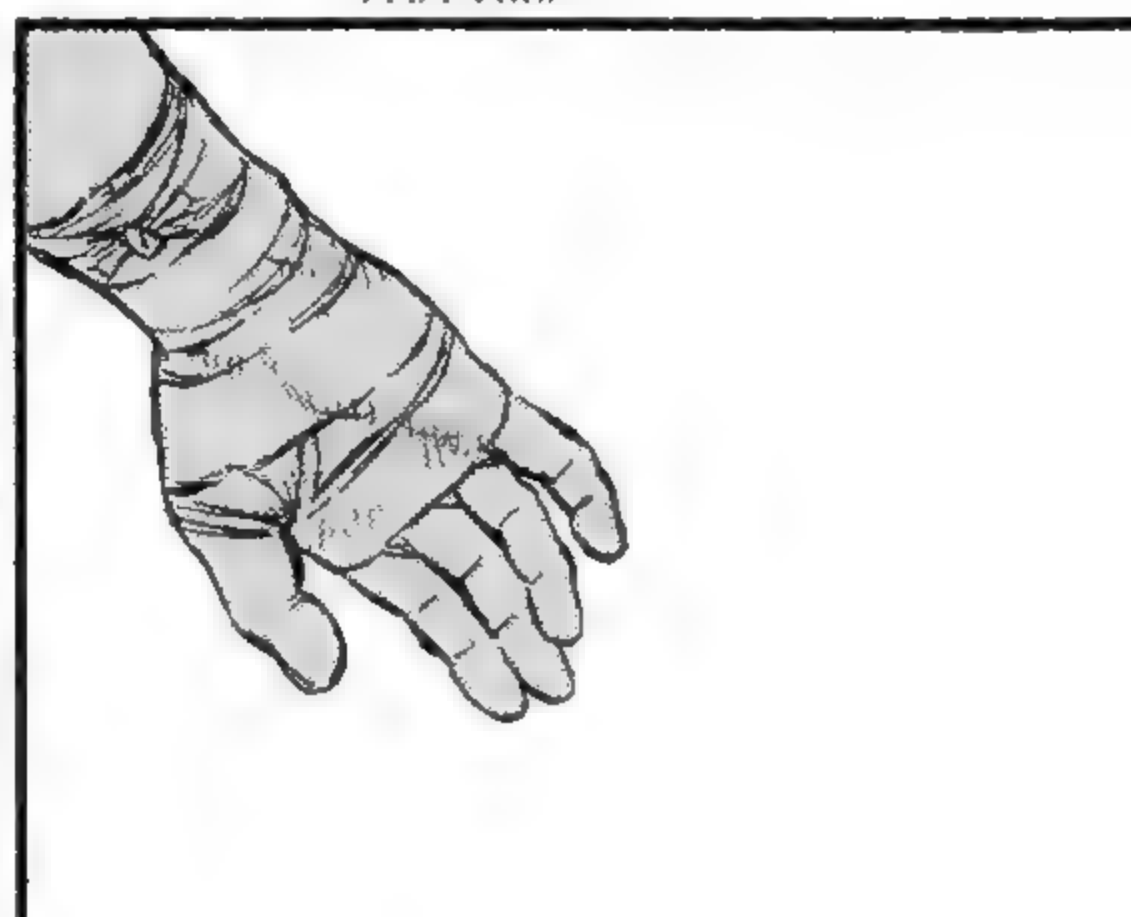


HAOU...

DOB'T  
THIG YOU  
CLIN WIB  
FOREBER!

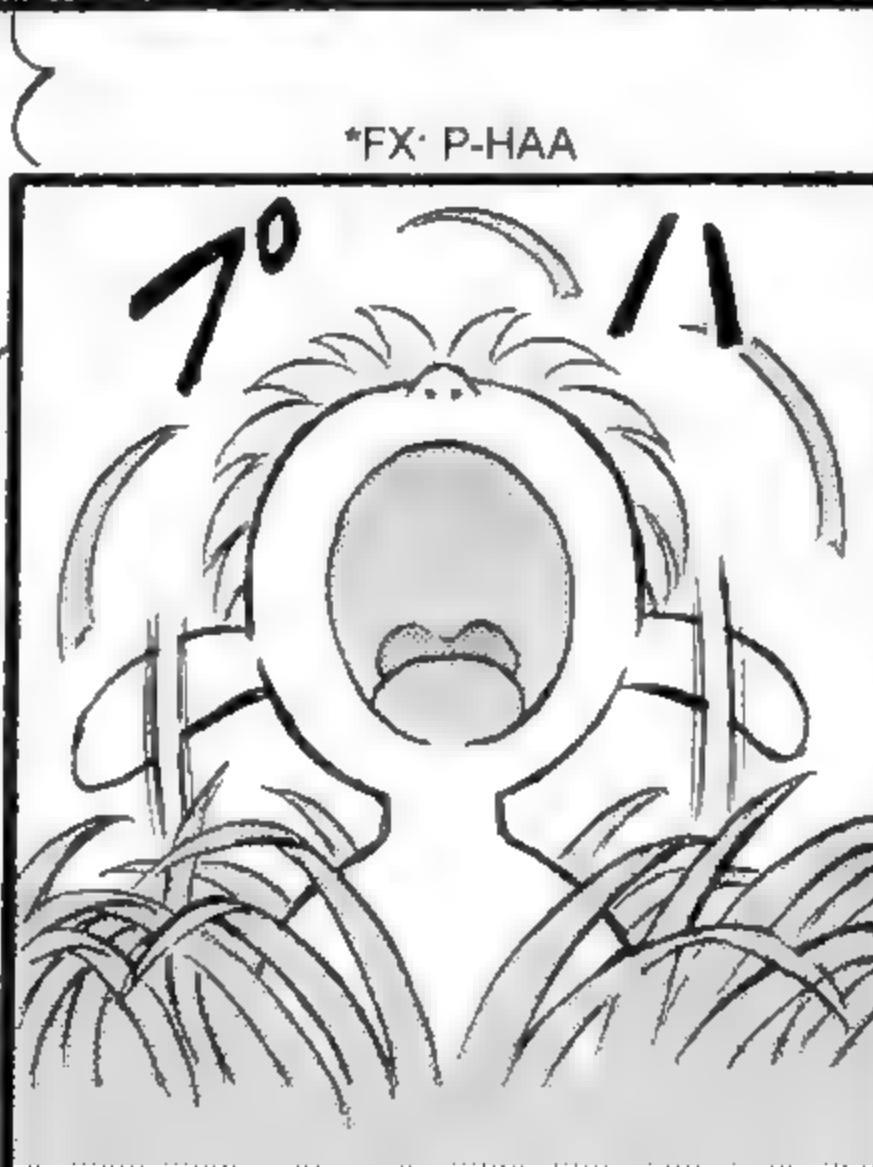
\*FX: WHAP WHAP

\*FX: FWMP



\*FX: POINK!

OH SURE, HAD  
ENOUGH, EH?!  
COME GET  
SOME MORE!!



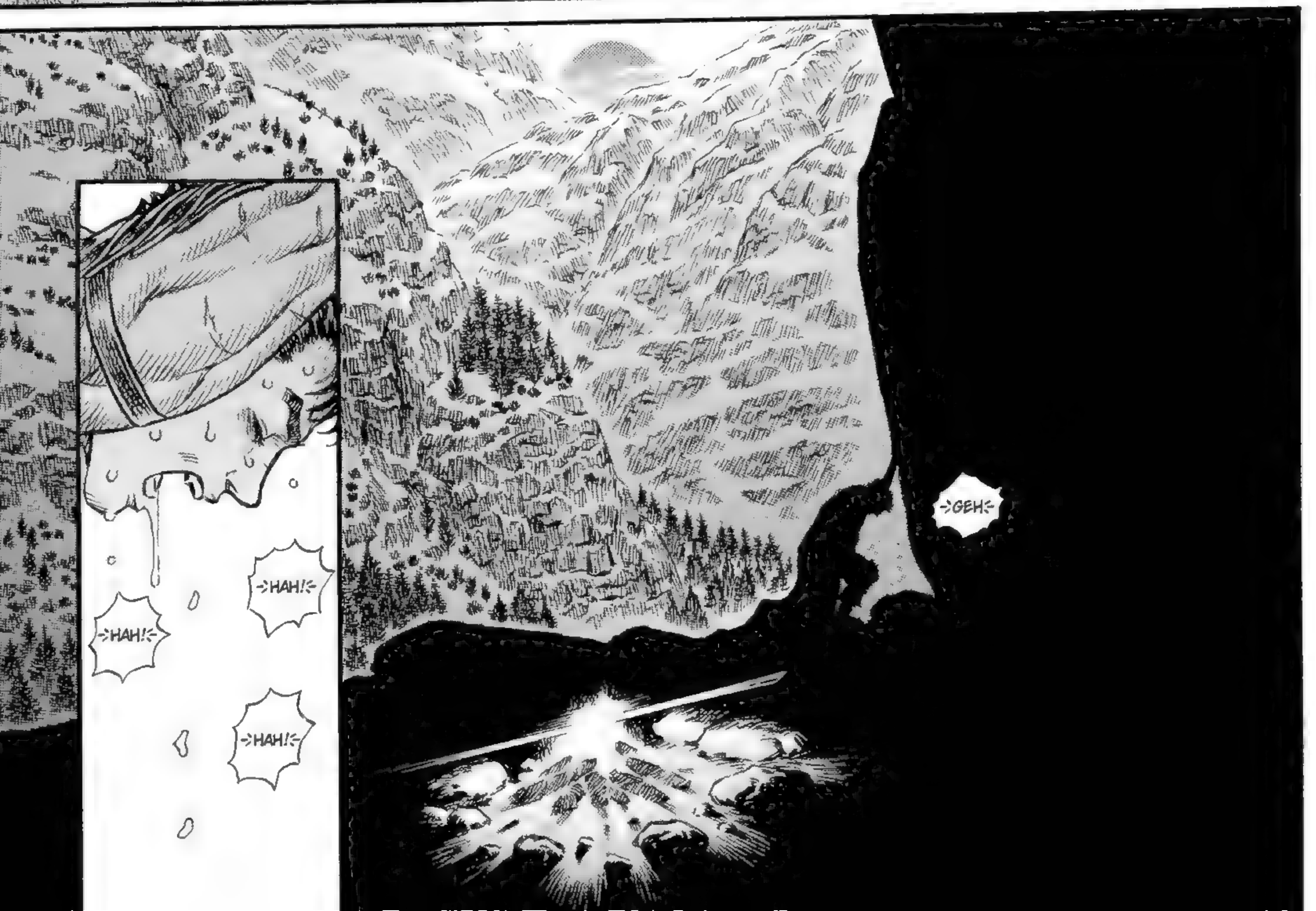
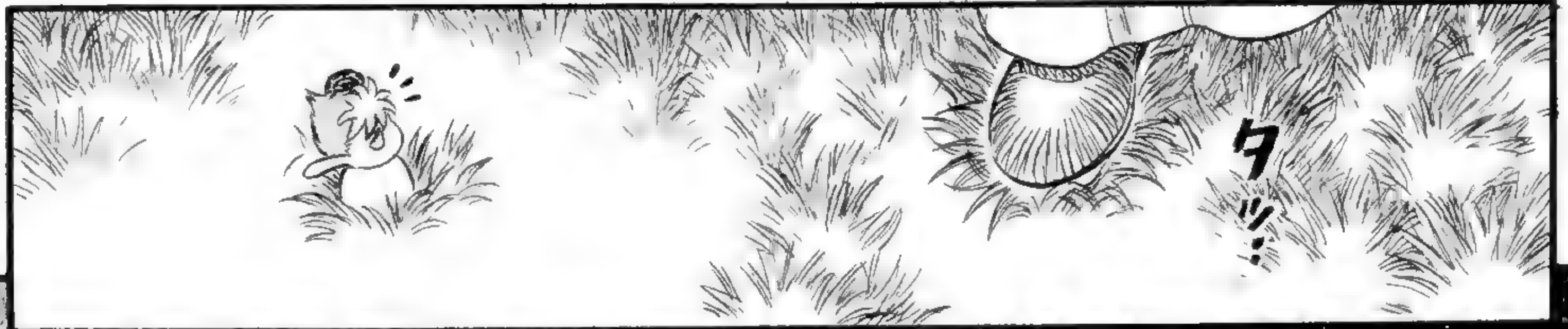
\*FX: P-HAA



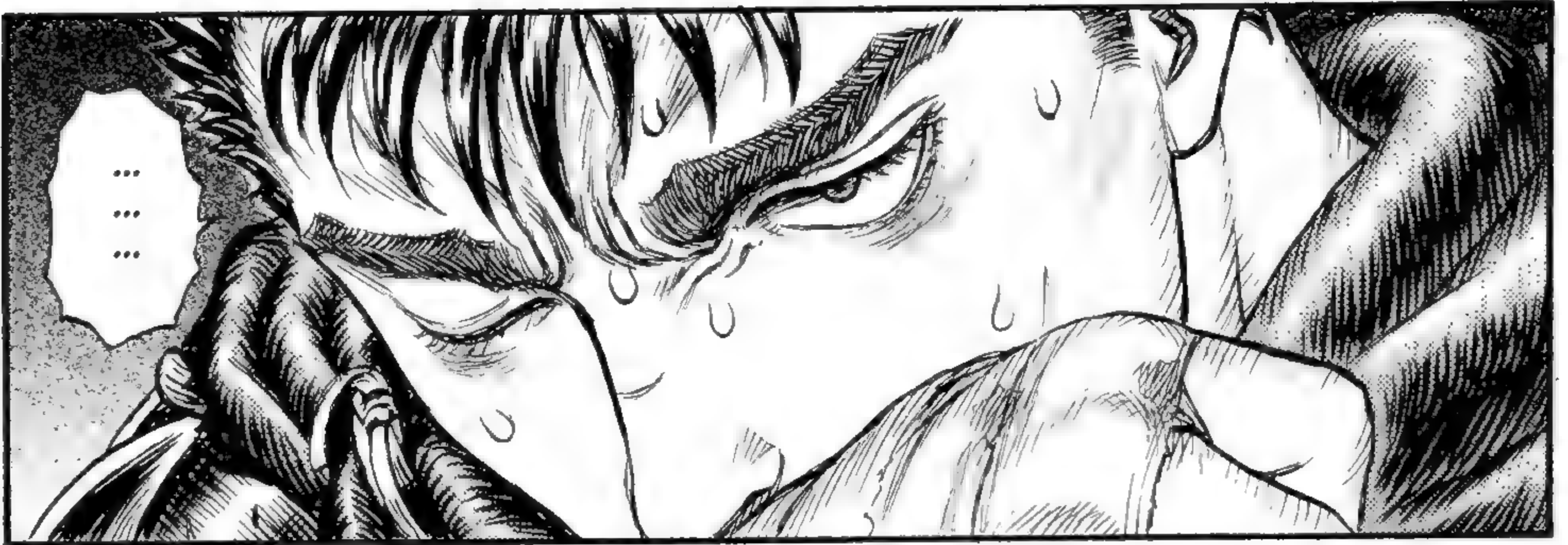




\*FX: TMP







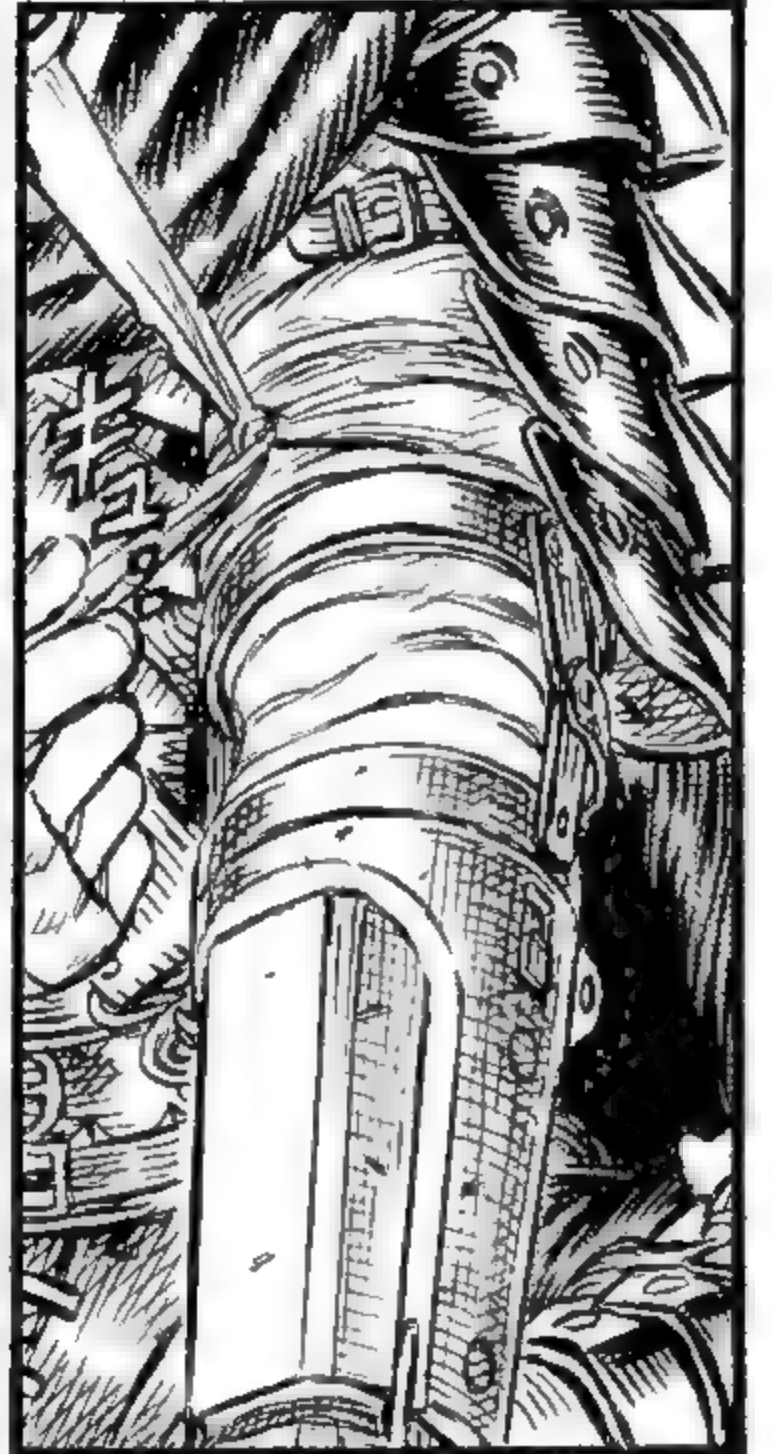
\*FX: SHRRRIP



\*FX: VP



\*FX: TUG



\*FX: GLUNK GLUNK

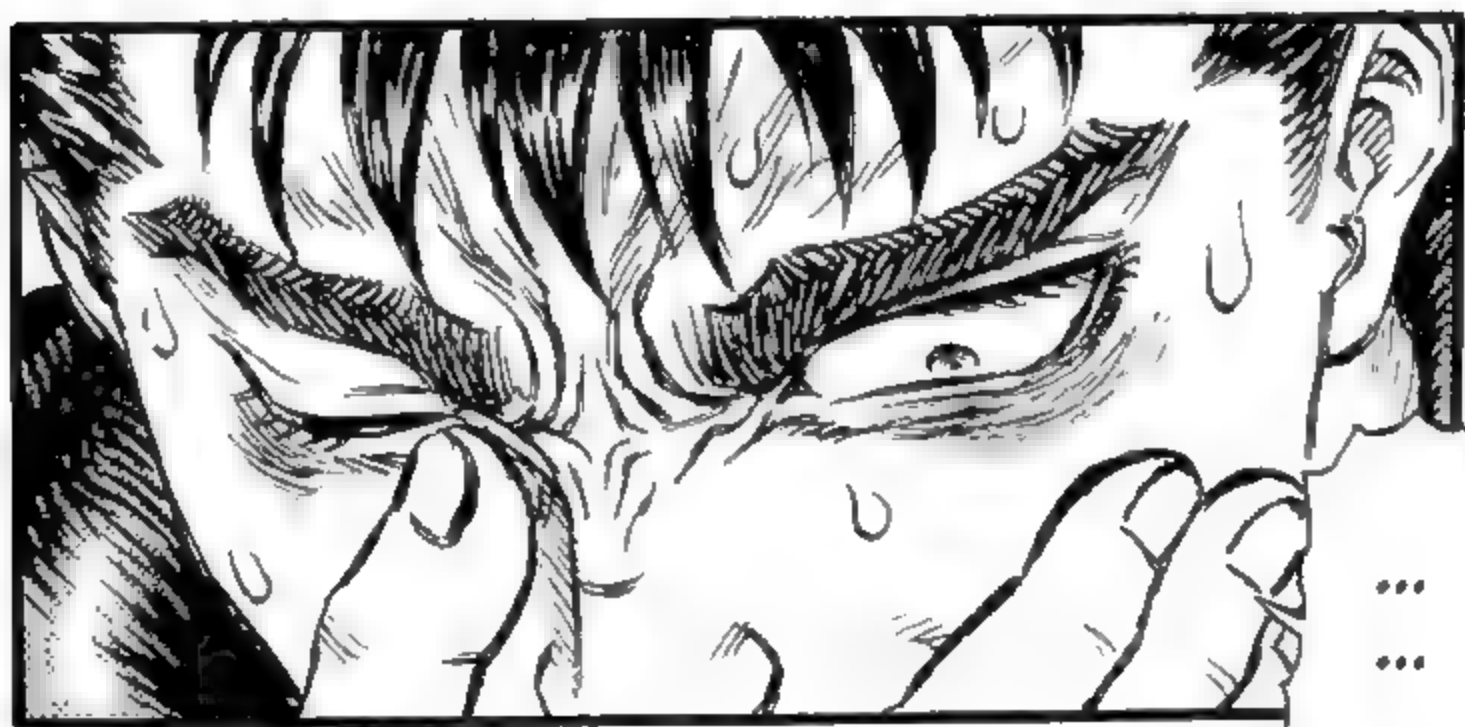






...TOO  
MUCH  
BLOOD.

LOST...



...  
...  
...



Gulp



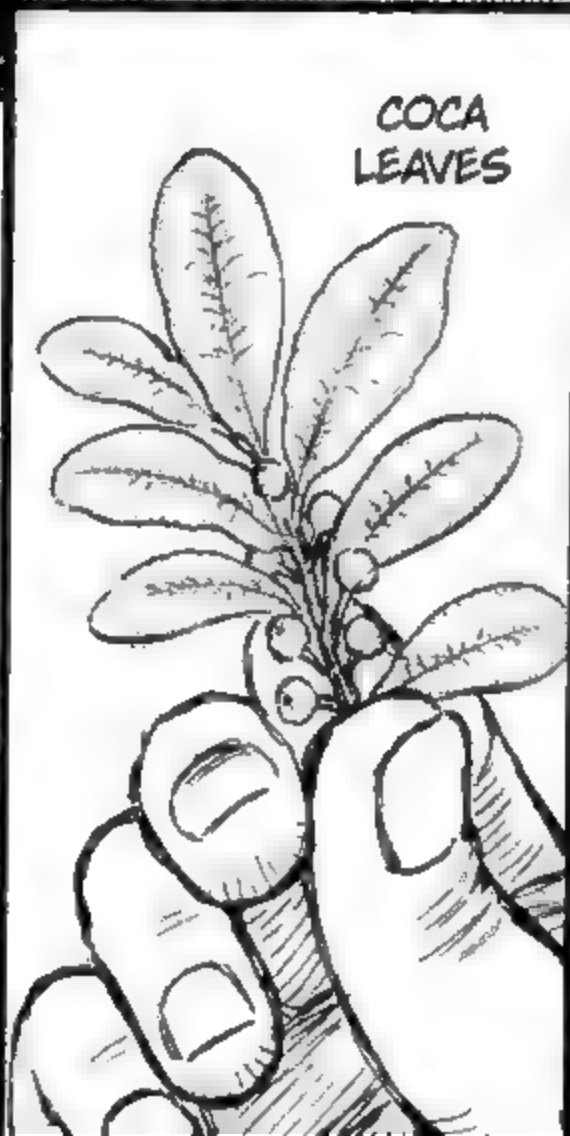
UGH  
...



\*HAHH HAHH



\*CHMP



COCA  
LEAVES



...POISON  
AND  
WEARINESS.

ON  
TOP OF  
THAT...



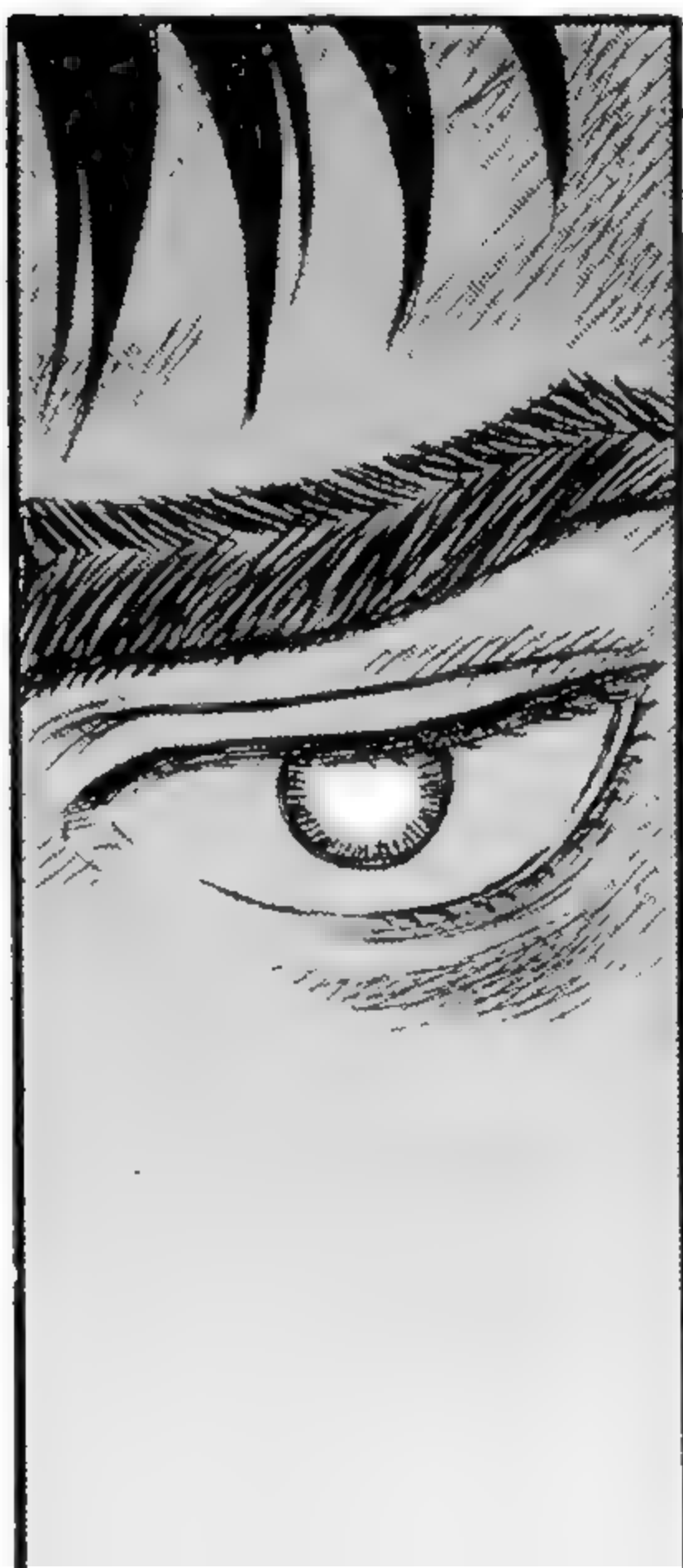


...GONNA  
BE A LONG  
NIGHT.

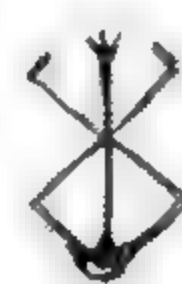
LOOKS  
LIKE  
IT'S...



\*FX: PAK



パキ











WHAT  
THE--  
?!

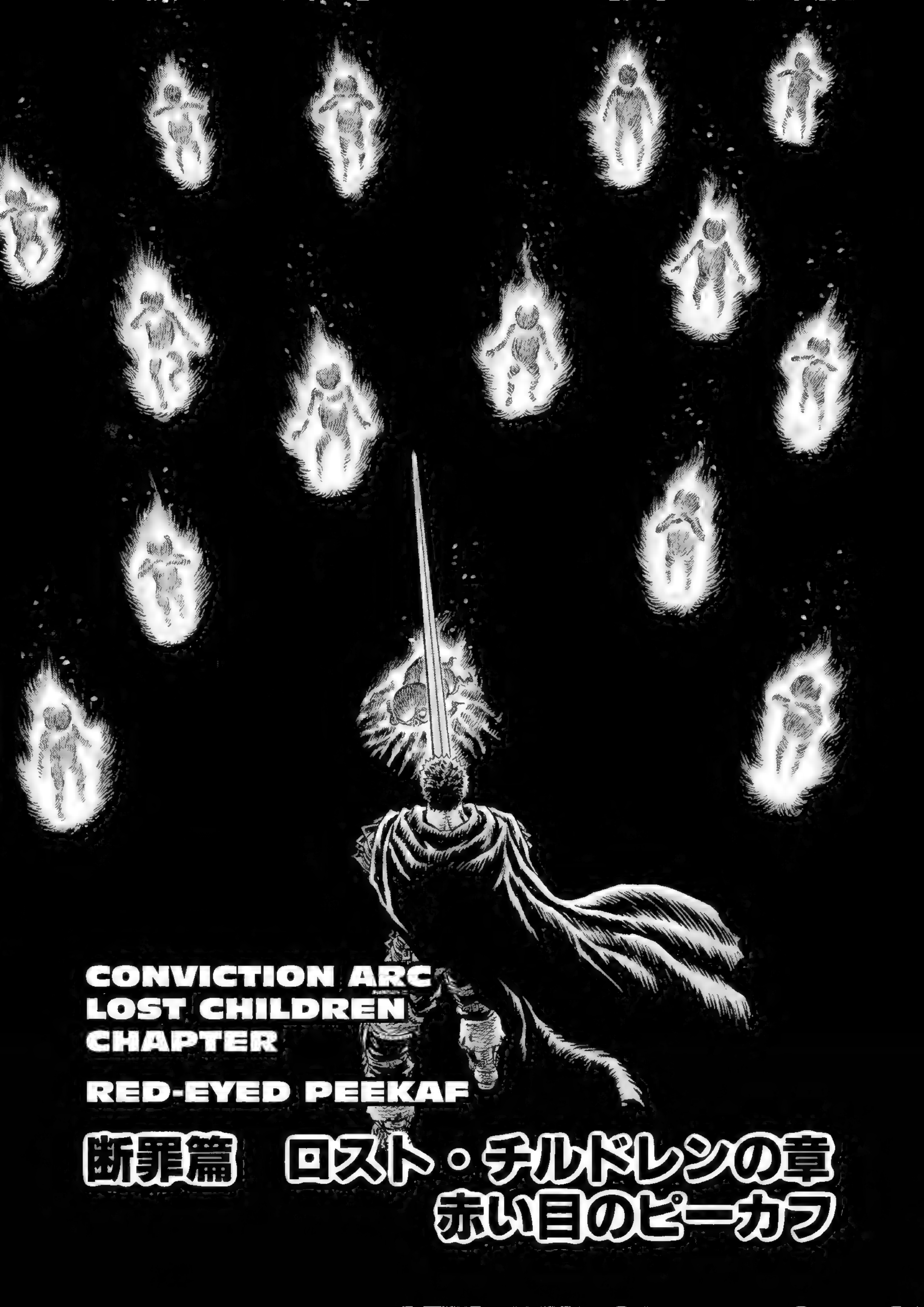






CONVICTION ARC  
LOST CHILDREN CHAPTER  
ELF FIRE: END





**CONVICTION ARC**  
**LOST CHILDREN**  
**CHAPTER**  
**RED-EYED PEEKAF**

**断罪篇** **ロスト・チルドレンの章**  
**赤い目のピーカフ**





\*FX: WEHHH WEHHH WOHHH



\*FX. WOHHNN WOHHH

\*FX: BOPH

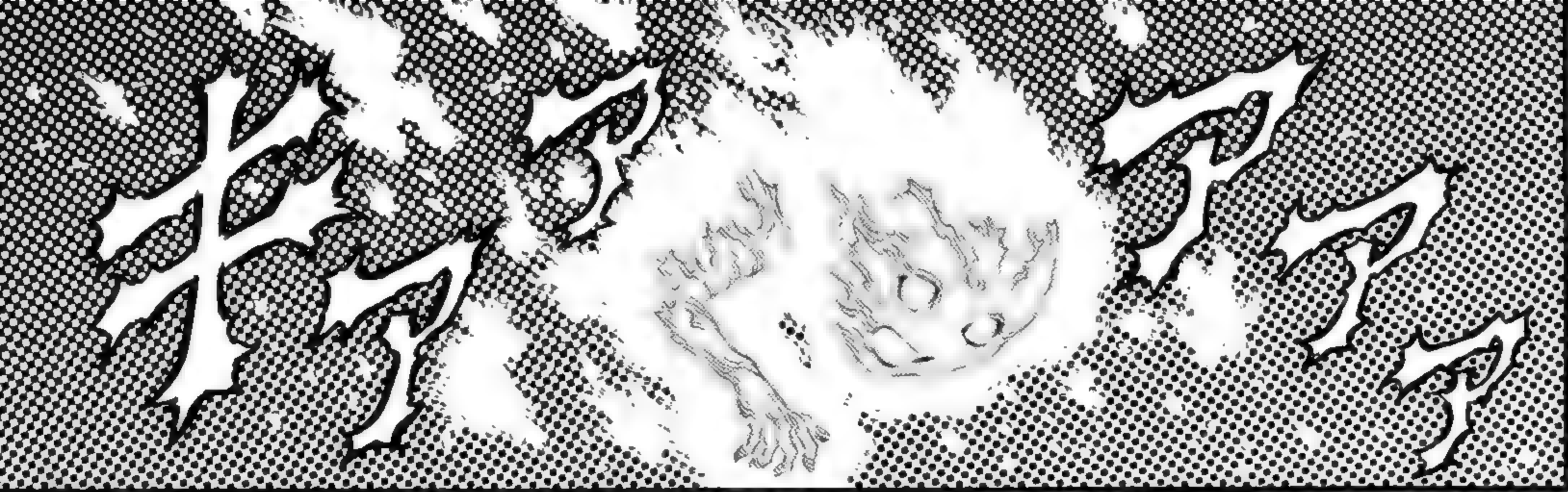


\*FX: WAHHH



\*ZASH





\*FX: EYAHHHHH



\*BLEAHH



HNG  
...

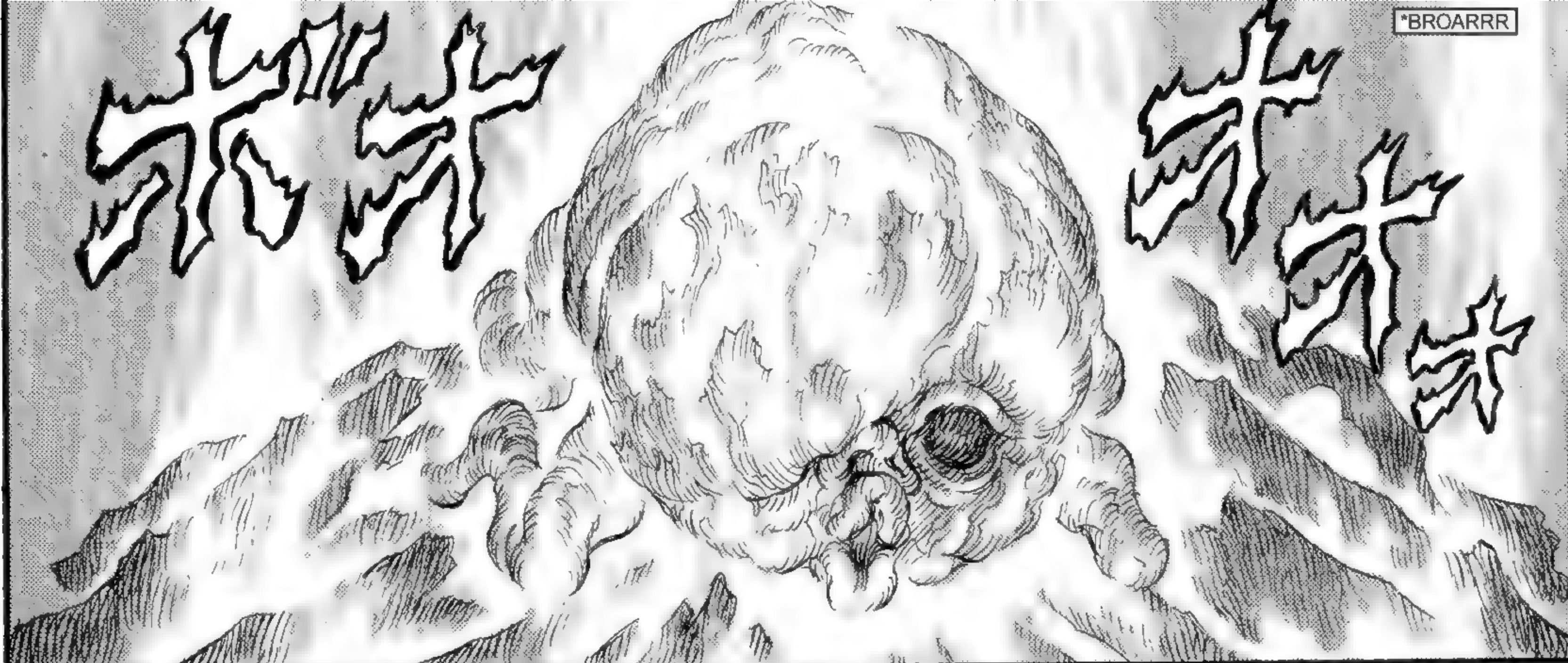


\*FX: AOHHHH



BASTARD  
...







FAIR  
ENOUGH...

YOU'D MAKE ME  
BABYSIT BRATS  
ALL NIGHT WHILE  
I PUKE UP THIS  
BLOOD?

\*OHHHHHH

...AT LEAST  
I'LL BE ABLE  
TO PASS  
OUT IN THE  
MUD COME  
MORNING.

IF IT TAKES  
ME ALL NIGHT  
TO COUGH THIS  
STUFF UP...







\*FX: AWOOOOO

\*FX: ROLL

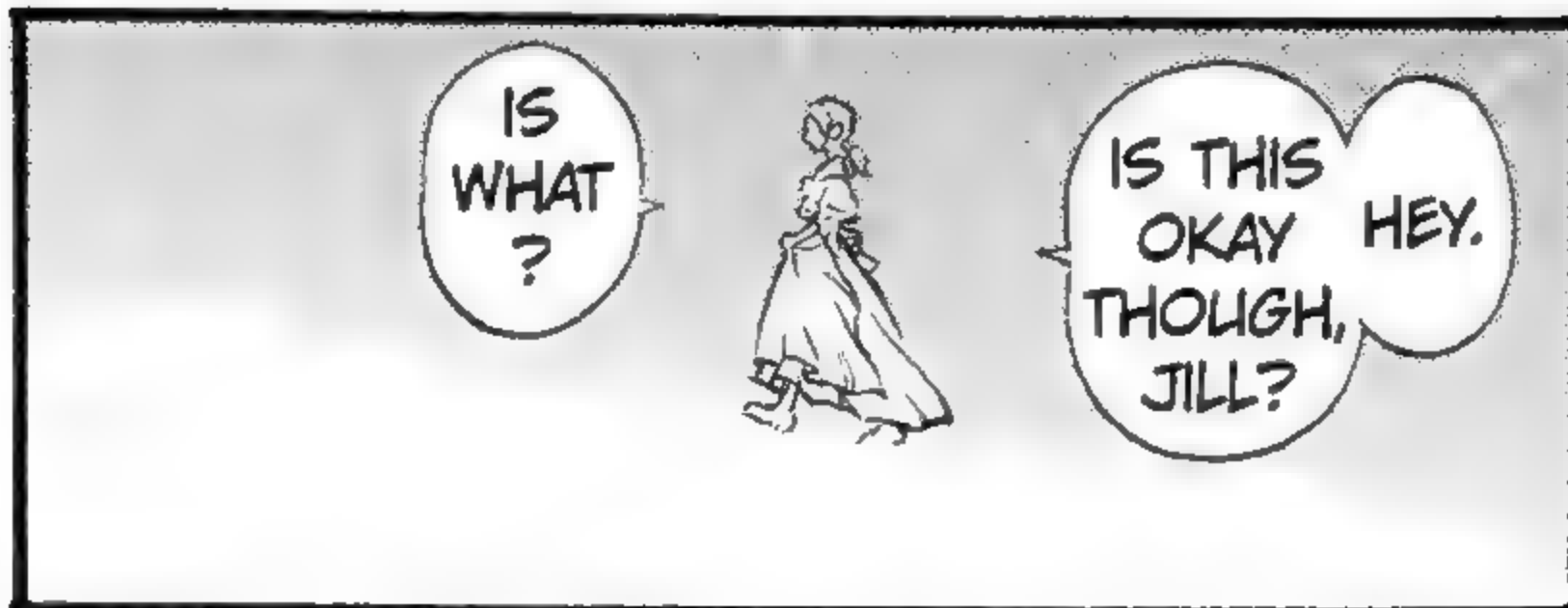
\*FX: FLINCH



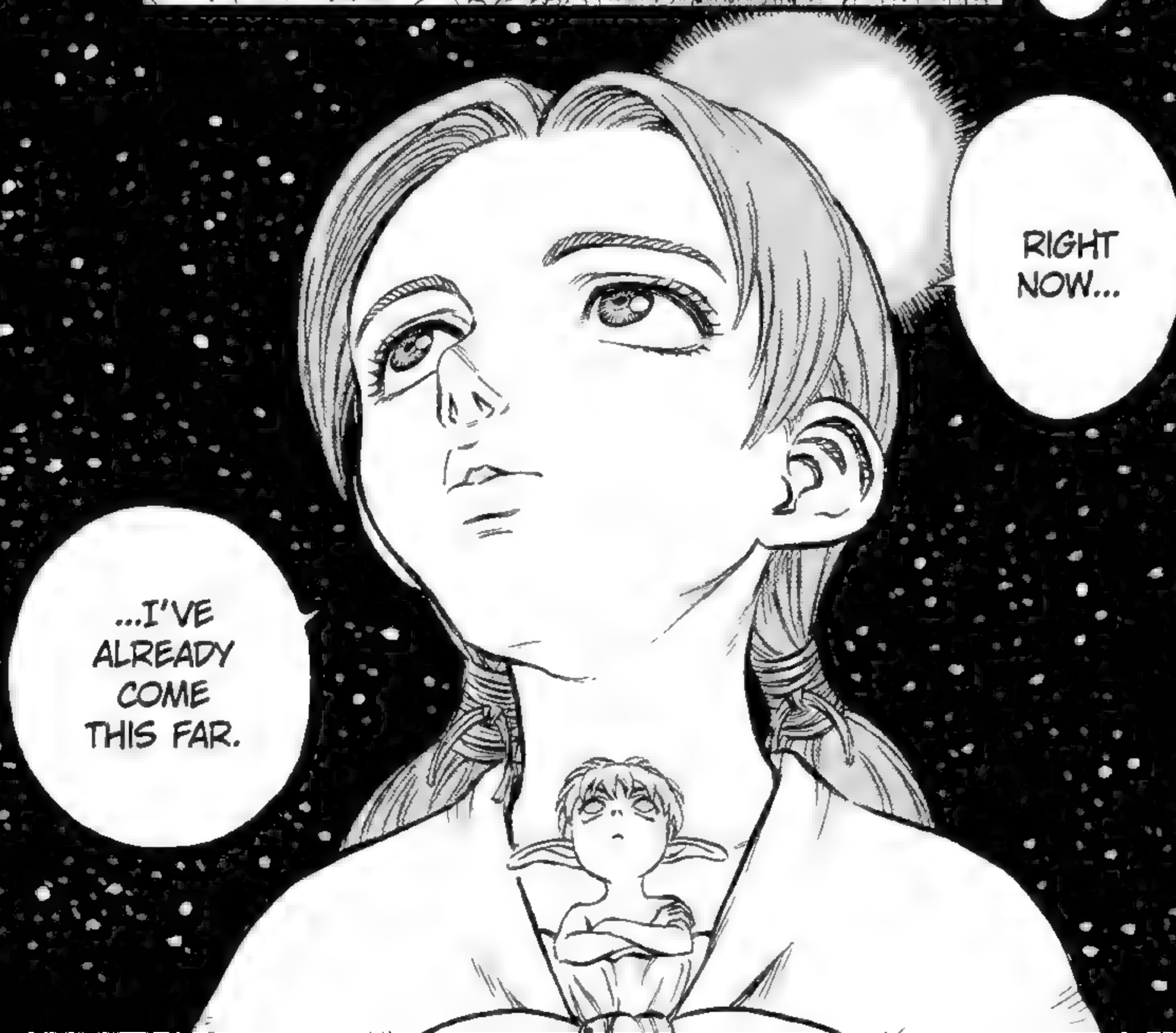
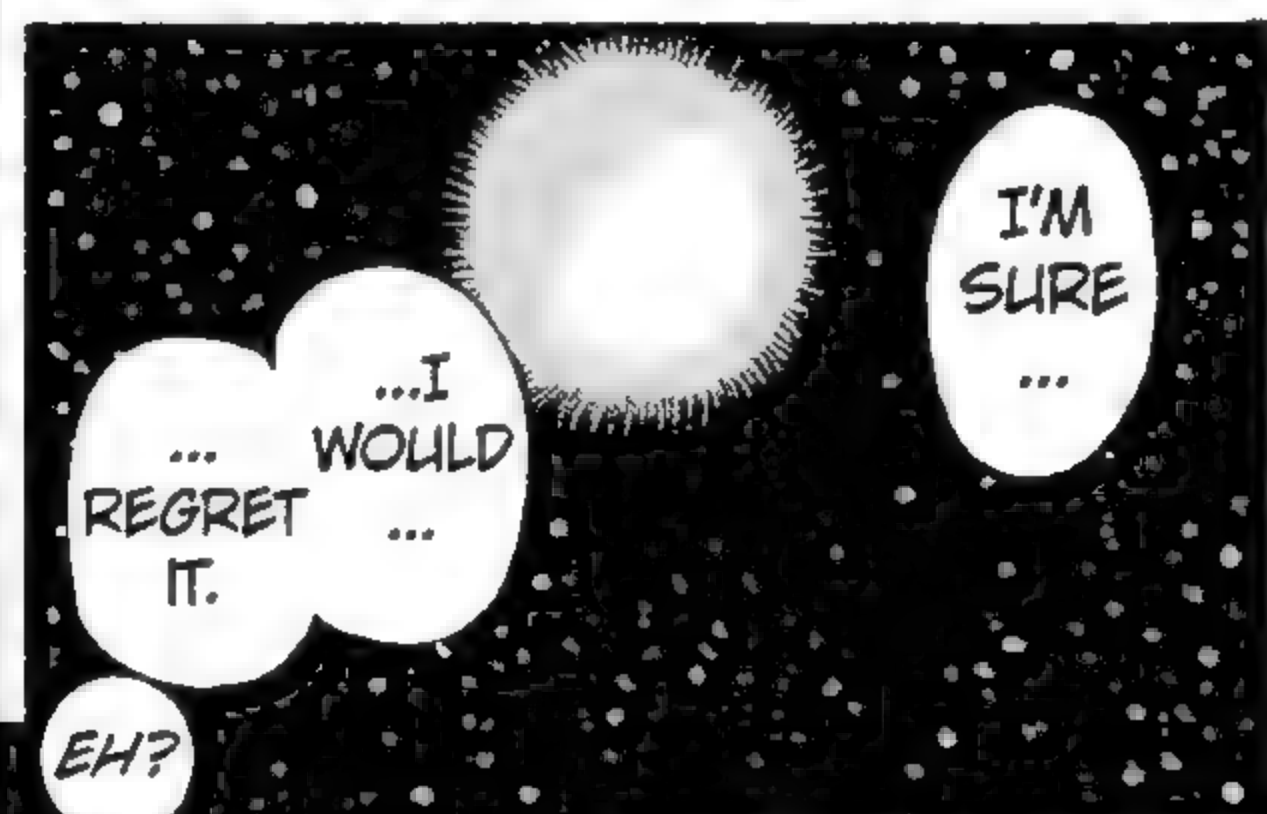
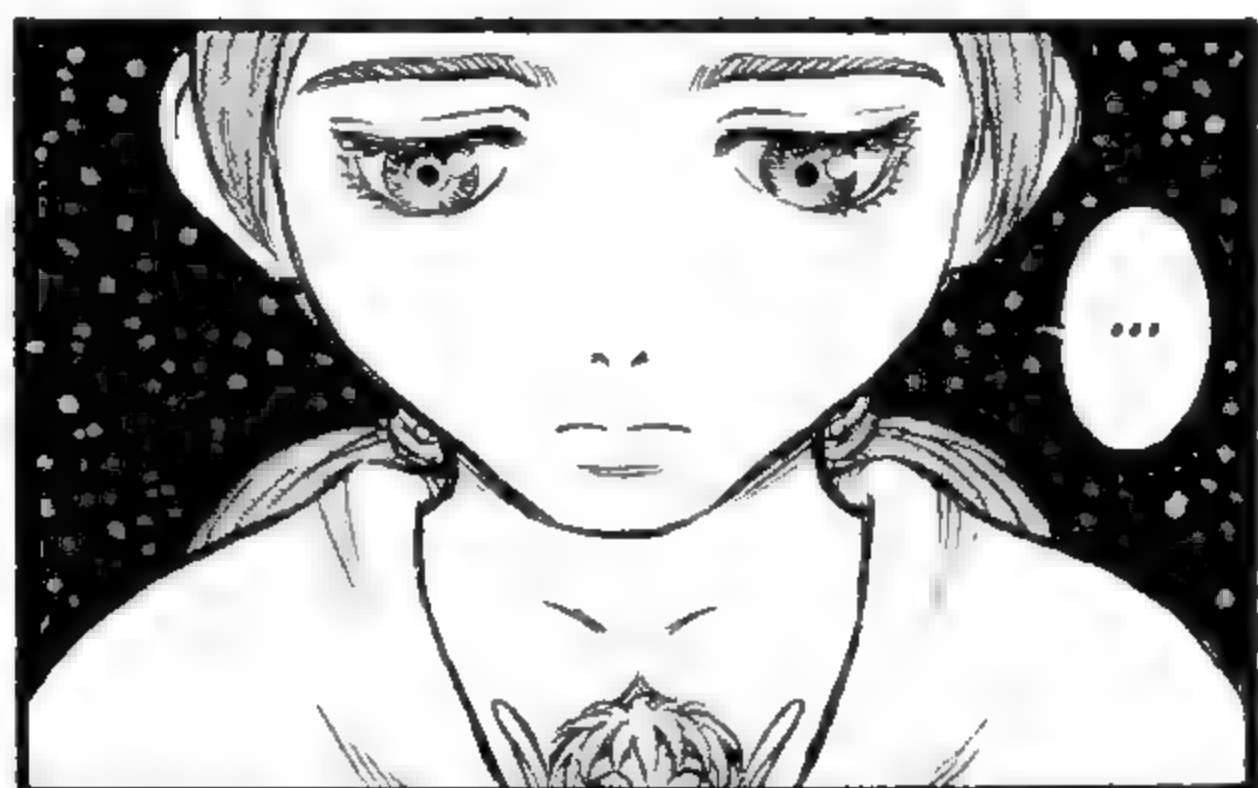
\*FX: SWOOT



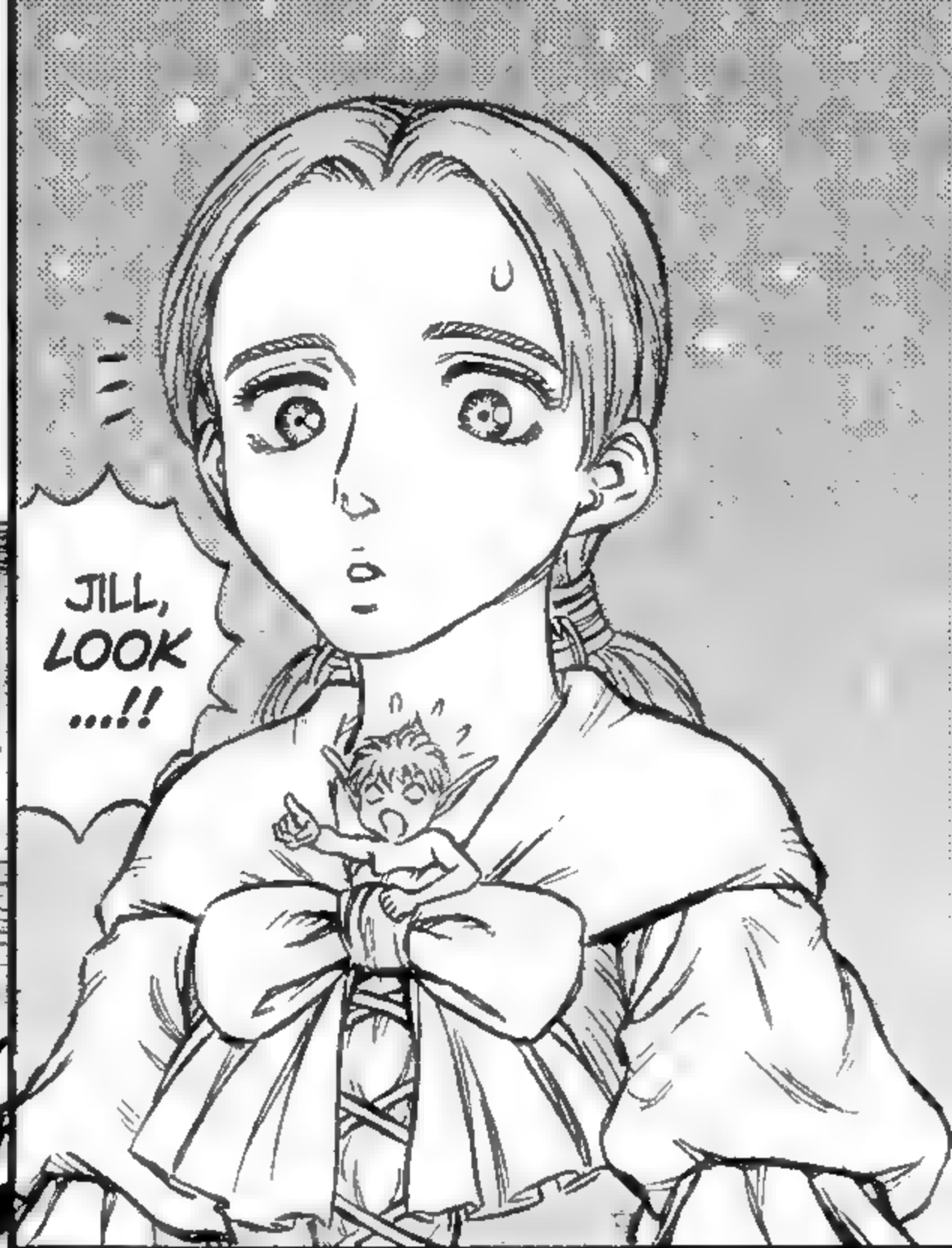
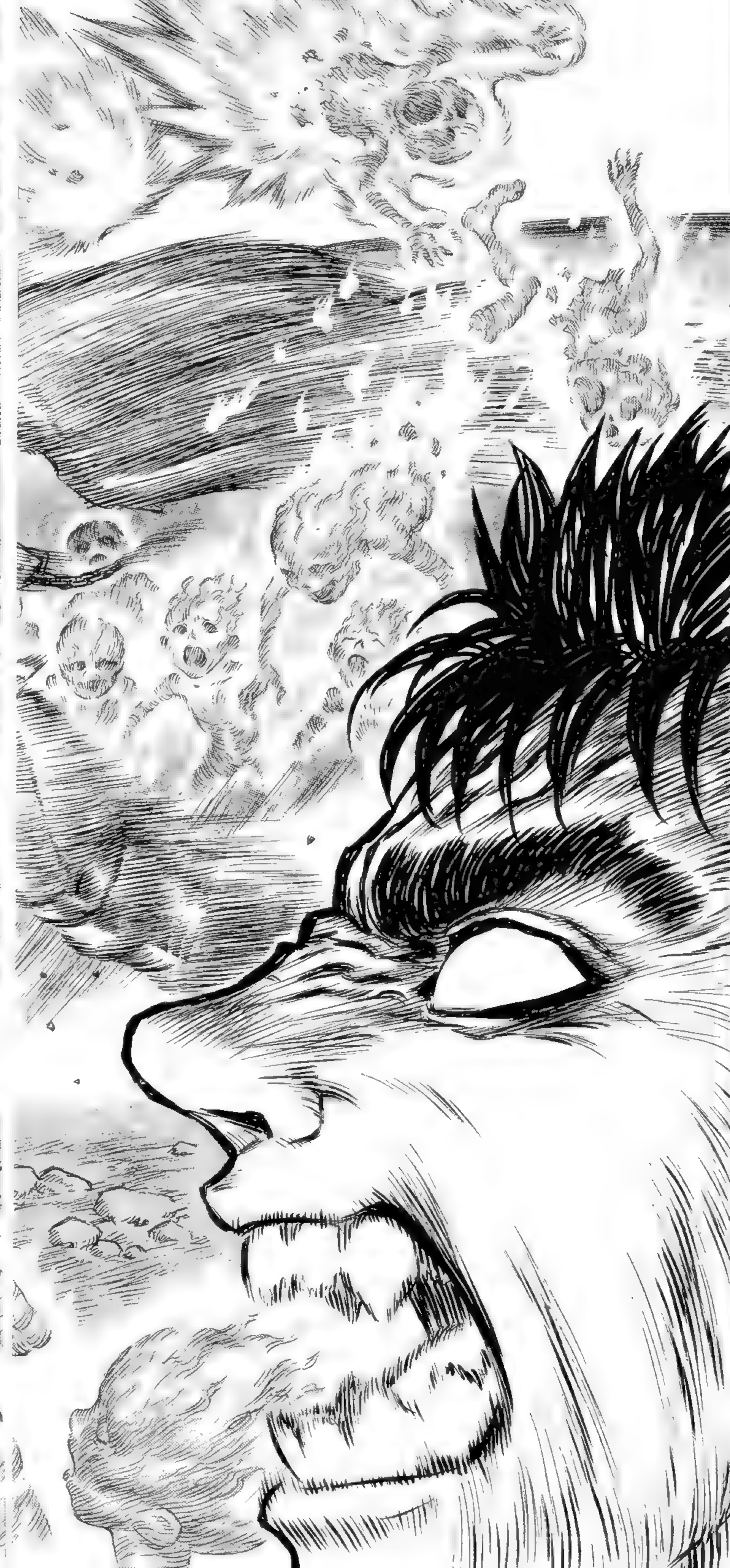
\*FX: MYEEEEEN MEEP MEEP MYEEEEEN















\*FX. BOSH

\*FX. ZHAA



\*SHNK

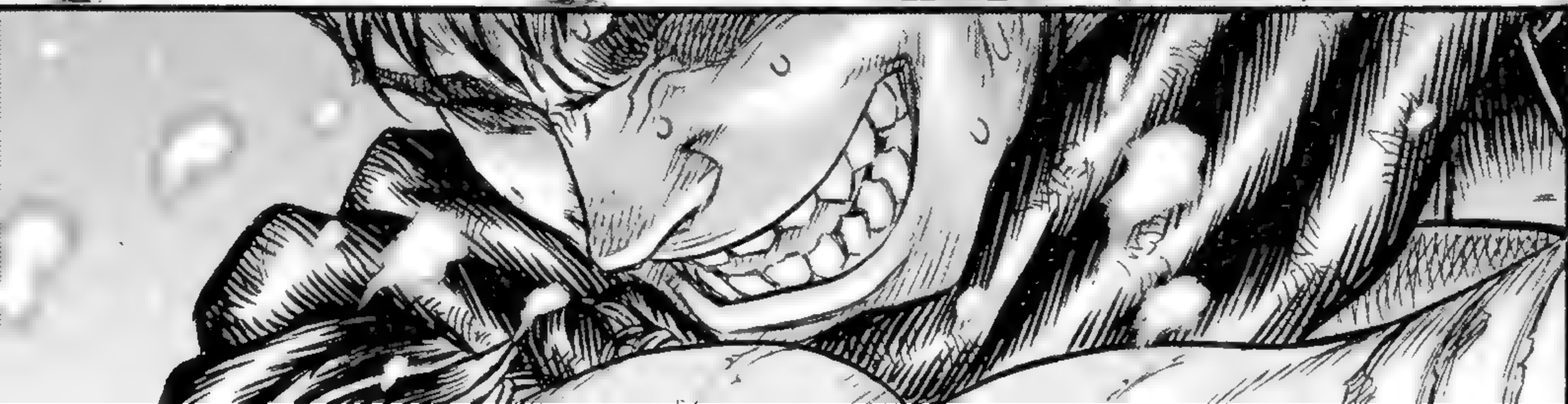




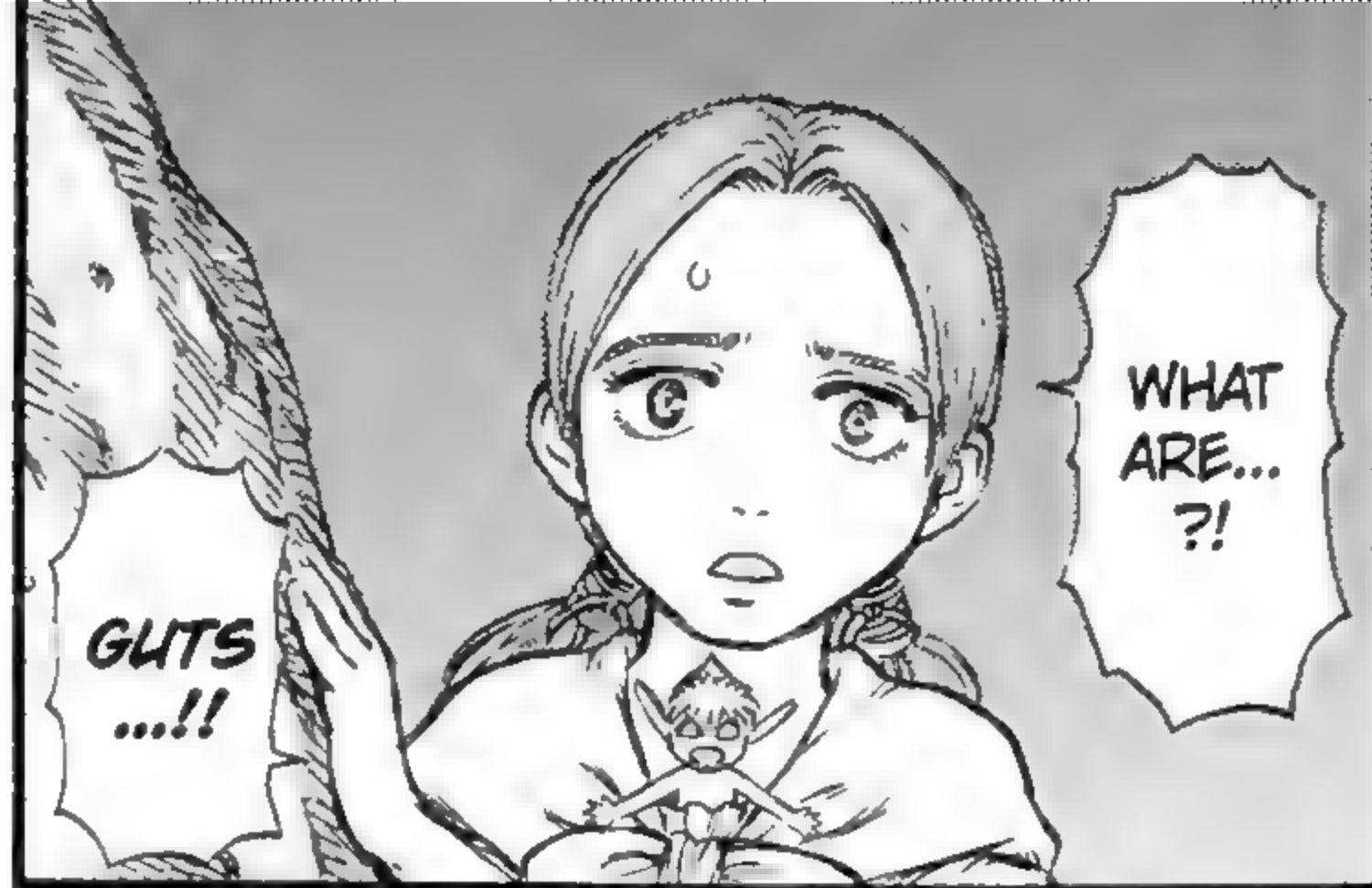
\*FX: TWITCH



\*FX: EH EH



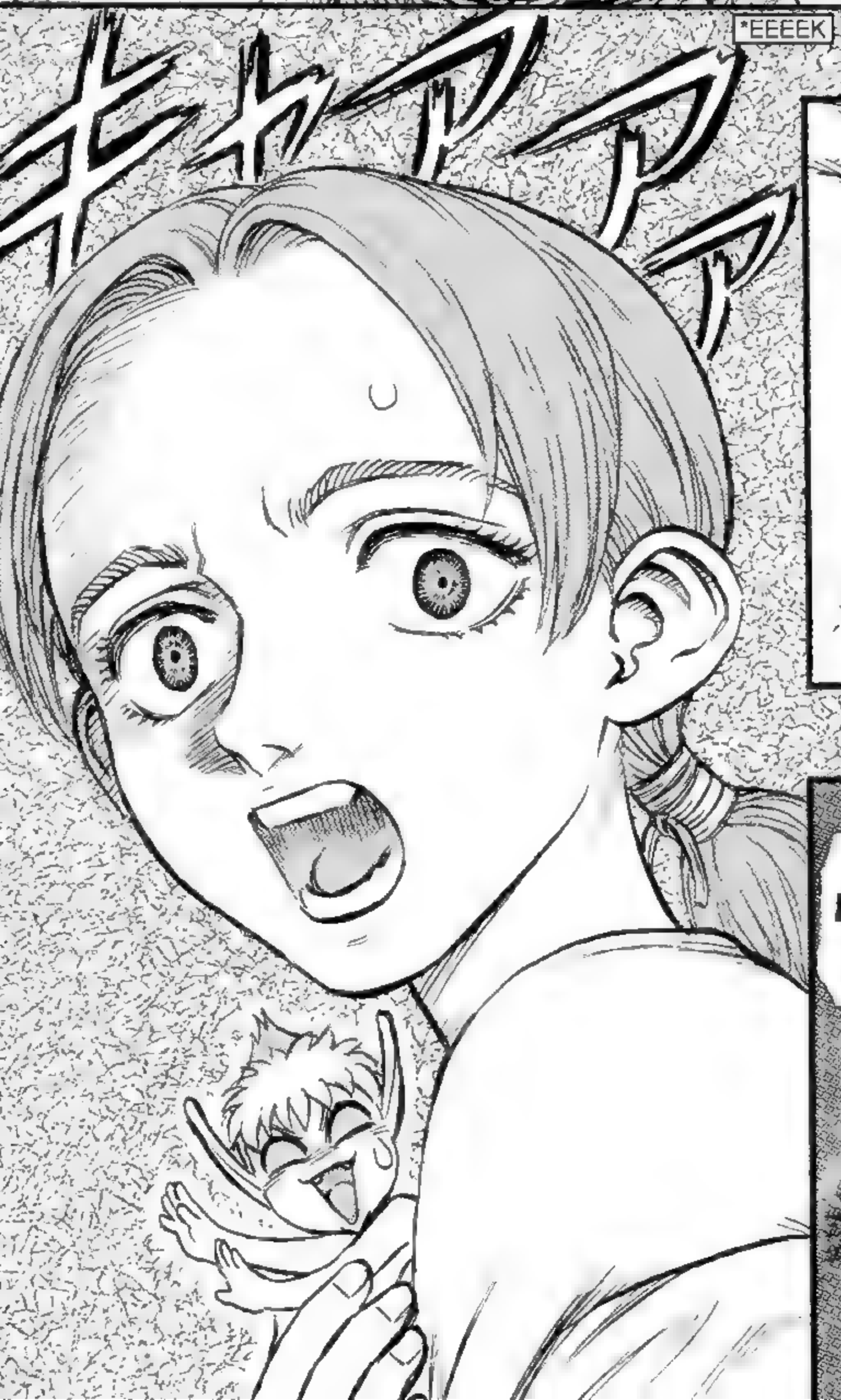
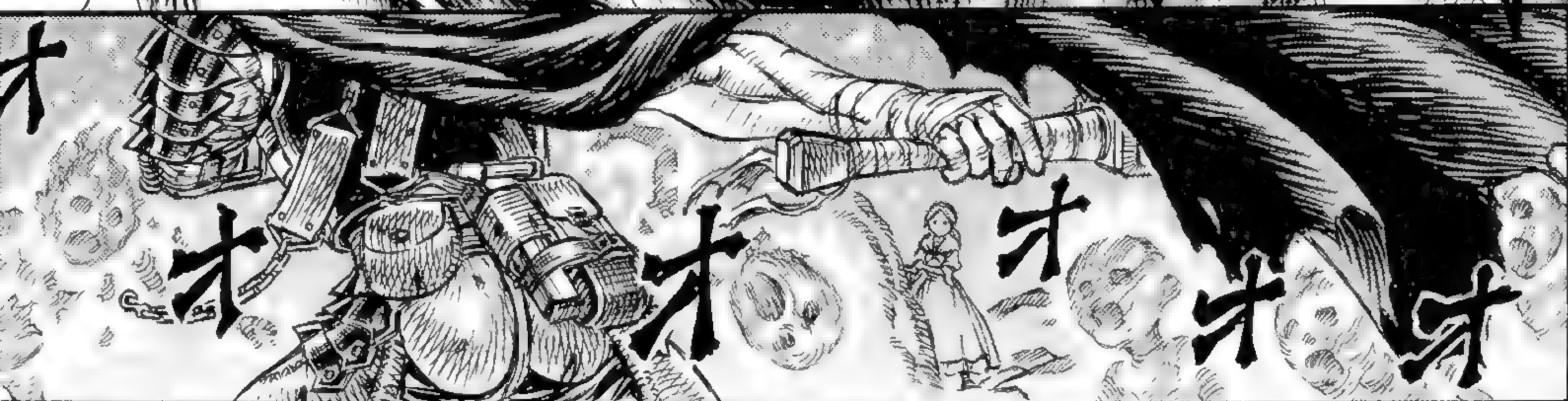








\*HA HA HA



\*EEEEK



.....  
.....  
S'NO USE,  
HE'S  
TOTALLY  
GONE.

\*FX: OHHHHHH



MOMMY  
...



\*FX: POPH

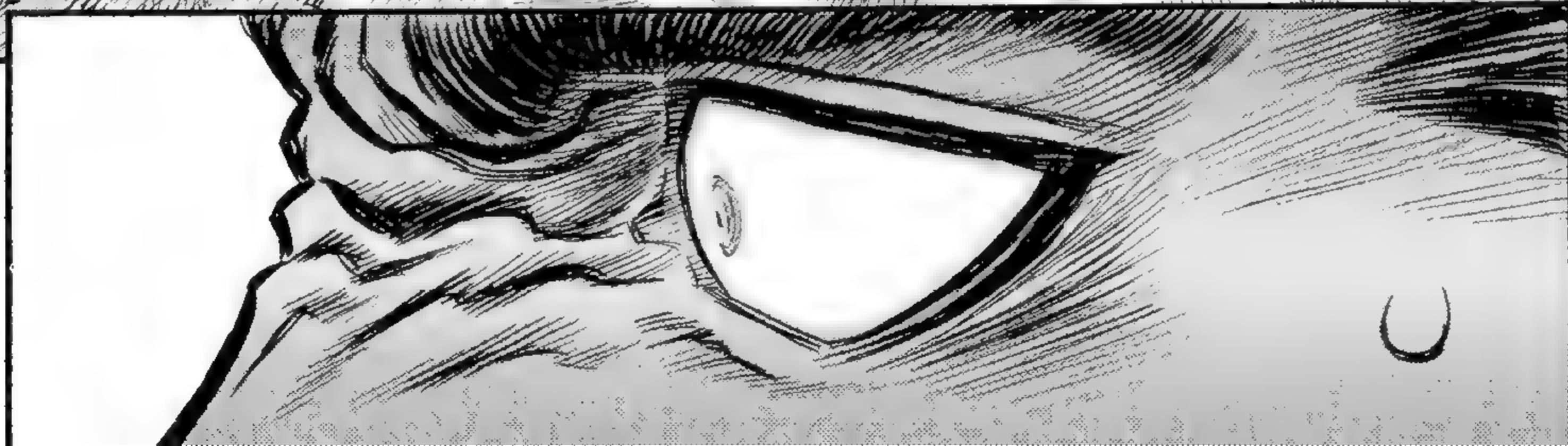




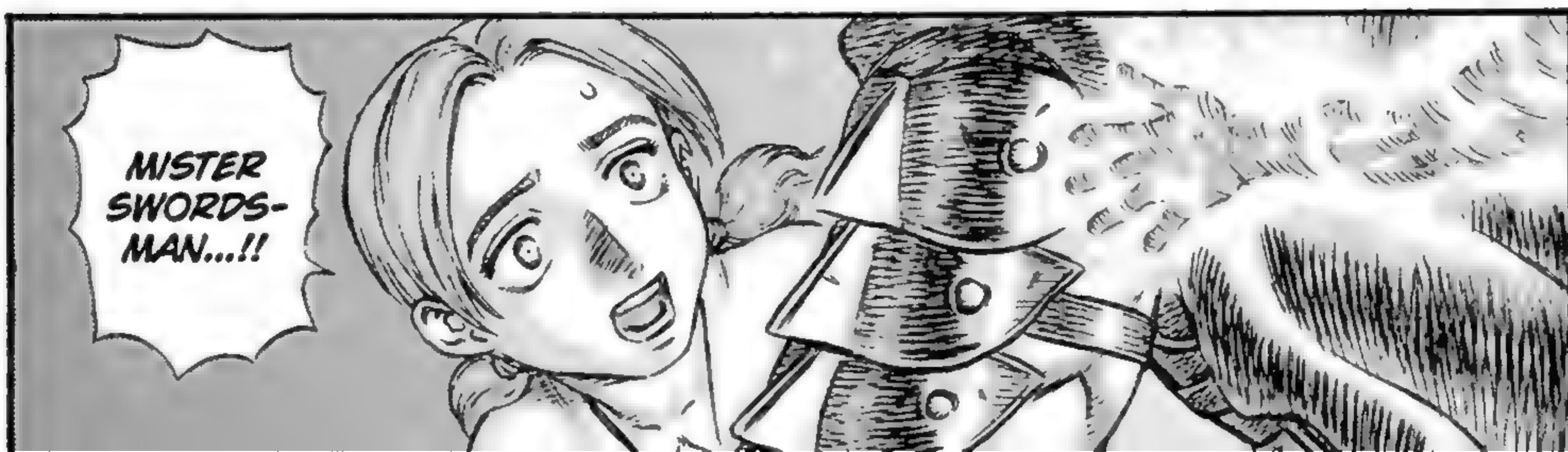
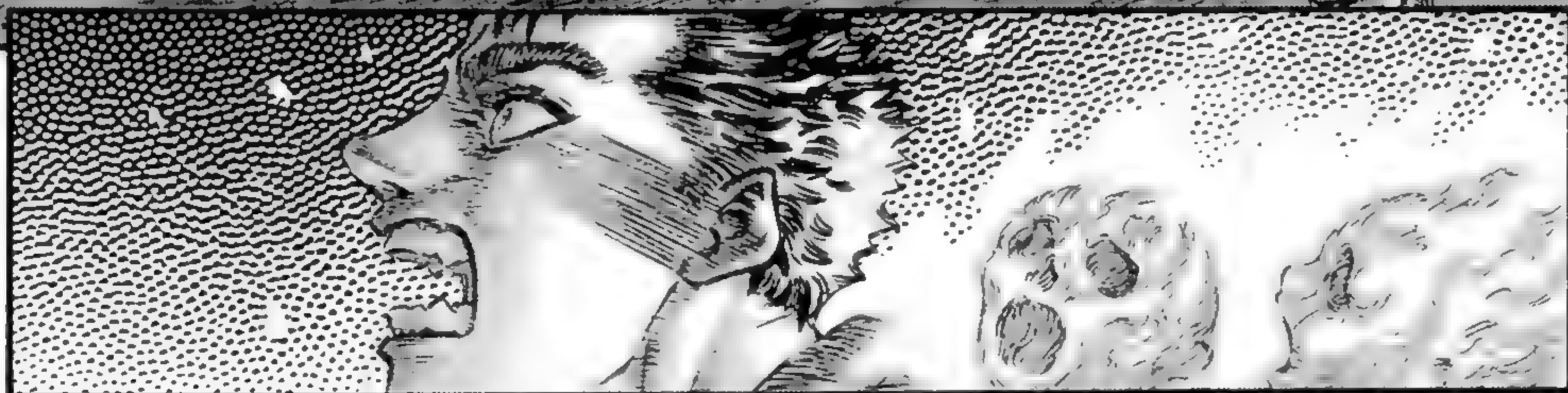
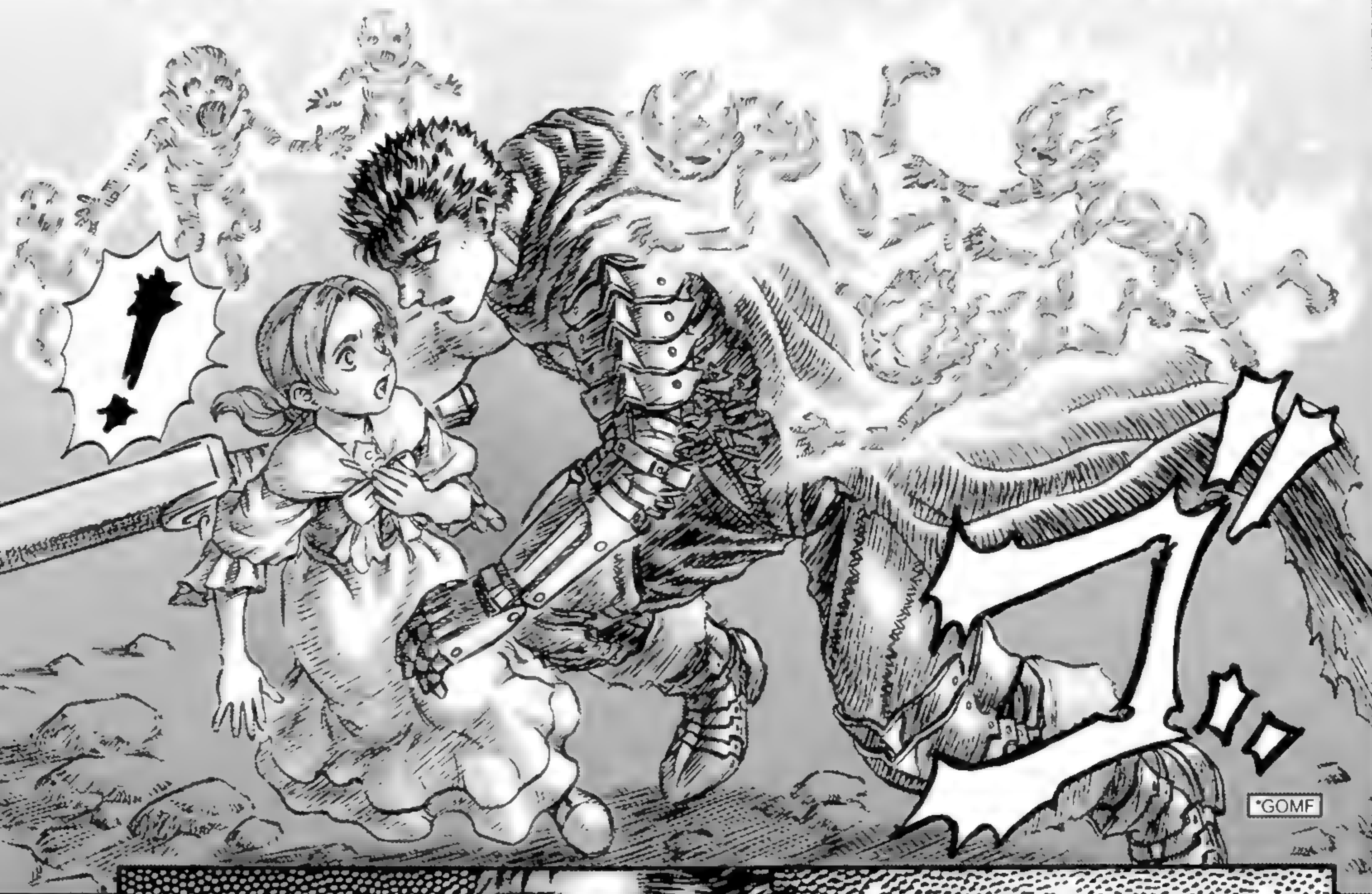
\*FX: BOPH



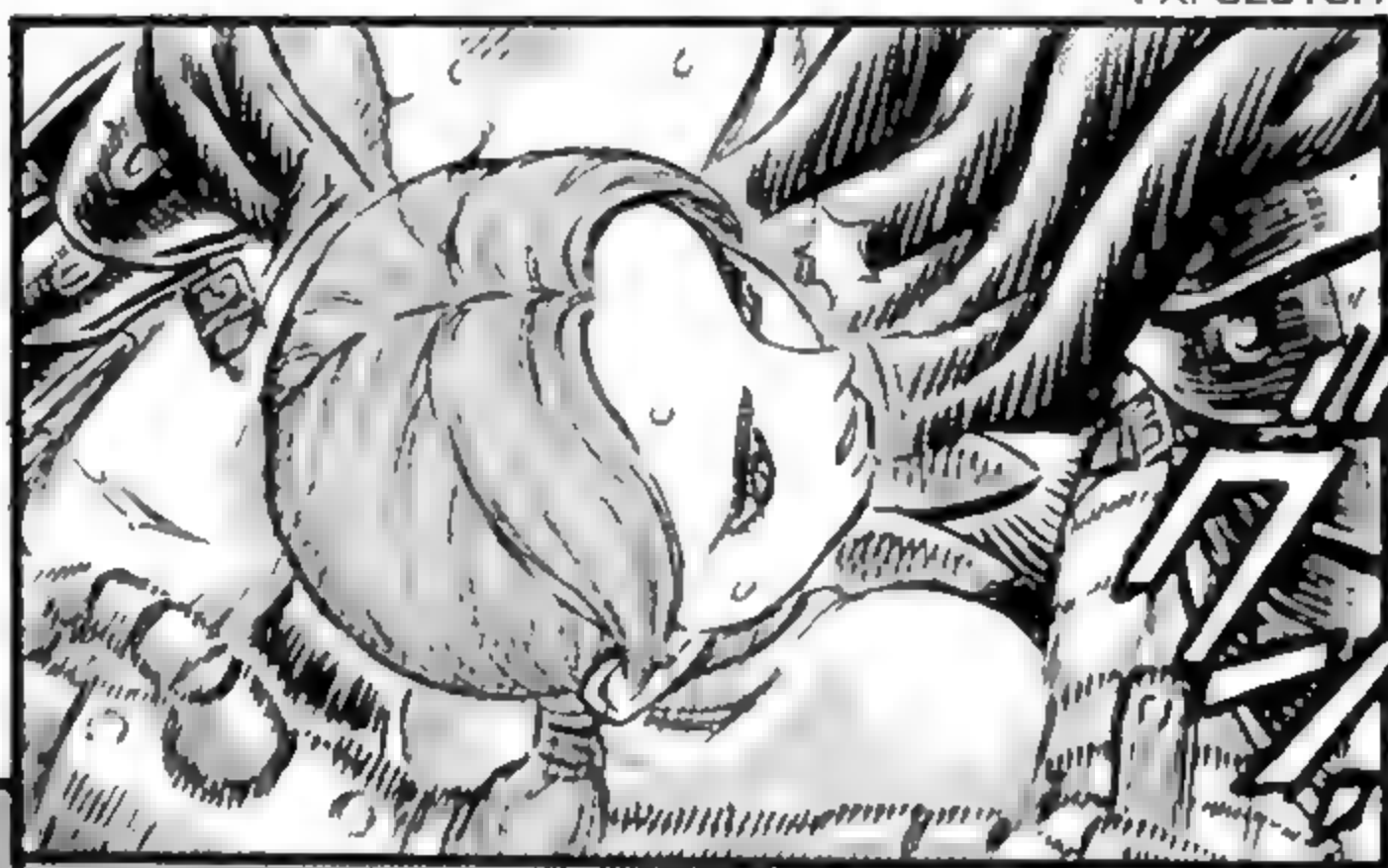
\*BASSH



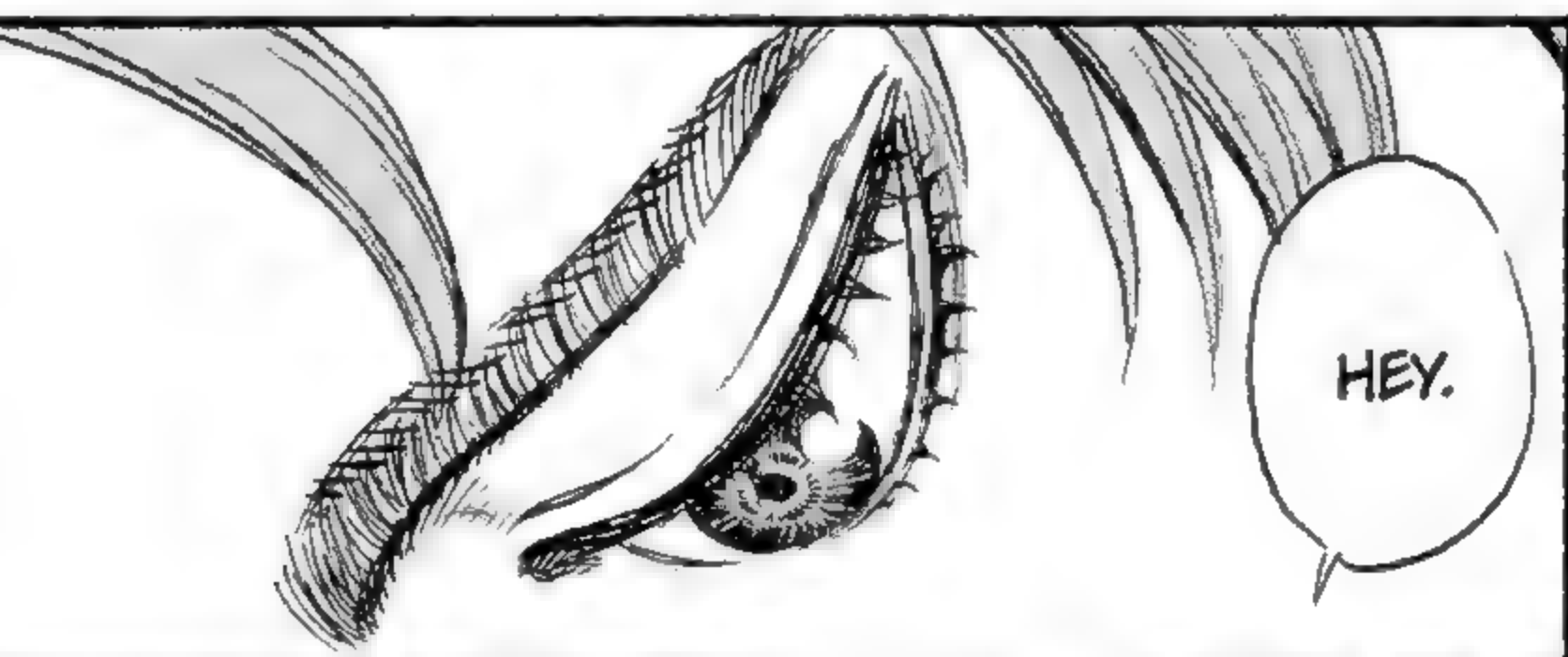








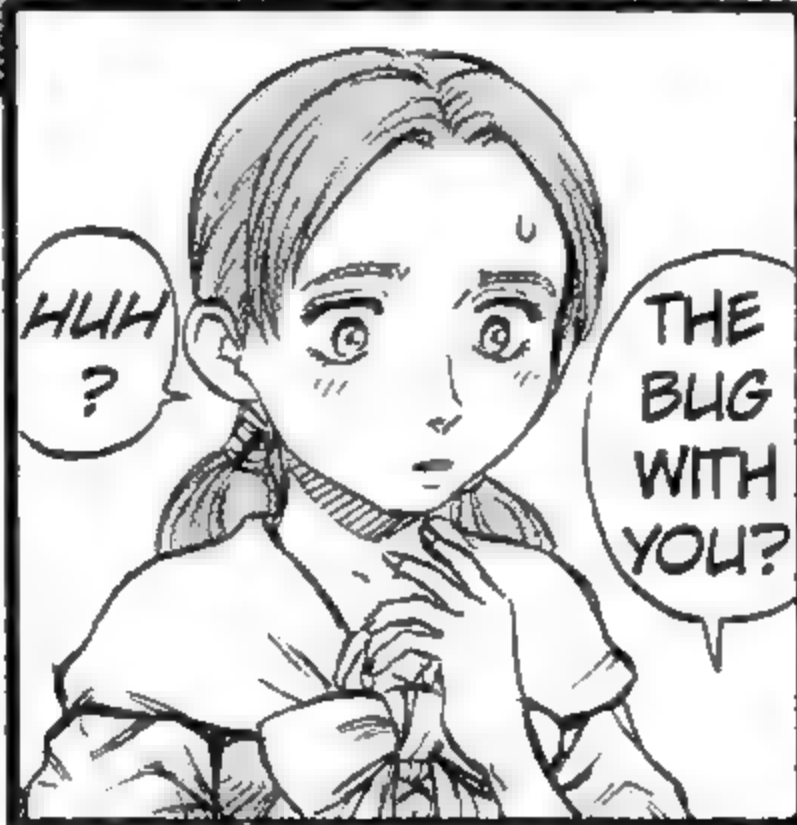








\*FX: GWEAH



NOT THAT I WANT IT, BUT OH WELL.

I HURT MYSELF ON THE ROCKS AND CAN'T MOVE.



\*FX: FWMP







PEEKAF...

HUH  
...?

\*FX: ZHAAAAA



ALL THE  
KIDS AROUND  
HERE KNOW  
ABOUT THAT.  
IT'S A FAIRY  
TALE.

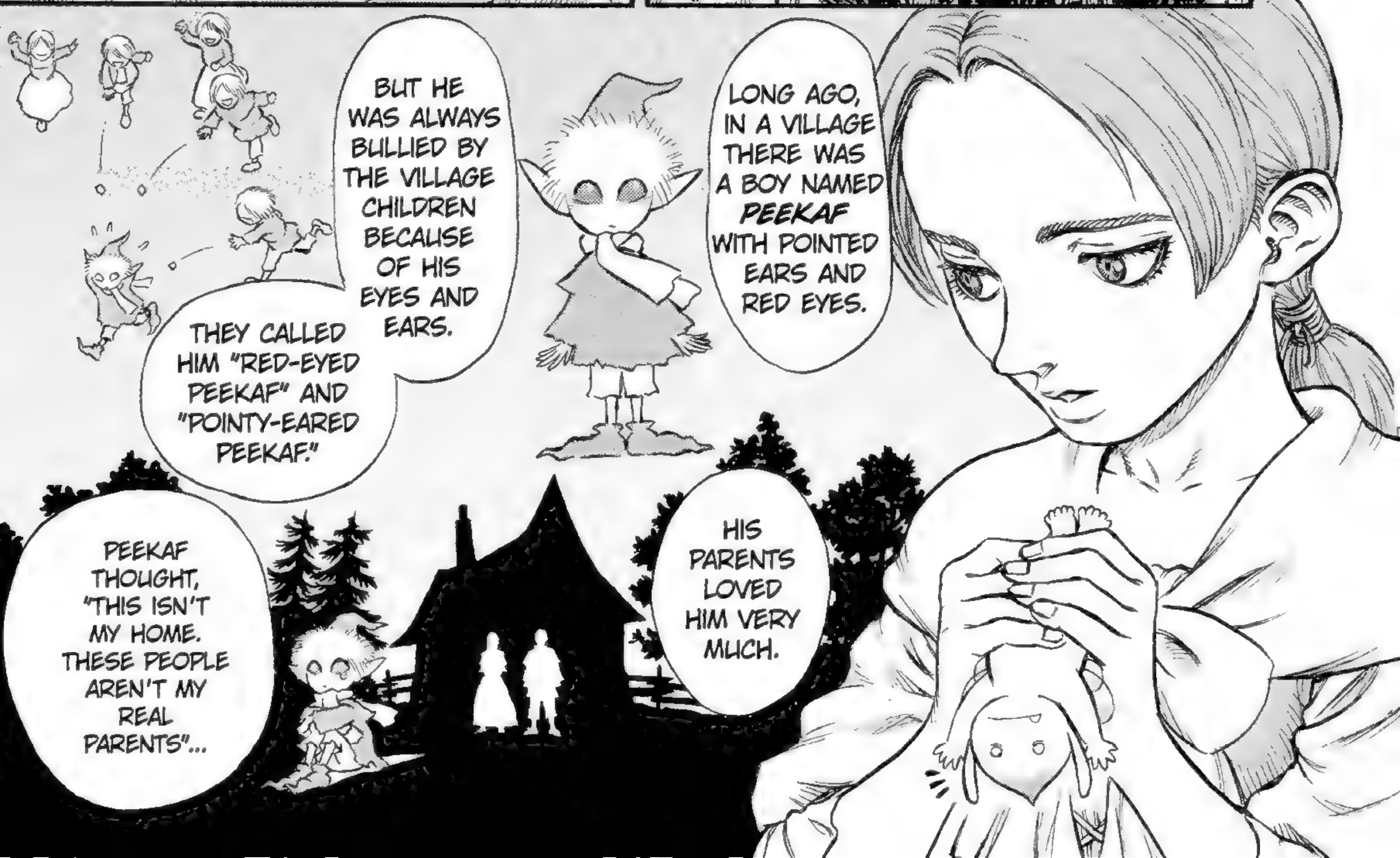
PEEKAF  
THE  
OUTCAST...



...  
PEEKAF  
?

SO  
WHAT  
IS...

\*FX: SHNK SHNK



BUT HE  
WAS ALWAYS  
BULLIED BY  
THE VILLAGE  
CHILDREN  
BECAUSE  
OF HIS  
EYES AND  
EARS.

THEY CALLED  
HIM "RED-EYED  
PEEKAF" AND  
"POINTY-EARED  
PEEKAF."

PEEKAF  
THOUGHT,  
"THIS ISN'T  
MY HOME.  
THESE PEOPLE  
AREN'T MY  
REAL  
PARENTS"...

HIS  
PARENTS  
LOVED  
HIM VERY  
MUCH.

LONG AGO,  
IN A VILLAGE  
THERE WAS  
A BOY NAMED  
**PEEKAF**  
WITH POINTED  
EARS AND  
RED EYES.



HE MADE HIS WAY ALONE INTO THE FOREST WHERE ELVES WERE SAID TO LIVE, WHERE THE GROWN-UPS SAID NEVER TO GO.

HE WENT TO FIND HIS OWN REAL PARENTS AND HIS OWN REAL WORLD IN WHICH TO LIVE.

ONE NIGHT, PEEKAF SNUCK OUT OF HIS HOUSE WITHOUT HIS PARENTS KNOWING.

...NOR EVEN ONE PERSON IN THE WHOLE VILLAGE...

...BECAUSE NEITHER PEEKAF'S FATHER NOR MOTHER...

AND PEEKAF FOUND THEM.

...HAD RED EYES OR POINTED EARS THE WAY HE DID.

THEY HAD RED EYES AND POINTED EARS.

CERTAINLY THEY WERE THE SAME AS HIM.

SEEING PEEKAF'S CONFUSION, ONE OF THEM INFORMED HIM OF SOMETHING.

"LONG AGO, A HUMAN MAN AND WOMAN BROUGHT A BABY HERE WHO WAS CLOSE TO DEATH FROM ILLNESS."

"YOU'RE ONE OF US? NO, NOT TRUE. YOU HAVEN'T WINGS TO RIDE UPON THE WIND LIKE WE DO."

BUT THIS IS WHAT THEY SAID TO THE OVERJOYED PEEKAF...

"THIS CHILD IS OUR LIFE. PLEASE, SOMEHOW, SAVE HIM," THE MAN AND WOMAN PLEADED DESPERATELY.

"WE HAVE BROKEN THE LAW OF OUR VILLAGE AND ENTERED THIS FOREST TO SAVE THIS CHILD."

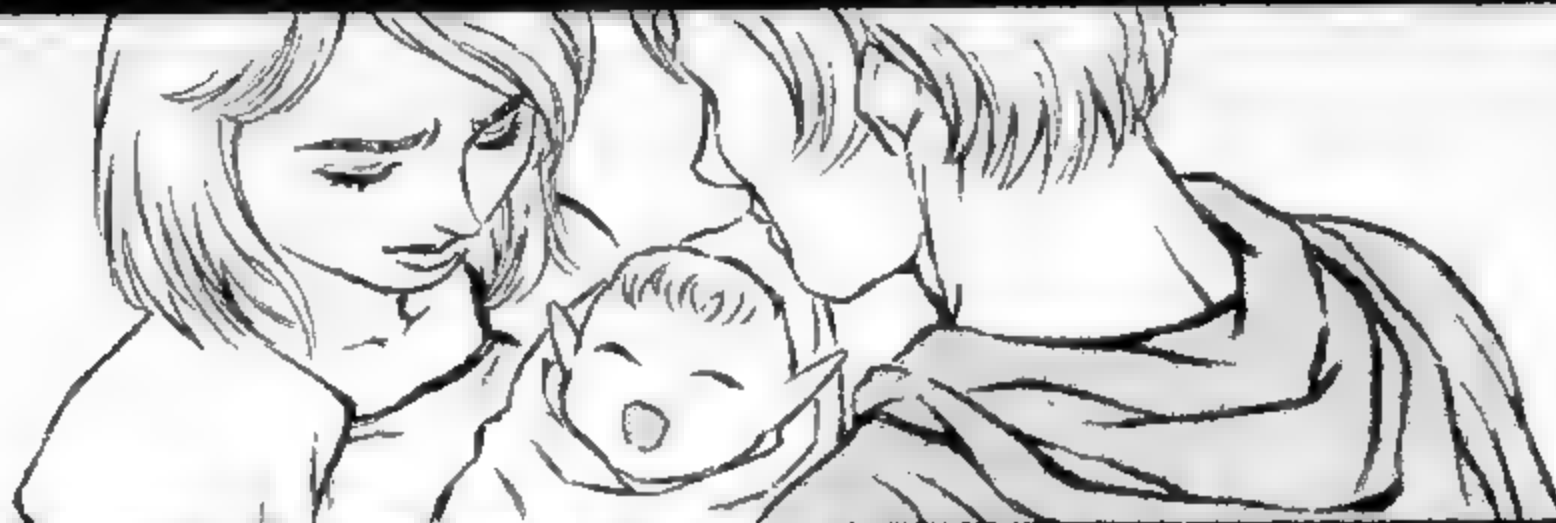


THE BABY'S  
LIFE WAS SAVED,  
BUT IN EXCHANGE  
HIS APPEARANCE  
WAS ALTERED TO  
HALF RESEMBLE  
THE ELVES.



THEY GRANTED  
THE REQUEST,  
USING MAGIC  
ON THE BABY.

IT ONLY  
MATTERED  
THAT THEIR  
CHILD LIVED...



EVEN SO,  
THE MAN  
AND WOMAN  
CRIED TEARS  
OF JOY.

FOR SOME  
STRANGE REASON,  
EVEN THOUGH HE'D  
ONLY BEEN IN THE  
FOREST FOR A FEW  
MOMENTS, IN THE  
VILLAGE A HUNDRED  
YEARS HAD  
PASSED.



BUT WHEN  
PEEKAF  
RETURNED TO  
HIS HOUSE,  
IT WAS ALL  
TOO LATE.

WITH  
TEARS IN  
HIS EYES,  
HE WENT  
SWIFTLY  
BACK THE  
WAY HE'D  
COME.

WHEN  
PEEKAF  
HEARD THIS,  
HE RAN OFF  
IN GREAT  
HASTE.

...PEEKAF  
THE  
OUTCAST  
CRIED AND  
CRIED...



...HIS  
RED EYES  
SWOLLEN  
EVEN  
REDDER.

ON TOP OF  
A SMALL HILL  
BETWEEN THE  
VILLAGE, WHERE HE  
NO LONGER KNEW  
A SINGLE PERSON,  
AND THE ELF FOREST,  
WHERE NO HUMAN  
WAS ALLOWED  
TO LIVE...



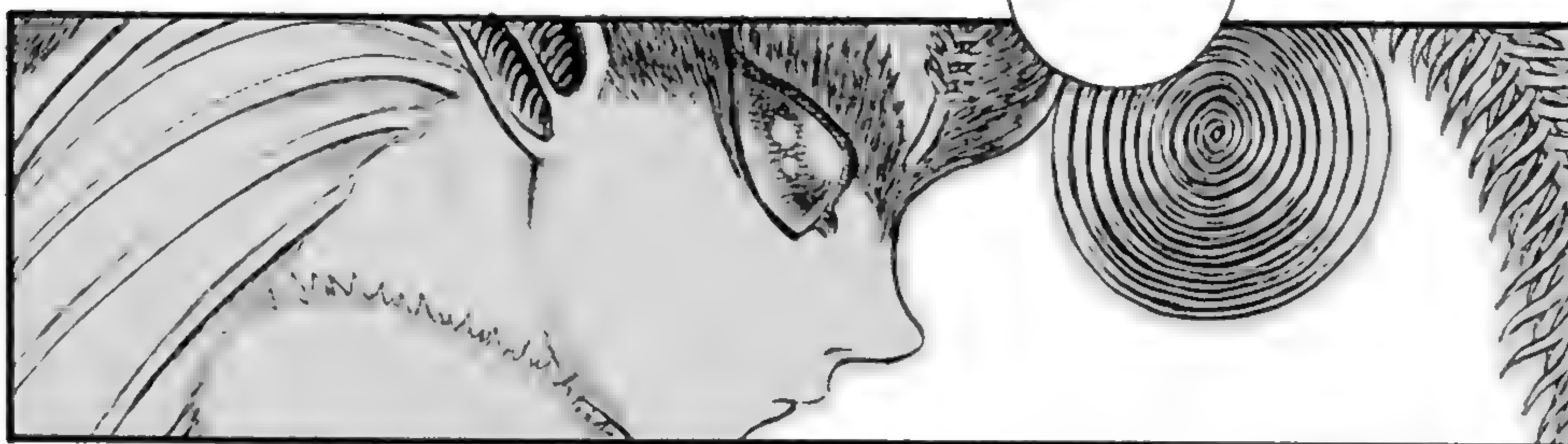
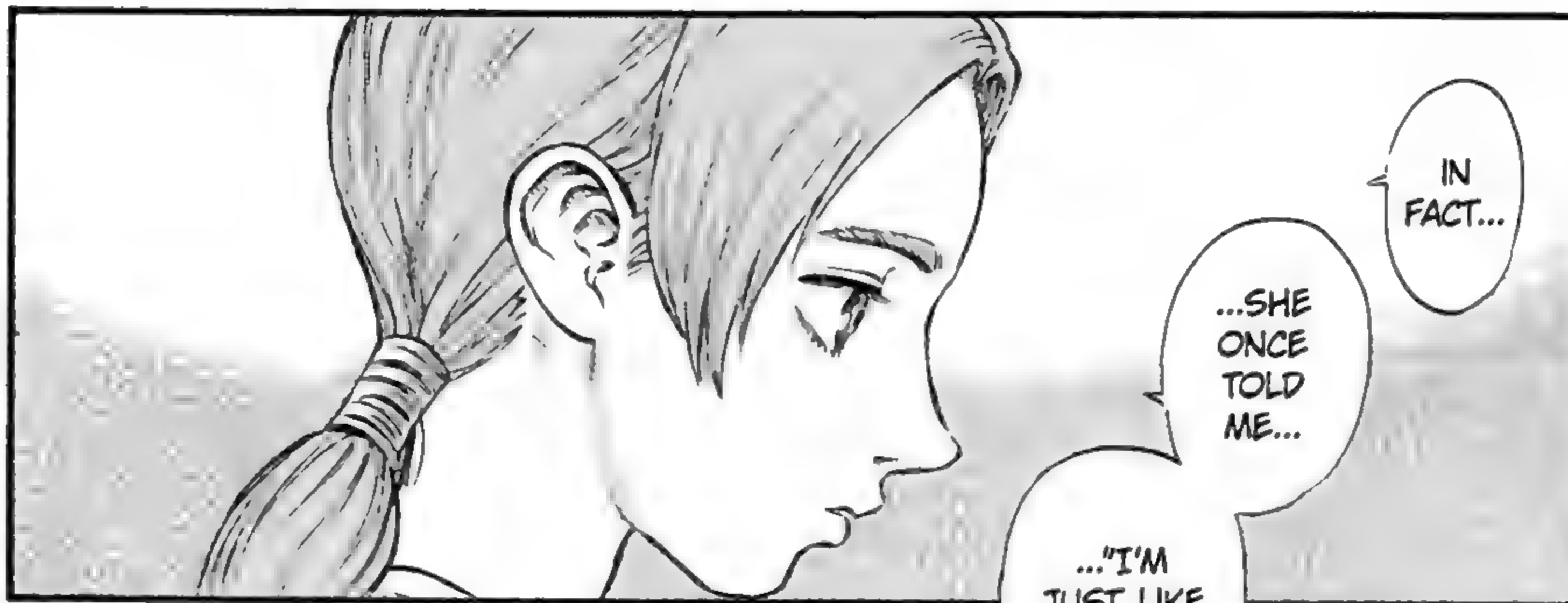
ROSINE  
LOVED THAT  
STORY...



NOT  
MUCH OF  
A HAPPY  
ENDING...







CONVICTION ARC  
LOST CHILDREN CHAPTER  
**RED-EYED PEEKAF: END**



TO ME,  
AN ONLY  
CHILD,  
SHE WAS  
LIKE A  
REAL BIG  
SISTER.

ROSINE WAS  
A GIRL FOUR  
YEARS OLDER  
THAN ME  
WHO LIVED  
ACROSS THE  
STREET.



**CONVICTION ARC**  
**LOST CHILDREN CHAPTER**  
**THE RECOLLECTED GIRL**

**断罪篇**

**ロスト・チルドレンの章**  
**追憶の少女**





SHE LIKED  
PLAYING IN THE  
WOODS AND  
STREAMS LIKE  
A BOY WOULD...

ROSINE  
WAS A LITTLE  
STRANGE.

...AND SHE'D DO  
THINGS LIKE  
CATCH BUGS AND  
SMALL ANIMALS  
TO PROUDLY  
SHOW TO ME.



SHE HAD LOTS  
OF JUNK, THE  
KIND BOYS WOULD  
CONSIDER  
TREASURE.



THE ODDEST OF ALL  
WAS AN EGG-SHAPED  
STONE THAT LOOKED  
LIKE A HUMAN FACE.  
SHE SAID SHE FOUND  
IT ON A RIVER BANK,  
AND ALWAYS TOOK  
GOOD CARE OF IT.



BUT WHEN I  
THINK ABOUT  
IT NOW, IT  
WAS BECAUSE  
ROSINE  
AVOIDED  
GOING HOME.



WE'D PLAY IN  
THE WOODS AND  
STREAMS SO  
LONG THAT  
SUDDENLY THE  
SUN WOULD  
BE STARTING  
TO SET.

THAT KIND  
OF THING  
HAPPENED  
OFTEN.







JILL,  
THE STORY  
OF PEEKAF  
ISN'T REALLY  
RIGHT.

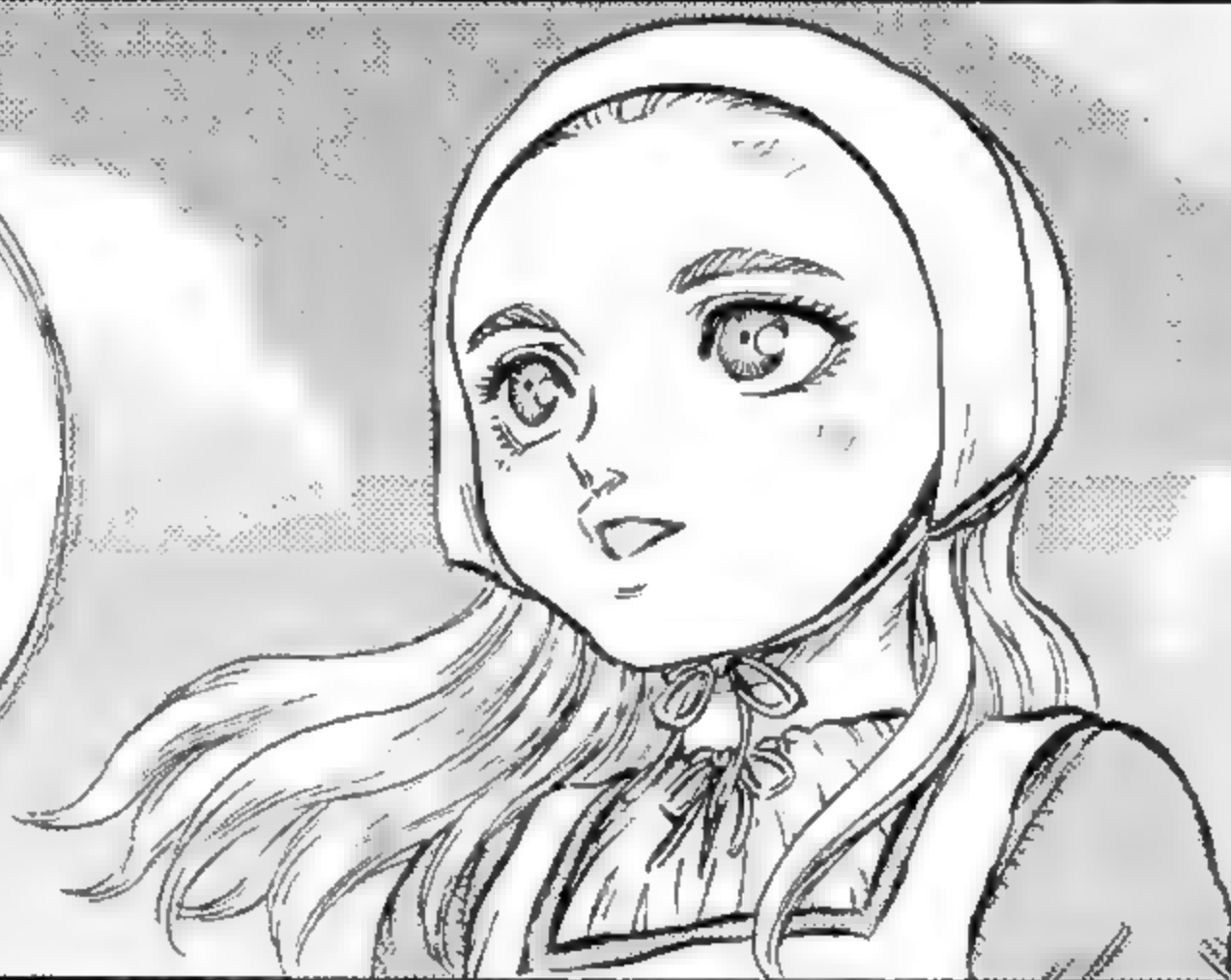
SHE'D OFTEN  
HAVE BRUISES  
ON HER CHEEKS  
AND ARMS. AT  
THOSE TIMES,  
SHE'D ALWAYS  
TELL ME--

...BUT  
ROSINE'S  
PARENTS  
FOUGHT A  
LOT. SHE  
WAS  
ALWAYS THE  
REASON.

I DIDN'T  
UNDER-  
STAND  
BECAUSE  
I WAS  
SO  
YOUNG...



EVEN NOW HE  
LIVES HAPPILY  
WITH HIS REAL  
FATHER AND  
MOTHER IN THE  
LAND OF THE  
ELVES.



IN THE  
REAL PEEKAF  
STORY,  
IT TURNS  
OUT HE  
REALLY IS  
AN ELF.

I REALLY  
BELONG  
IN THEIR  
LAND,  
TOO.



...I'M  
JUST LIKE  
PEEKAF.



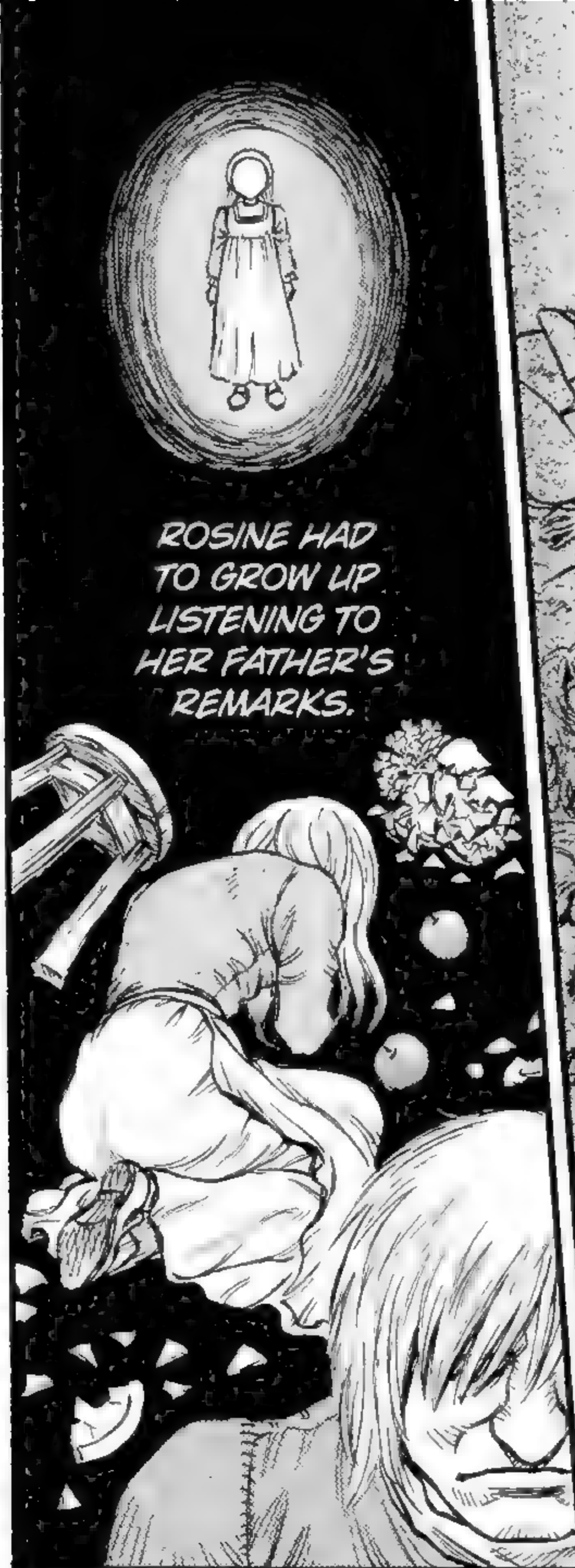
AND TO  
TELL THE  
TRUTH...

LIKE SHE  
WAS  
FORCING  
HERSELF  
TO BE  
CHEERFUL.



SHE'D TURN  
TO ME, AS  
I LOOKED  
SERIOUS AND  
IMPRESSED,  
AND GRIN IN A  
FUNNY WAY.

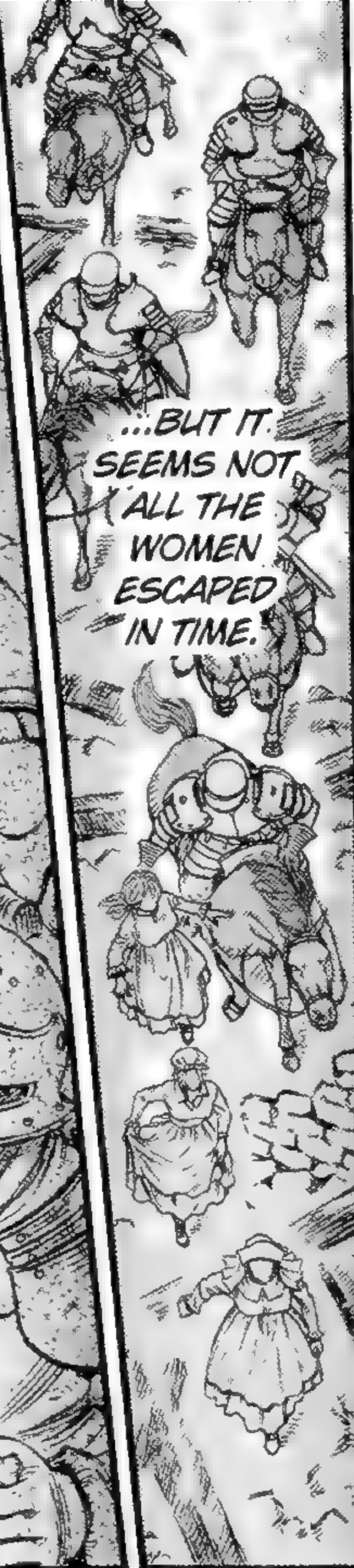




ROSINE HAD  
TO GROW UP  
LISTENING TO  
HER FATHER'S  
REMARKS.



AMONG  
THEM WAS  
ROSINE'S  
MOTHER...

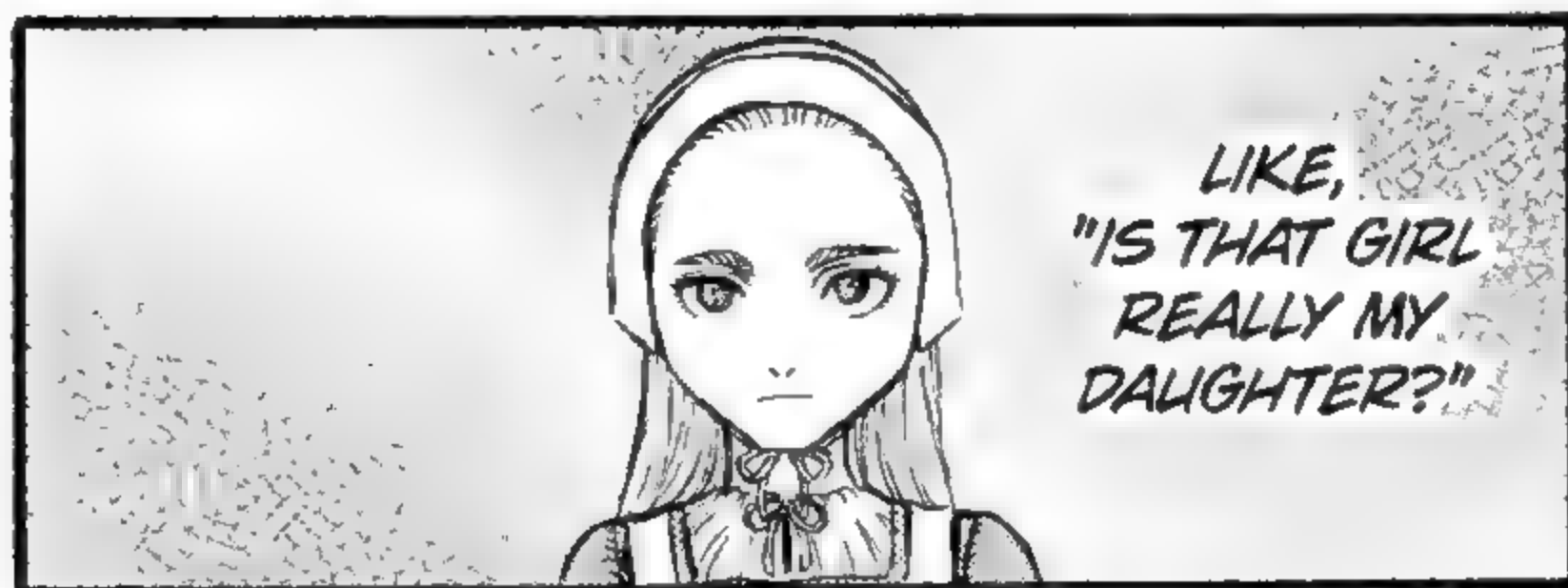


...BUT IT  
SEEMS NOT  
ALL THE  
WOMEN  
ESCAPED  
IN TIME.

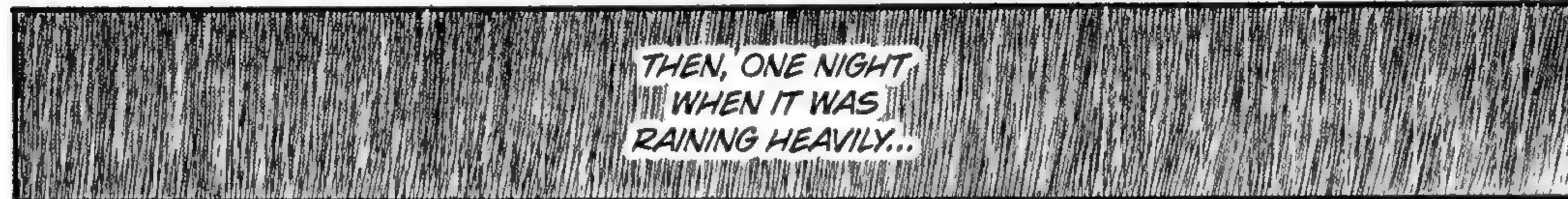


I  
HEARD  
ABOUT  
THIS  
LATER  
ON.  
BEFORE I  
WAS BORN,  
MY VILLAGE  
GOT  
WRAPPED UP  
IN A BIG  
CONFLICT.

AT THAT TIME,  
ALMOST ALL  
THE VILLAGERS  
HAD TAKEN  
REFUGE IN THE  
FOREST AND  
WERE SAFE...



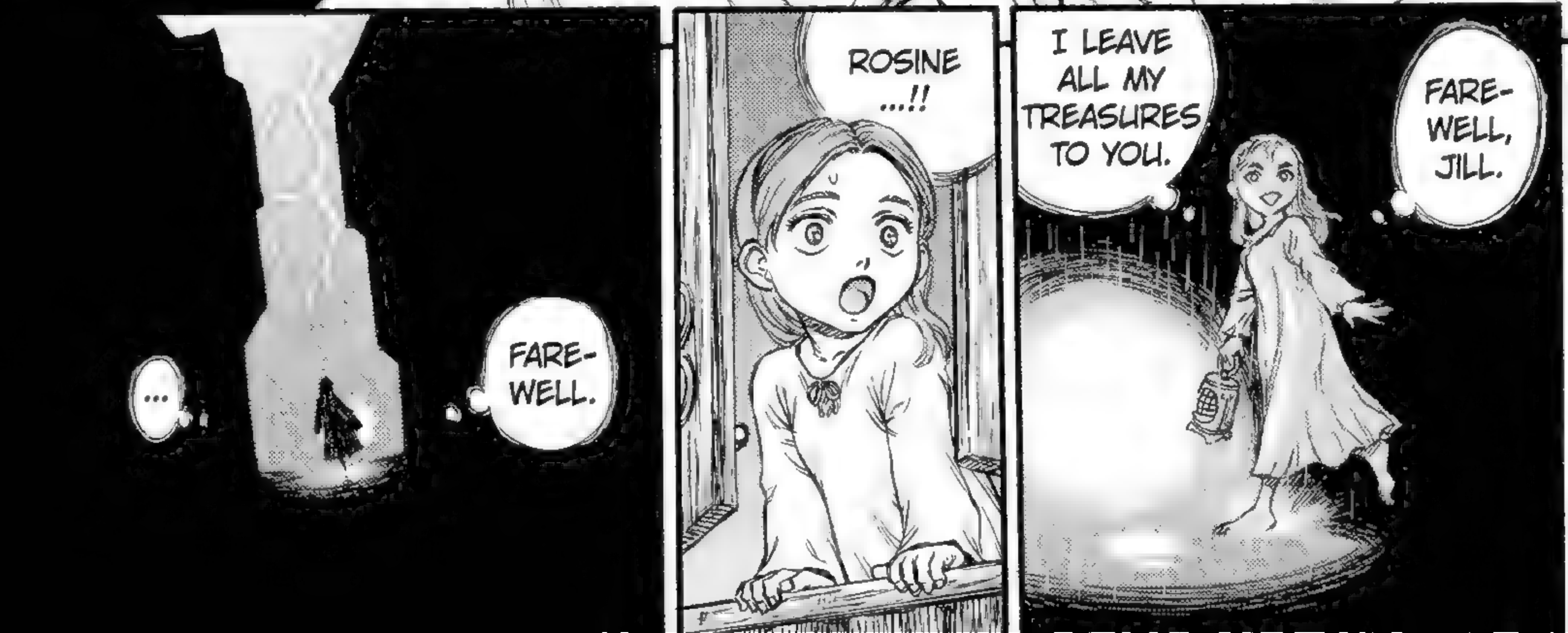
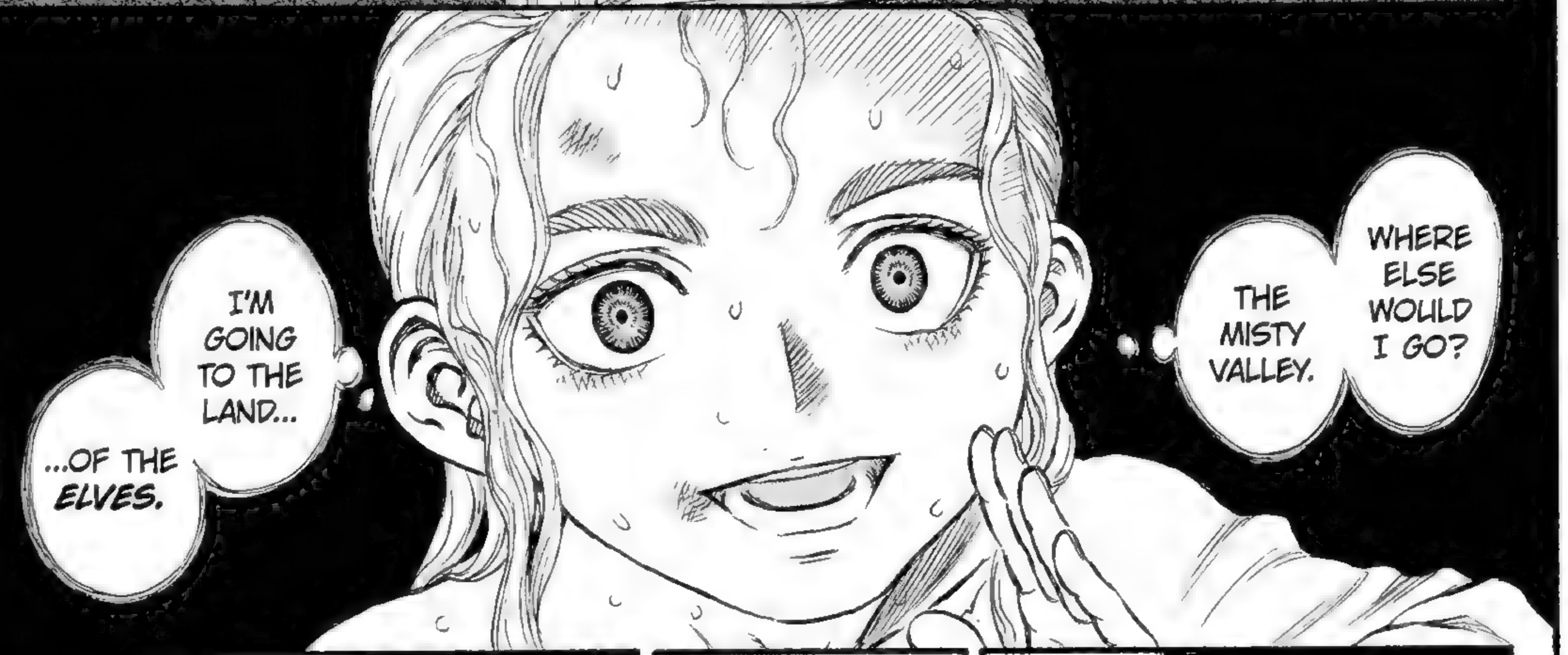
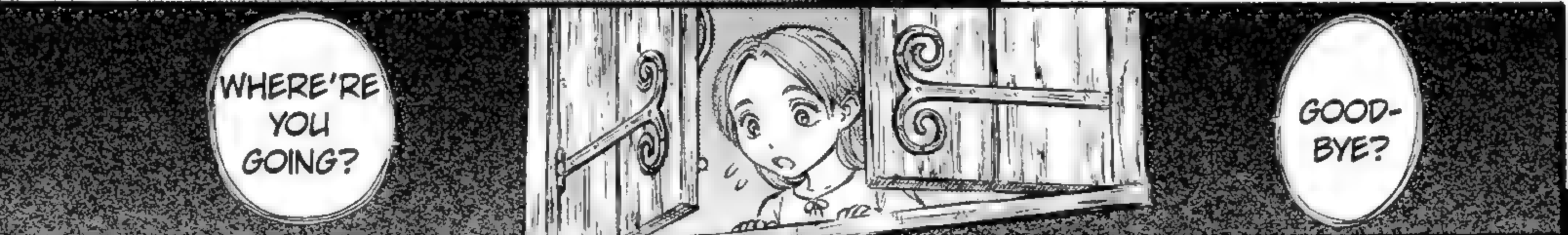
LIKE,  
"IS THAT GIRL  
REALLY MY  
DAUGHTER?"



THEN, ONE NIGHT  
WHEN IT WAS  
RAINING HEAVILY...







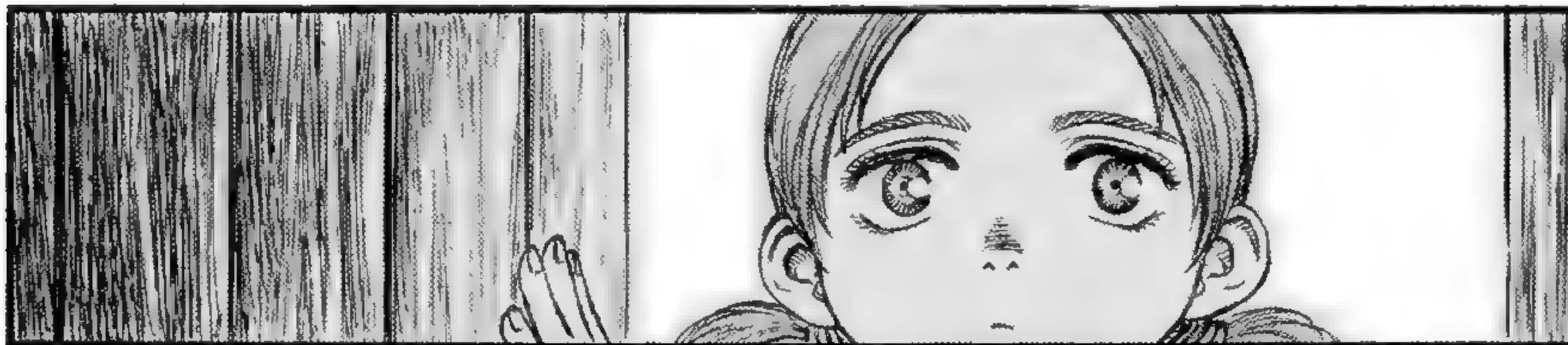


...BUT IN THE  
END THEY  
WEREN'T  
ABLE TO  
FIND HER.

THE GROWN-UPS  
SEARCHED THE  
FORESTS AND  
MOUNTAINS FOR  
DAYS LOOKING  
FOR ROSINE...

ALMOST  
LIKE THEY  
FOLLOWED  
AFTER HER.

THEN, ODDLY ENOUGH,  
A FEW DAYS LATER  
HER PARENTS ALSO  
VANISHED FROM THE  
VILLAGE.

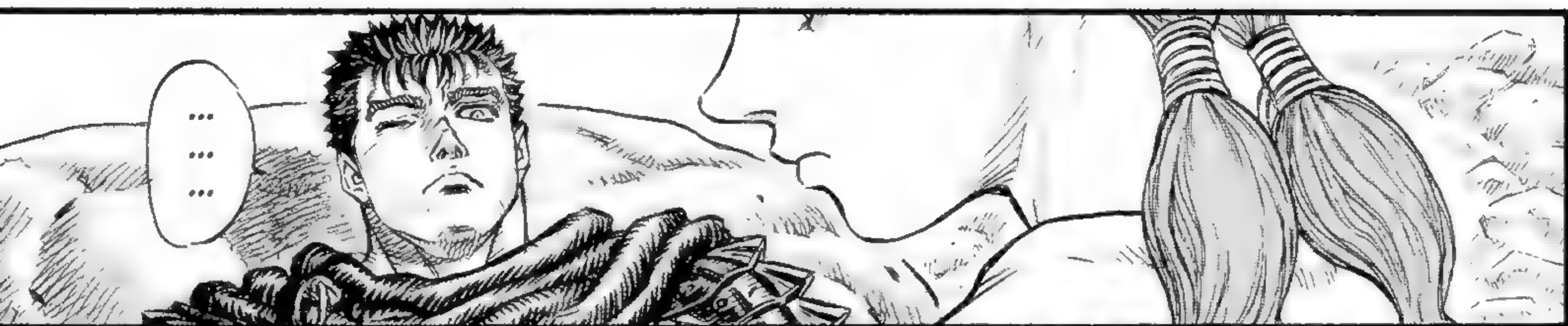


BUT  
LOOKING  
THROUGH  
IT...

...THAT  
STRANGE  
STONE WAS  
THE ONLY  
THING I  
COULDN'T  
FIND.

THERE WAS  
A WOODEN  
BOX WITH  
ALL THE  
TREASURES  
ROSINE  
SAID WERE  
MINE NOW.

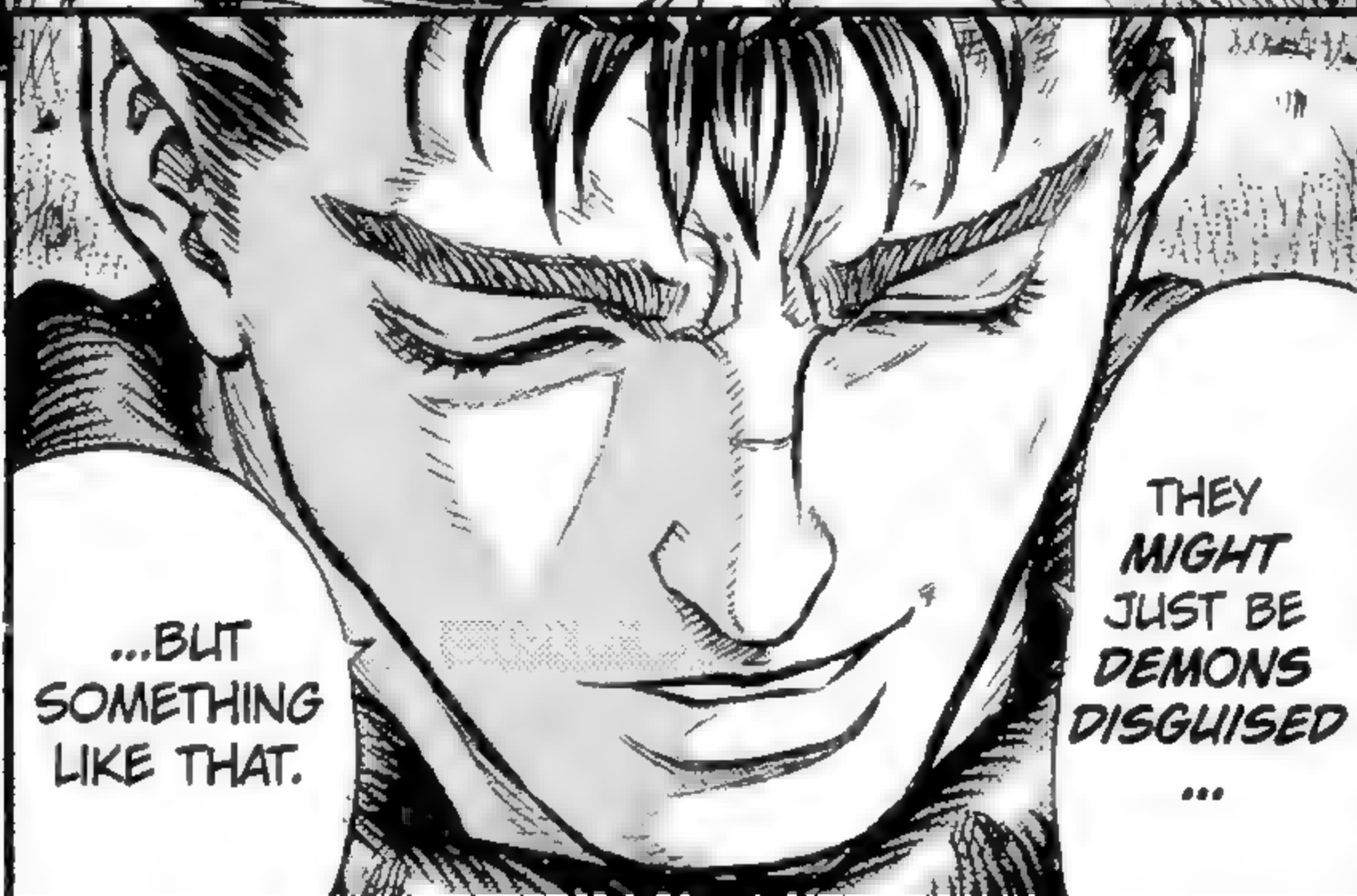
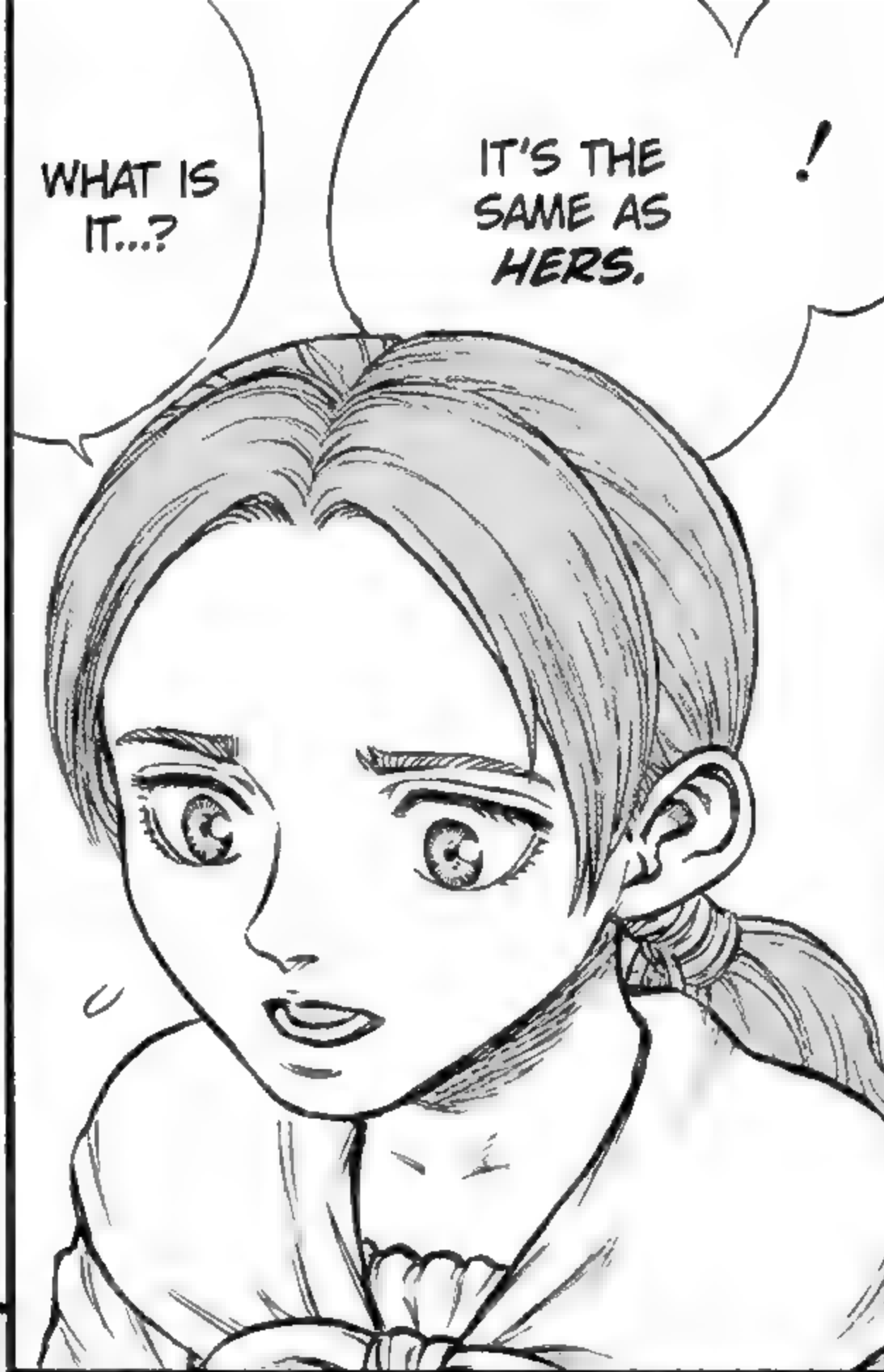








\*FX: PAT PAT



THEY  
MIGHT  
JUST BE  
DEMONS  
DISGUISED  
...





AND SHE  
OBTAINED  
THAT  
PSEUDO-ELF  
FORM...

...IN  
EXCHANGE  
FOR  
SOMETHING.

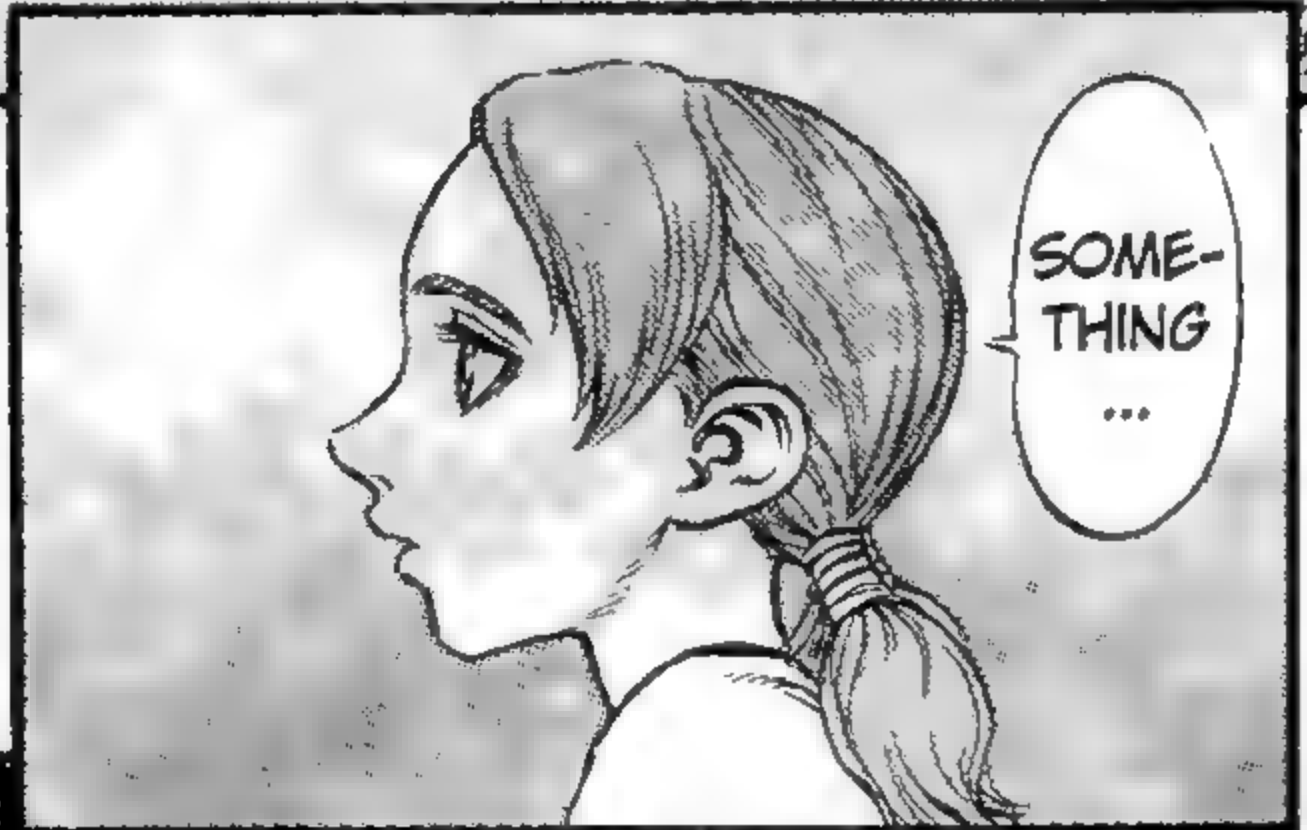
...BUT YOUR  
FRIEND  
ENDED UP  
DOING IT.

EVEN I  
DON'T GET  
HOW YOU  
USE THIS TO  
SUMMON  
THEM...



YOU'VE  
GOTTA HAVE  
SOME  
COLLATERAL  
FOR STUFF  
LIKE THAT.

FUNNY  
THAT YOU  
MENTIONED  
FAIRY TALES.  
IT'S JUST  
LIKE  
PEEKAF'S  
EYES AND  
EARS.



SOME-  
THING  
...

\*FX ZHAAAAAAA



A FEW  
DAYS  
LATER...

...HER  
PARENTS  
VANISHED,  
YOU SAID?

THEY TELL YOU  
TO PRESENT  
WHAT'S MOST  
IMPORTANT TO  
YOU IN RETURN  
FOR POWER.

THEY  
REQUIRE A  
SACRIFICE.







LET'S PUT AN  
END TO  
THIS.

...AS  
SACRIFICES.



.....  
.....



HER OWN  
PARENTS'  
LIVES...

...TO HAVE  
HER OWN  
WISH  
GRANTED.

ROSINE  
OFFERED  
THEM UP...





NEXT  
TIME...

THIS AIN'T  
SOME KID'S  
FAIRY TALE  
LIKE  
PEEKAF.

IT'S A  
GRUESOME,  
GROWN-UP  
FAIRY TALE.

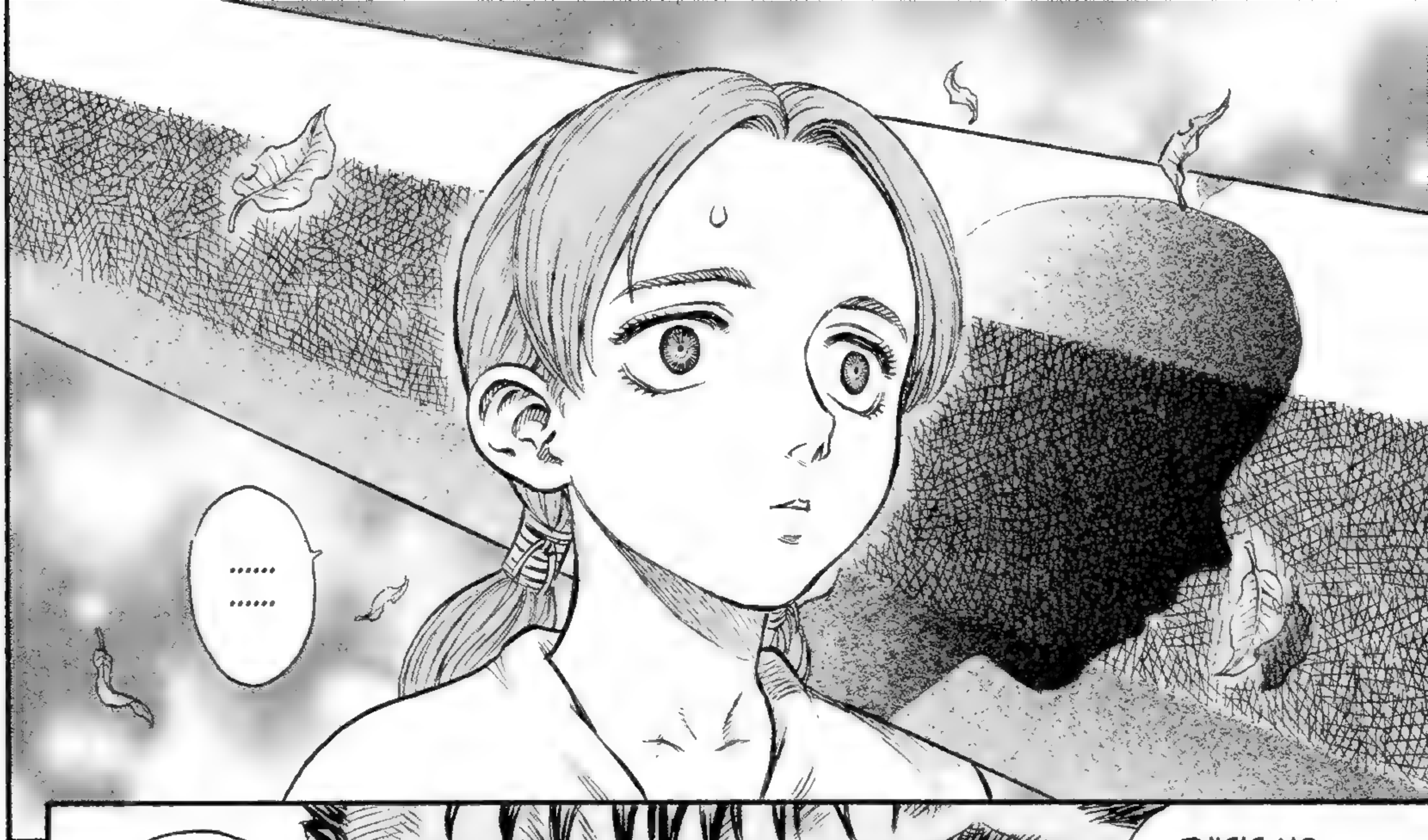
AND IF  
YOU STICK  
YOUR NECK  
OUT ANY  
FURTHER...

...I'M NOT  
STOPPIN'  
MY SWORD.



...YOU'LL  
END UP  
DEAD.



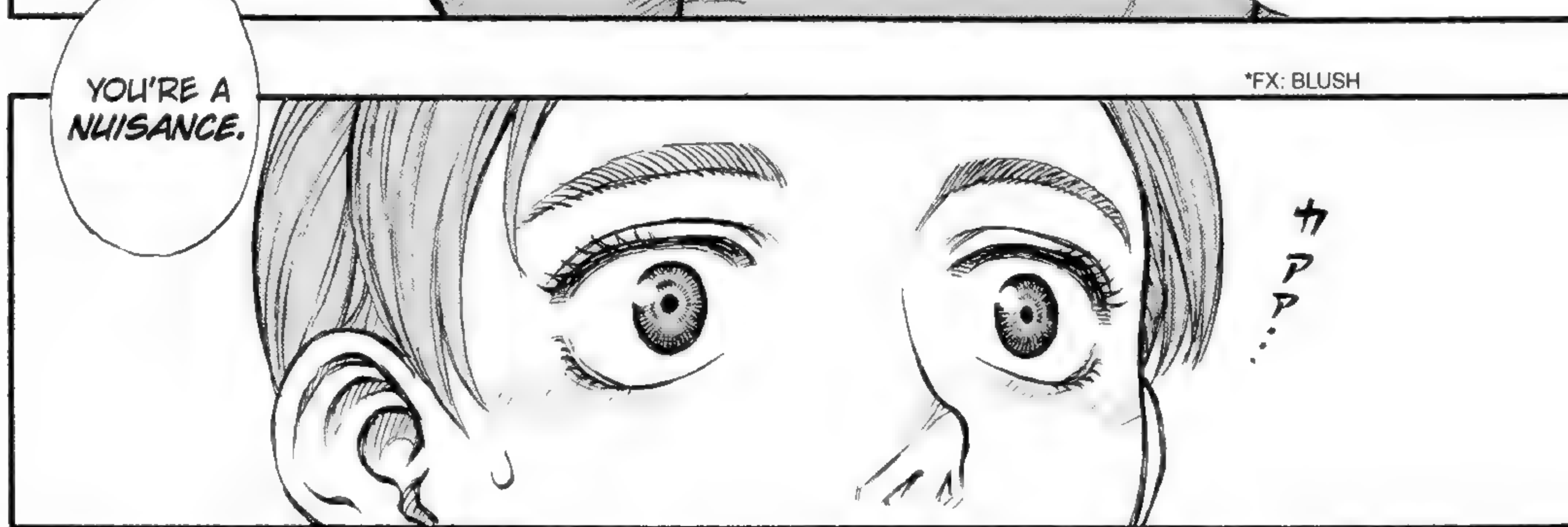


.....  
.....



...TO GO  
WANDERIN'  
AROUND IN.

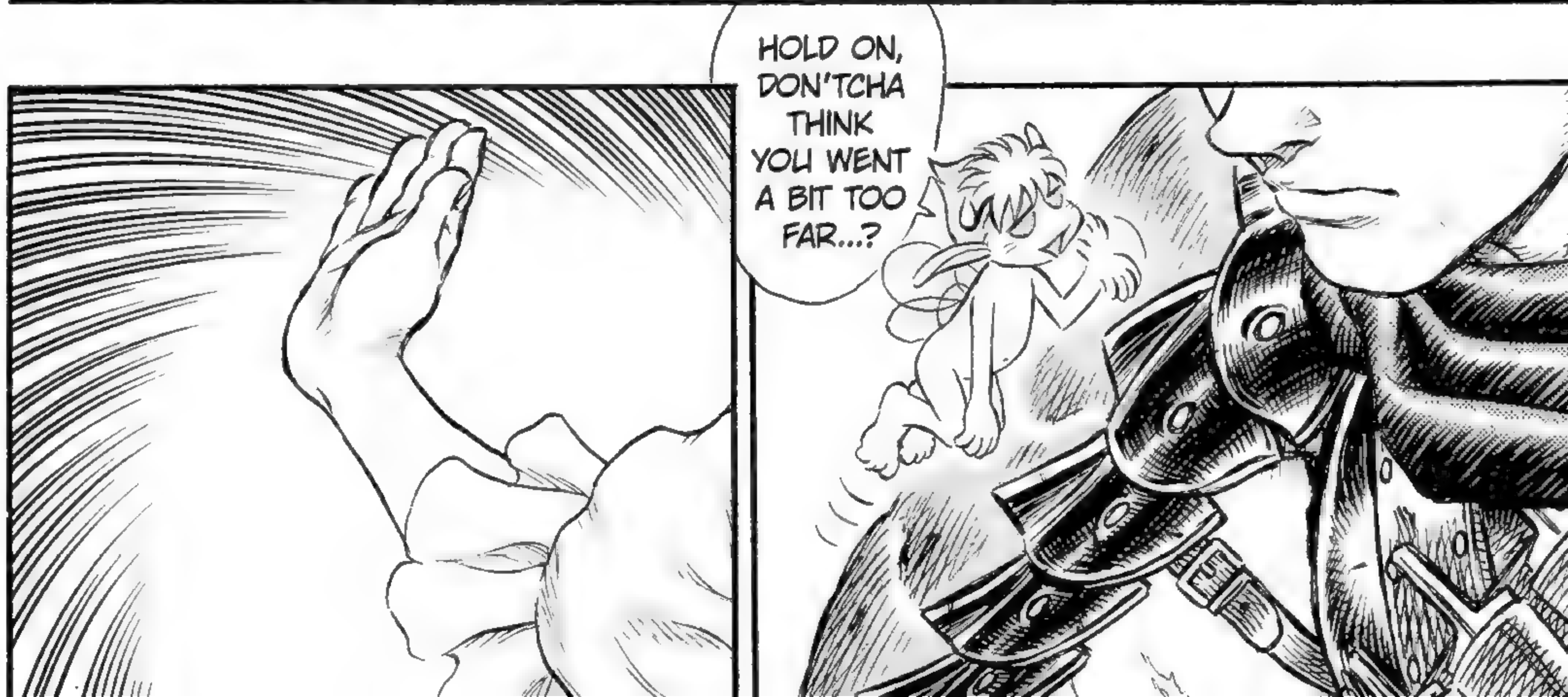
THIS'S NO  
PLACE FOR  
SOME KID WHO  
SNUCK OFF  
FROM A LOSER  
FATHER AND A  
POWERLESS  
MOTHER...



YOU'RE A  
NUISANCE.

\*FX: BLUSH

ㄗ  
ㄗ  
ㄗ  
...

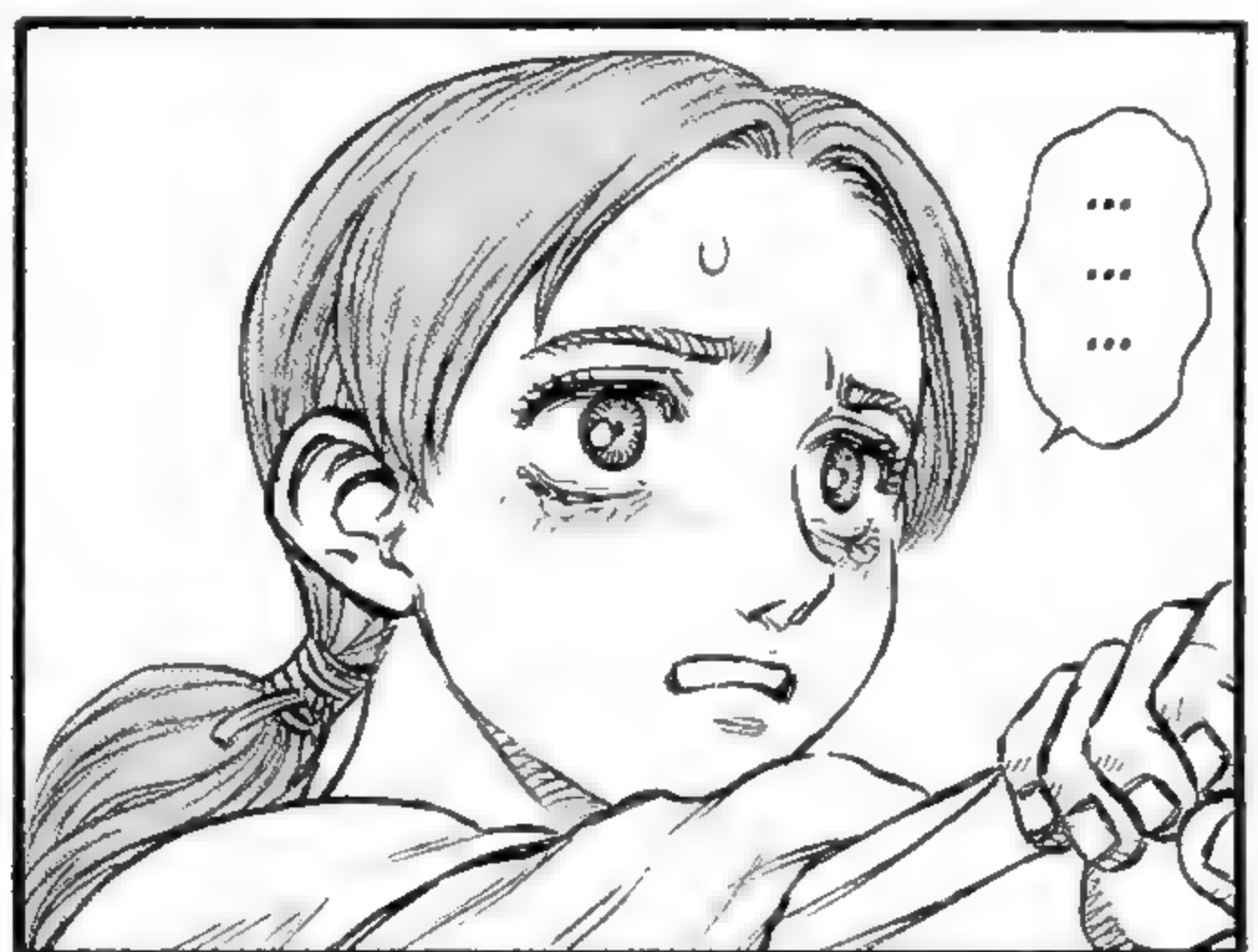


HOLD ON,  
DON'TCHA  
THINK  
YOU WENT  
A BIT TOO  
FAR...?

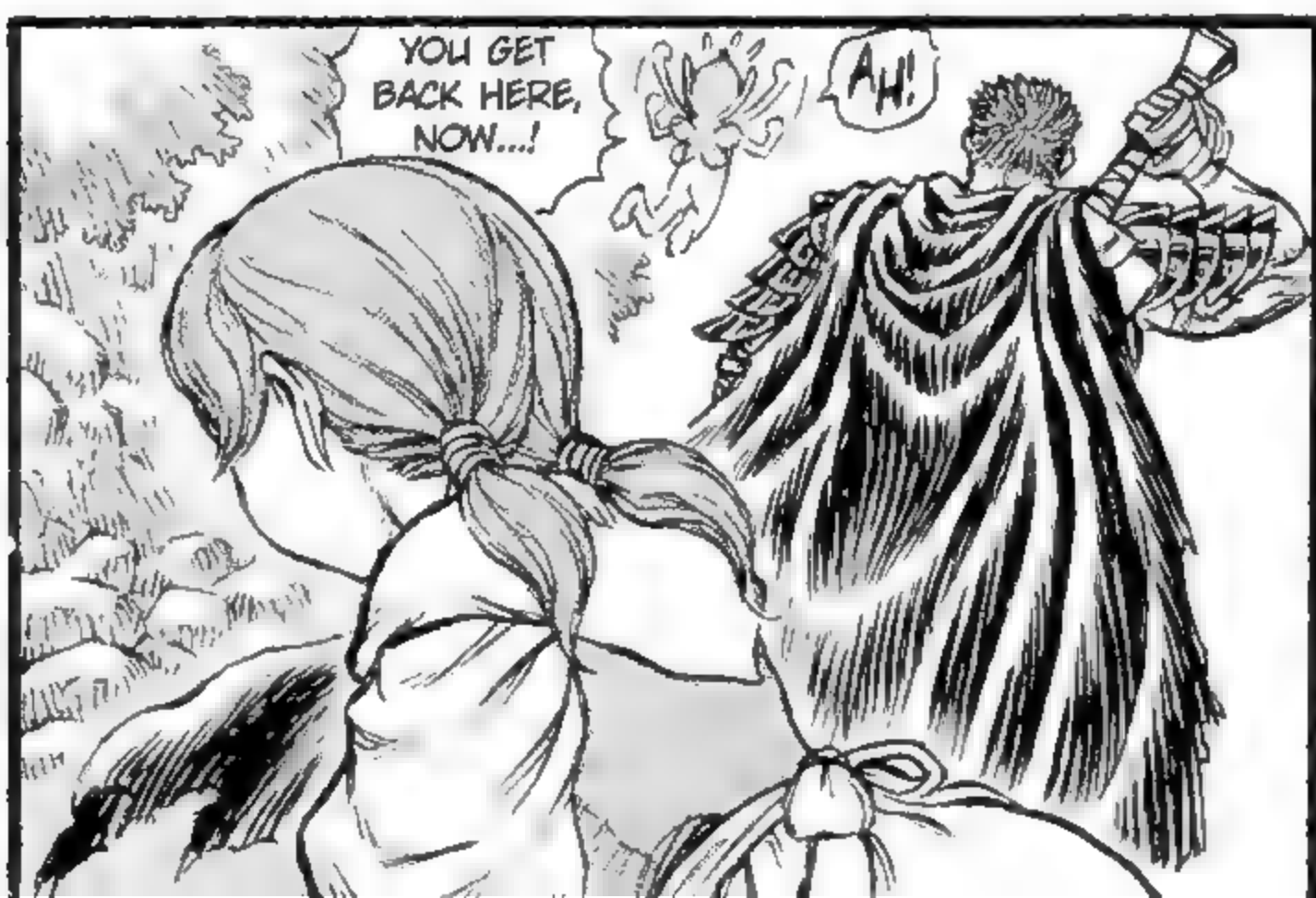




\*FX: GRAB



\*FX: PSSH







THIS IS  
CHILD  
ABUSE!  
I'LL  
SUE!

REGU-  
LATIONS'RE  
STRICT  
THESE DAYS!

IF YOU  
KEEP DOIN'  
WHAT YOU  
PLEASE,  
WE'LL GET  
BANNED...

HEY,  
WHATCHA  
DOIN'  
THERE?

\*FX: KCHAK



WHY'S  
IT GOTTA  
BE THIS  
WAY  
?!

YOU KEEP  
GOIN' ON  
'BOUT KIDS--  
WE'LL EXCUSE  
HER FOR  
BEIN' ONE!!

\*FX: FLAIL FLAIL



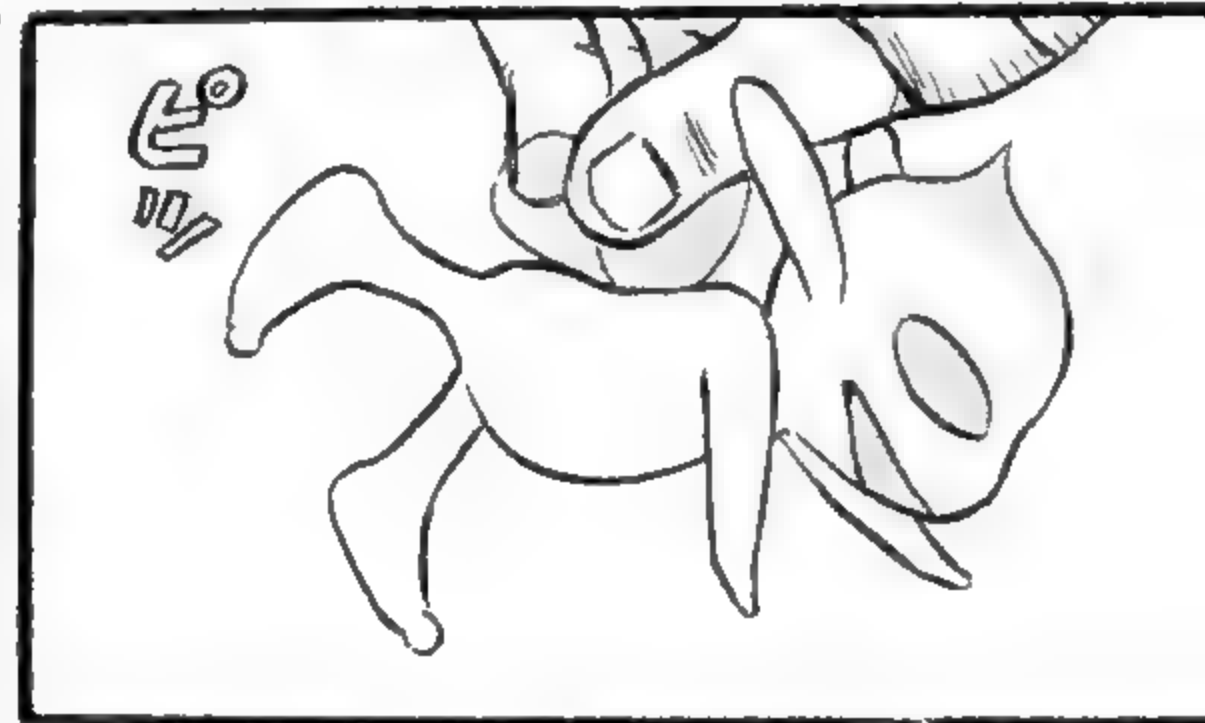
\*FX: HRRNN



AND YOU  
NEVER  
LEARN.

YOU'RE  
AS  
FAIRY  
TALE AS  
THEY  
COME.

LET ME  
OUT, YOU  
LITTLE...



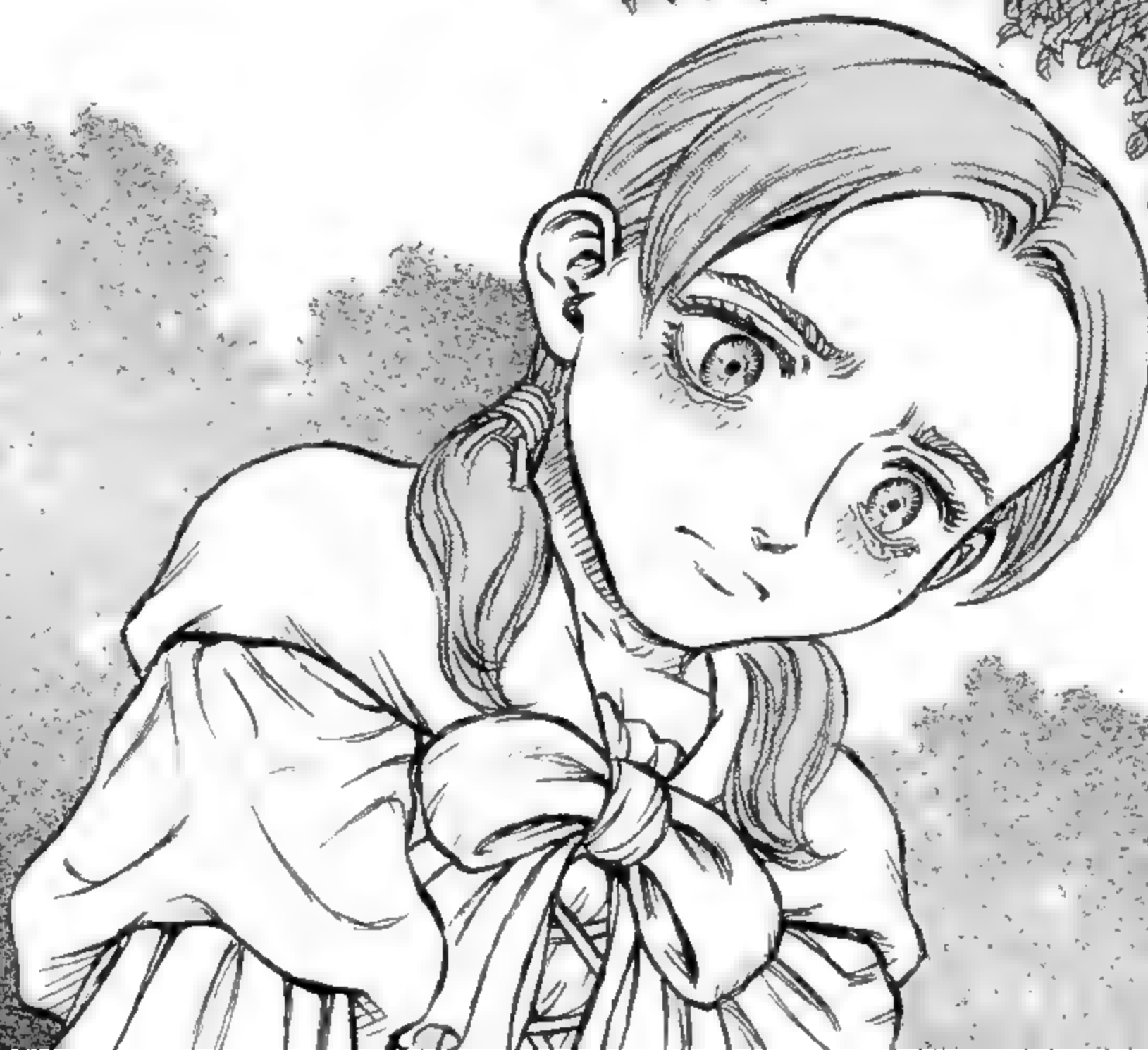
\*FX: YOINK



\*FX: GACH



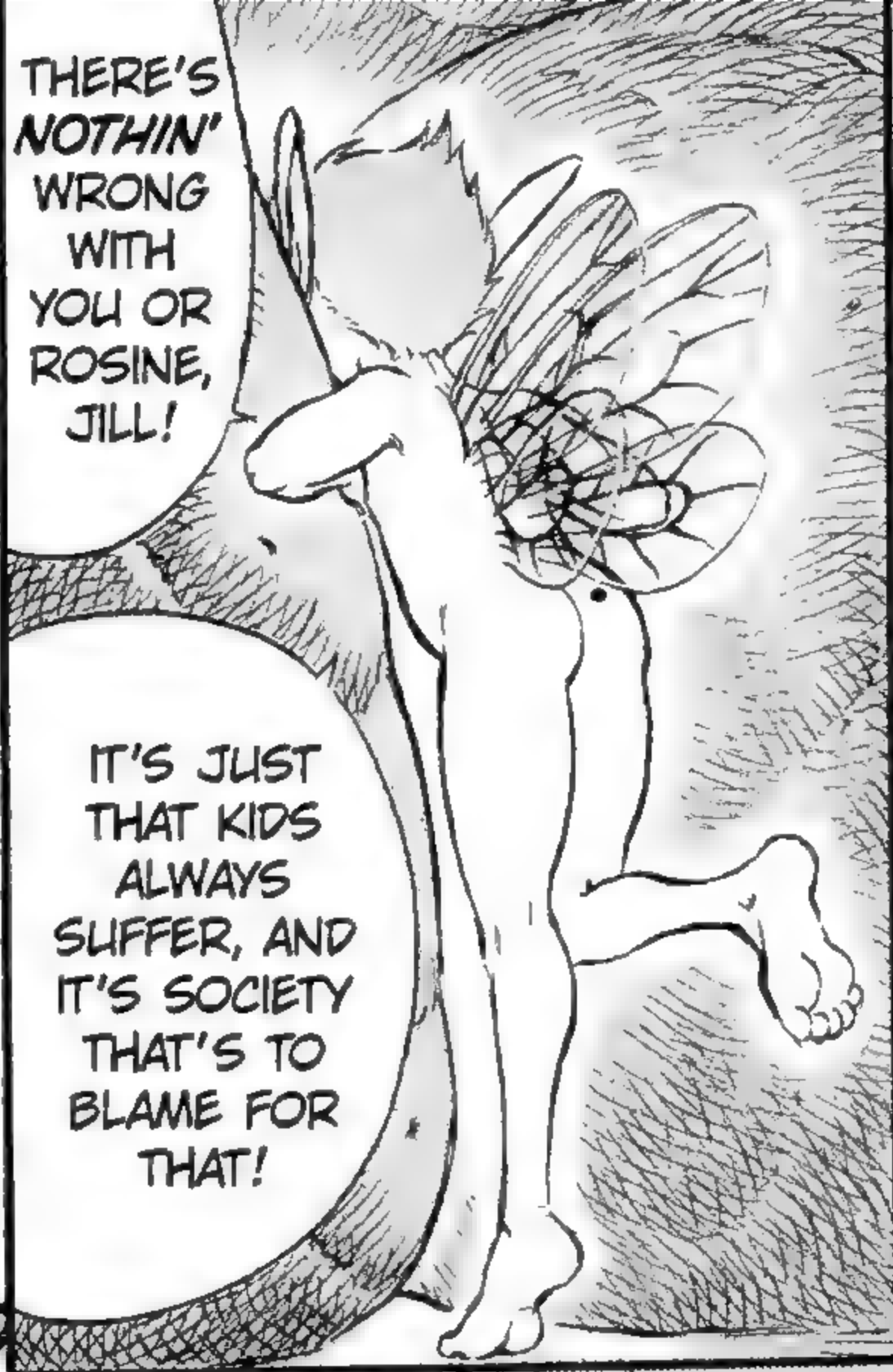
\*FX: FWIT





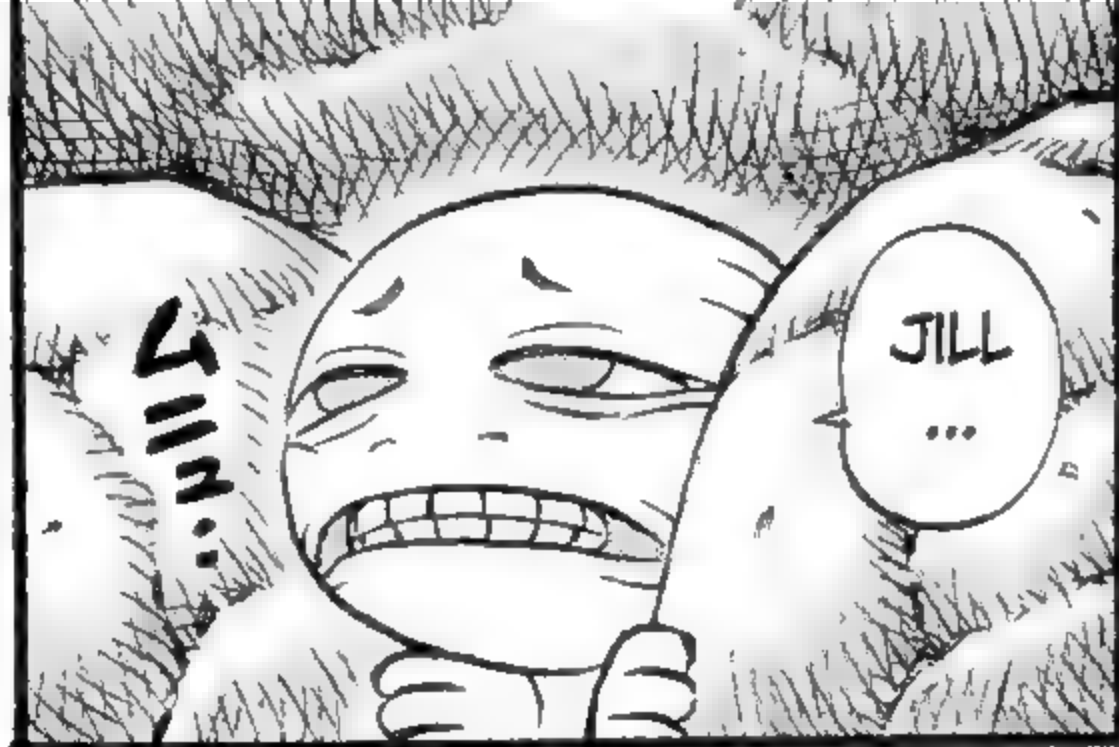


YEAH  
...  
BUT  
...



THERE'S  
NOTHIN'  
WRONG  
WITH  
YOU OR  
ROSINE,  
JILL!

IT'S JUST  
THAT KIDS  
ALWAYS  
SUFFER, AND  
IT'S SOCIETY  
THAT'S TO  
BLAME FOR  
THAT!



Uuu...

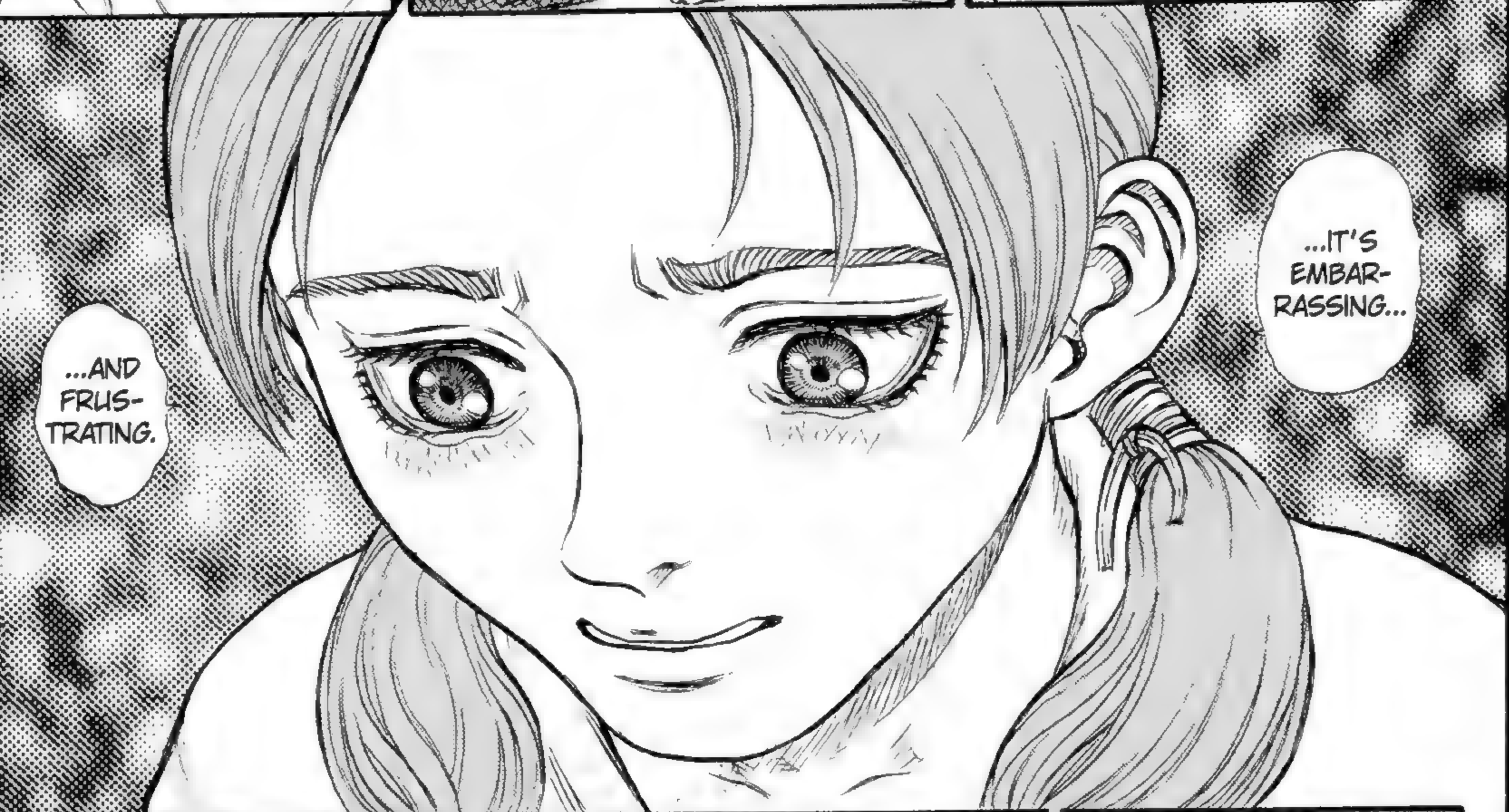
JILL  
...



JILL!  
DON'T LET  
WHAT THAT  
ROTTEN  
CREEP SAYS  
GETCHA  
DOWN!

\*FX: HRRNK

KIDS CAN'T  
BE BLAMED FOR  
BEIN' WHAT  
THEY ARE!

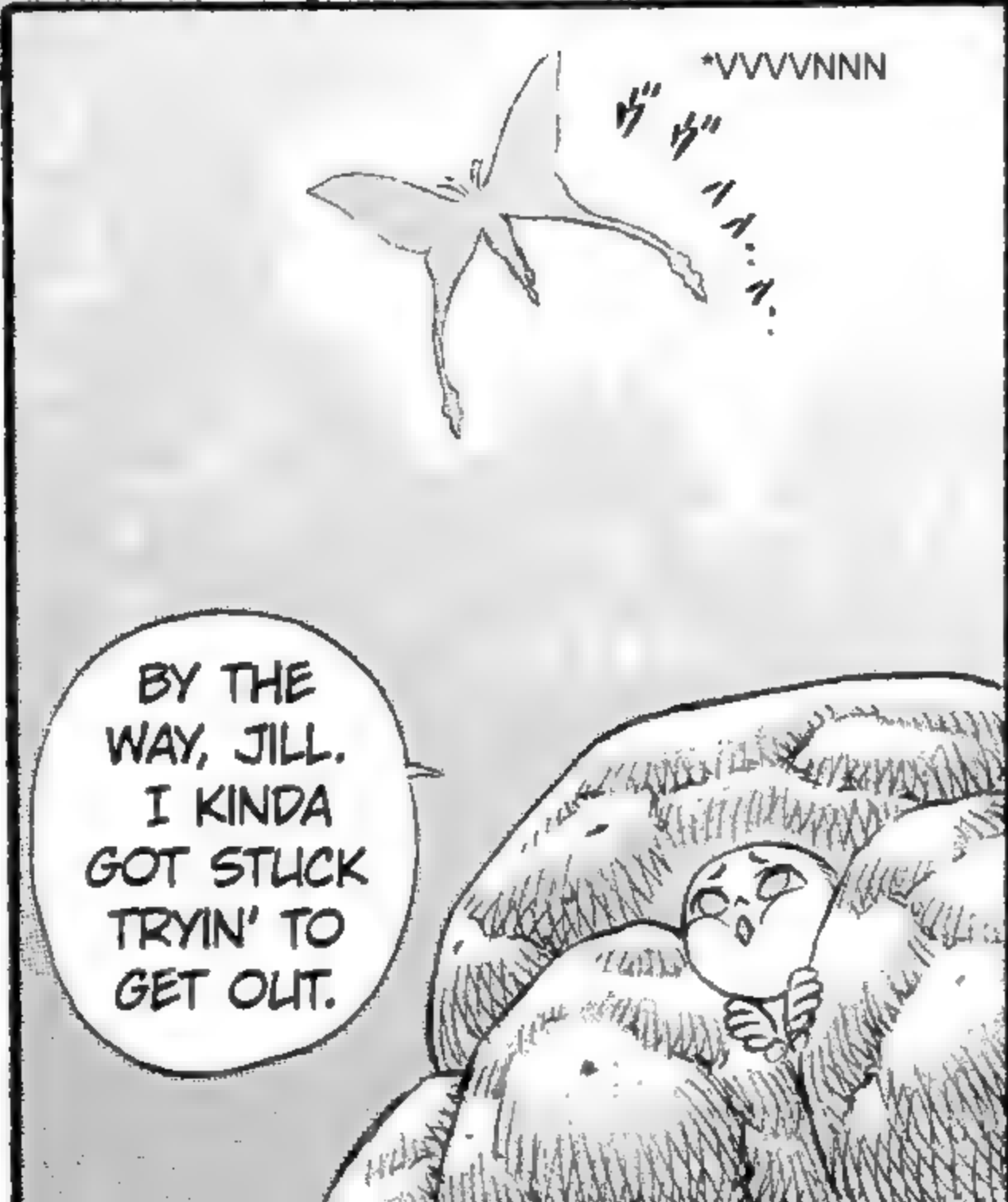


...AND  
FRUS-  
TRATING.

...IT'S  
EMBAR-  
RASSING...

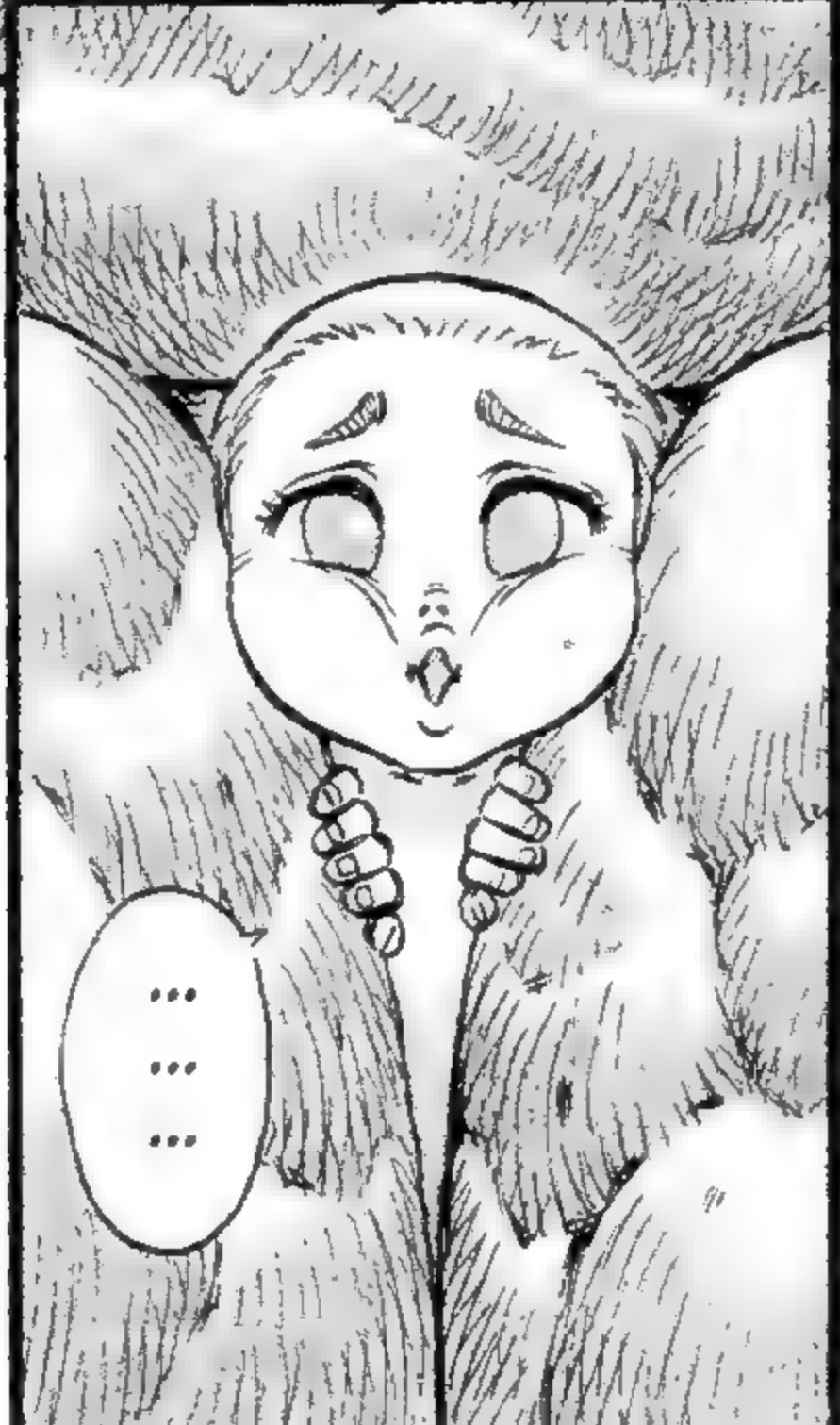


\*ZHAAAAA



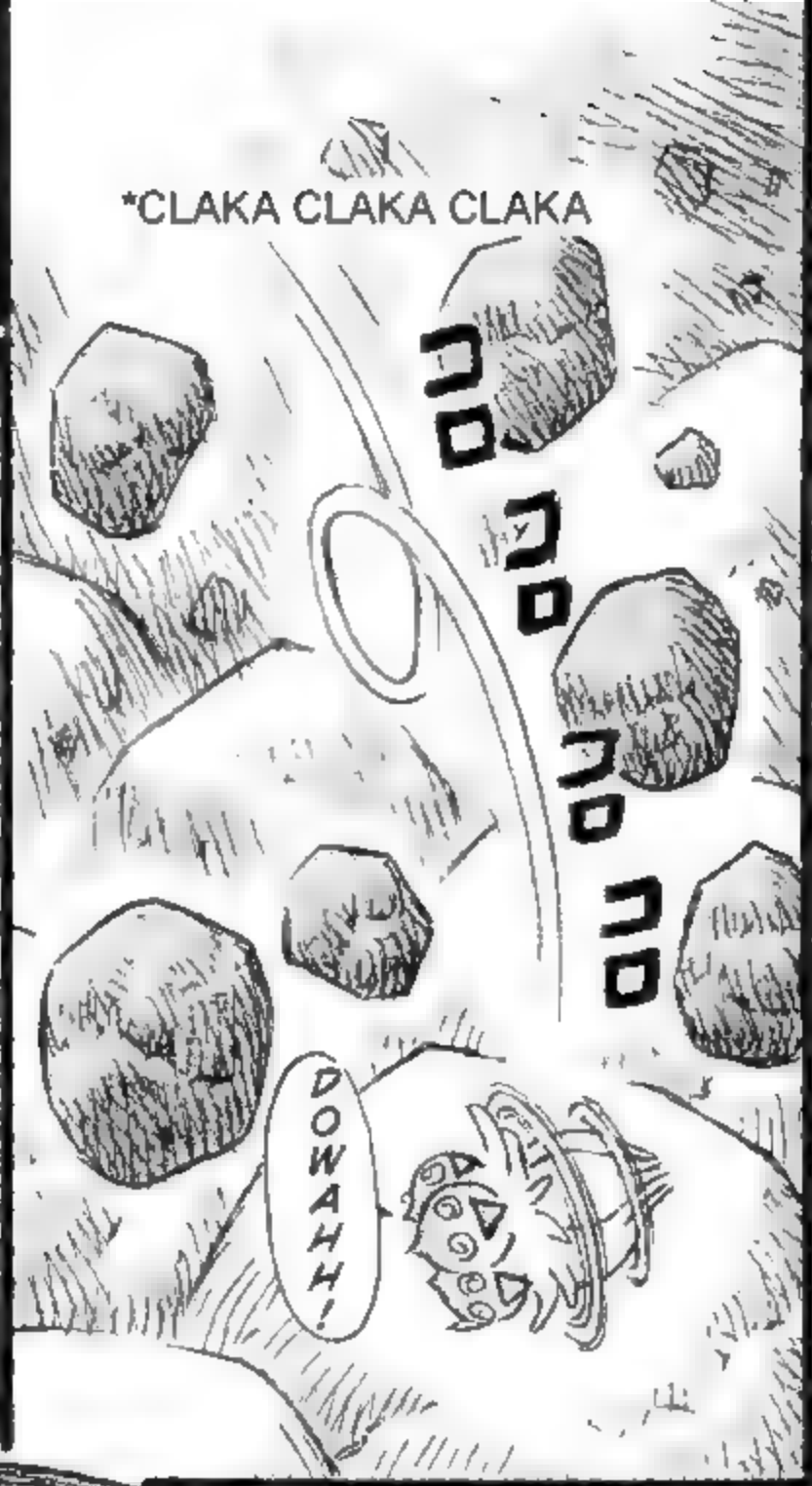
BY THE  
WAY, JILL.  
I KINDA  
GOT STUCK  
TRYIN' TO  
GET OUT.

\*VVVVNNN

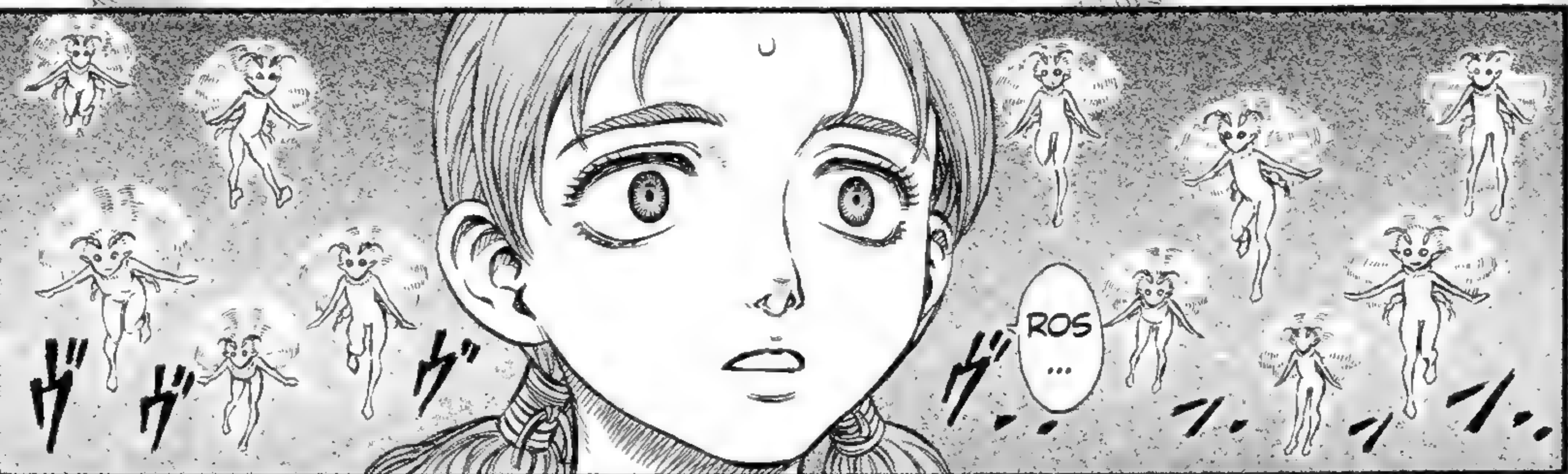


...  
...  
...



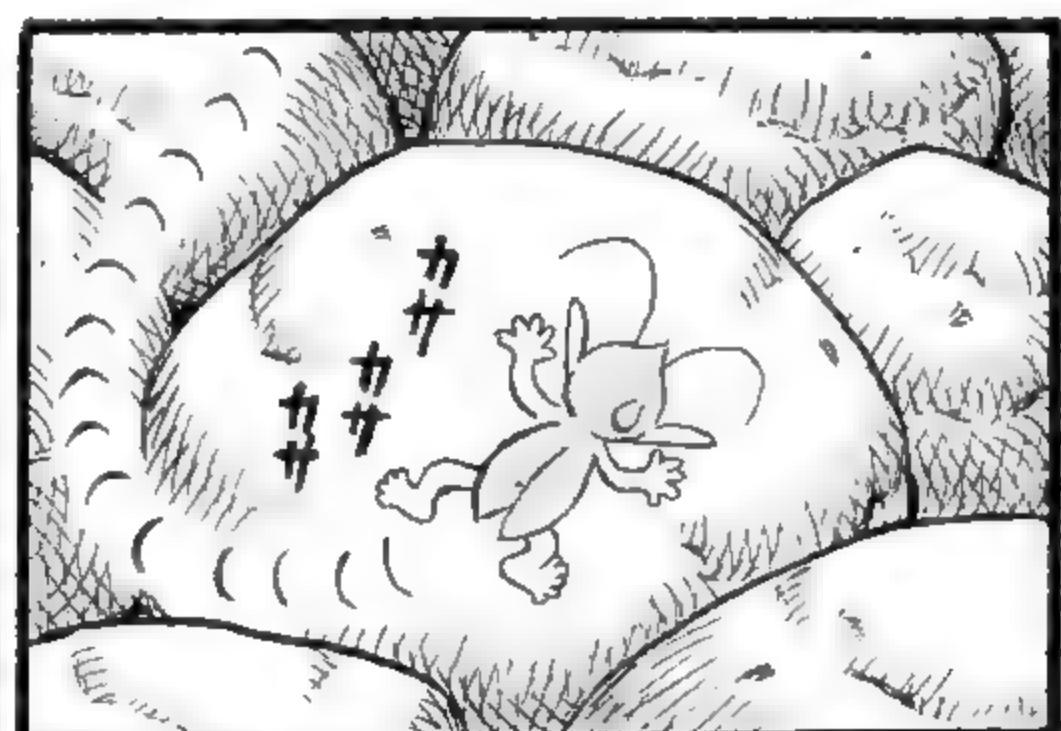
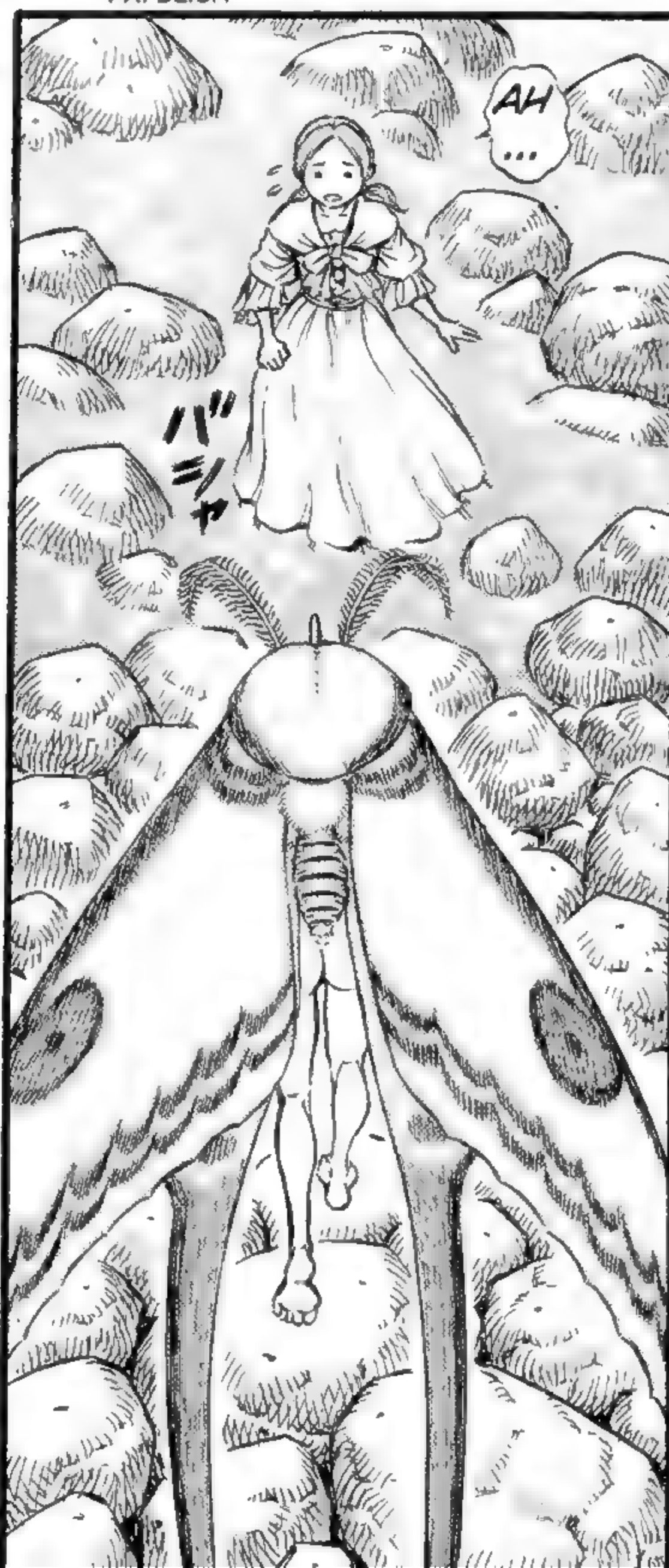






\*FX: VVVVVNNNN

\*FX: BLISH

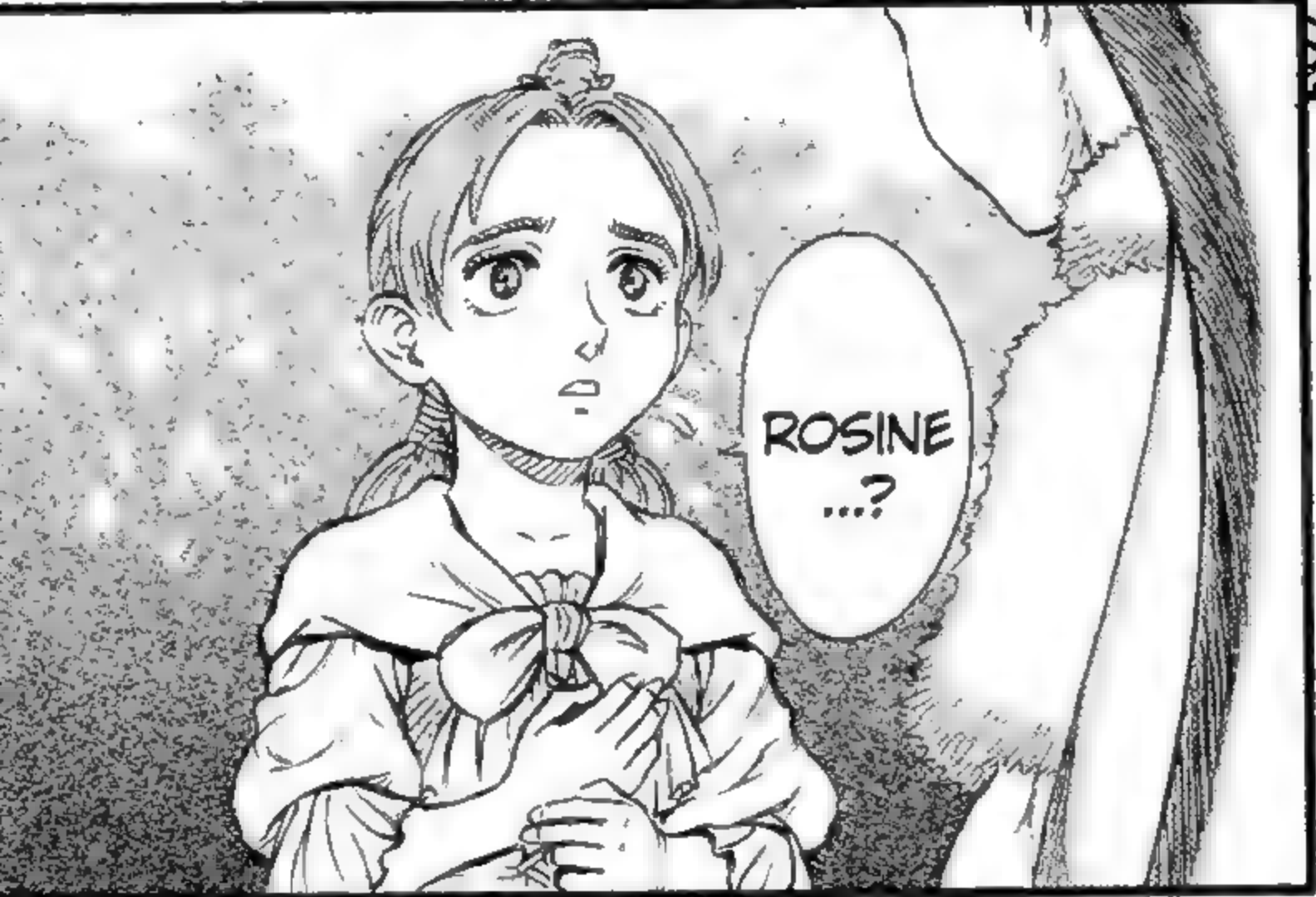
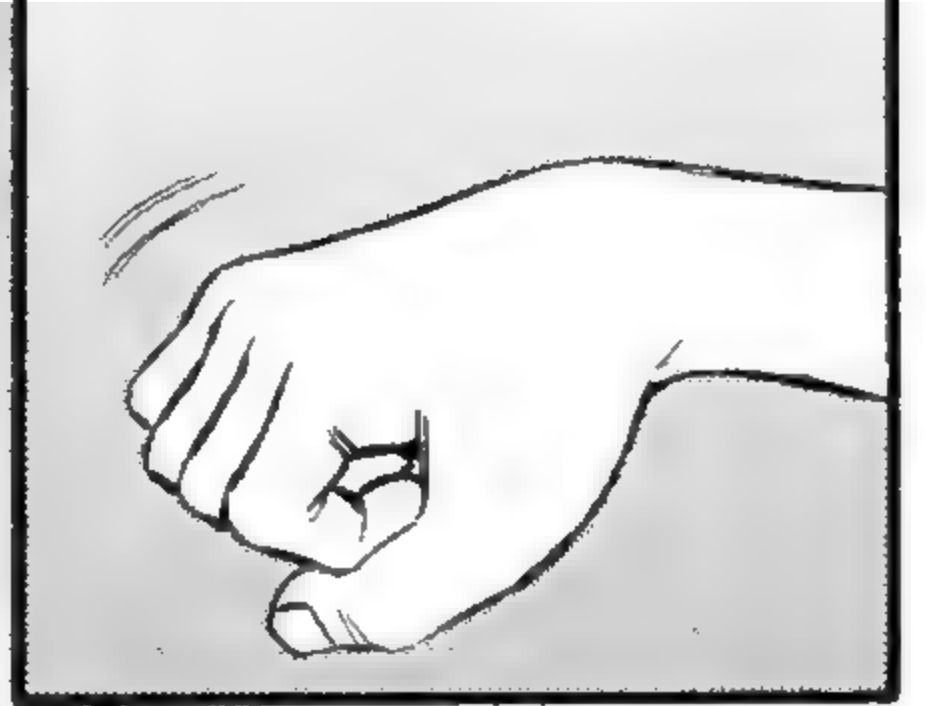
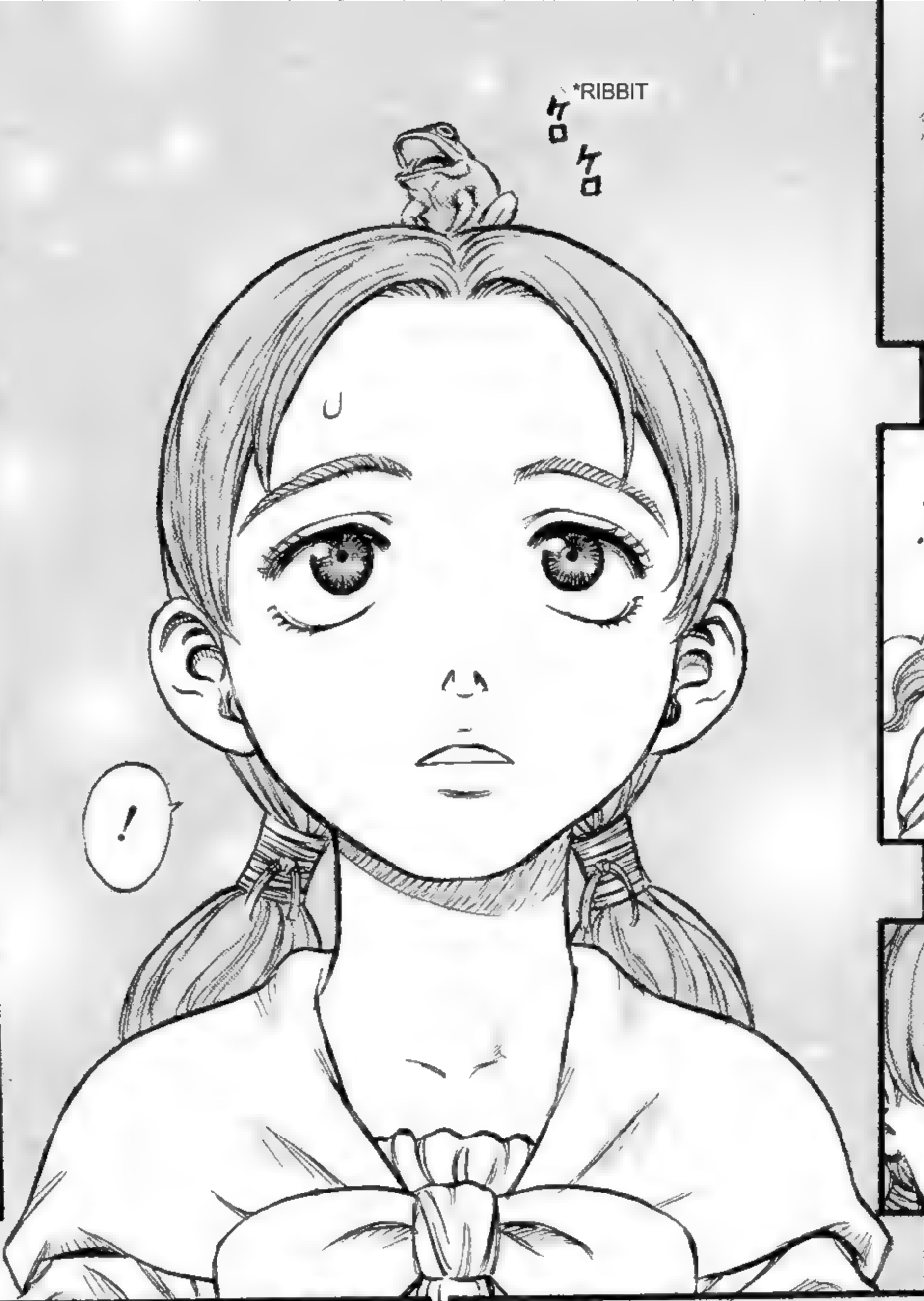


\*FX: SCUTT SCUTT

\*FX: STEP











IT FEELS  
LIKE **AGES**,  
JILL!

IS IT  
YOU...?

...?!

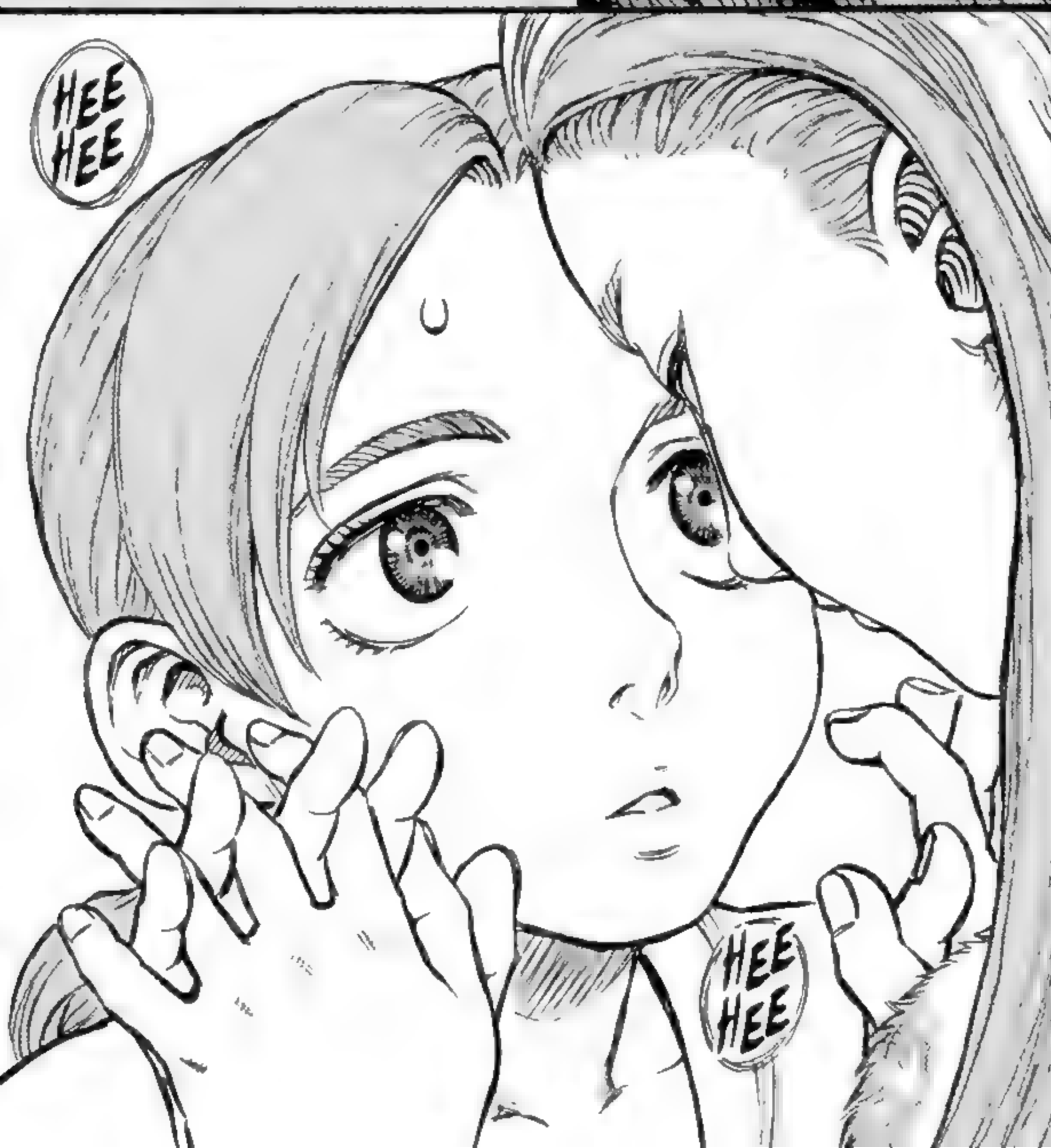
ROSINE...

CONVICTION ARC  
LOST CHILDREN CHAPTER  
**THE RECOLLECTED GIRL: END**



**BERSTERK**





\*FX: SFF





**CONVICTION ARC**  
**LOST CHILDREN CHAPTER**  
**THE WORLD OF WINGED THINGS**

*BOO!*

**断罪篇**  
**ロスト・チルドレンの章**  
**羽あるものの世界**





ALMOST  
AS TALL  
AS ME  
ALREADY.

LOOK  
HOW **BIG**  
YOU ARE  
NOW,  
JILL.



\*FX: SCRAMBLE



...  
ROSINE.

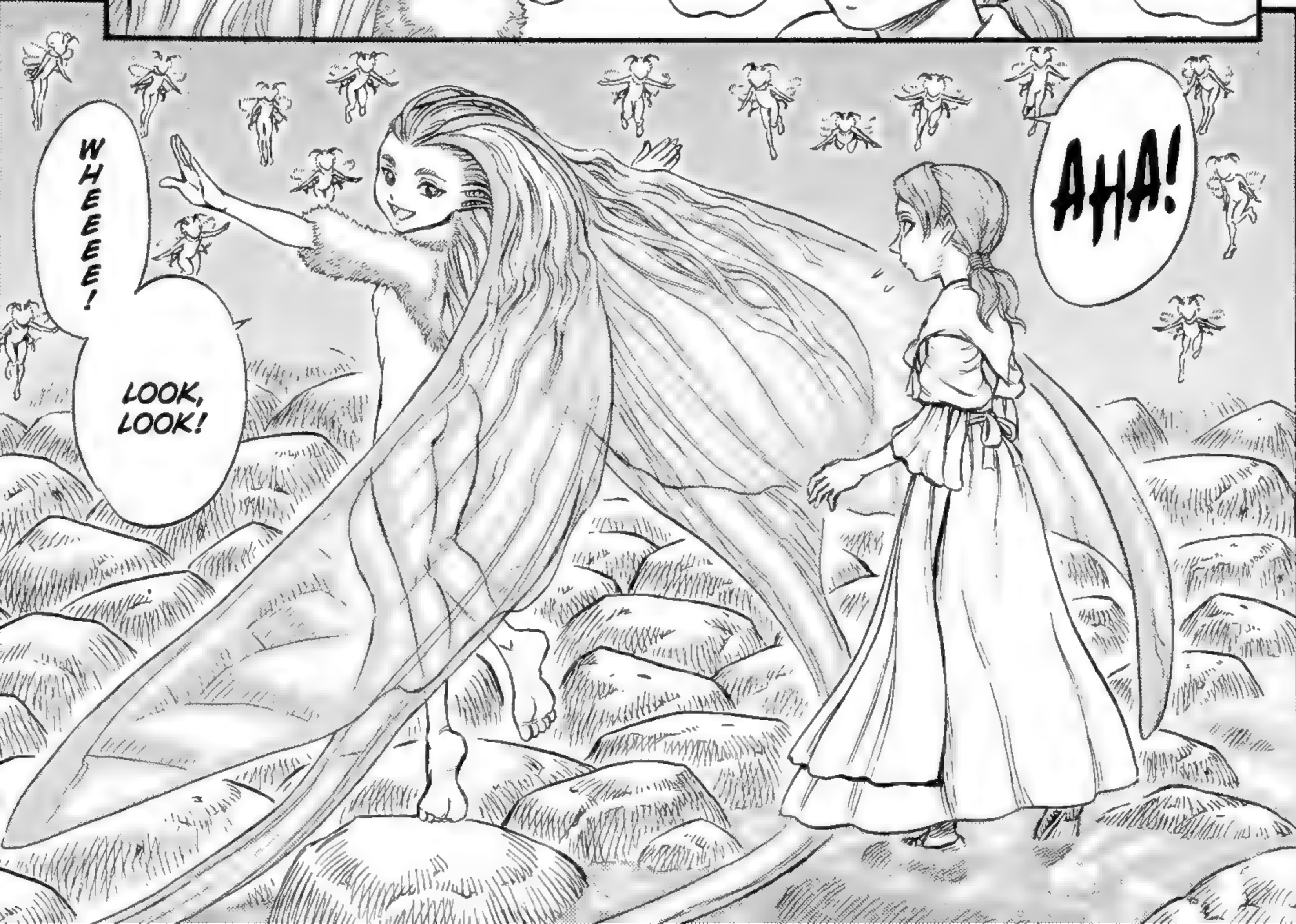
SO  
THAT'S  
...



HM  
HMMM.

BUT THE  
WAY YOU  
LOOK...

IS IT  
REALLY  
YOU,  
ROSINE  
...?

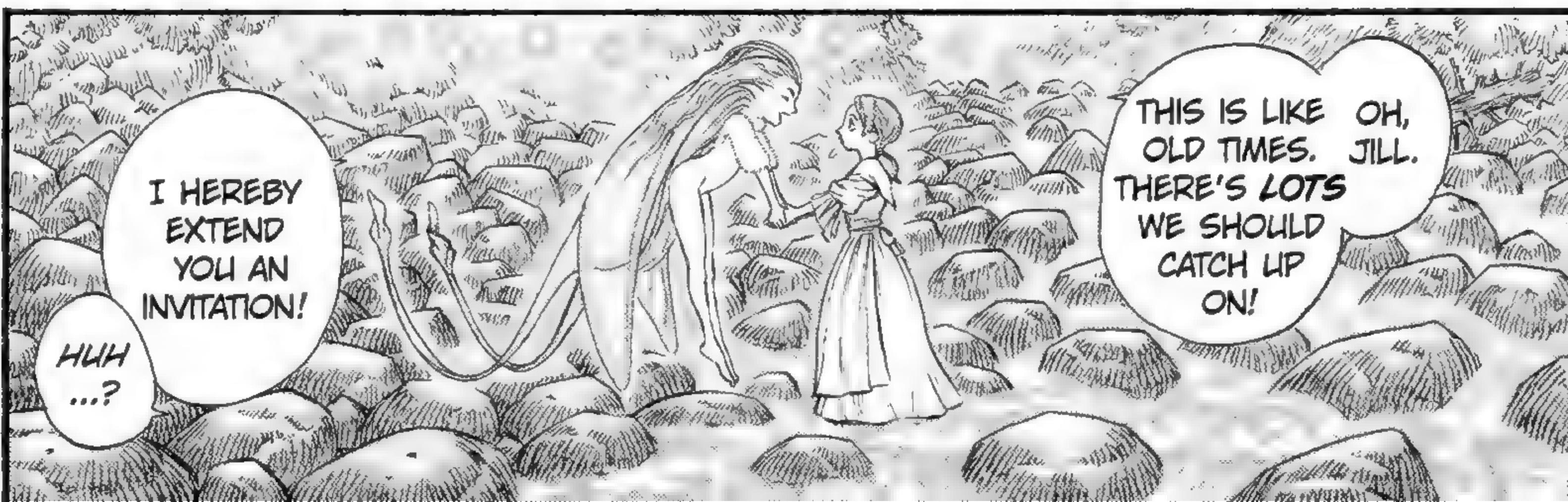


WHEEE!

LOOK,  
LOOK!

AHA!









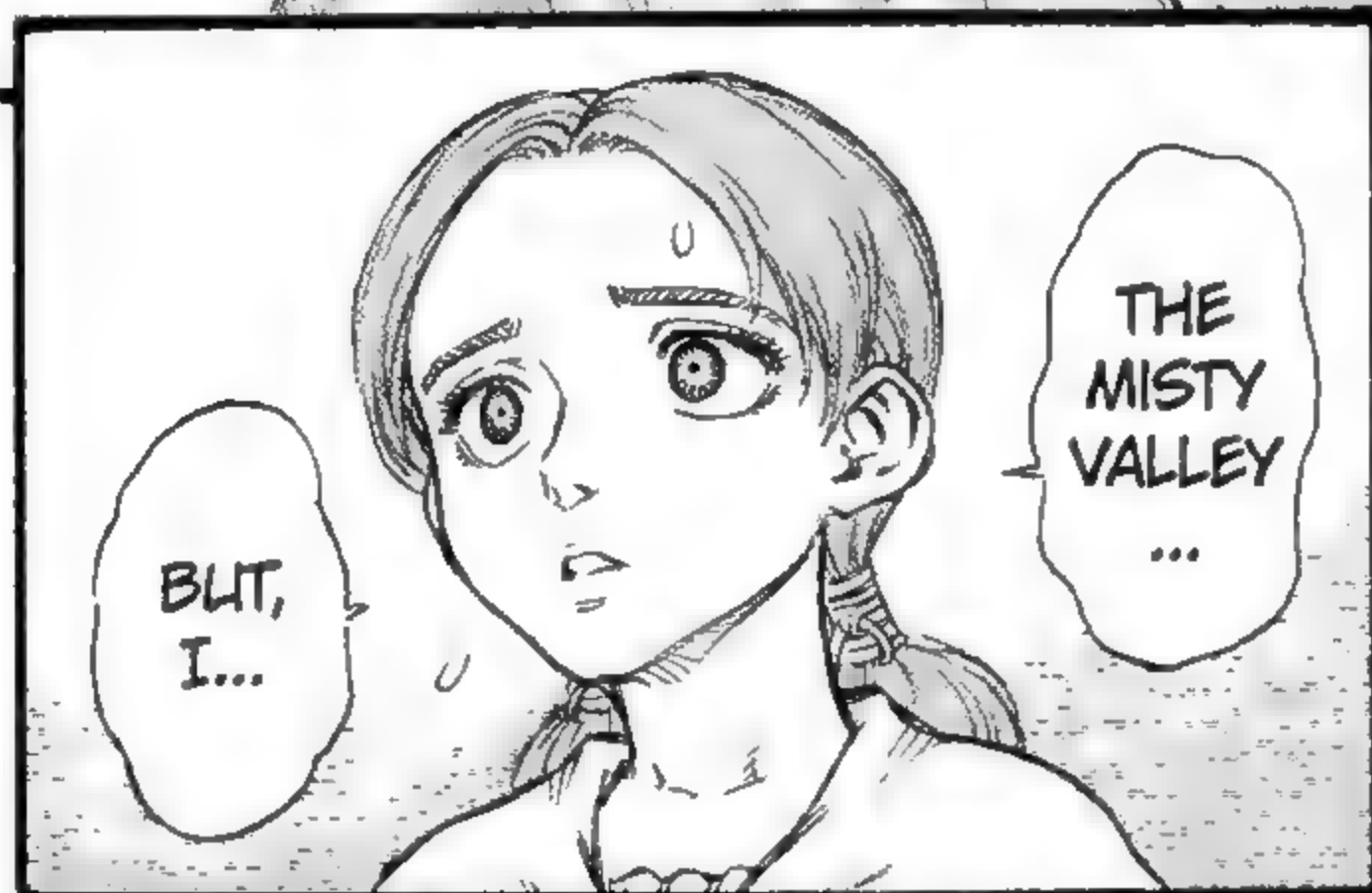
THE MISTY  
VALLEY.

TO OUR  
LAND OF  
THE  
ELVES.



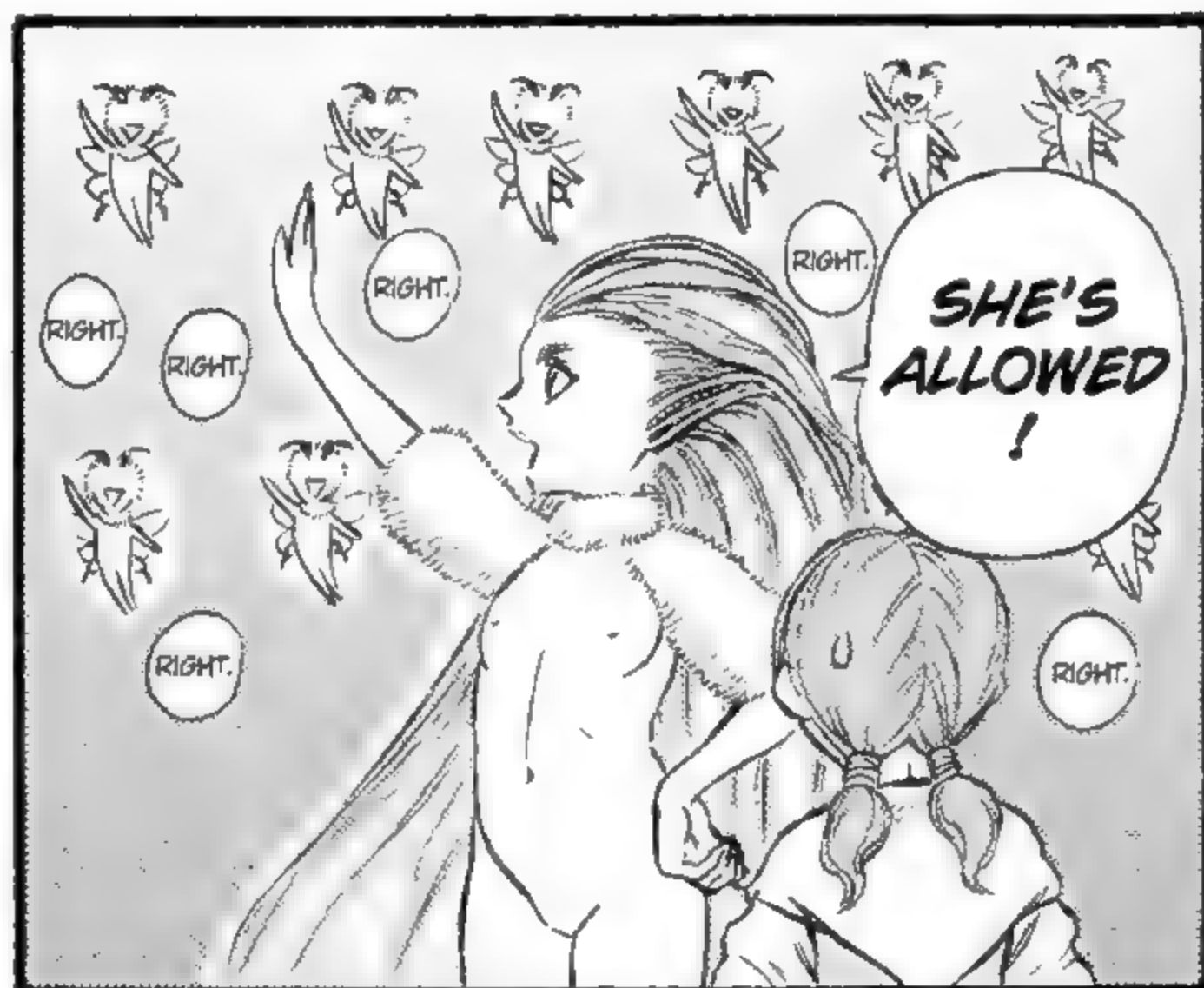
IT'S  
FINE, FINE.  
DON'T YOU  
WORRY  
ABOUT A  
THING!

...  
...  
...



BUT,  
I...

THE  
MISTY  
VALLEY  
...



SHE'S  
ALLOWED  
!

\*FX: CLASP



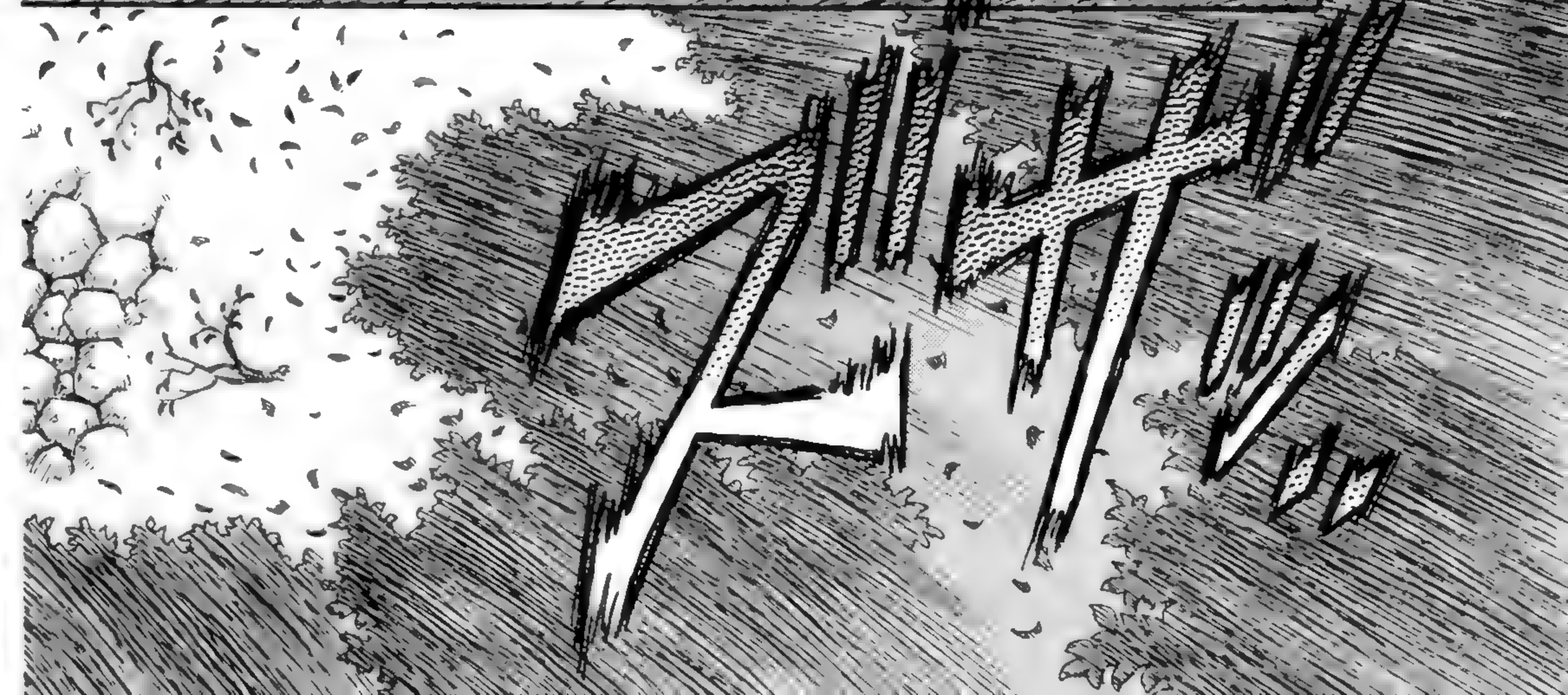
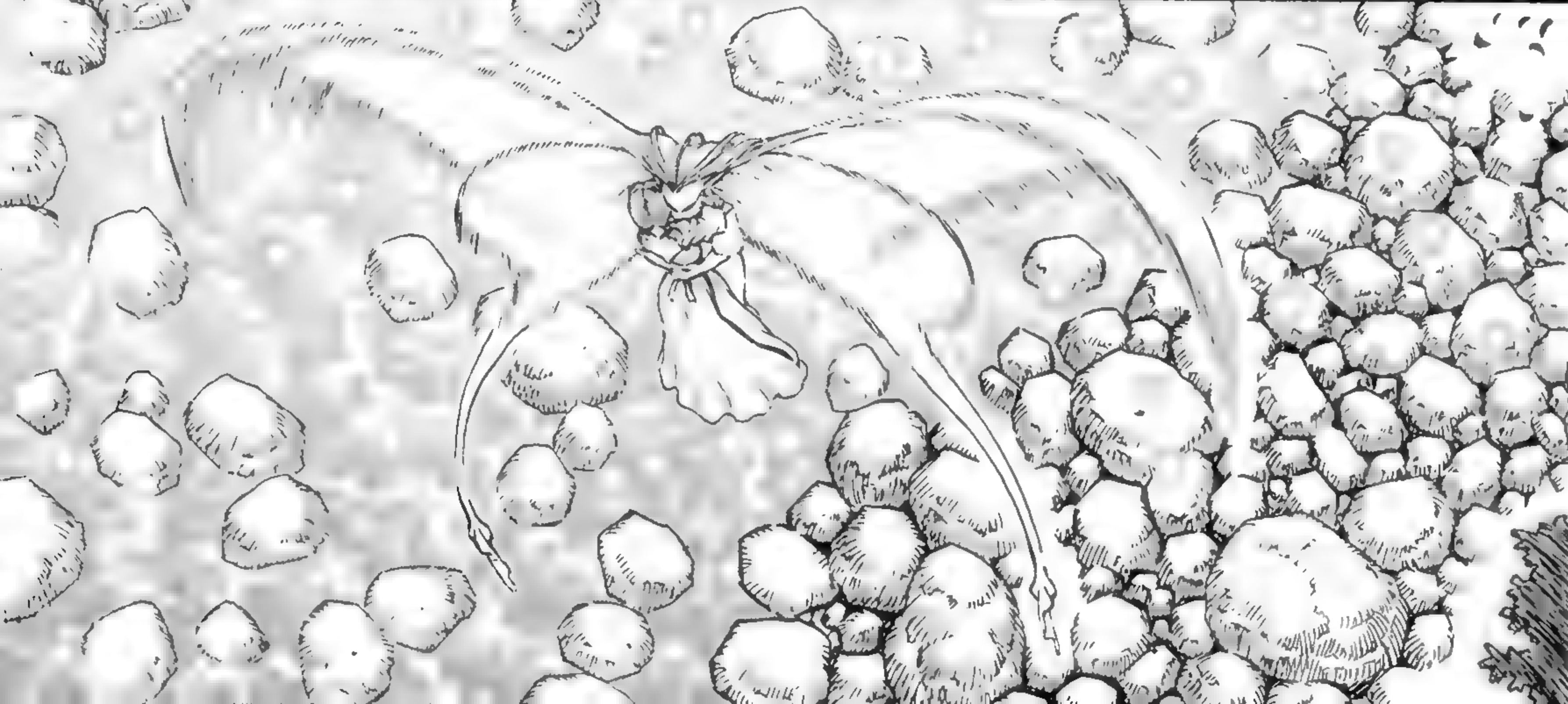
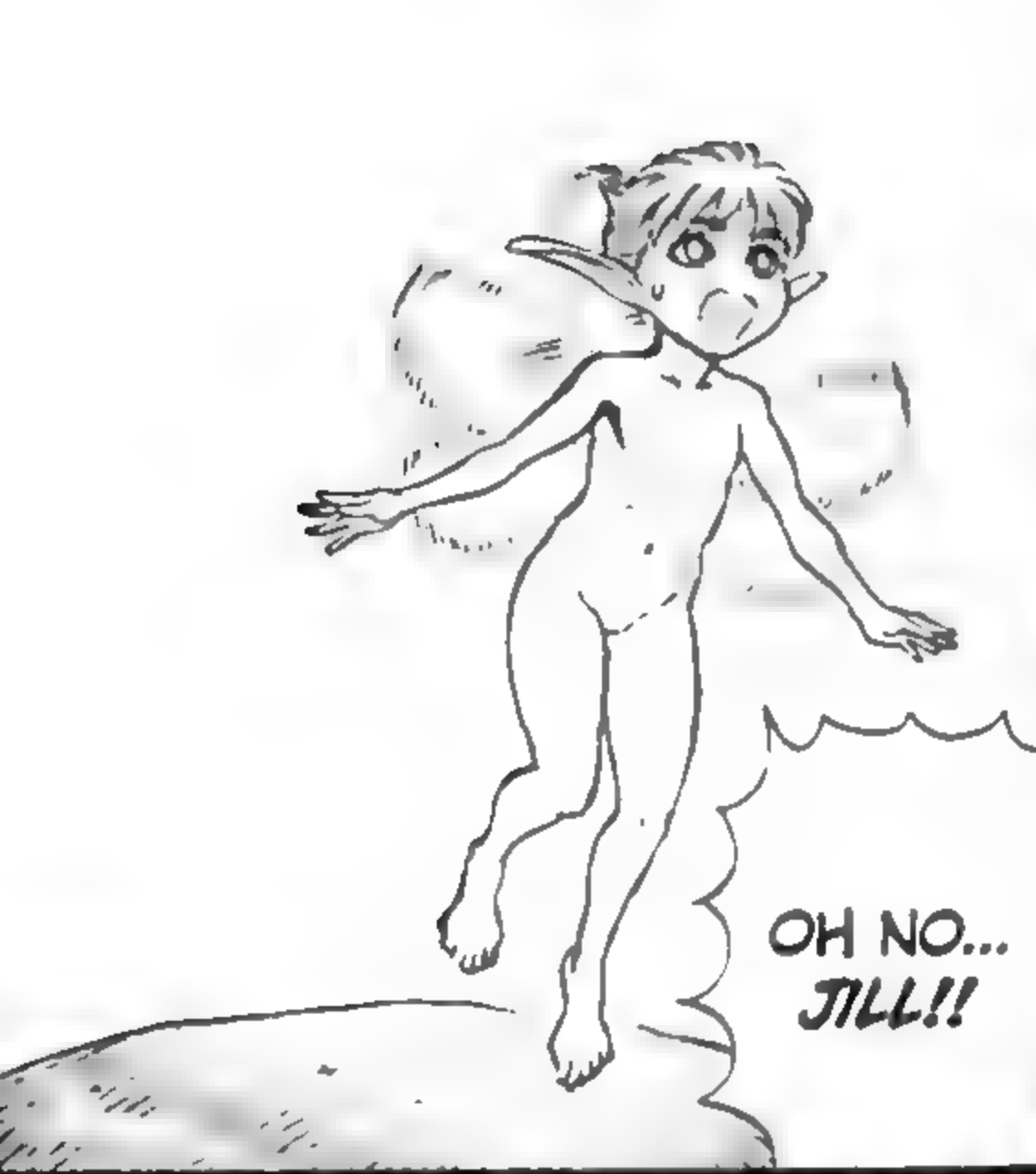
キッ  
ッ



W...

WAIT A  
MINUTE,  
I...

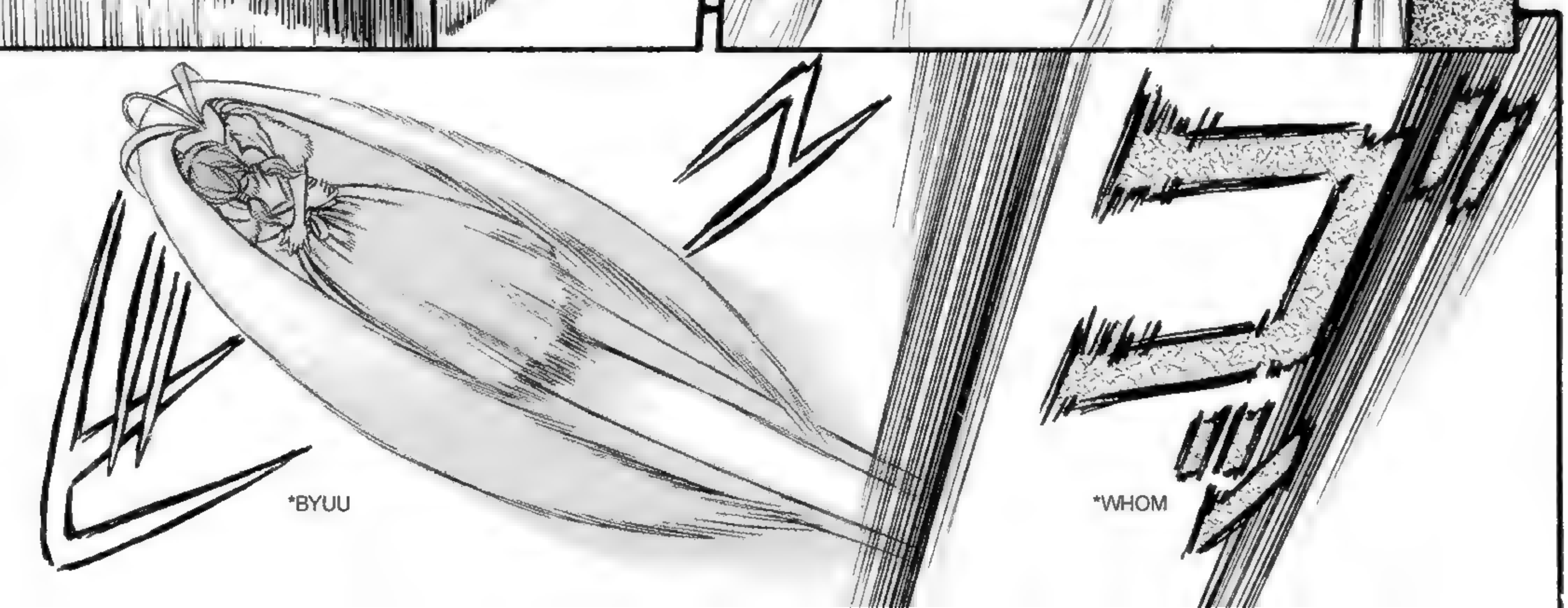
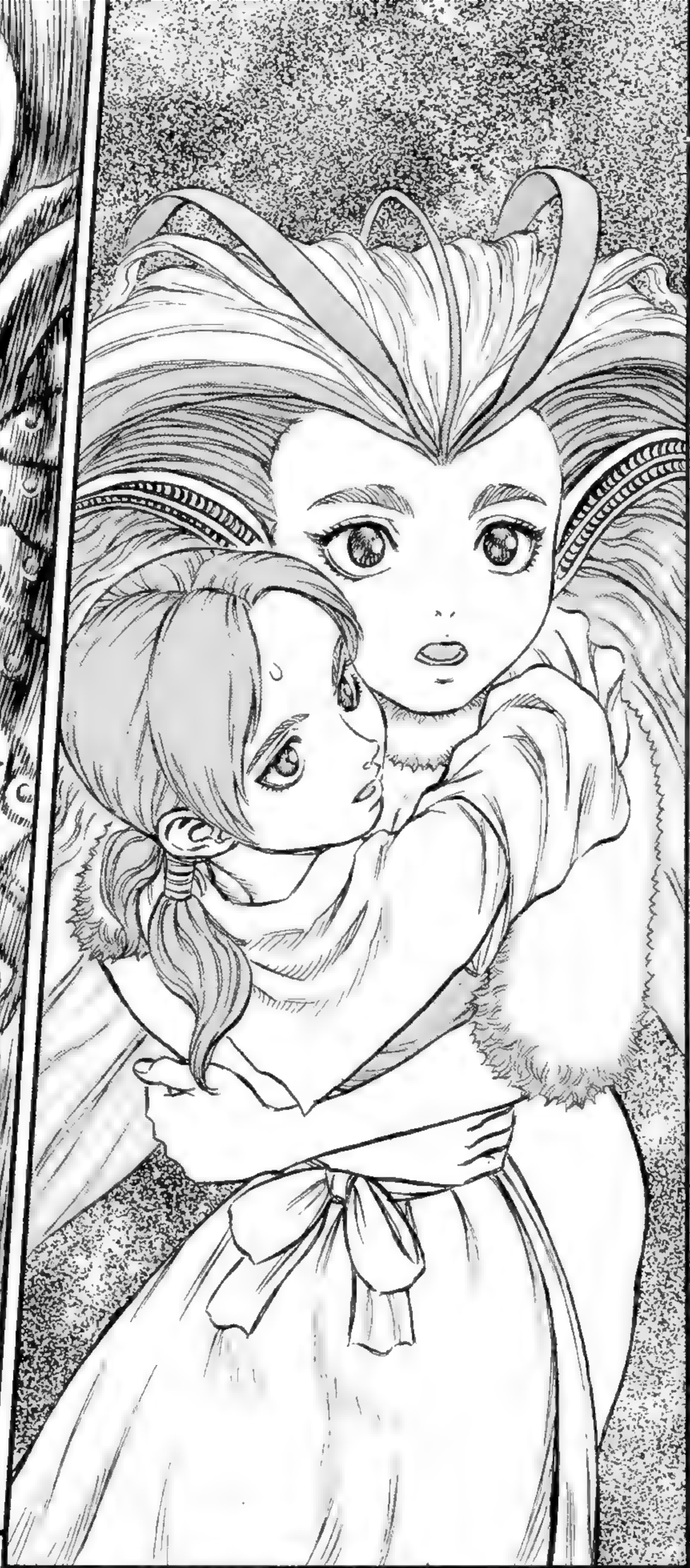












\*BYUU

\*WHOM





\*SLICE













\*FX: ZHAAAAA

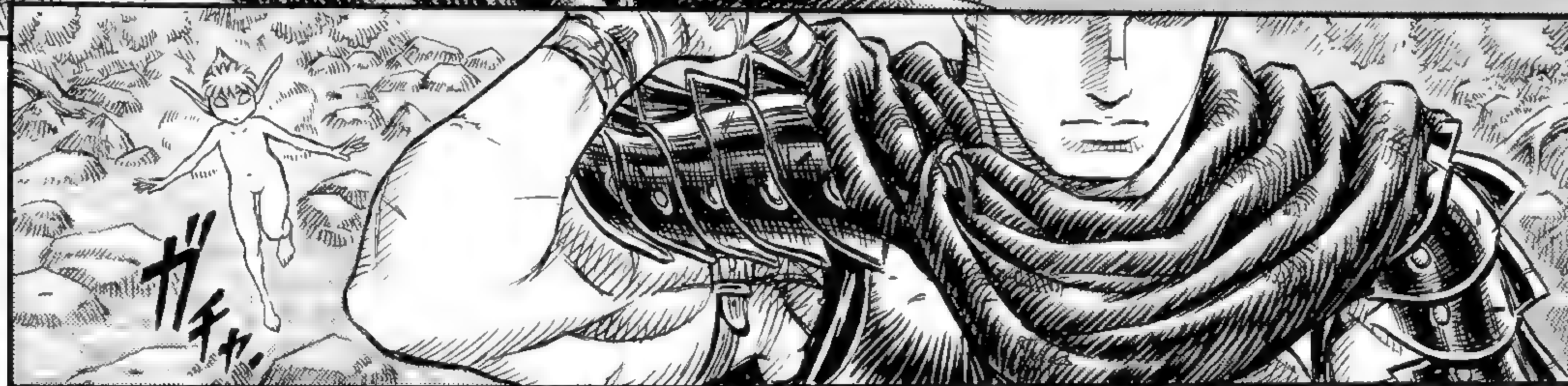






\*FX: ZHAAAAA

\*FX: VVVUUNNNN



\*FX: GCHAK



\*FX: GCHAK GCHAK







SO  
WHAT IF  
I DID?



...MEAN TO  
KILL JILL,  
TOO?!

DID  
YOU...



✱ **ALBATROSS DEATH BLOW**

A SPECIAL MOVE OF FORMER PRO WRESTLER "KILLER KHAN."  
IT'S THE DELIVERY FROM THE TOP ROPE OF A SIMULTANEOUS  
MONGOLIAN CHOP AND A KNEE THRUST



--R  
O  
T  
T  
E  
N  
!!

R-  
R-  
R--

S-SOFT  
SPOT...





I HOPE  
YOU GET  
KILLED,  
JERK!

SO  
ANYWAY,  
THAT  
BEIN' SAID...

...YOU  
DISGUST  
ME!

G'BYE,  
SO LONG,  
BASTARD  
SWORDS-  
MAN!

\*FX: PYUU

EVEN A  
ZOMBIE  
FAILS AT  
BEIN' AS  
ROTTEN  
AS YOU!!  
INHUMAN  
SCUMBAG!  
DIRTY,  
ROTTEN  
BASTARD!!

FROM NOW  
ON WHEN  
I SEE YOU,  
I'M CALLIN'  
YOU THE  
BASTARD  
SWORDS-  
MAN!!!



I ALREADY  
FIGURED  
YOU WERE  
A ROTTEN  
CREEP,  
BUT I  
NEVER  
THOUGHT  
YOU'D  
STOOP  
THIS  
LOW!!

\*FX: ZHAAAAA



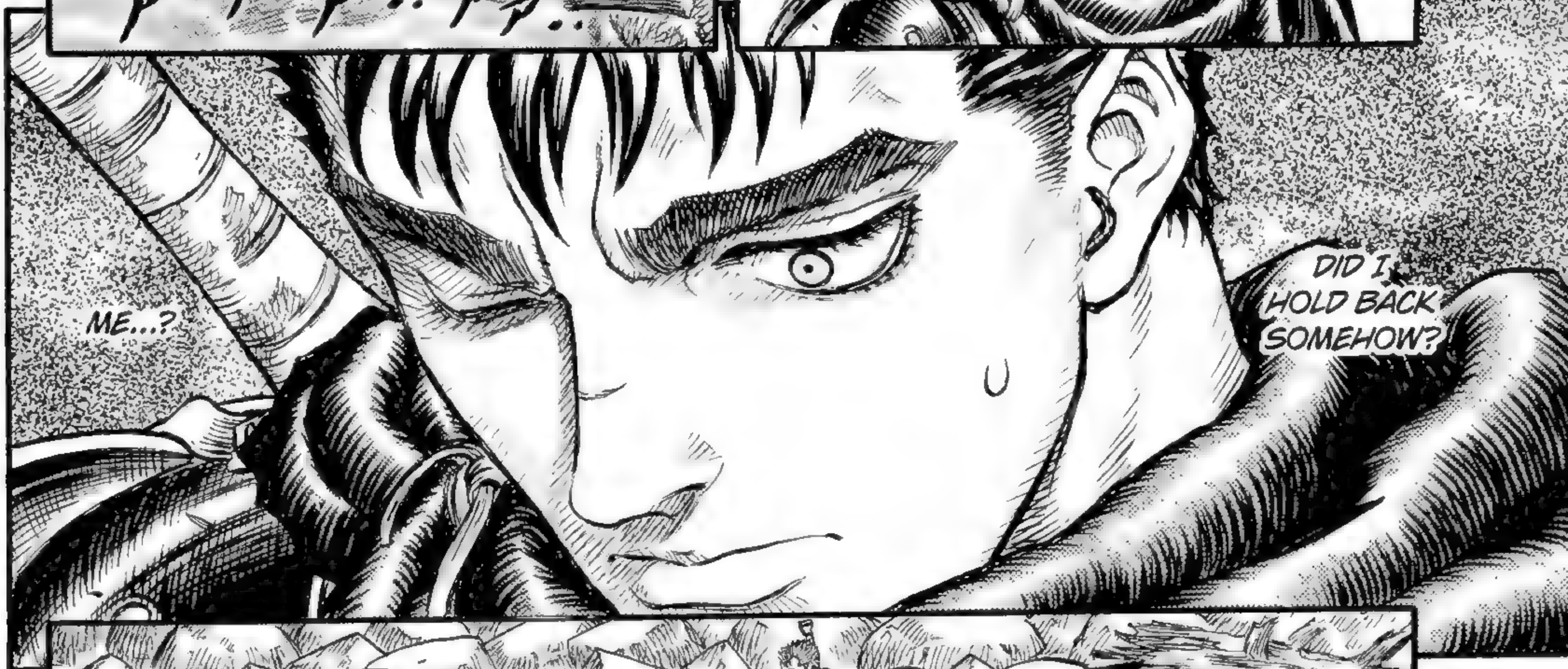
#

P P P... P P...



BASTARD SWORDSMAN...

...



ME...?

DID I  
HOLD BACK  
SOMEHOW?



NEVER...





AHHH!

KYAAA...

IT'S A  
VIEW NO  
HUMAN  
COULD  
EVER  
SEE.

LOOK.

I WON'T  
LET GO,  
NO MATTER  
WHAT.

YOU  
DON'T  
NEED  
TO BE  
SCARED,  
JILL.





THE  
FOREST.

THE  
RIVER.

SO FAR  
AWAY...

INCRE-  
DIBLE.

THE  
WORLD...

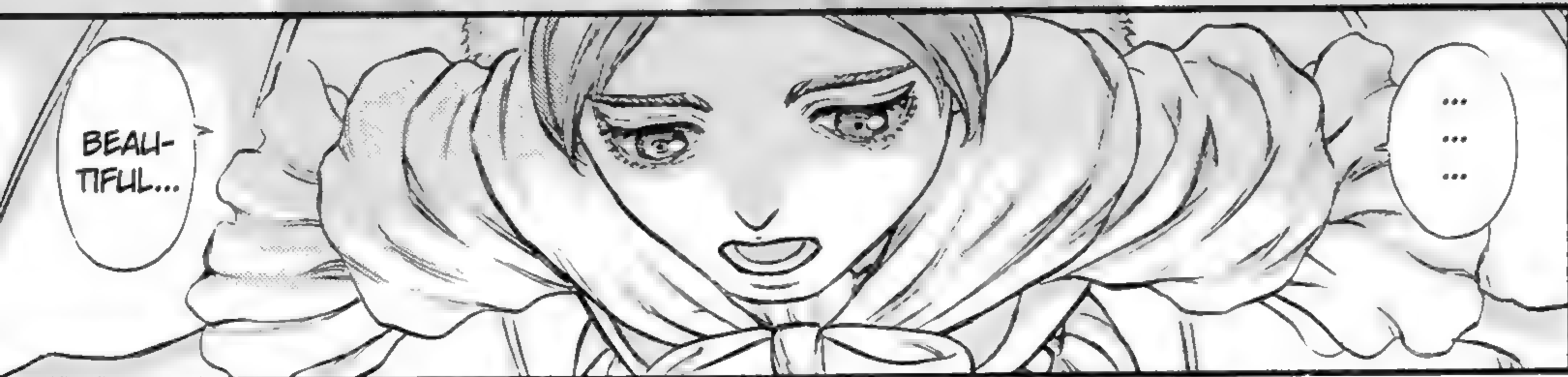
...AS SEEN  
ONLY BY  
BIRDS AND  
HIS WINGED  
ELVES.





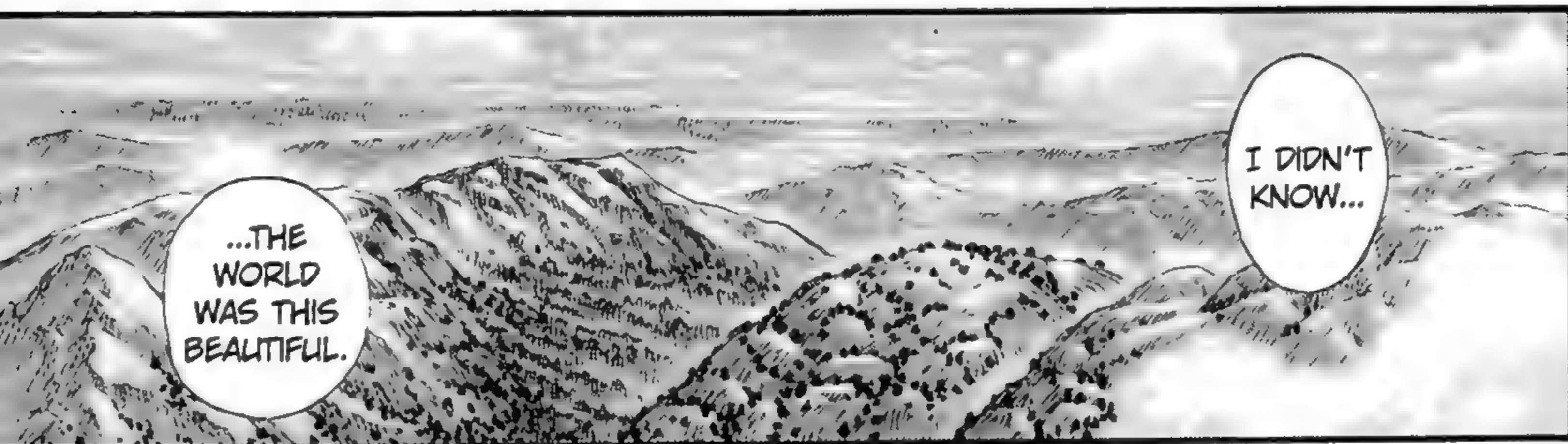
IT'S SO  
VAST...

THE  
SKY.



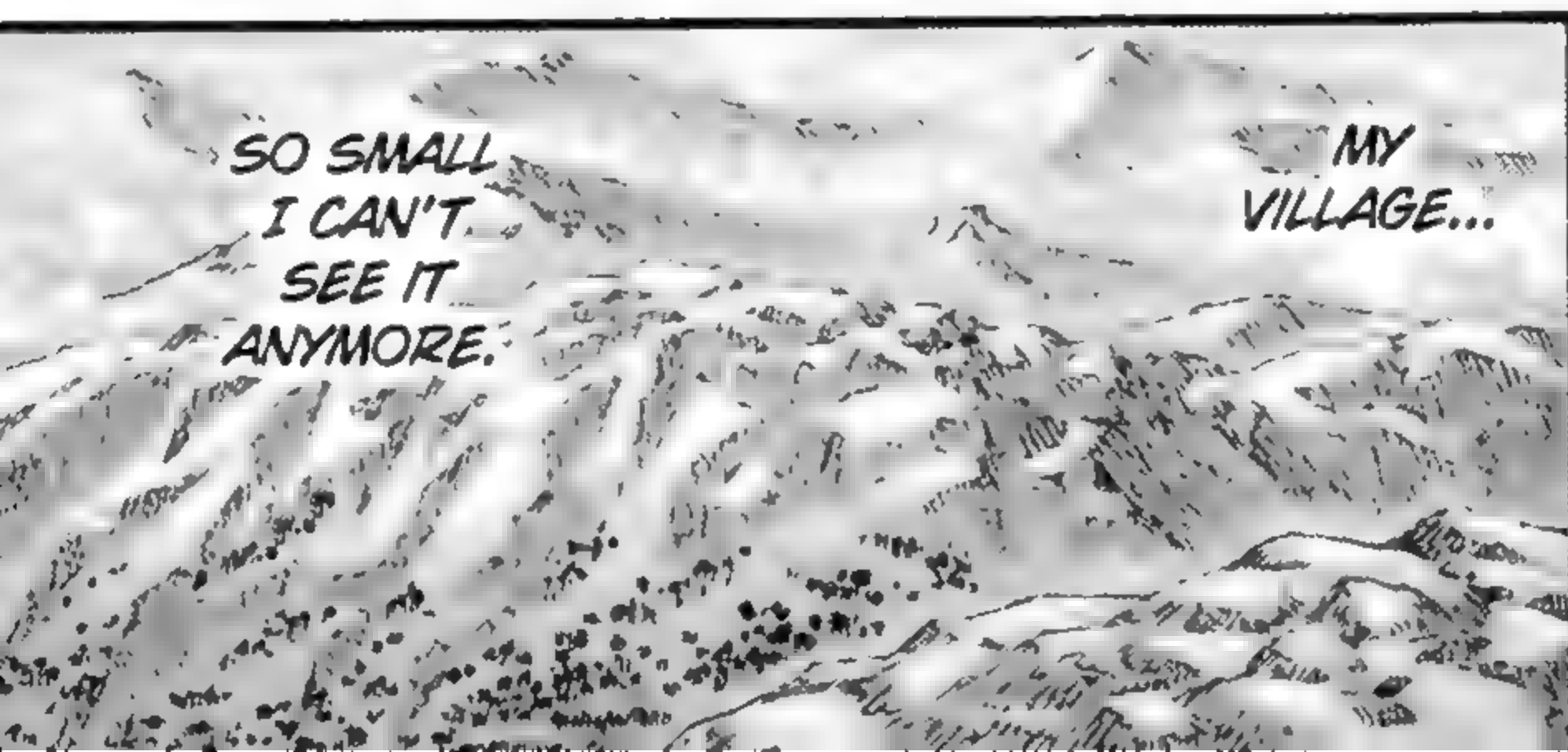
BEAU-  
TIFUL...

...  
...  
...



...THE  
WORLD  
WAS THIS  
BEAUTIFUL.

I DIDN'T  
KNOW...



SO SMALL  
I CAN'T  
SEE IT  
ANYMORE.

MY  
VILLAGE...





...I BECOME  
FRIGHTENED  
AND SMALL.

IN THAT  
TINY  
PLACE...

YOU CAN  
FLY ALL  
YOU  
WANT.

TO YOUR  
HEART'S  
CONTENT,  
JILL.

...IF YOU  
BECOME  
ONE OF  
US.

THAT  
IS...



# CONVICTION ARC LOST CHILDREN CHAPTER

## GUARDIANS, CHAPTER 1

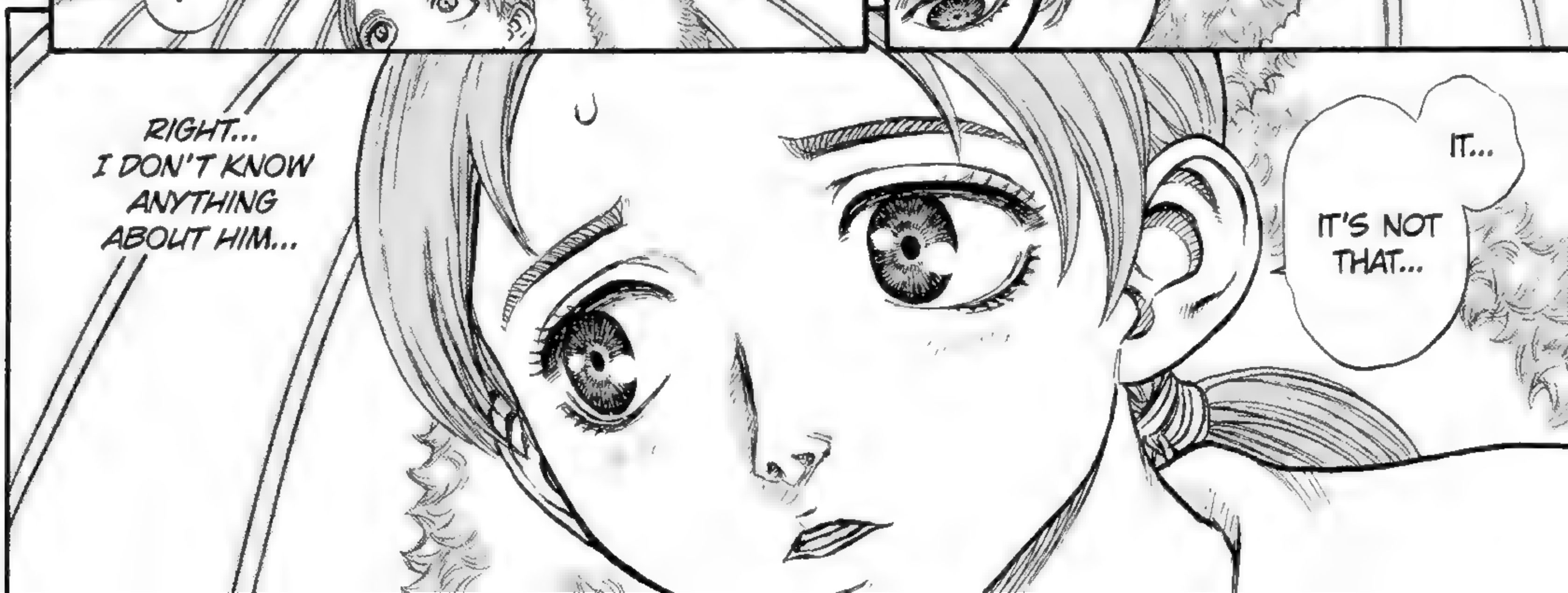
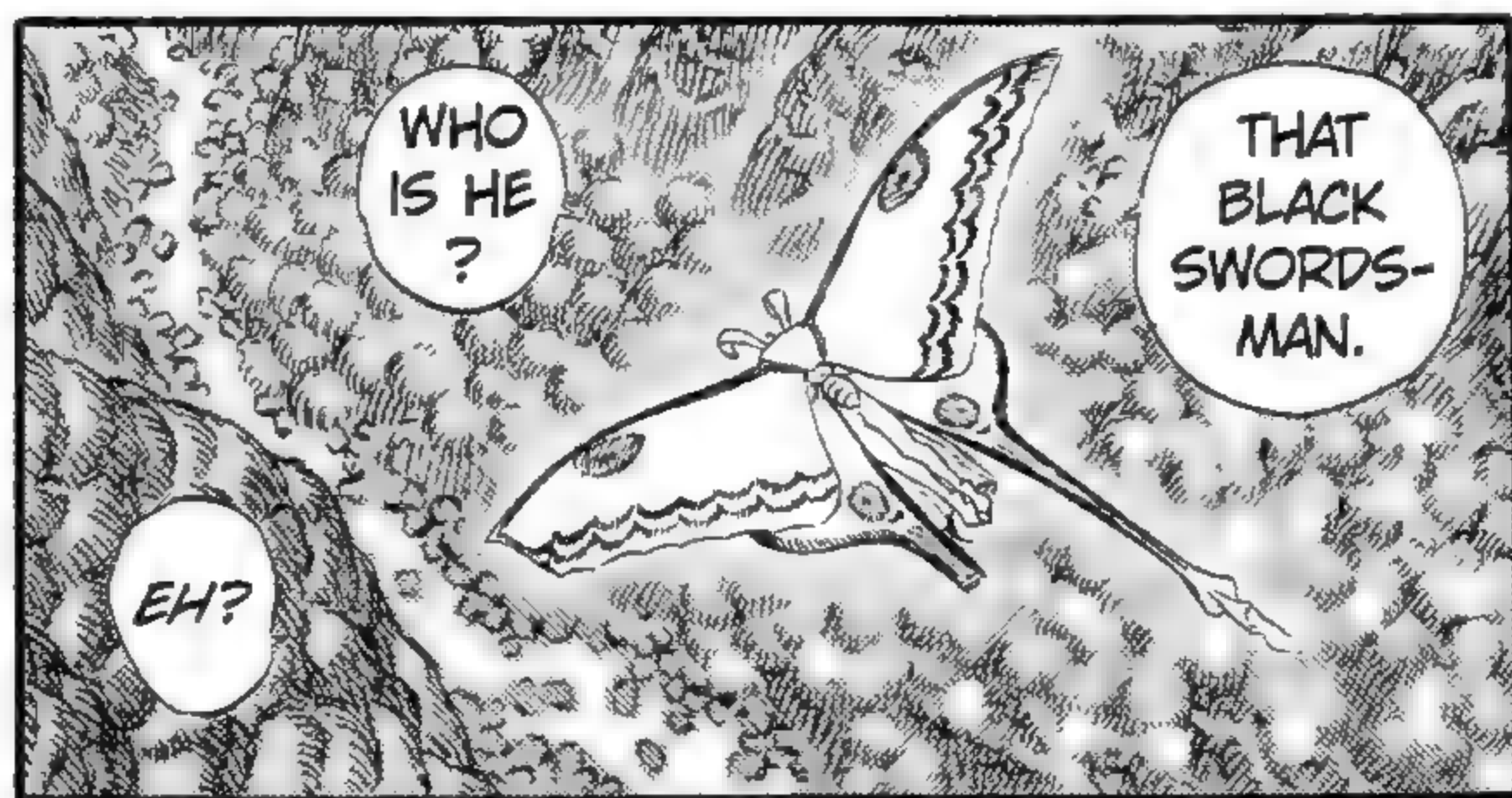
YOU CAN  
FLY ALL  
YOU  
WANT.

TO YOUR  
HEART'S  
CONTENT,  
JILL.

THAT IS,  
IF YOU  
BECOME  
ONE OF  
US.

断罪篇  
ロスト・チルドレンの章  
守護者(ガーディアン)①









...BY SOME  
DEPENDABLE  
GROWN-  
UPS.

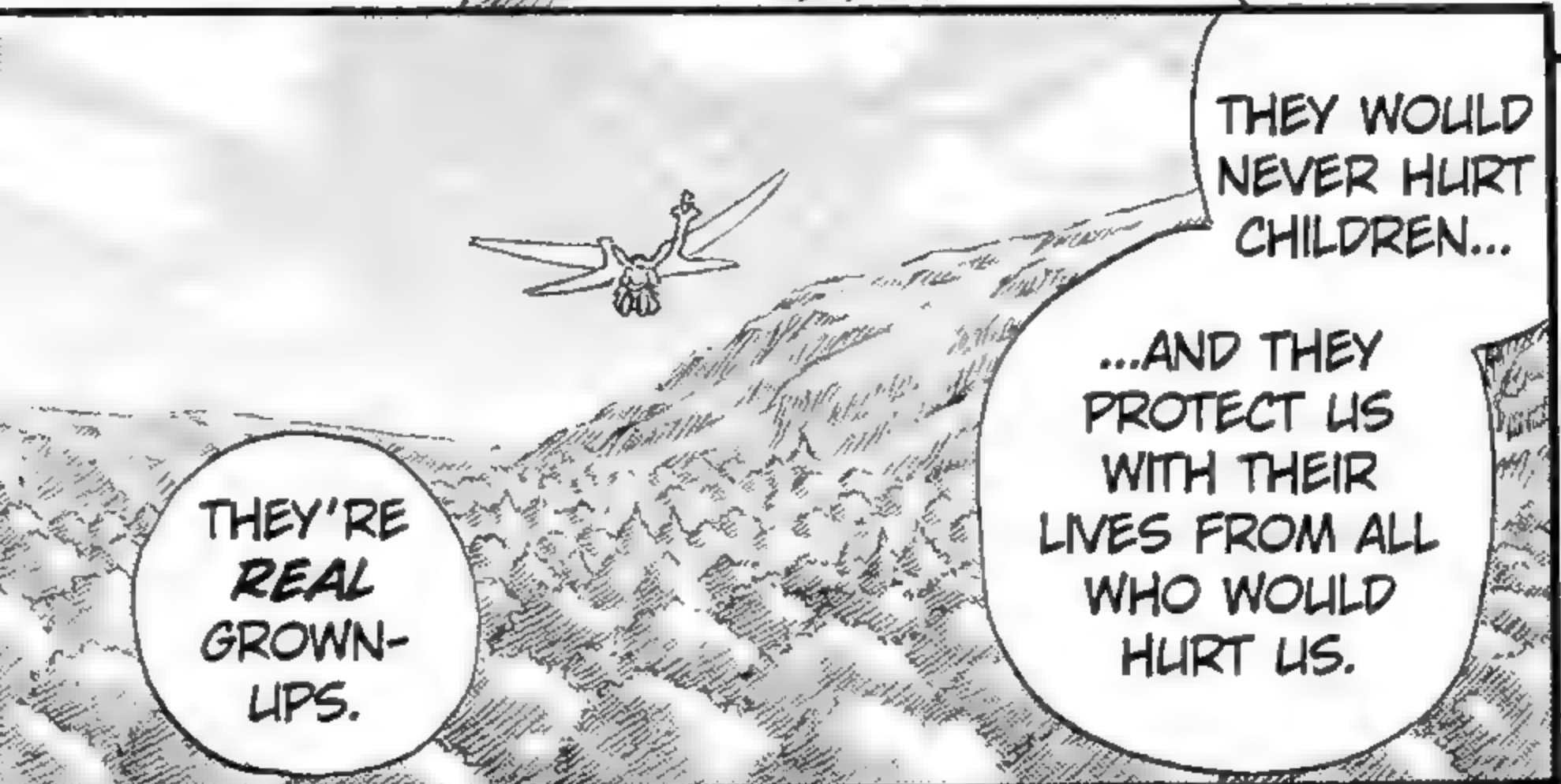
THE  
VALLEY IS  
GUARDED...



I  
WONDER  
IF HE'LL  
MAKE IT  
THERE?

HUH?

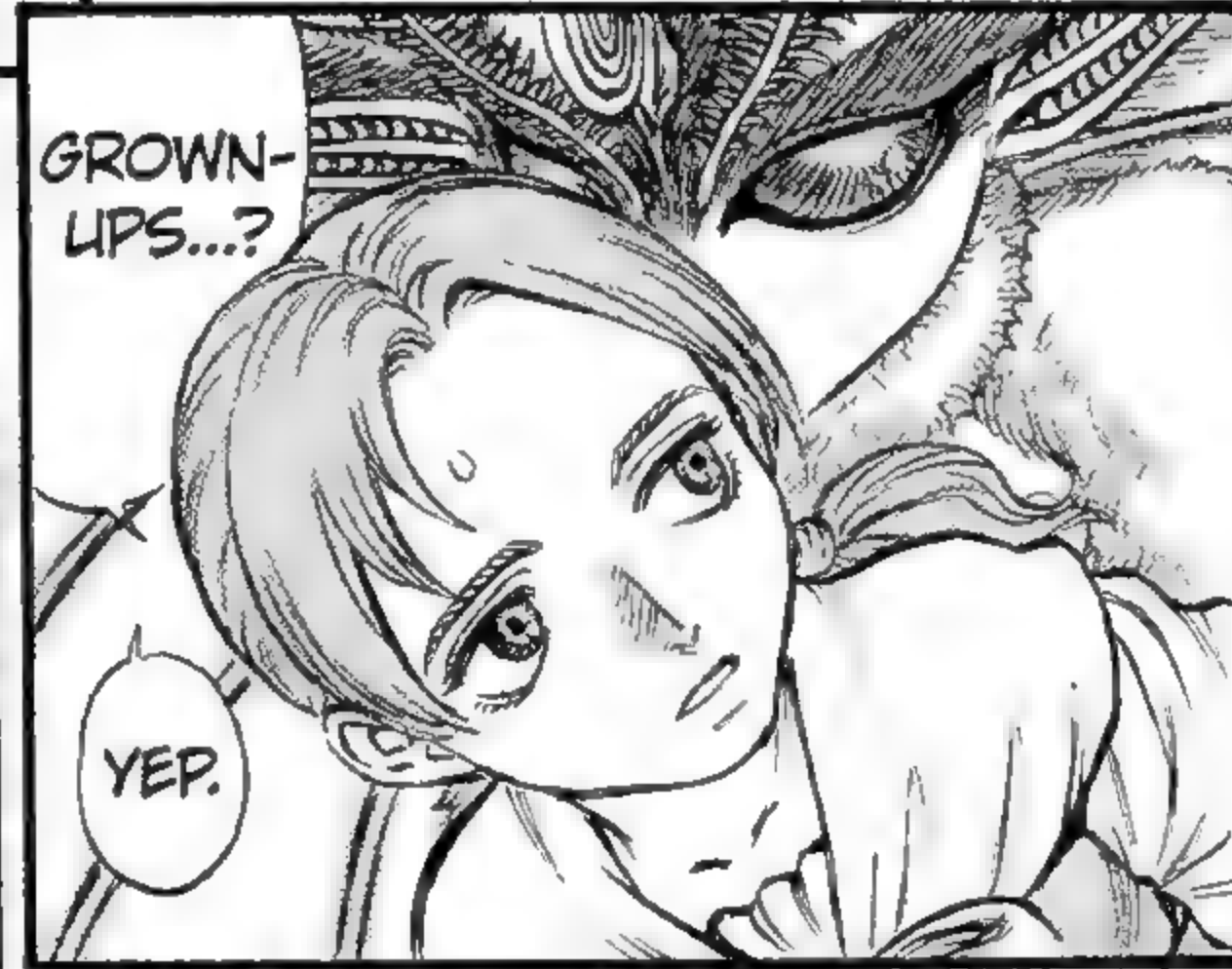
IT  
LOOKS  
LIKE HE  
WAS  
HEADING  
FOR THE  
MISTY  
VALLEY.



THEY'RE  
**REAL**  
GROWN-  
UPS.

THEY WOULD  
NEVER HURT  
CHILDREN...

...AND THEY  
PROTECT US  
WITH THEIR  
LIVES FROM ALL  
WHO WOULD  
HURT US.



GROWN-  
UPS...?

YEP.



PROTECTORS  
OF  
CHILDREN.

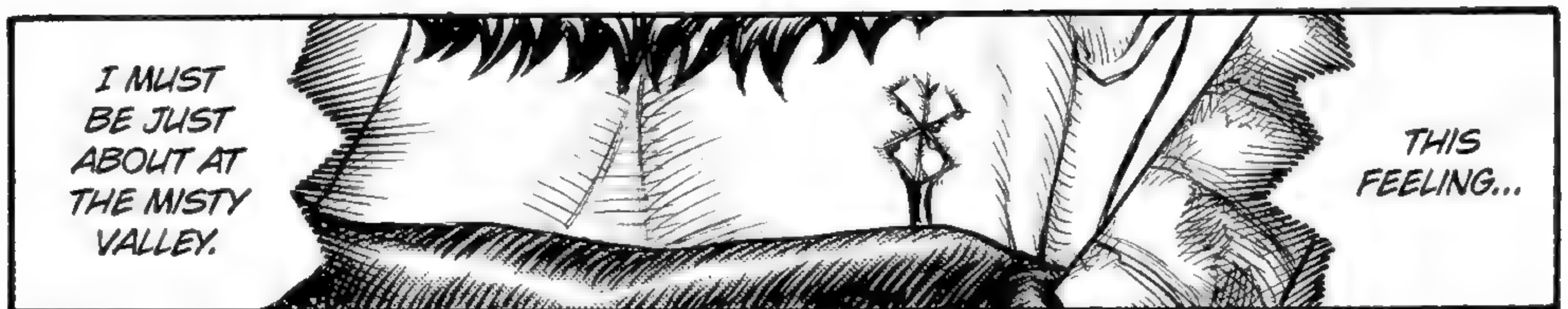
THE **FOREST**  
GUARDIANS,  
YOU'D SAY.





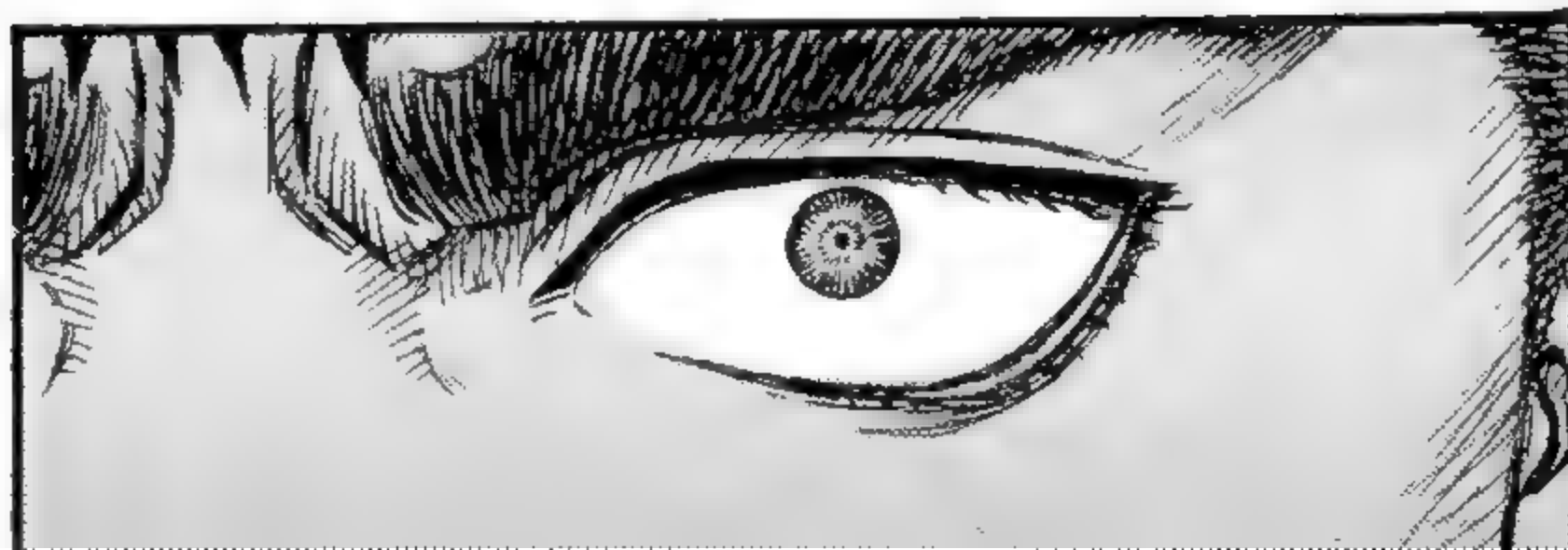


THE  
MIST IS  
EVERYWHERE  
NOW.

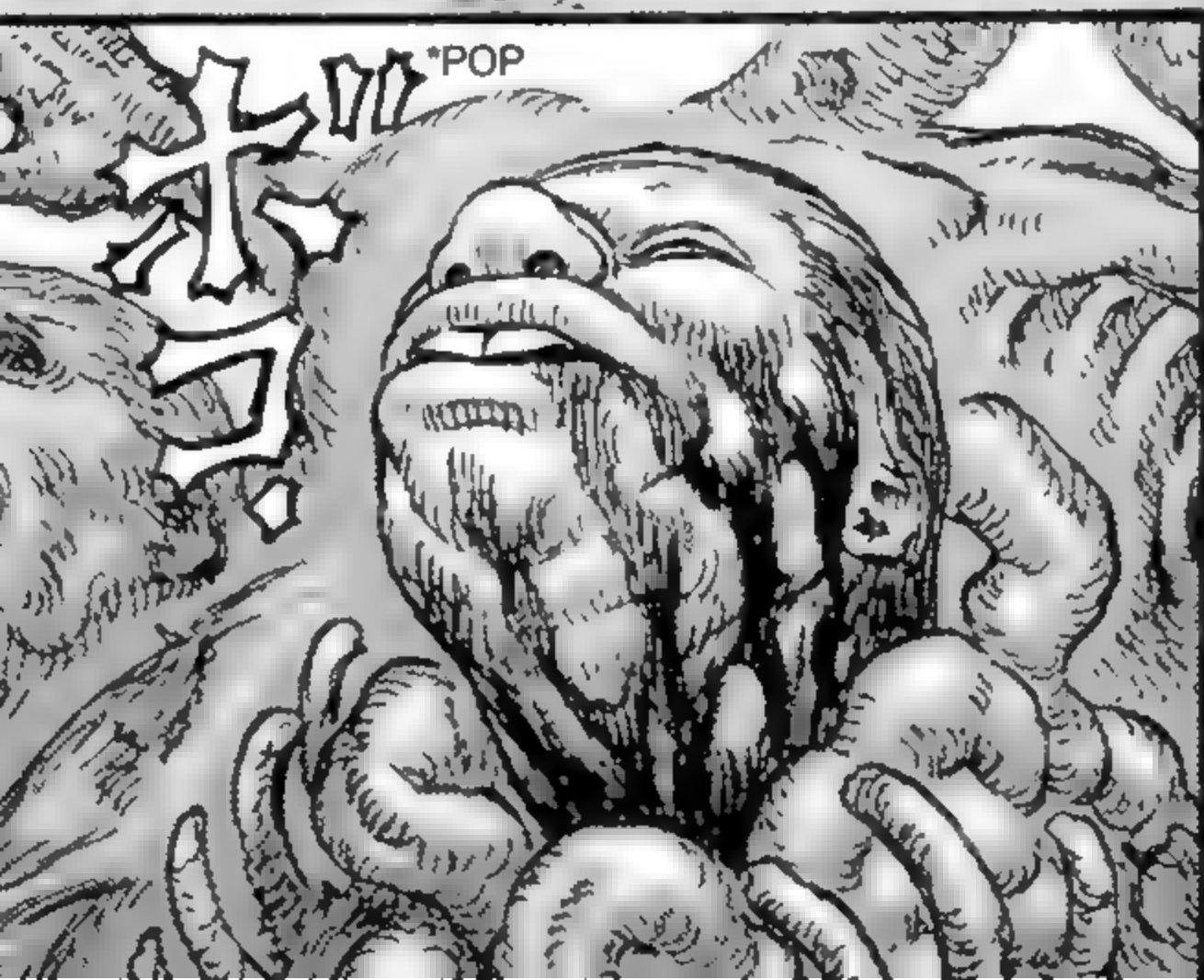


I MUST  
BE JUST  
ABOUT AT  
THE MISTY  
VALLEY.

THIS  
FEELING...







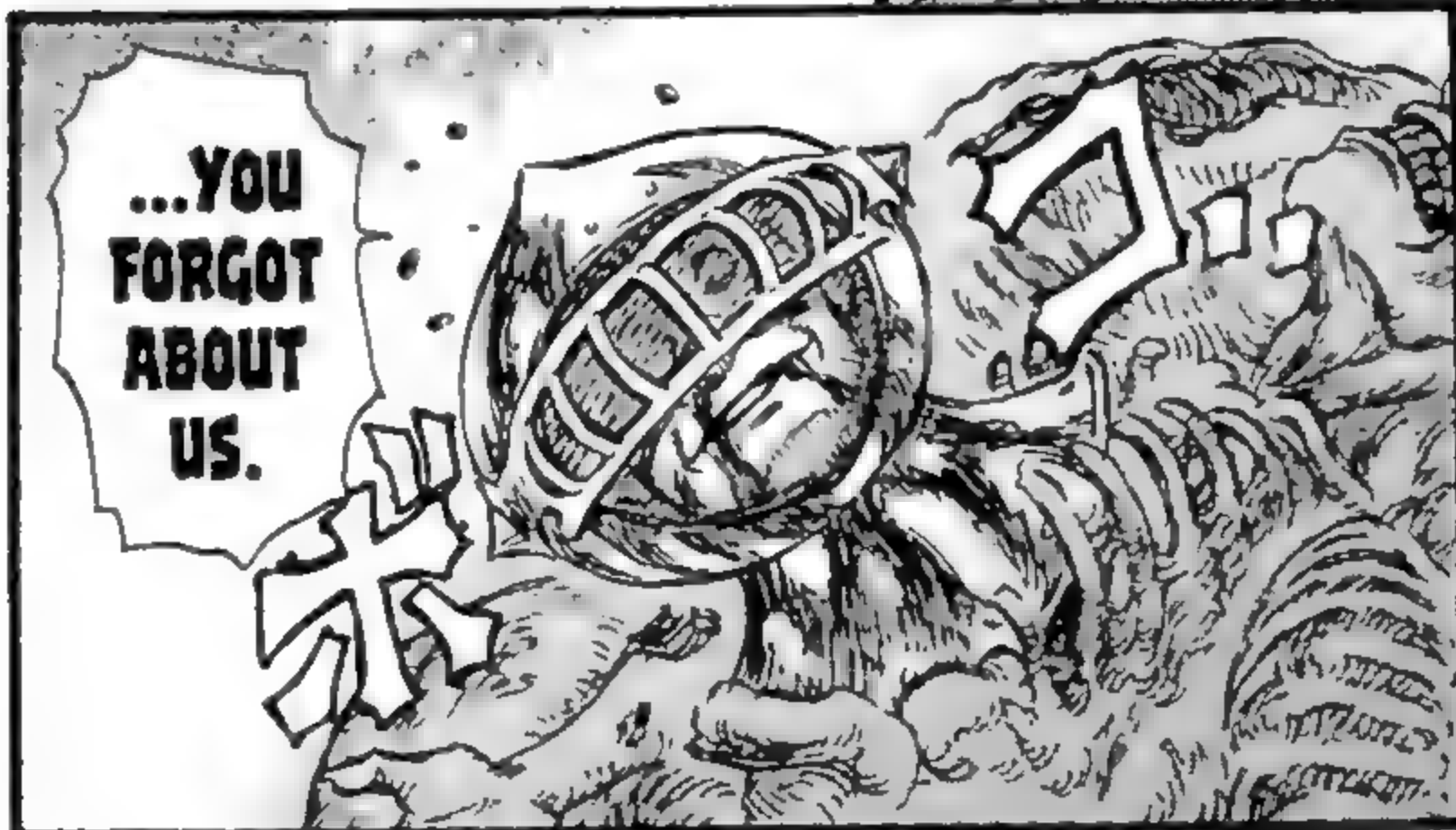




WE  
...  
...MEET  
AGAIN.  
HEE  
HEE  
...

KEHEE

KEHEE



...YOU  
FORGOT  
ABOUT  
US.

コッ  
キ

\*FX BOP

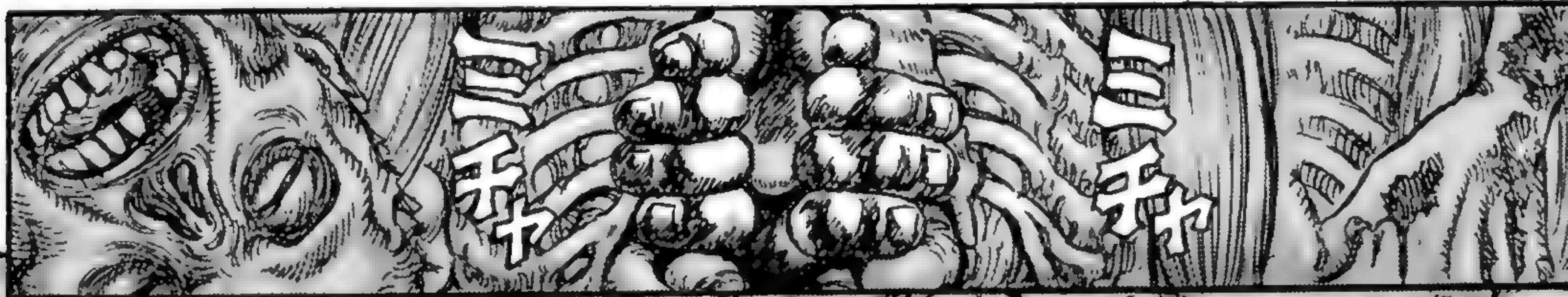


DON'T  
SAY...

ズル

\*FX: SHLLP

\*FX: MCH MCH



三  
千  
ヤ

三  
千  
ヤ



\*GOP



\*CHIK CHIK CHIK CHIK CHIK CHIK CHIK



WE  
WON'T  
LET...

...ANY OF  
'EM PAST  
THIS  
POINT.

YOU  
CAN'T  
PASS.  
ANYONE  
WHO'D  
HURT THE  
CHILDREN  
...

AND FROM  
HUMAN TO  
SOMETHIN'  
ELSE, BY THE  
LOOK OF IT.

FROM  
BANDITS TO  
BABYSITTERS,  
HUH?

\*FX: SCIT SCIT

\*FX: LEAP















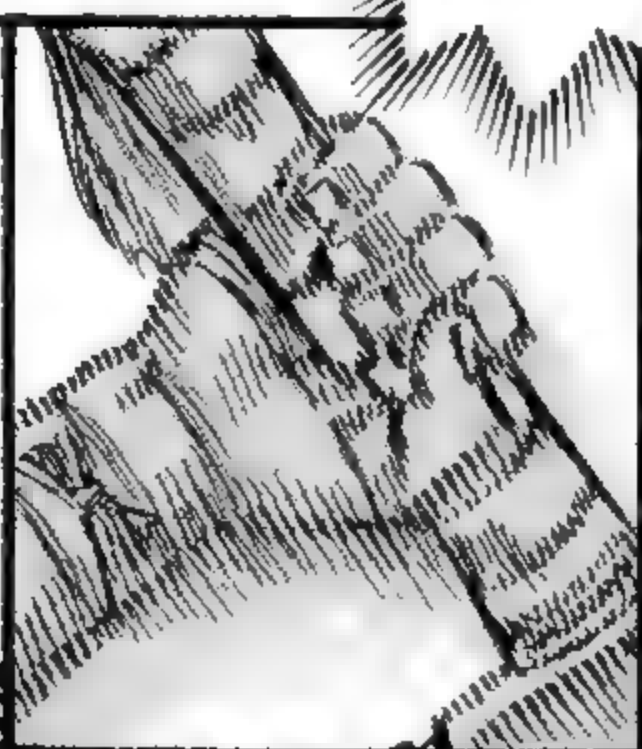
\*FX: TWITCH TWITCH

\*FX: GCHAK

\*FX: SHA



WHAT  
?!



\*JAKO!



\*GIING



\*ZHA ZHA ZHA

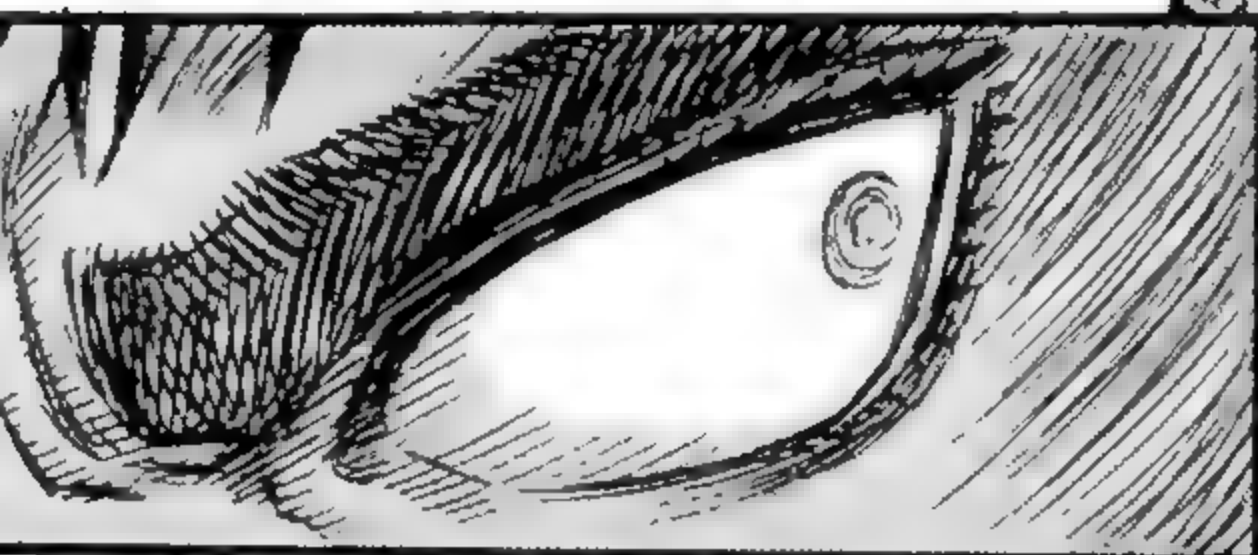


\*STRAIN



\*STRAIN

\*FX GRIN

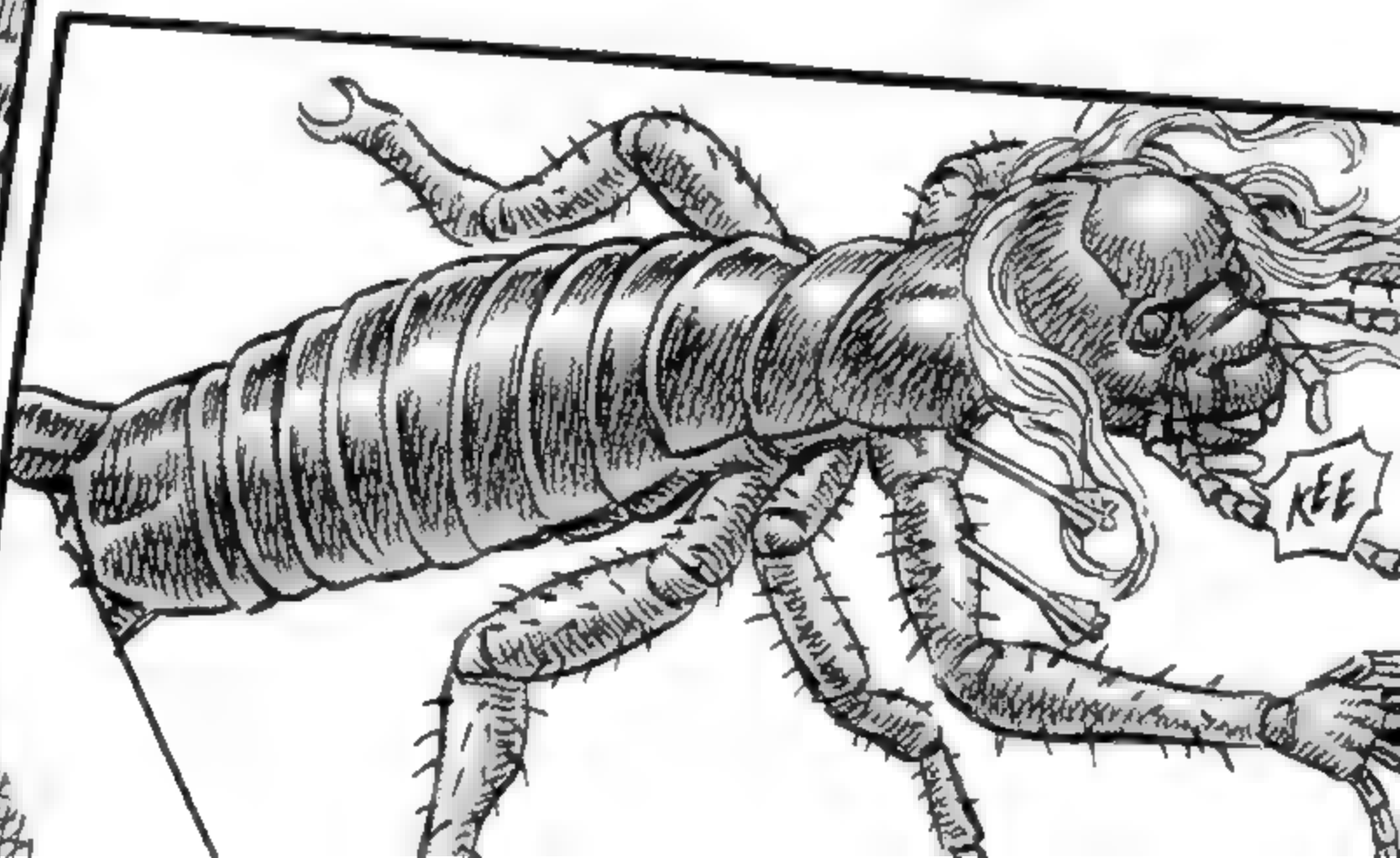


\*FX YANK

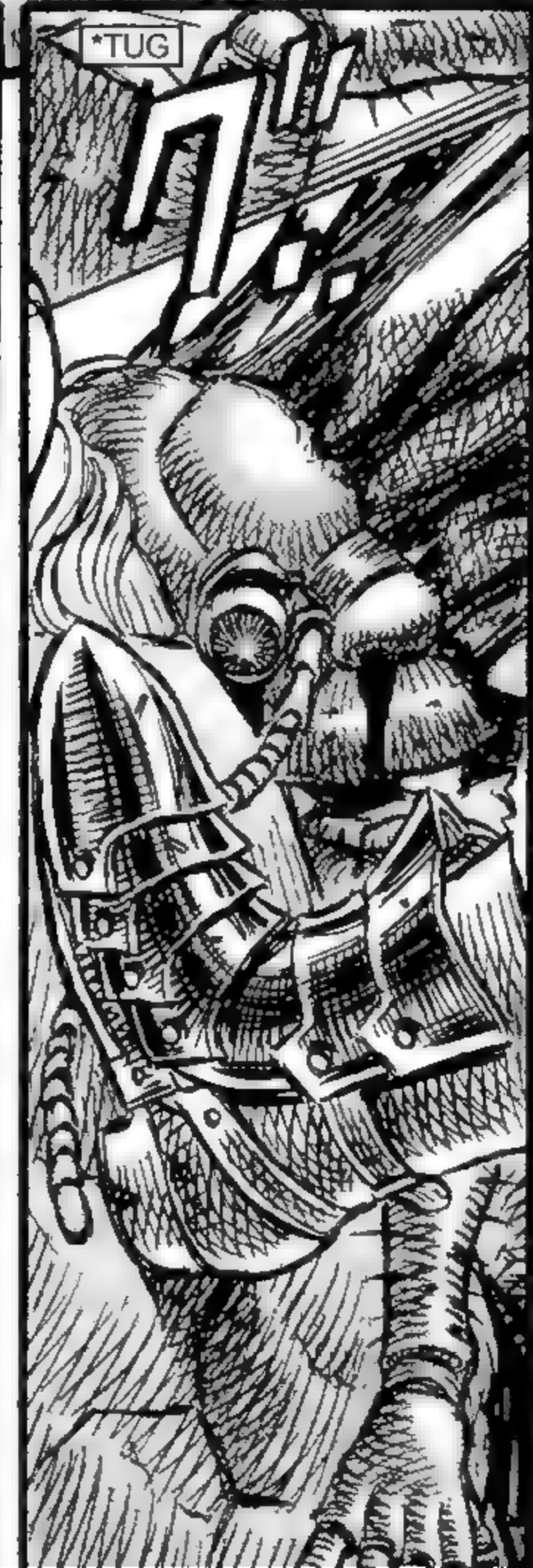
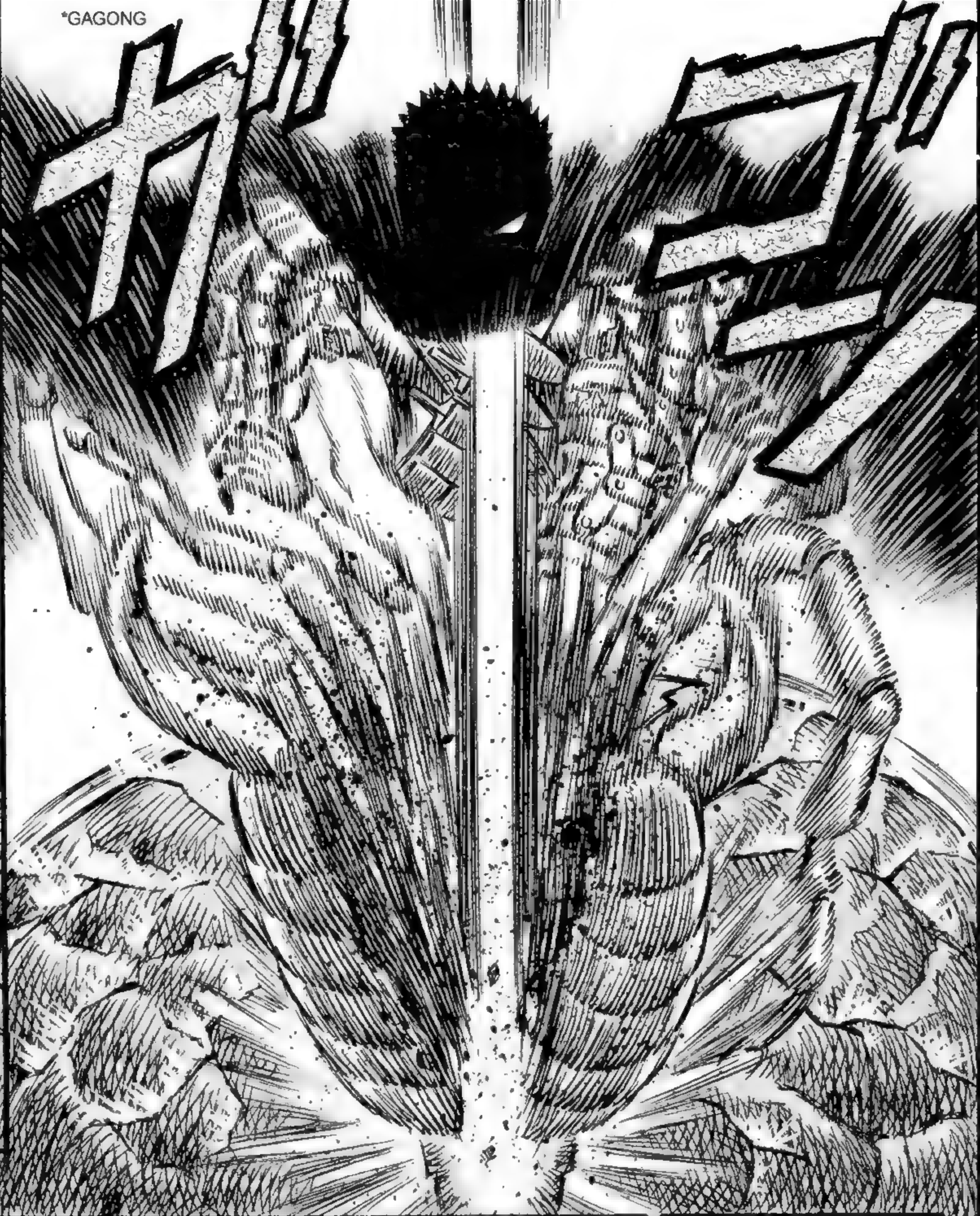


\*GIJAAA











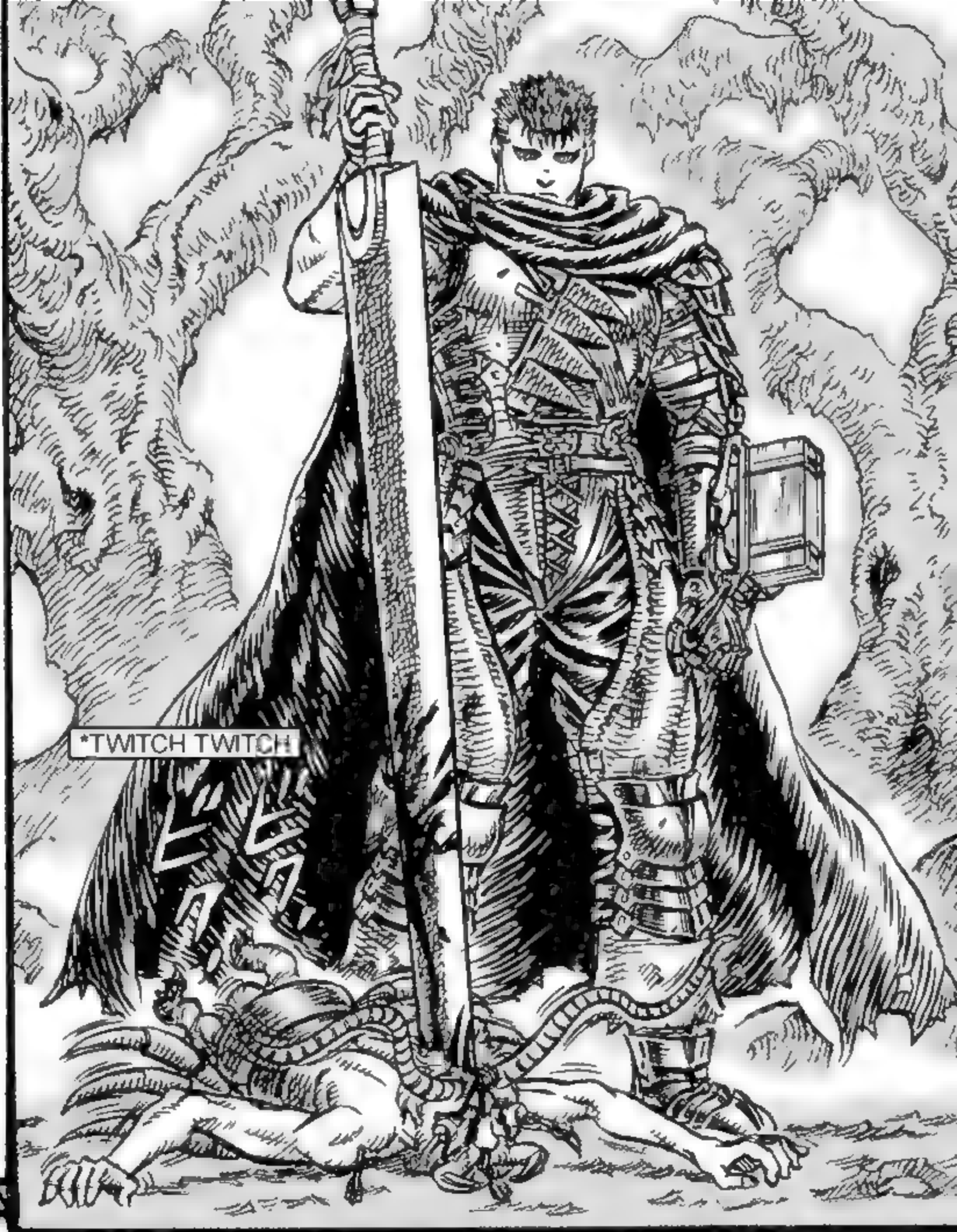


\*FX. OGH HH

\*FX: BOK BOK



\*GYOOOO

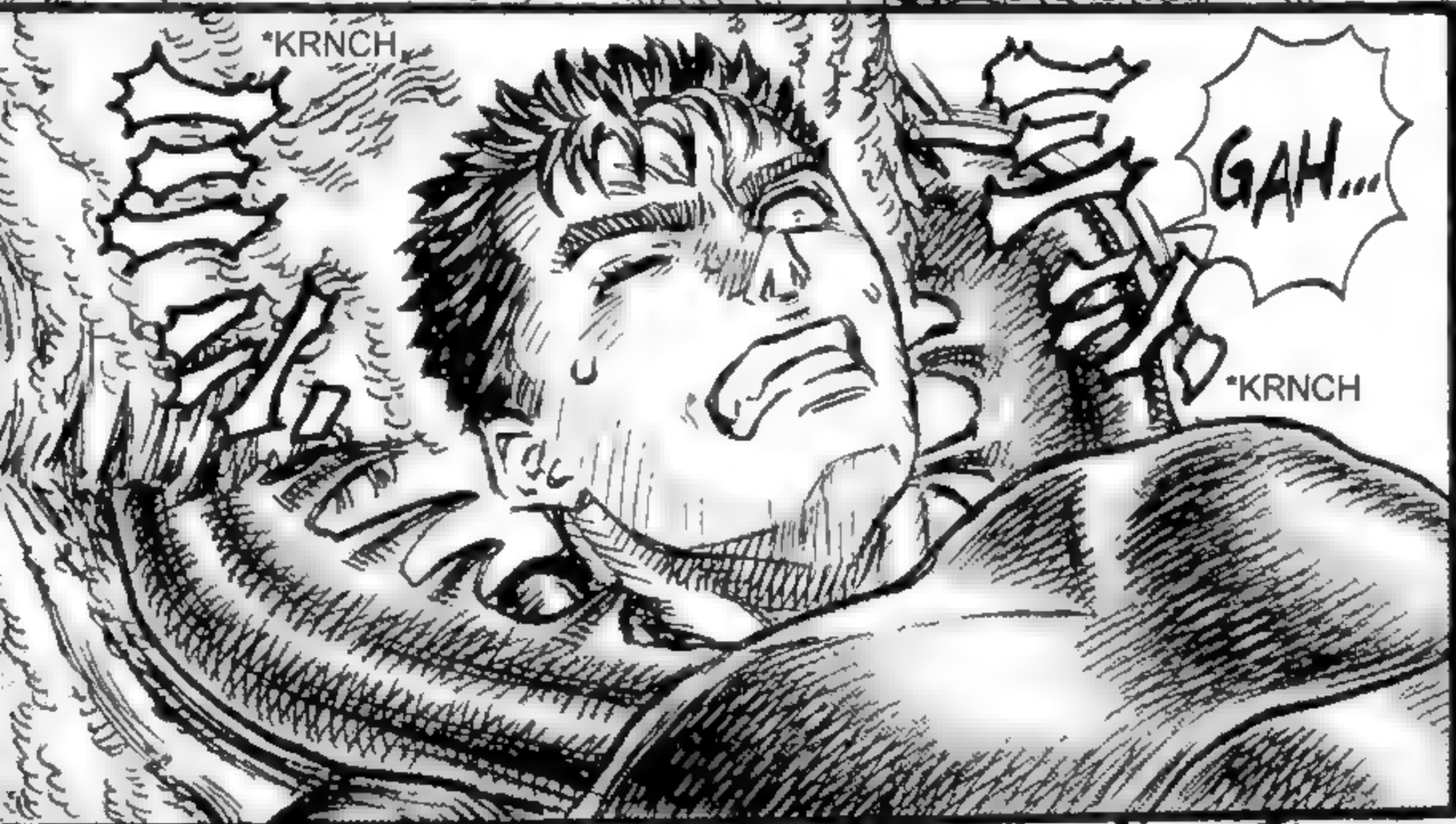


\*ZSHH ZSHH





\*WHOOOM



\*KRNCH

GAH...

\*KRNCH



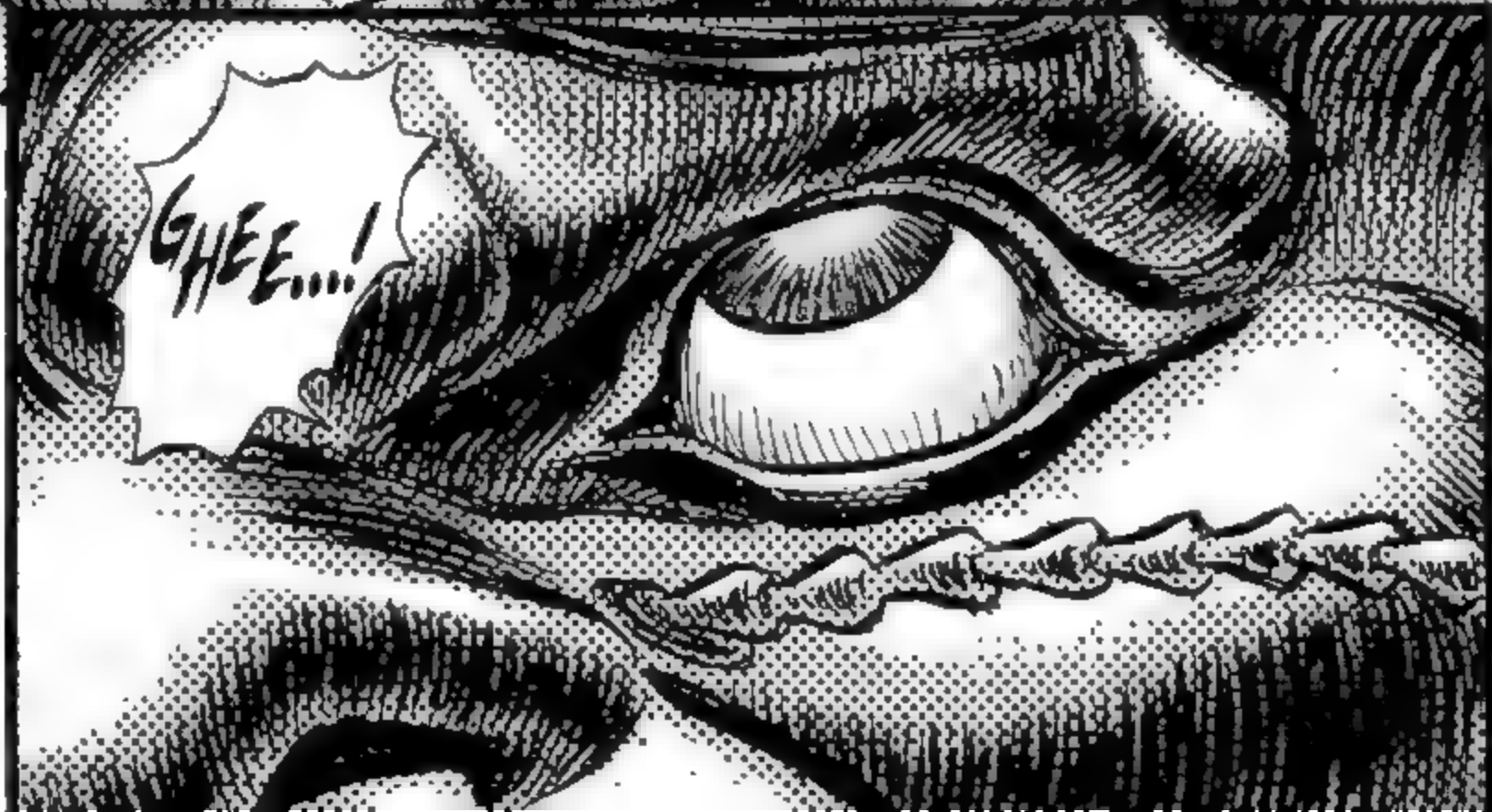
\*WOBBLE WOBBLE



\*KRAK

\*GHEE

\*KRAK

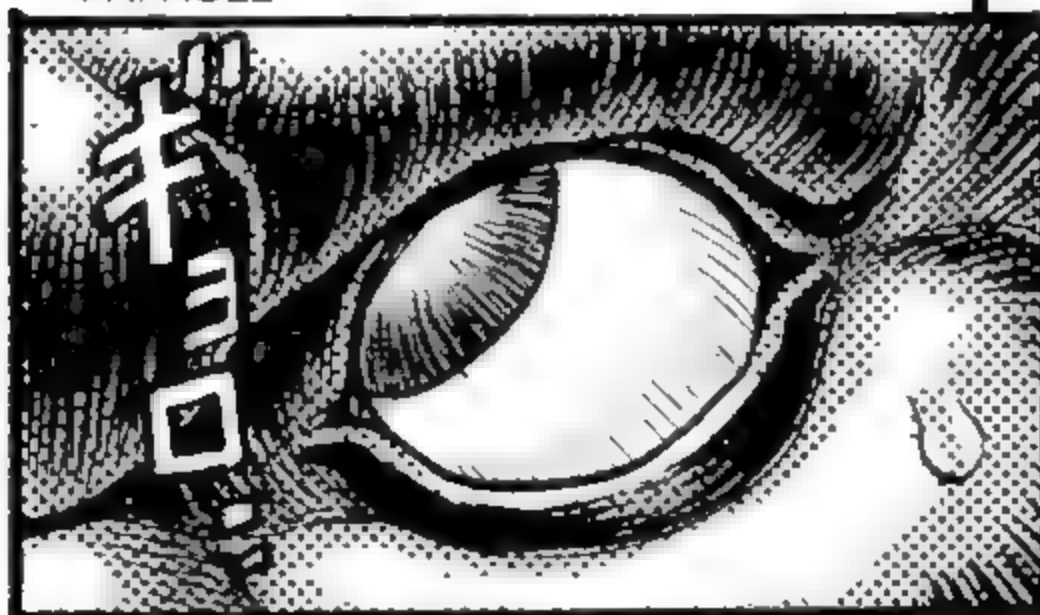


GHEE....!

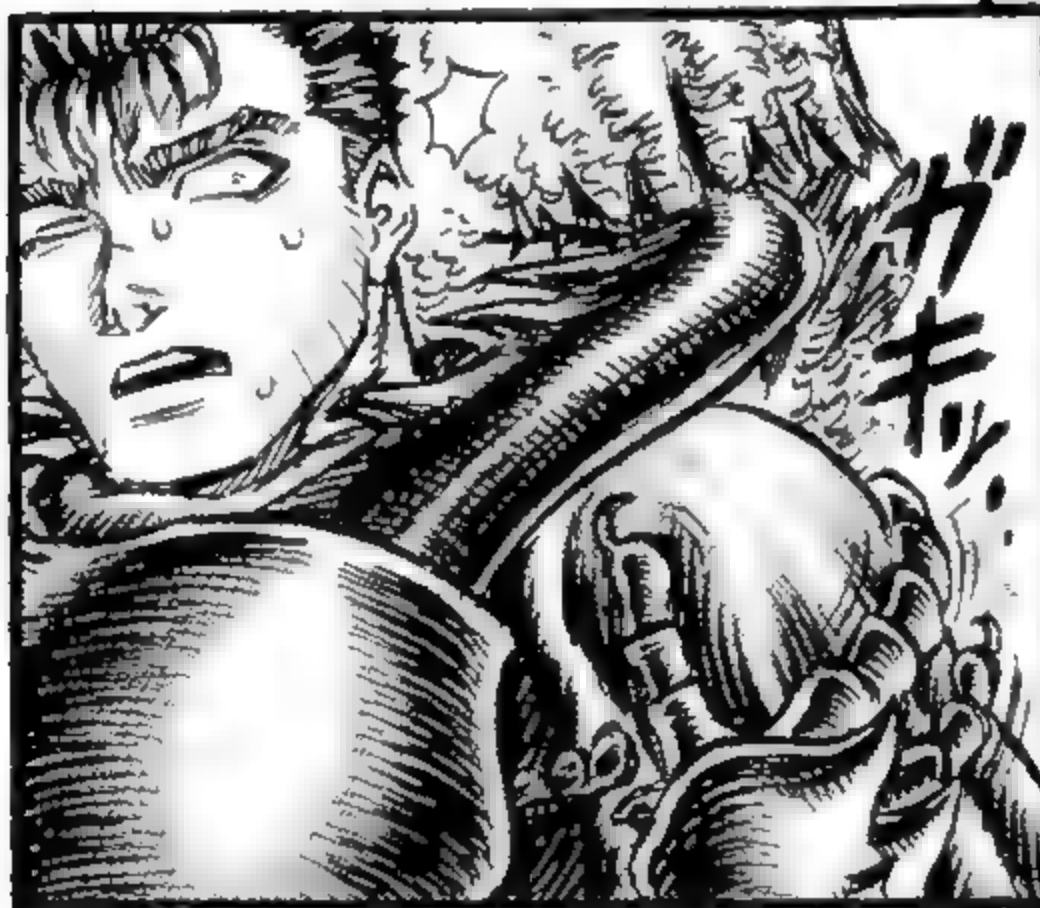




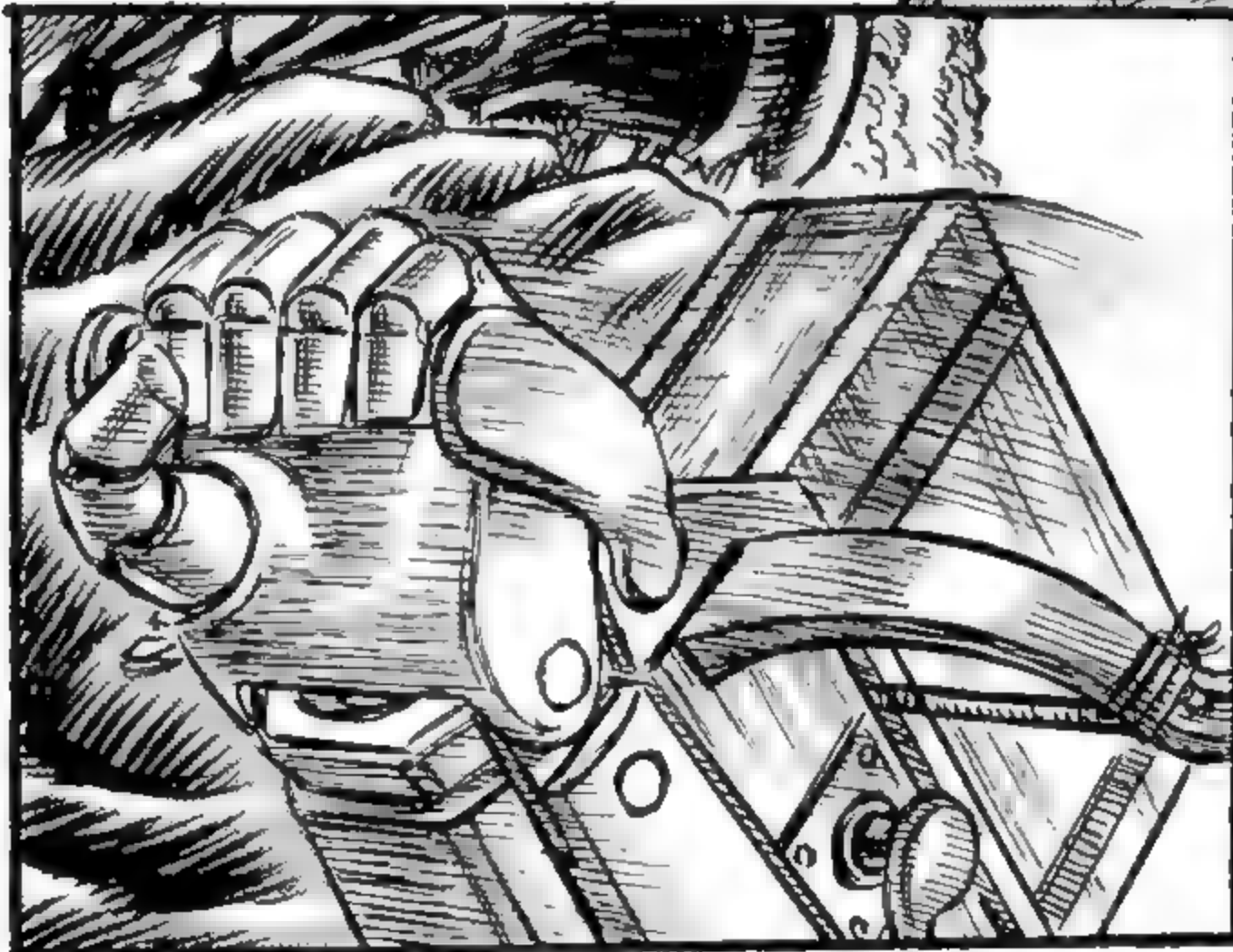
\*FX: GULB



\*FX: ROLL



\*FX: GRAB



\*FX: THNK THNK THNK



\*GISH  
GISH





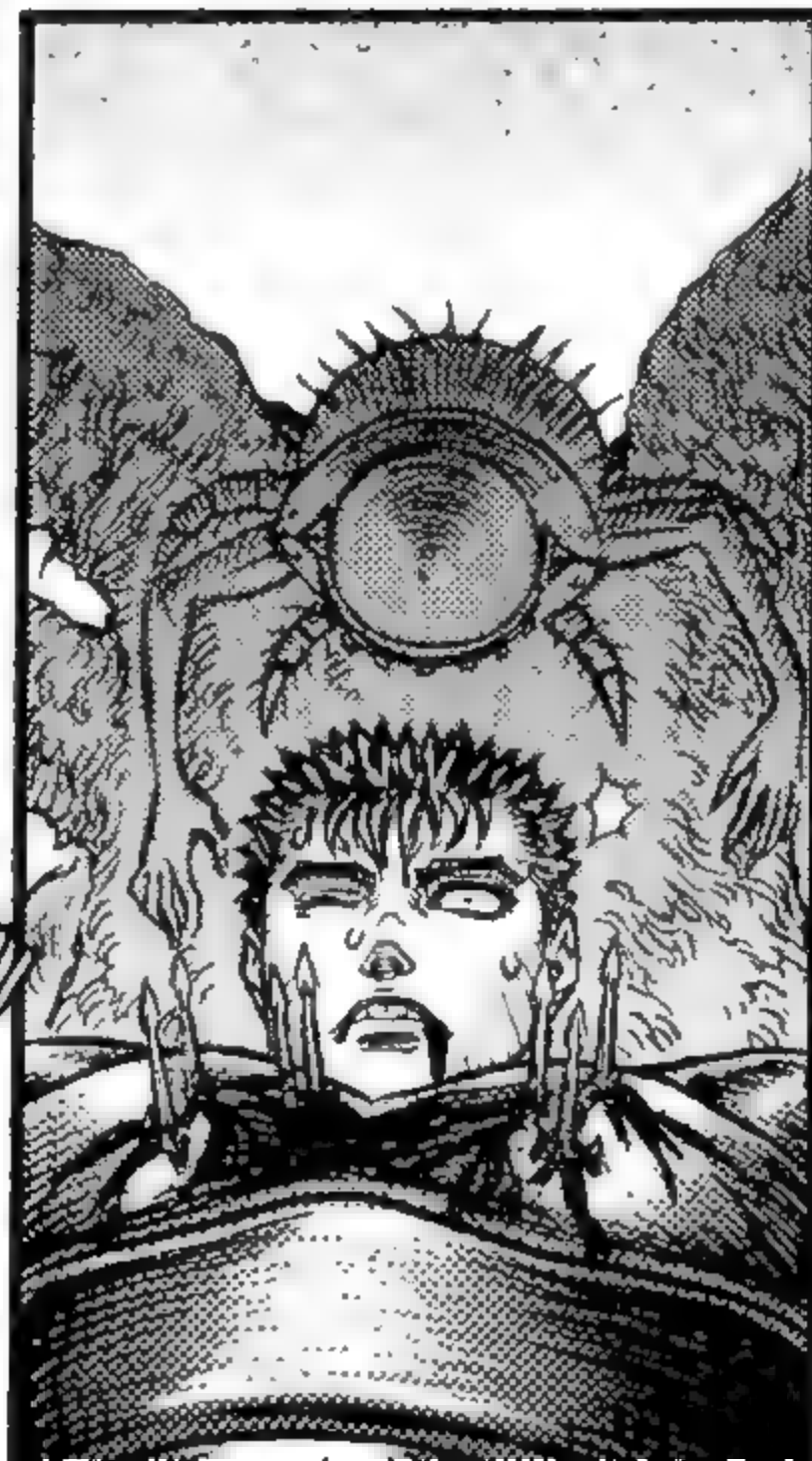
\*FX: DROOP



\*FX: KRIK



\*FX: POK







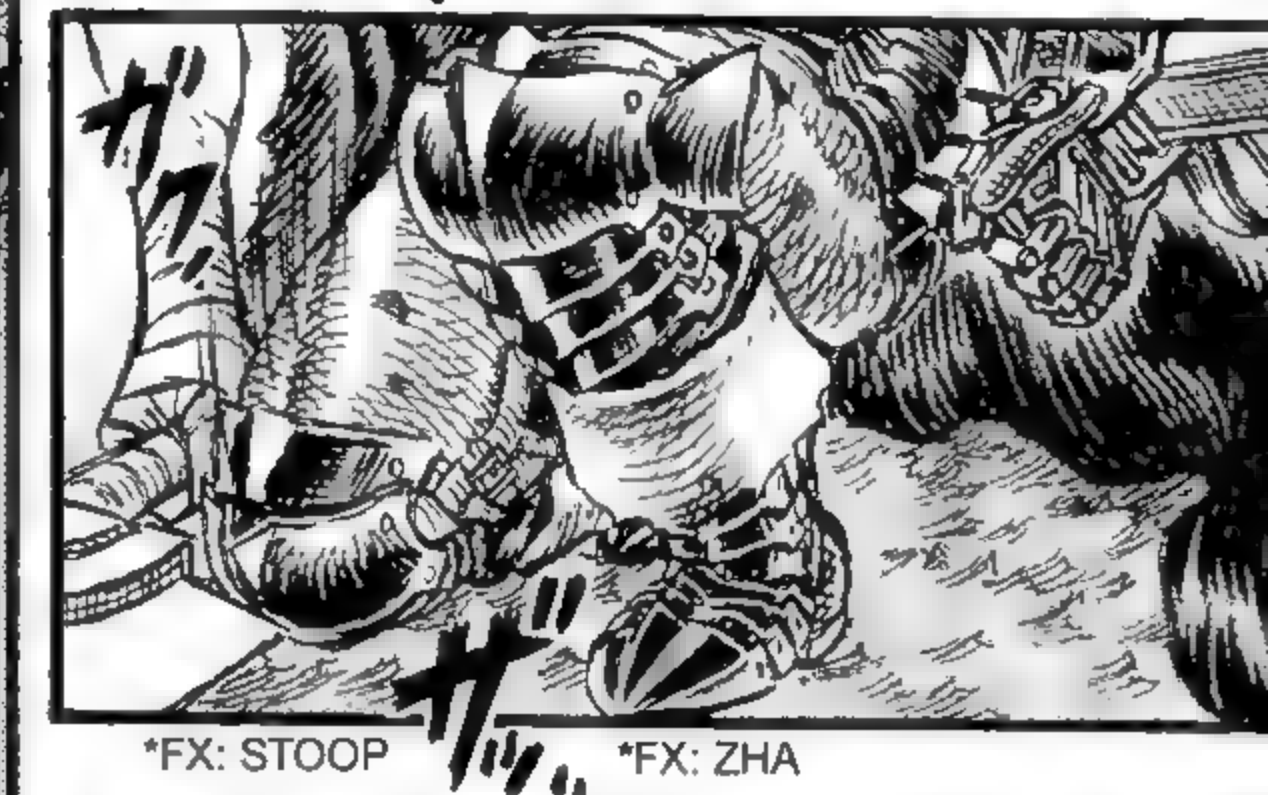








CONVICTION ARC.  
LOST CHILDREN CHAPTER  
GUARDIANS 1: END



\*FX: KICH KICH KICH

\*FX: GHOF



**BERSERK**





YOU  
CAN'T  
PASS.

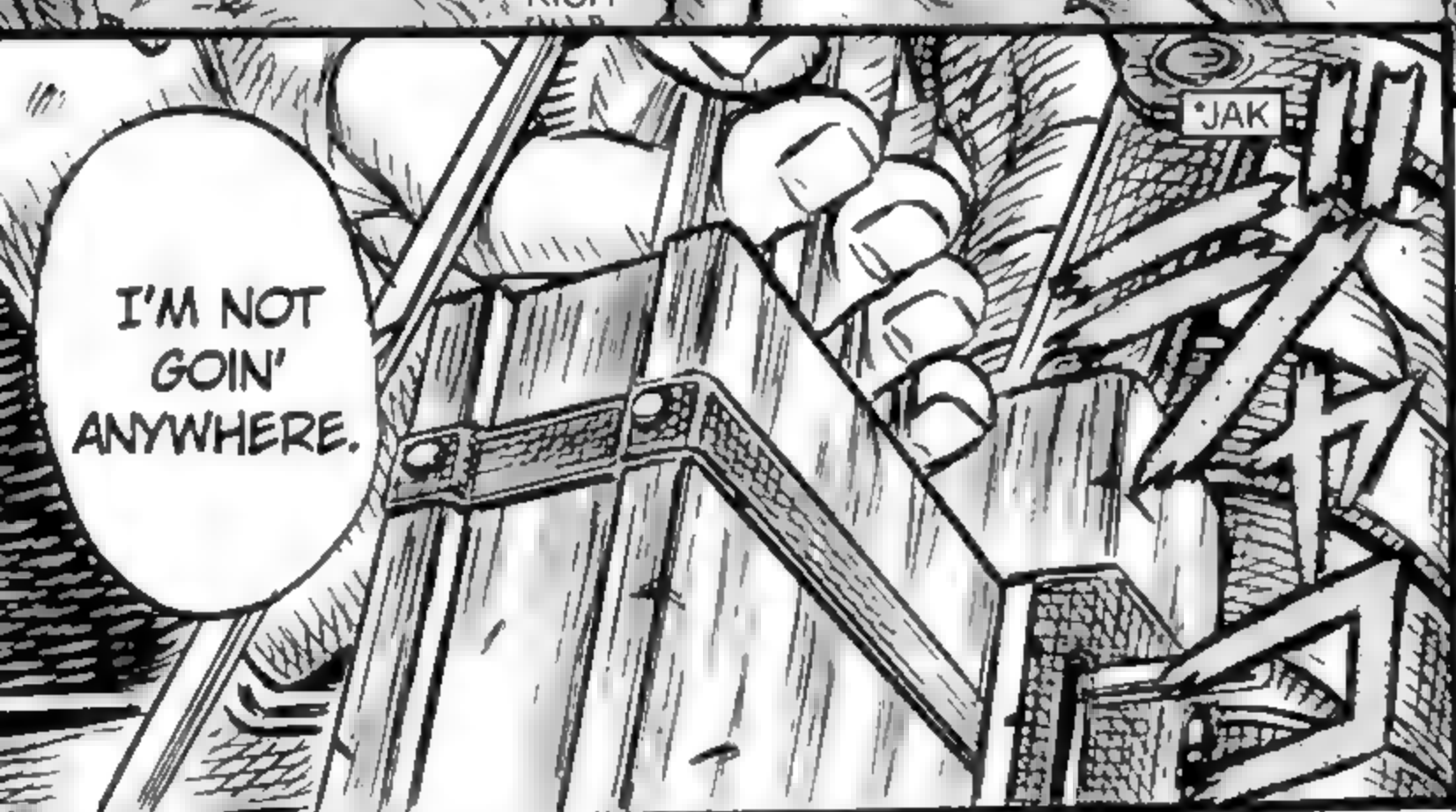
YOU  
CAN'T  
PASS.

YOU WHO  
WOULD  
HURT  
THE  
CHILDREN.

キキ  
\*KICH

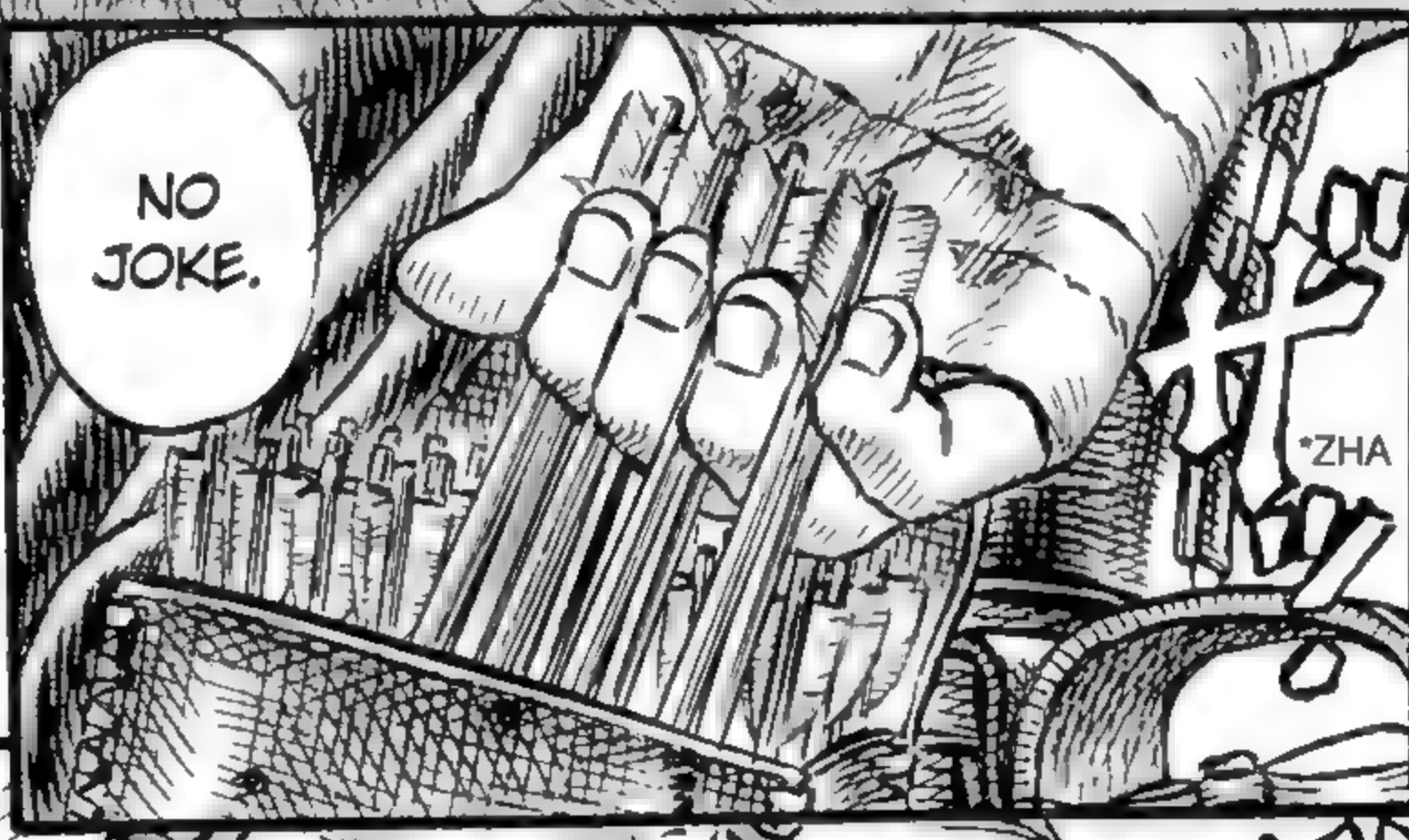
キキ  
\*KICH

キキ  
\*KICH



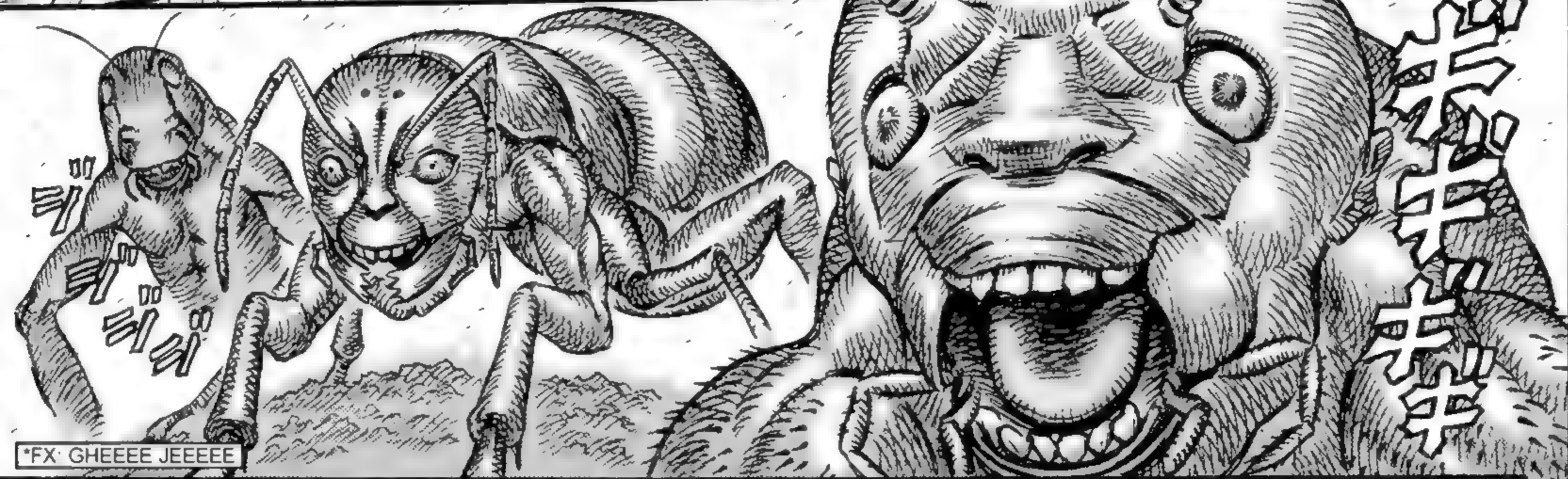
I'M NOT  
GOIN'  
ANYWHERE.

\*JAK



NO  
JOKE.

\*ZHA



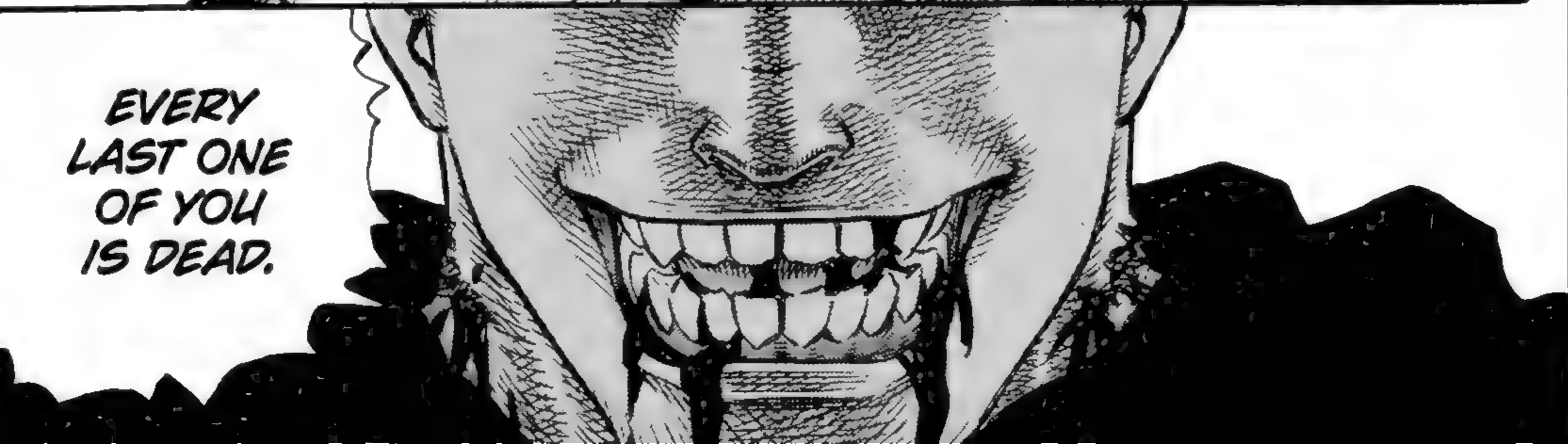
\*FX: GHEEEE JEEEE



...AND LEAVE  
EVEN ONE  
OF YOU  
ALIVE.

THERE'S  
NO WAY I'D  
EVER PASS  
THROUGH...

\*FX: GCHAK



EVERY  
LAST ONE  
OF YOU  
IS DEAD.





COMING  
THROUGH!

DON'T  
BOTHER  
MOVING  
ASIDE.  
  
I'LL  
TRAMPLE  
EVERY  
ONE OF  
YOU...

**CONVICTION! ARC**  
**LOST CHILDREN**  
**CHAPTER**

**GUARDIANS,**  
**CHAPTER 2**

**断罪篇**  
**ロスト・チルドレンの章**  
**守護者(ガーディアン)②**

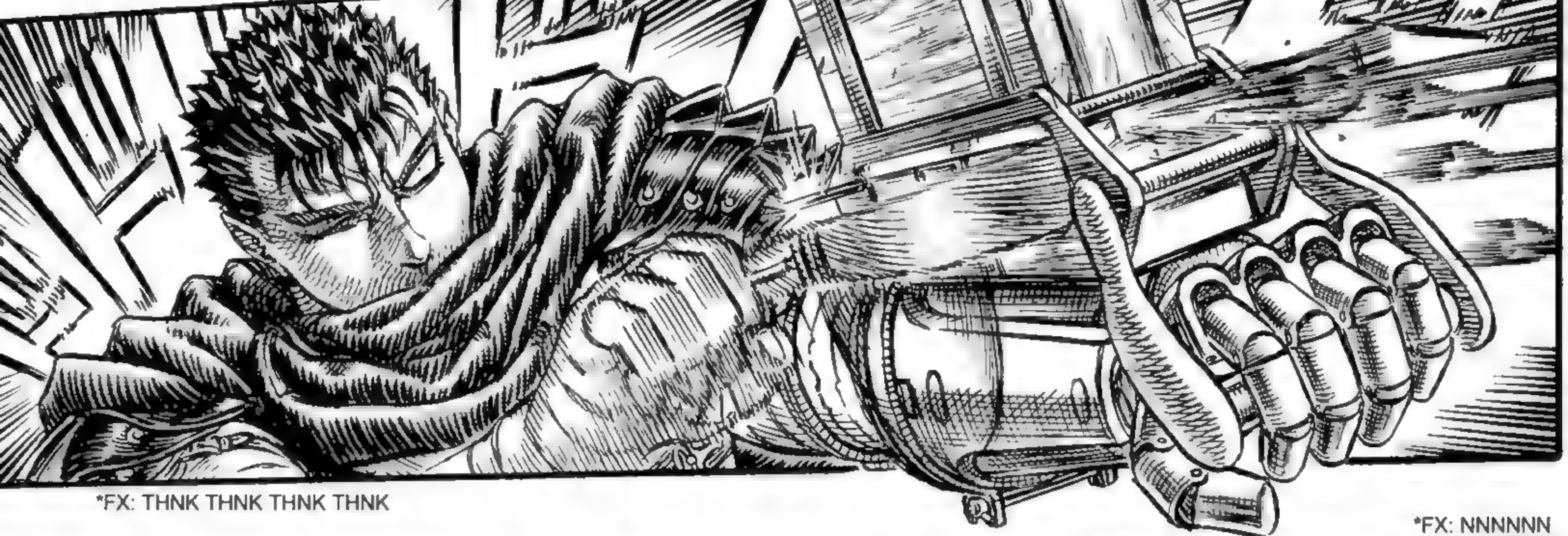




\*VNNNNN

ビャアアア

\*FX: JAAAA



\*FX: THINK THINK THINK THINK

\*FX: NNNNNN



\*JAK

\*SCIT SCIT SCIT SCIT





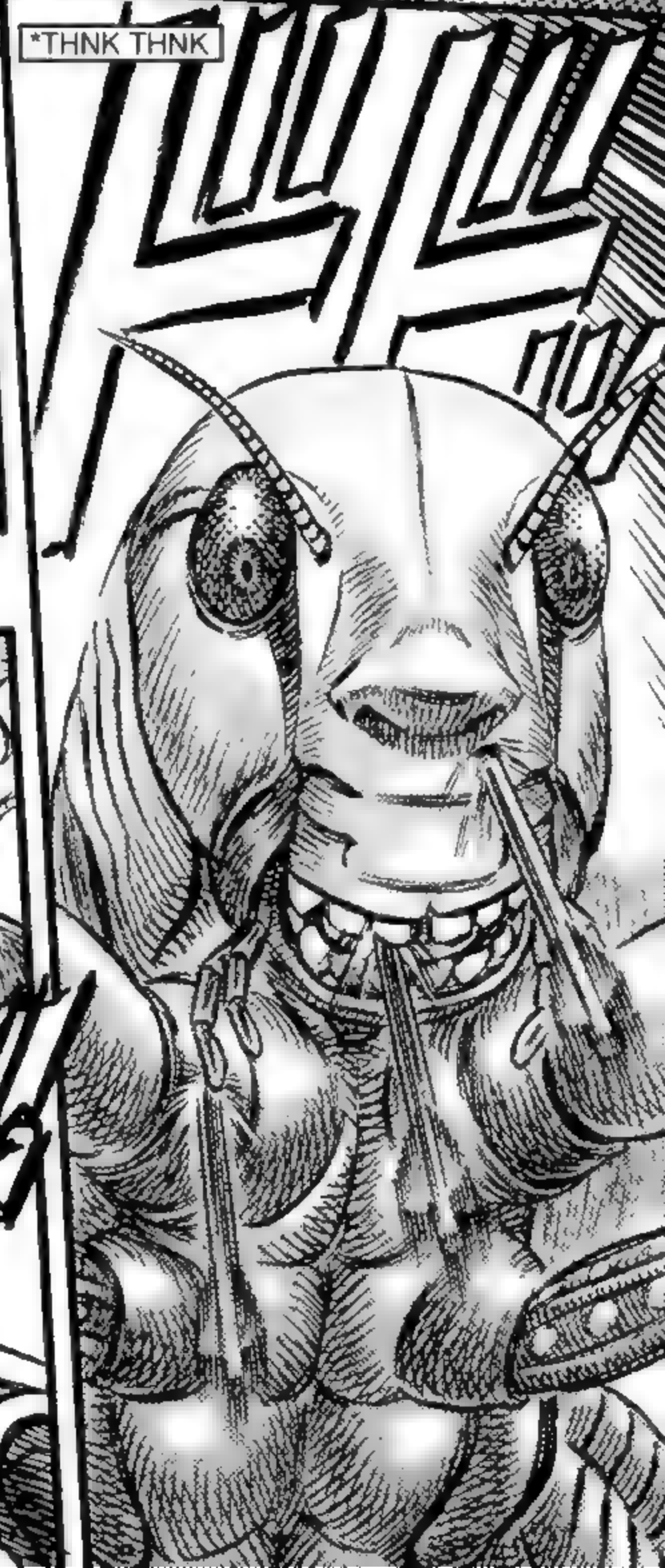
\*ZZT ZZT



\*ZDMPDMP



\*FX: SNK SNK SNK SNK



\*THNK THNK



\*FX: ZHA

\*THNK THNK THNK THNK





\*THNK THNK THNK THNK THNK



\*THNK

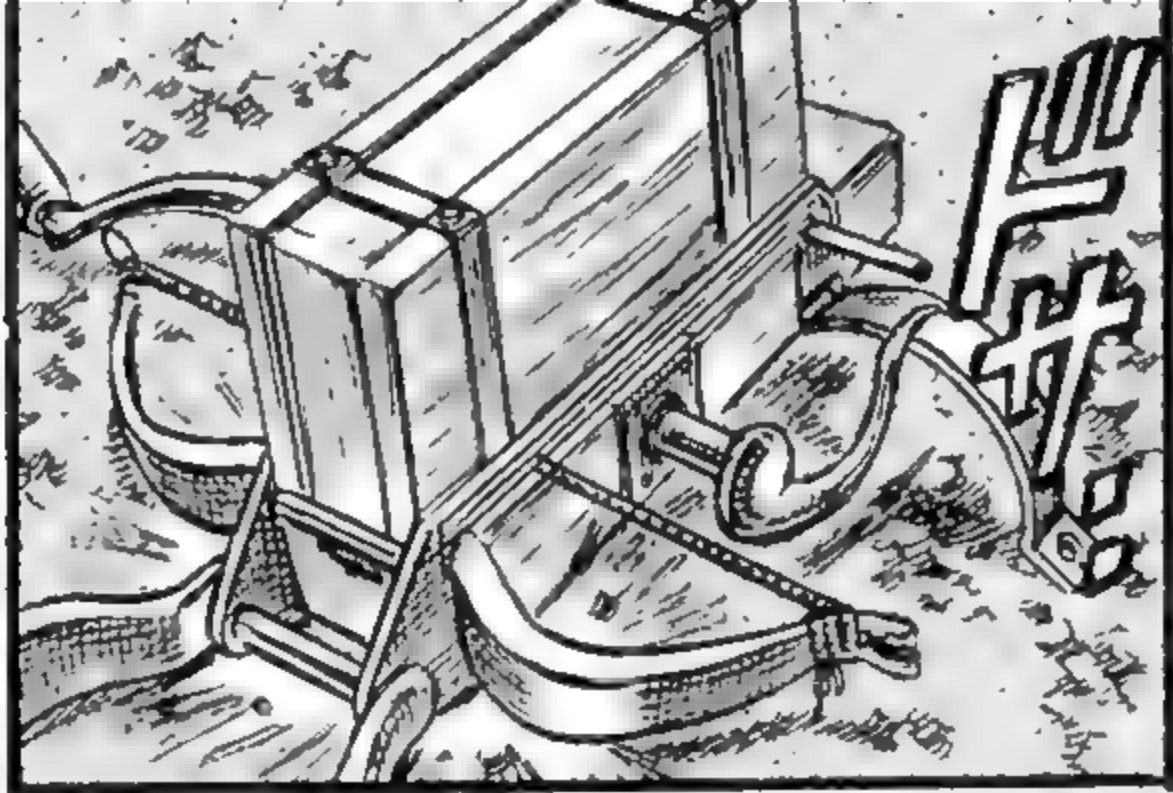
\*THNK THNK

\*THNK

\*THNK THNK

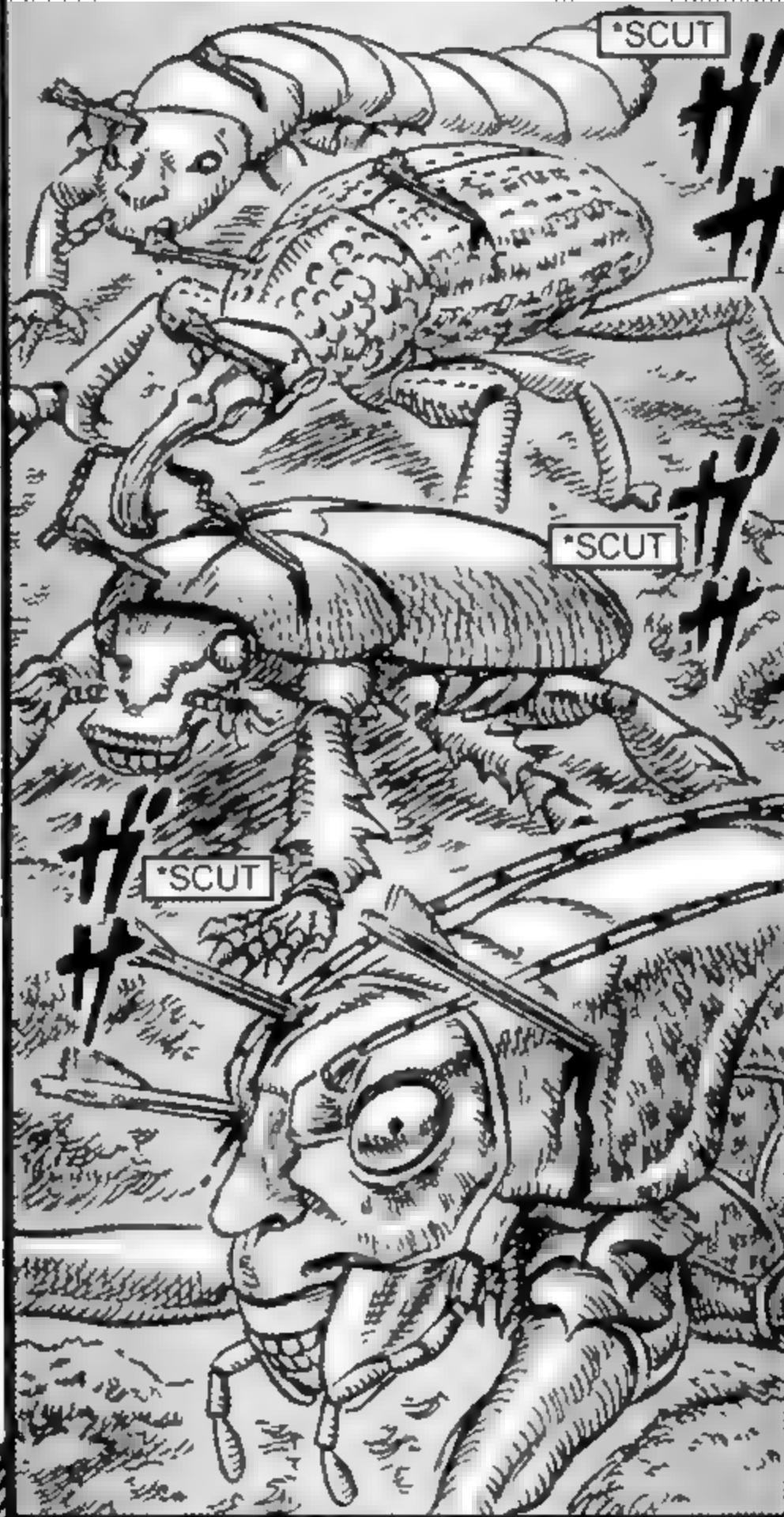
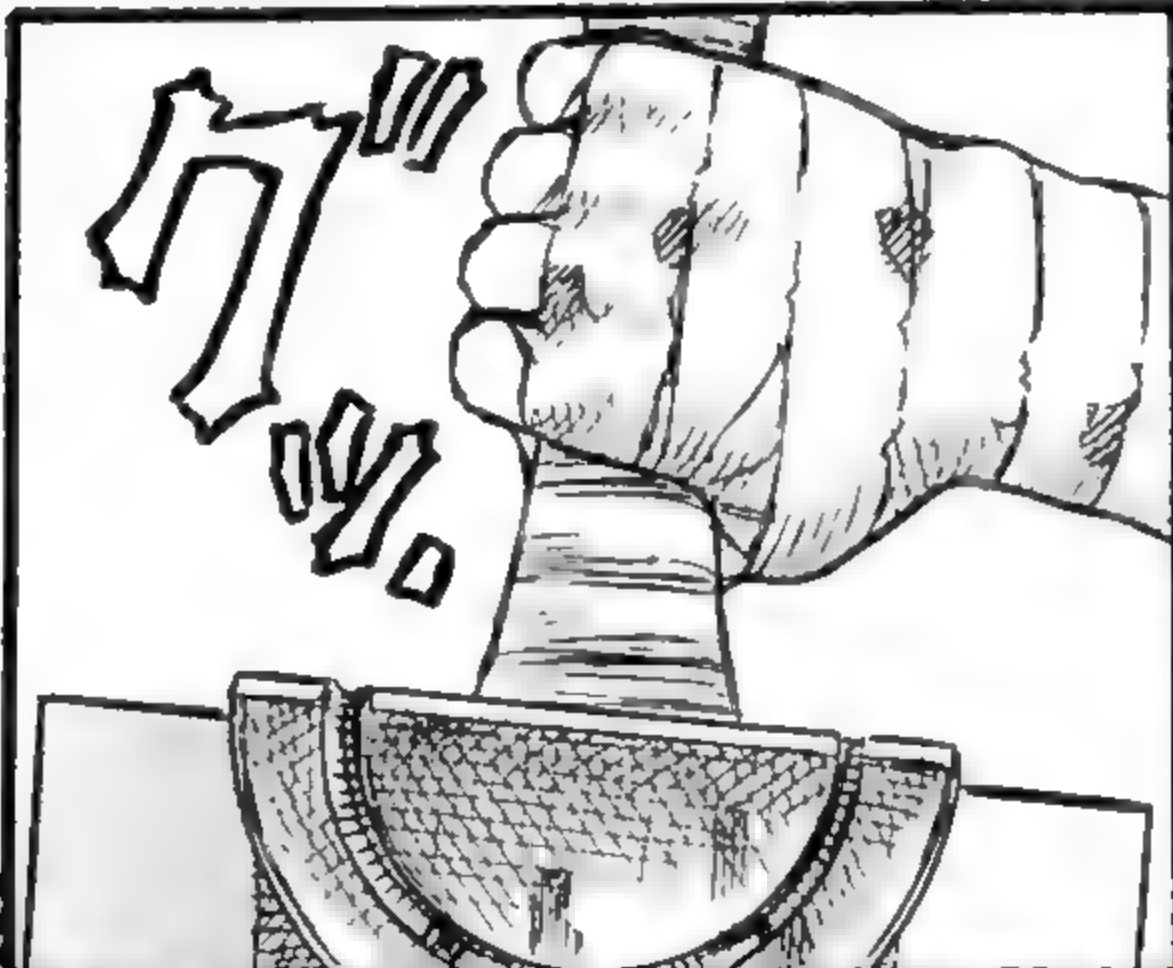






\*FX. THUD

\*FX: GRASP



\*SCUT

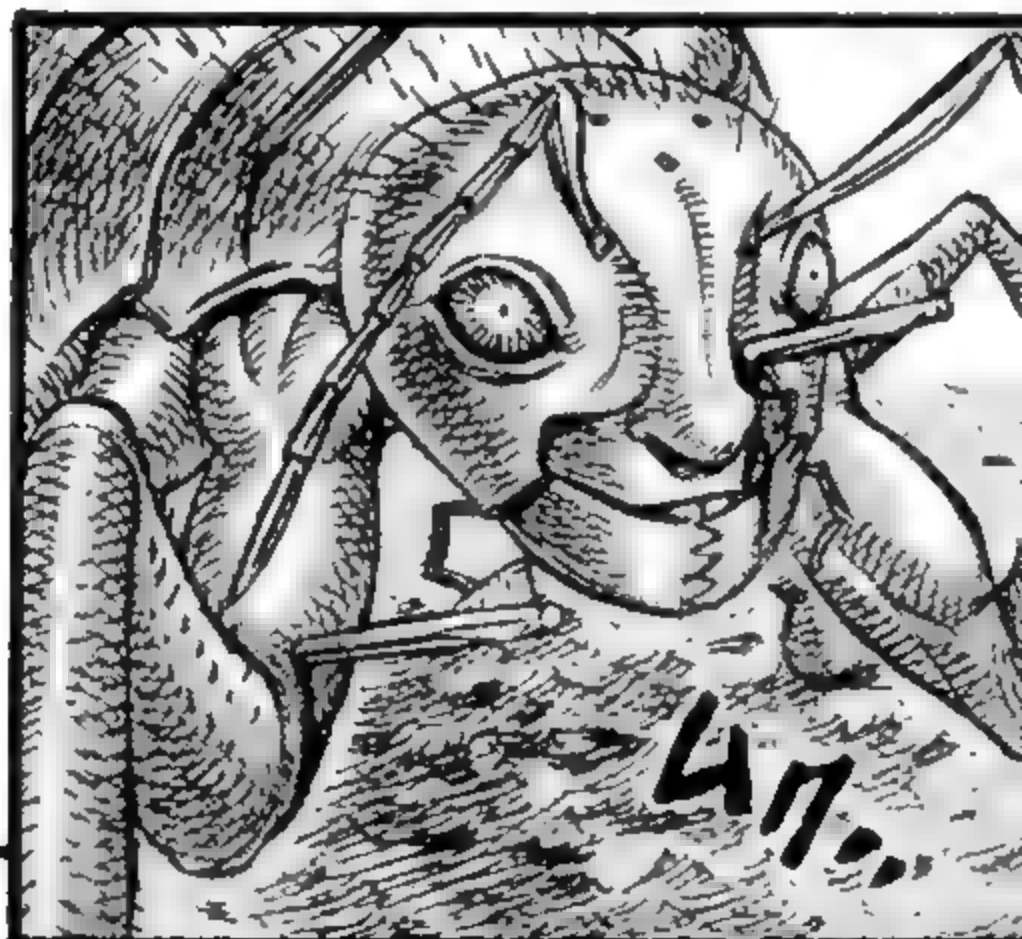
\*SCUT

\*SCUT



\*FX: TWITCH TWITCH

\*FX: FWMP

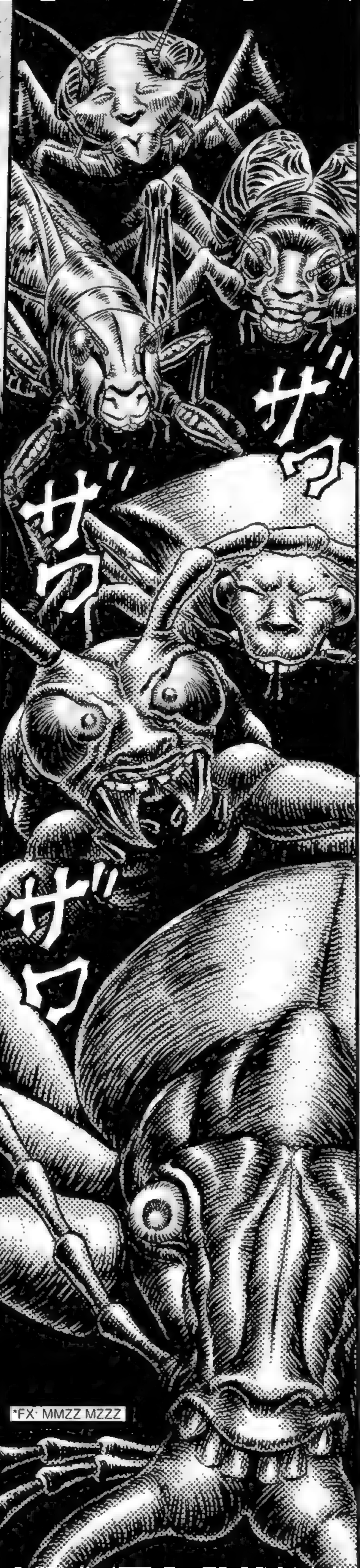


47..



\*VWOOM





サ

サ

サ

\*FX: MMZZ MZZZ

\*FX: MMMZZZ



I JUST CAN'T  
ACCEPT THAT  
HE'S EVEN  
HUMAN,  
THIS TIME!!

EVEN IF I'M  
AN ELF!!



HE ONLY  
THINKS OF  
ELVES AS BUGS  
OR SOMETHIN'.

HOW RUDE!

HE DOESN'T  
TALK ABOUT  
HIMSELF  
ONE BIT,  
Y'SEE.

\*FX: WHMMM

\*FX: FLAIL FLAIL

\*FX: SHTA



\*FX: WHEW

HE DOES  
NOT GET  
HOW  
IMPORTANT  
I AM AT  
ALL.

\*FX: PLUCK PLUCK

IF I  
HADN'T BEEN  
WITH HIM 'TIL  
NOW, WHERE  
WOULD HE  
BE?

SOMETHIN'  
INCREDIBLE  
MUSTA  
HAPPENED...

IT MUST'VE  
BEEN BEYOND  
DESCRIPTION  
IF IT MADE  
HIM INTA  
WHAT HE IS.

BANNED

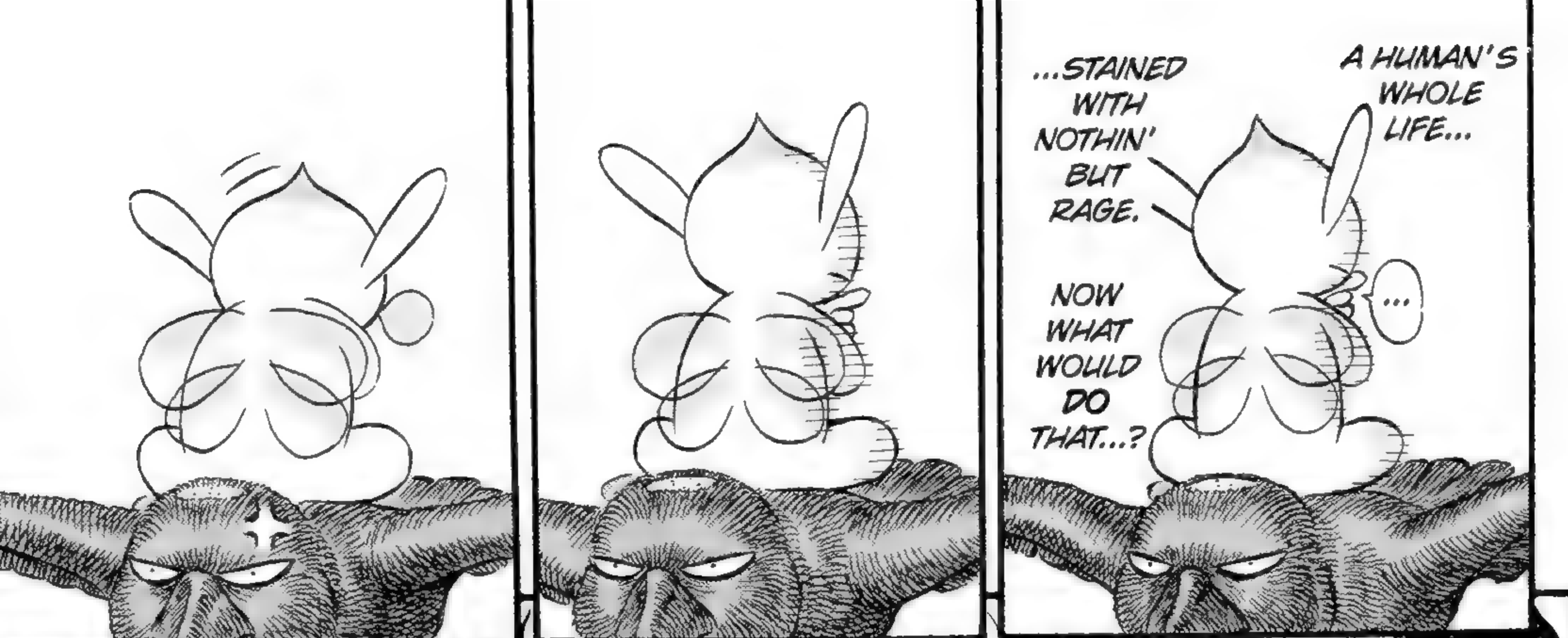
...BUT  
WHAT...?

ESPECIALLY HIS  
RELATIONSHIP  
WITH THE  
RAVEN-LOOKIN'  
ONE?

WHAT THE  
HECK  
HAPPENED  
BETWEEN  
GLTS AND  
THOSE  
GOD-THINGS,  
ANYWAY?







...STAINED  
WITH  
NOTHIN'  
BUT  
RAGE.

A HUMAN'S  
WHOLE  
LIFE...

NOW  
WHAT  
WOULD  
DO  
THAT...?



HE'S GOT,  
NOTHIN' TO  
DO WITH ME  
ANYMORE,  
ANYHOW.

AHHH,  
FORGET IT,  
FORGET IT.

ボフ  
\*BOF

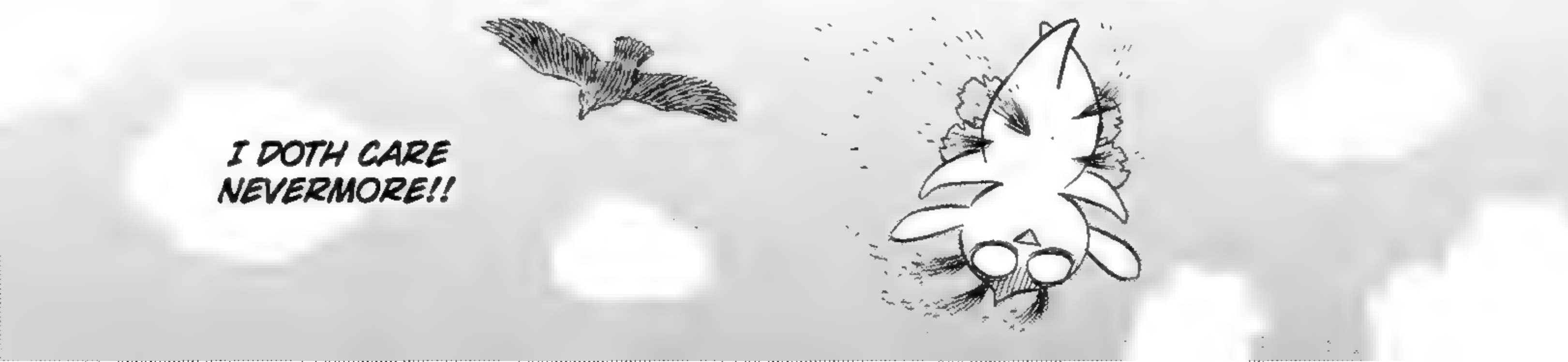


\*FX: PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK

\*FX: PLUCK PLUCK



\*PECK  
\*PECK  
\*PECK



I DOTH CARE  
NEVERMORE!!





IS THIS...

THIS PLACE...



...THE  
MISTY  
VALLEY  
?!

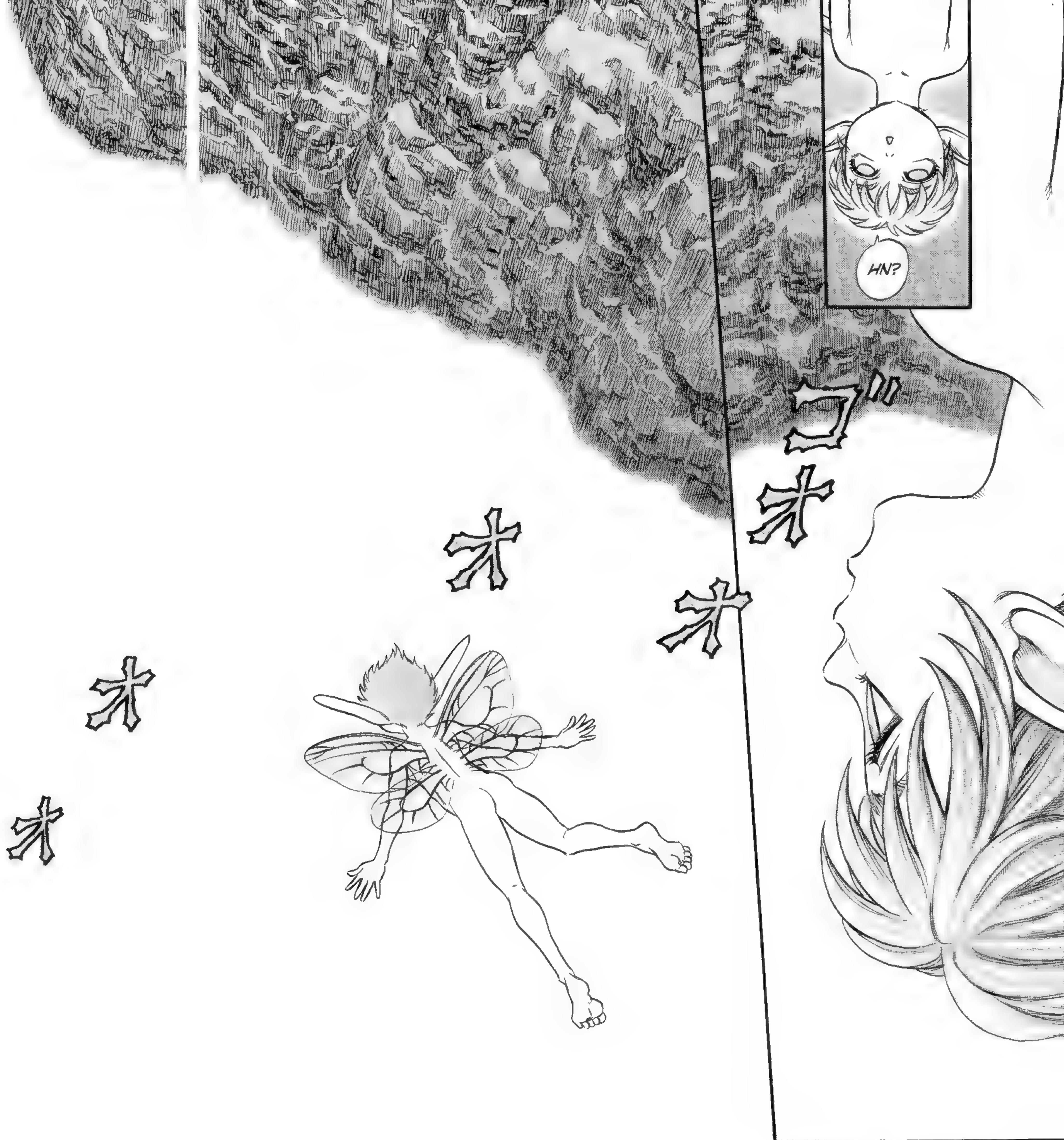
\*FX: AIII



O-O-  
O-O-OH  
CRAP.

ESCAPE  
!

あ  
ち  
ち



HN?

コ

オ

オ

オ

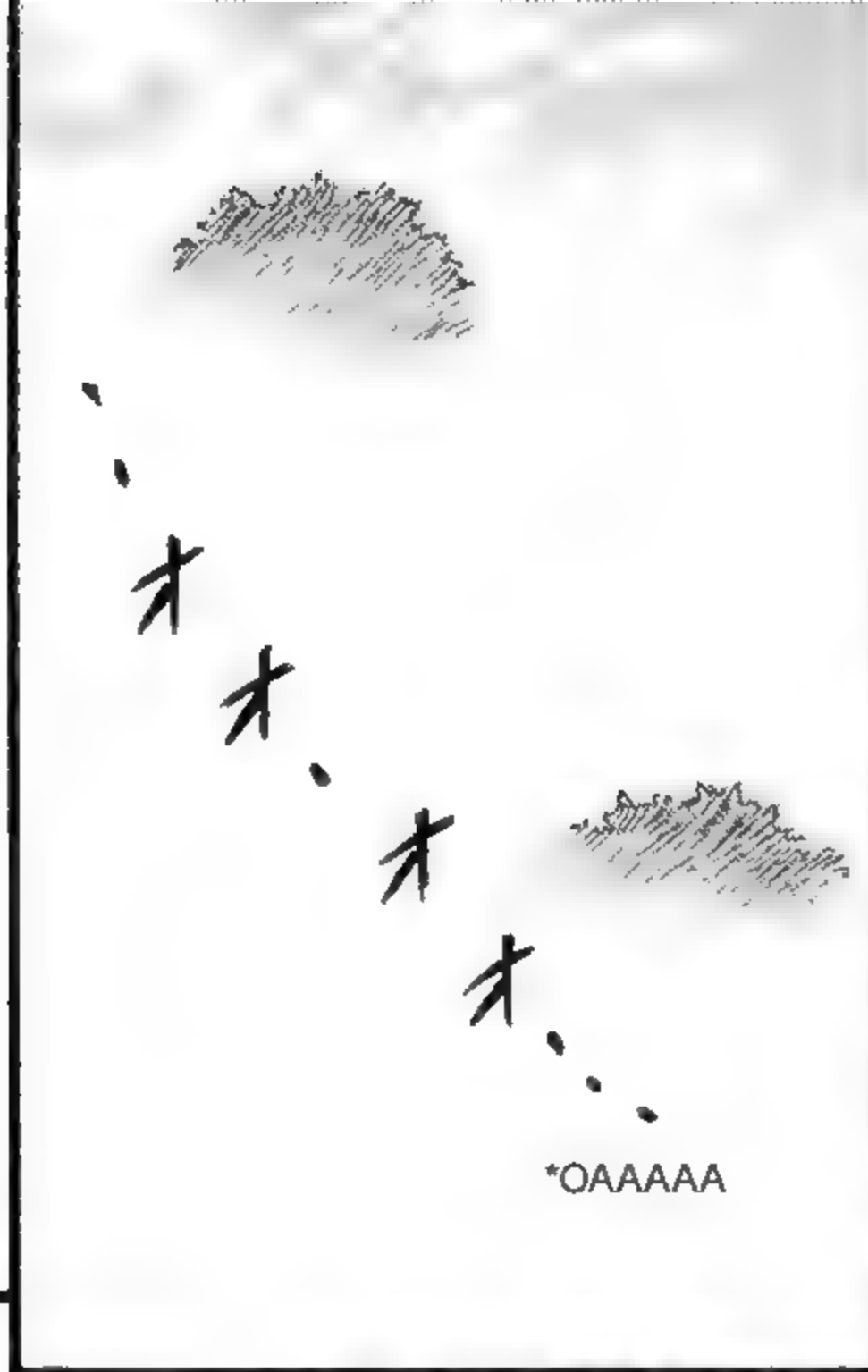
オ

オ

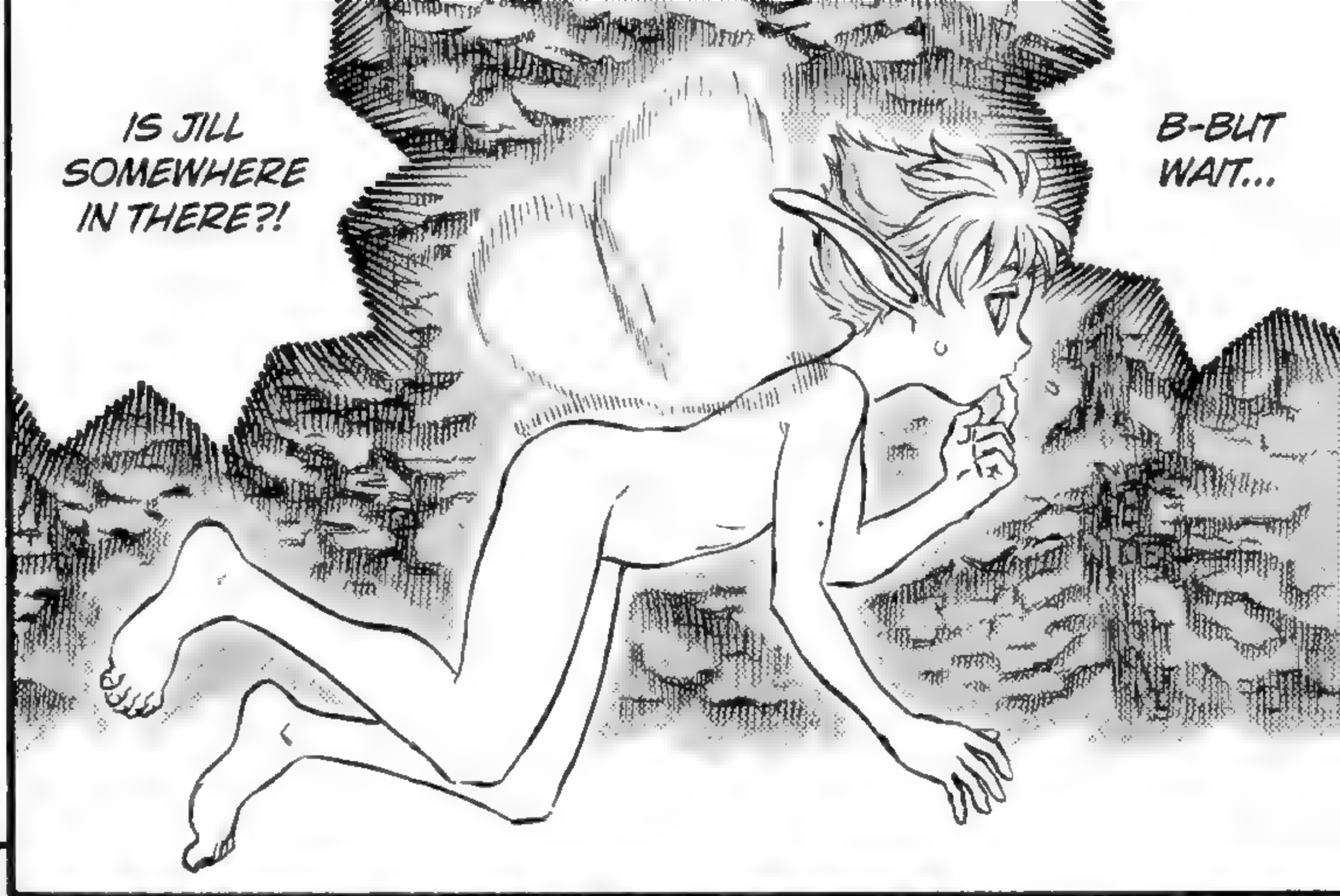
オ

\*FX: GOHHHH





\*OAAAAA



IS JILL  
SOMEWHERE  
IN THERE?!

B-BUT  
WAIT...

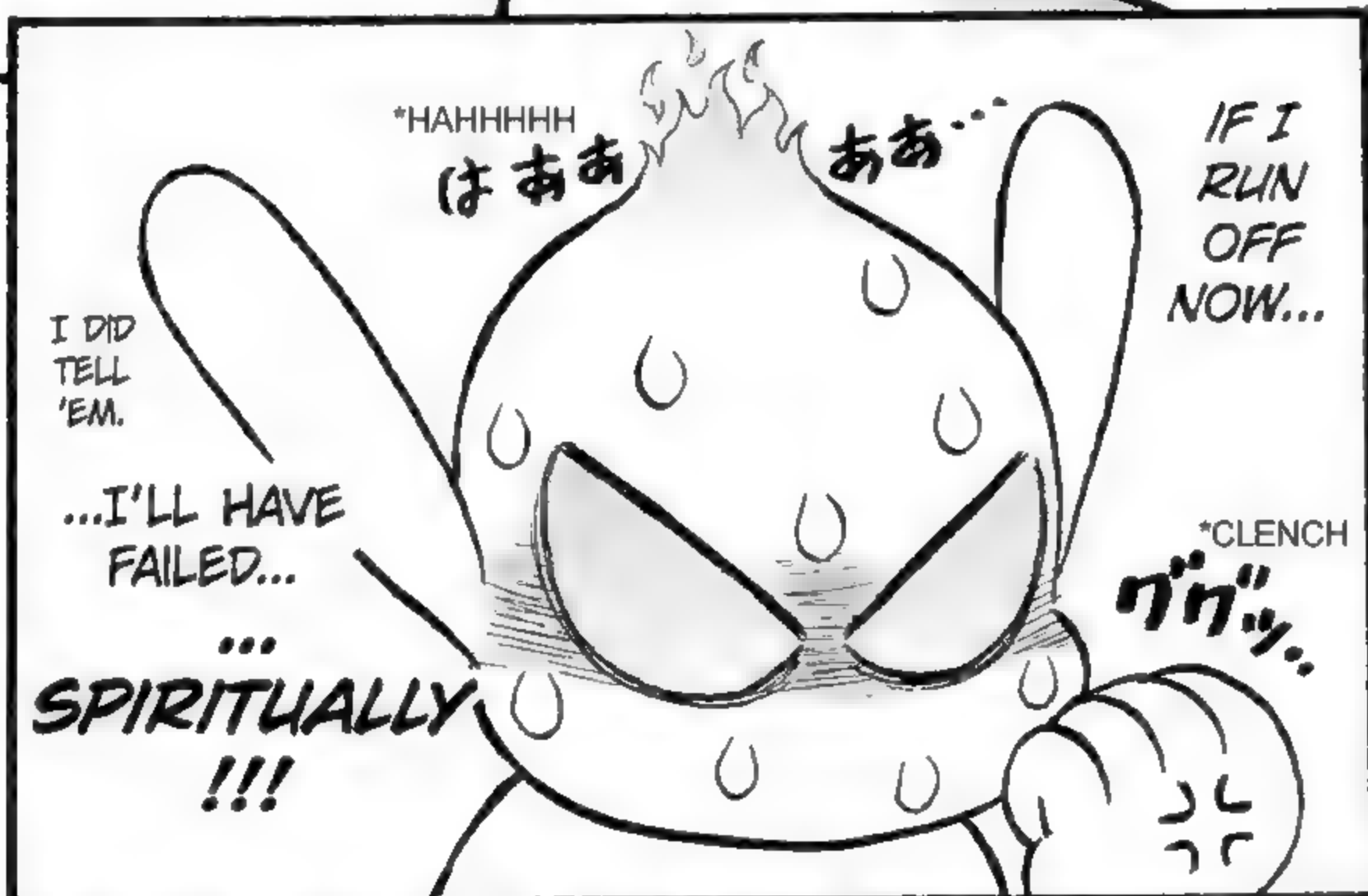


BTHUMP

BTHUMP

OOKAY  
...

BTHUMP



\*HAHHHHH

はああ

ああ...

IF I  
RUN  
OFF  
NOW...

I DID  
TELL  
'EM.

...I'LL HAVE  
FAILED...

...  
**SPIRITUALLY**  
!!!

\*CLENCH

ががッ..

IF HE'S LEFT ALONE, THIS WILL STEADILY BECOME  
A DIFFERENT MANGA...

\*FX: DORYUU



WOOOO!

ONE  
MAN,  
ONE  
KILL!



OHKA\*  
LAUNCHING  
!!!

\* a WWII "human bomb" kamikaze plane



THIS IS  
A GOOD  
CHANCE!!

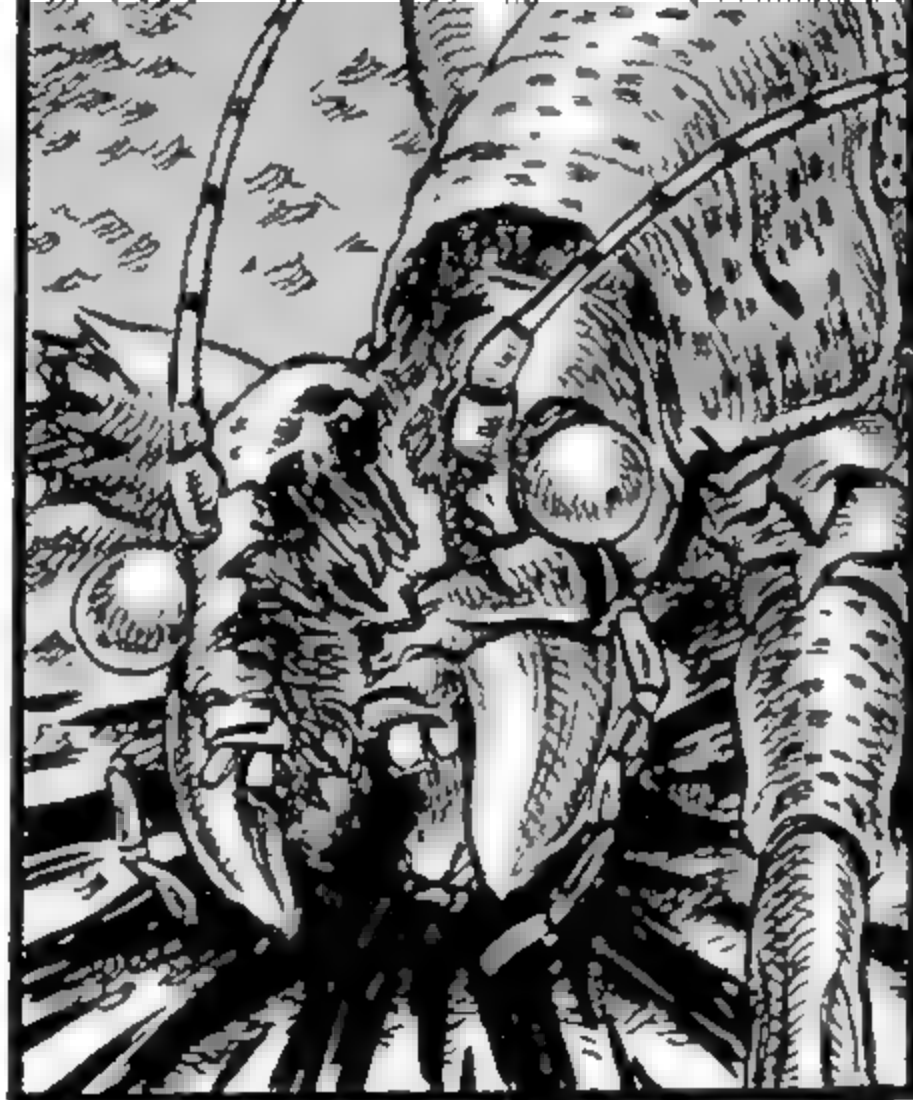
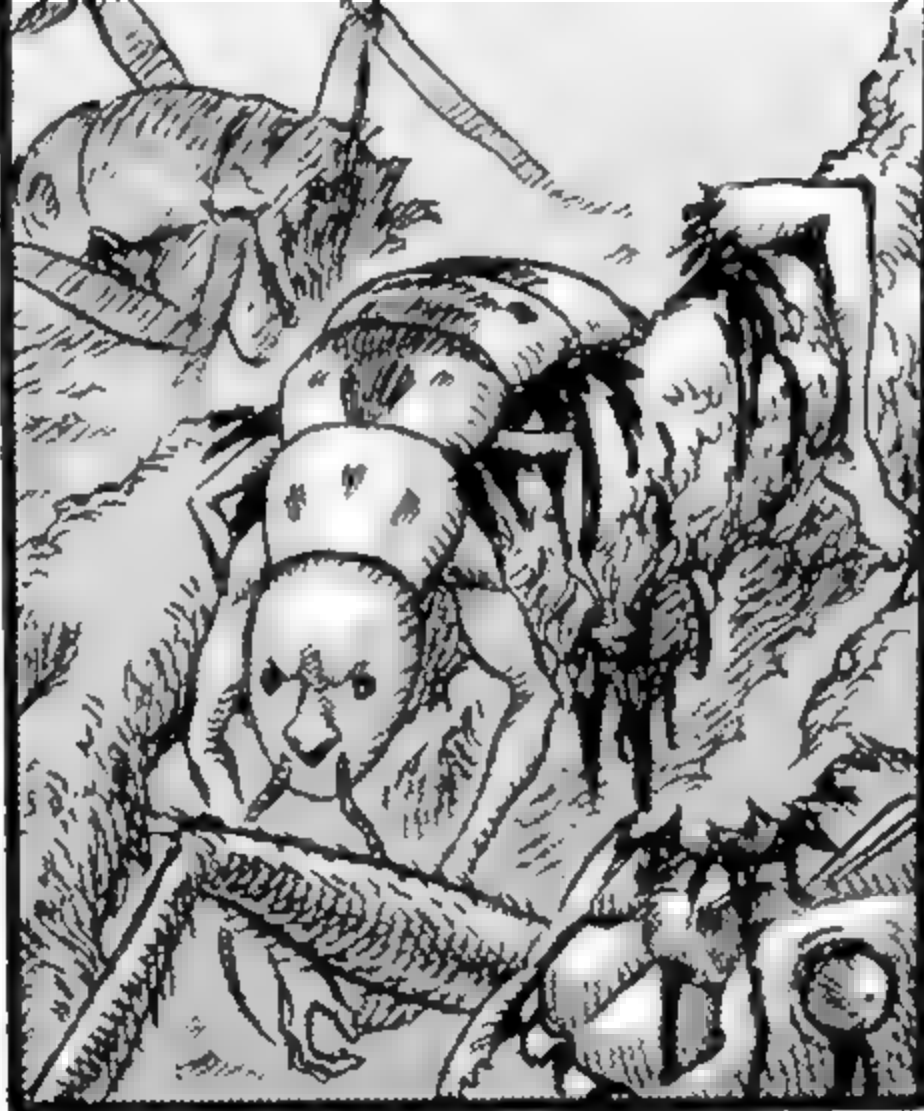
O-  
KAYYY!!

I'M  
GOIN'  
IN!!





\*EHH HEHH HEHH



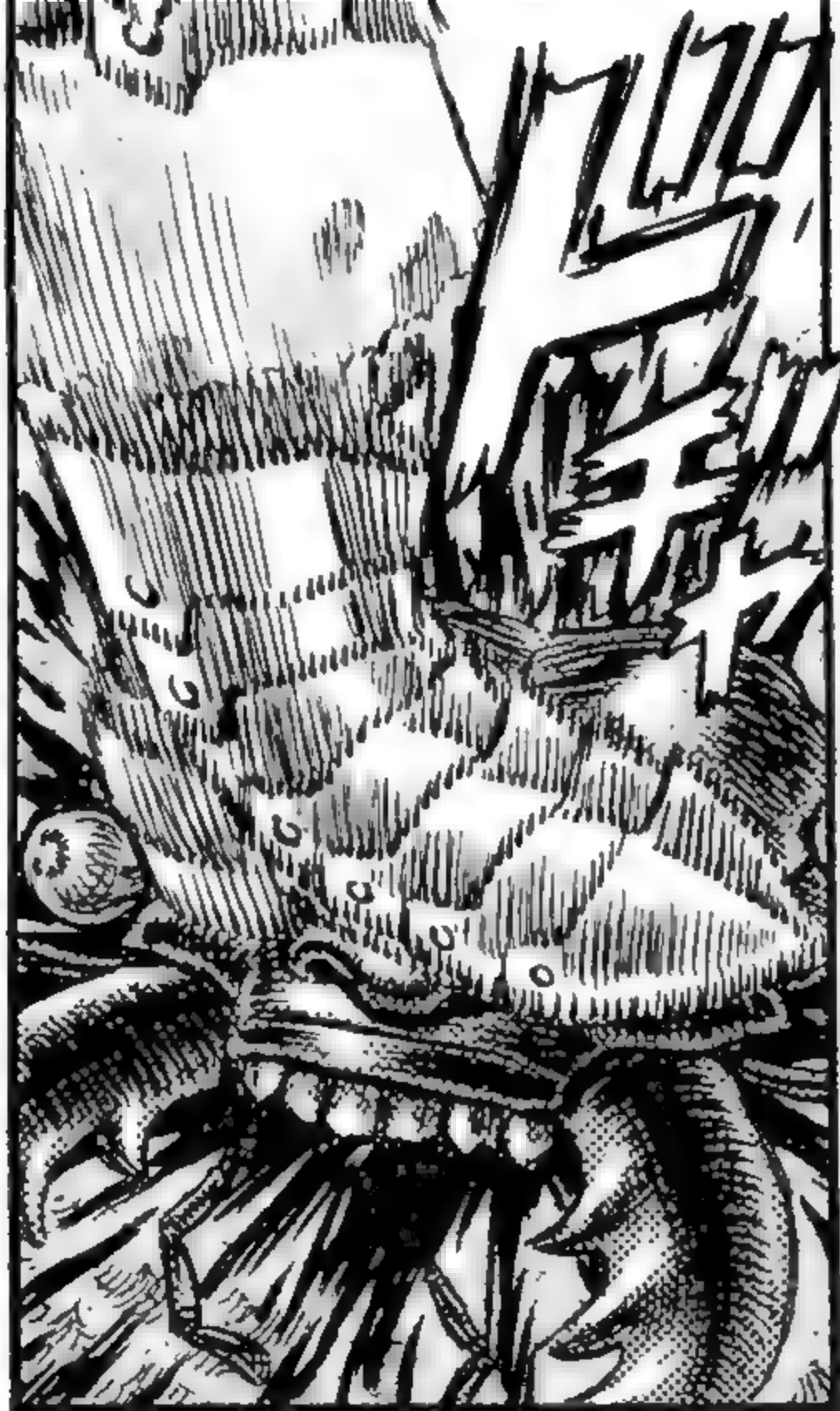
\*FX: TWITCH TWITCH



\*FX: HEHH HEHH HEHH HEHH



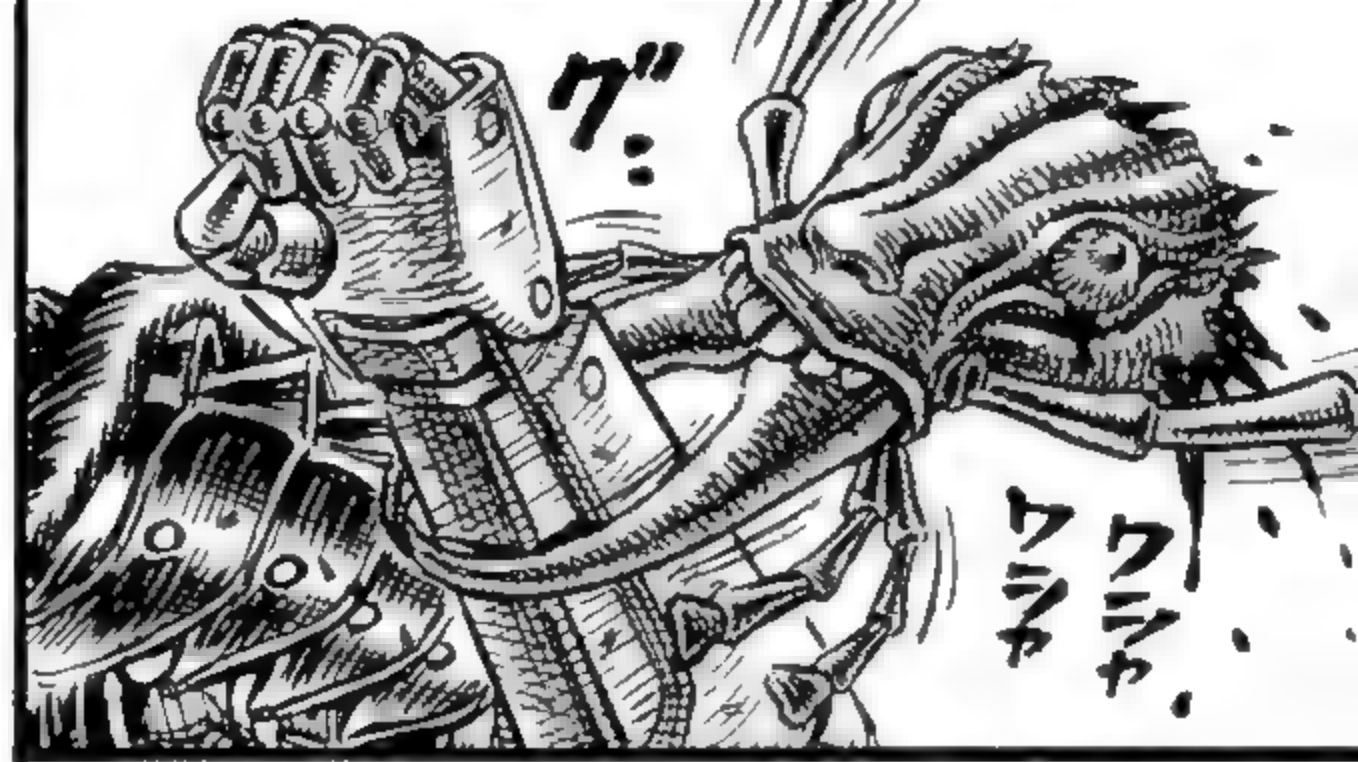




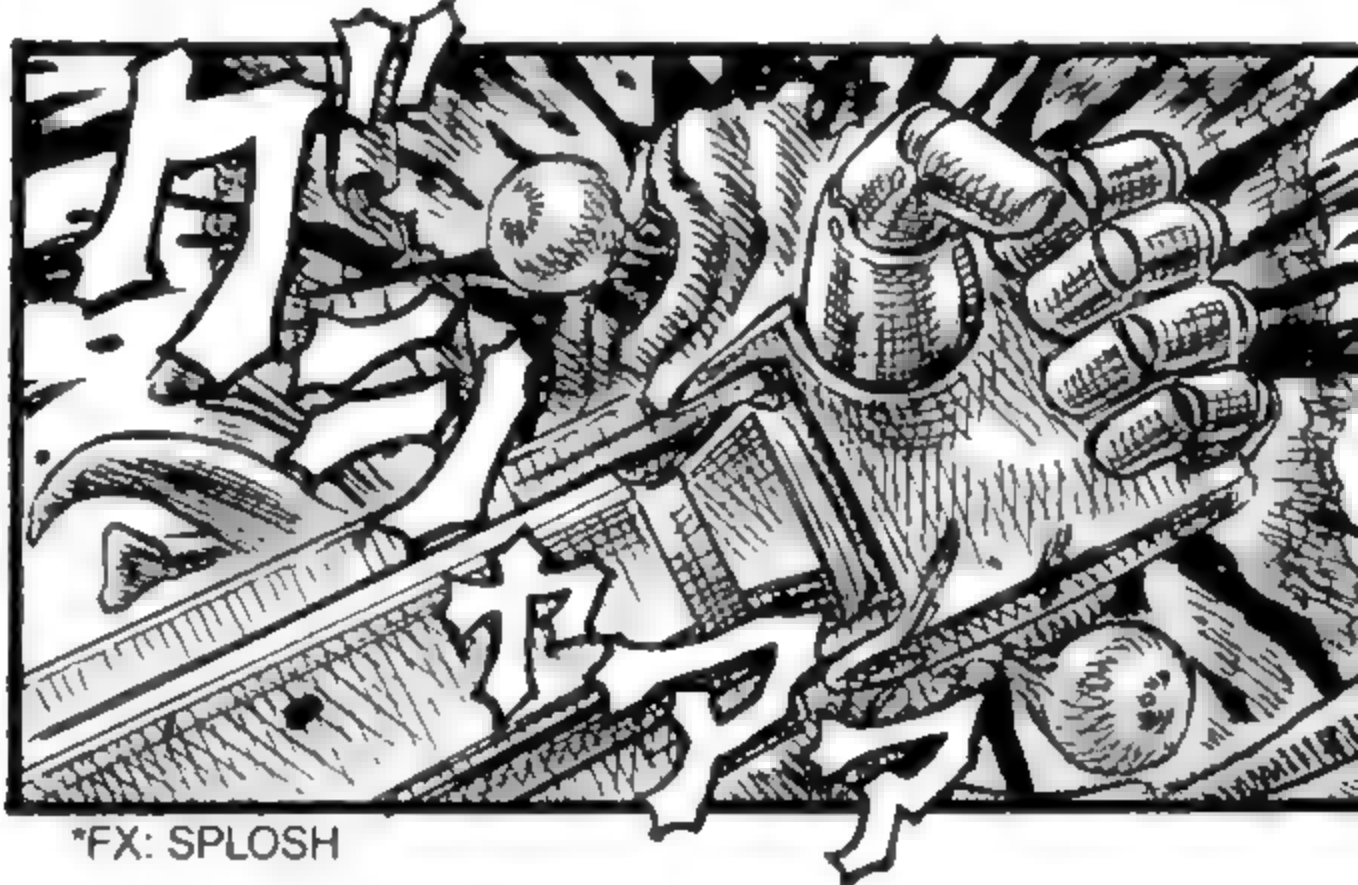
\*FX: WLCH



\*FX: GRAB



\*FX: LIFT \*FX: WIGGLE WIGGLE



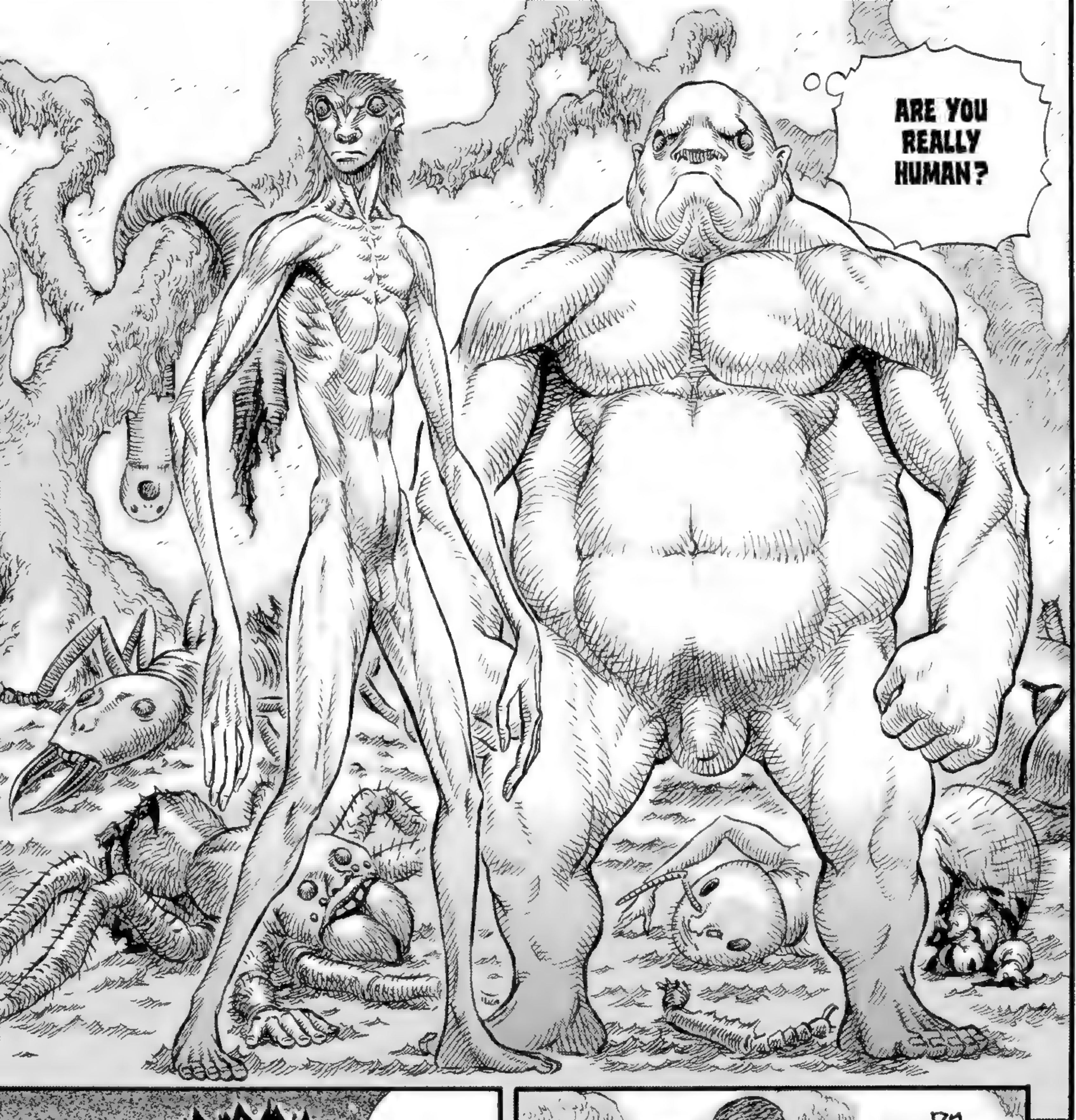
\*FX: SPLOSH



\*FX. HAHH HAHH HAHH HAHH







ARE YOU  
REALLY  
HUMAN?



LIKE  
I CARE  
WHAT  
EITHER  
OF YOU  
SAY.



\*FX: ZZMM



\*FX: GNNN







Σγρρ  
Σγρρ  
Σγρρ  
ο ο JEEEE





\*FX: SHF



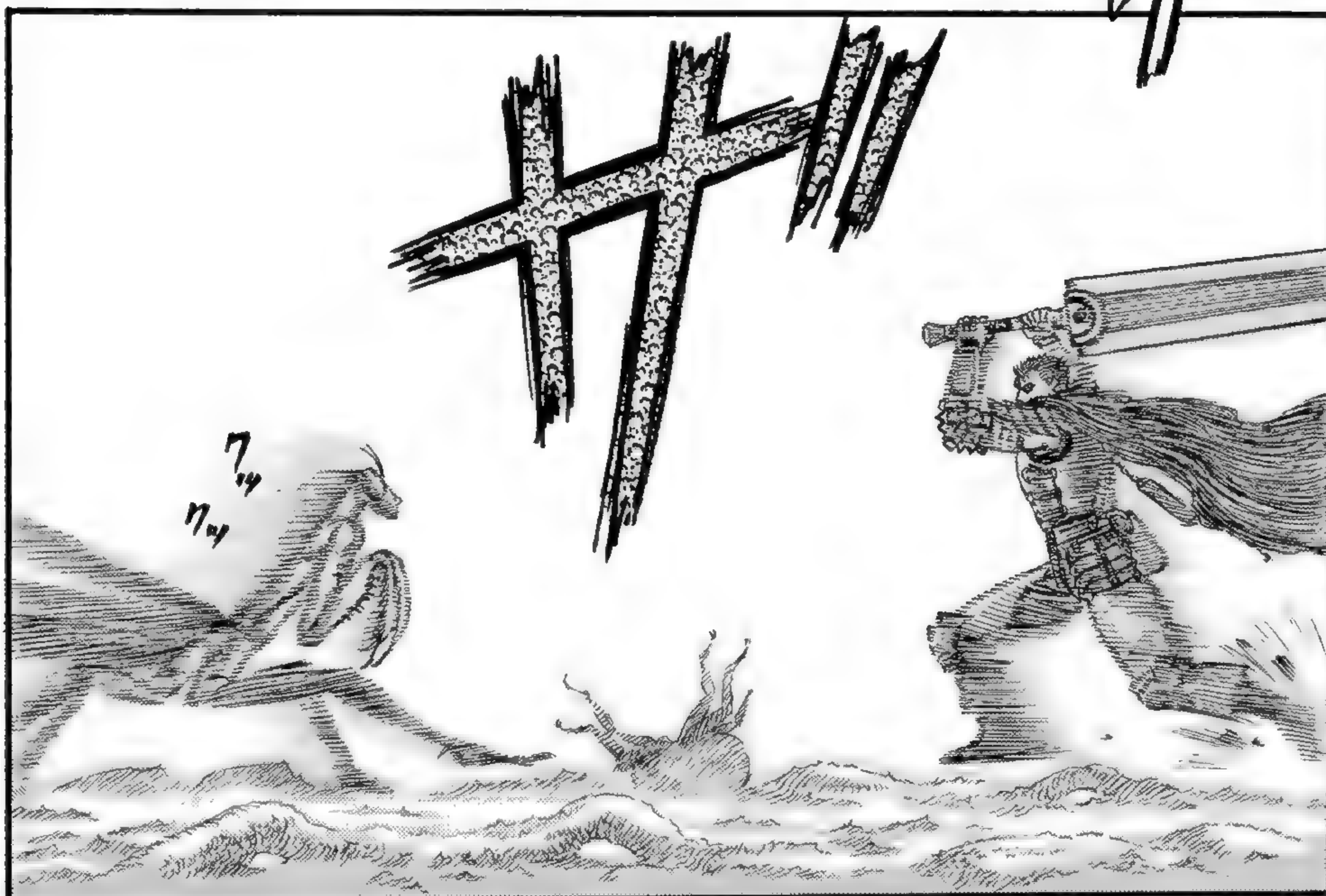
\*FX: GSA



\*FX: GSA GSA GSA



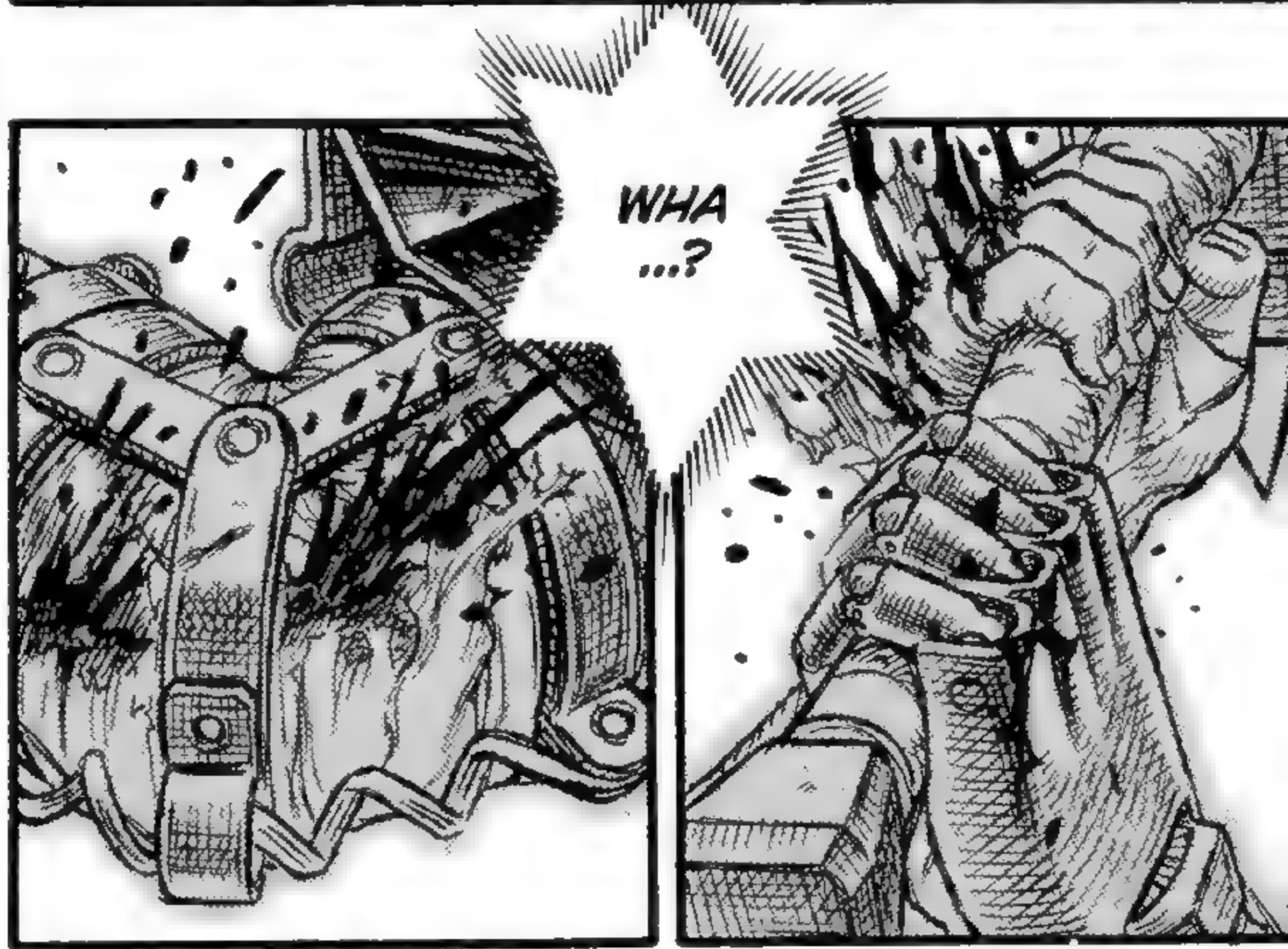
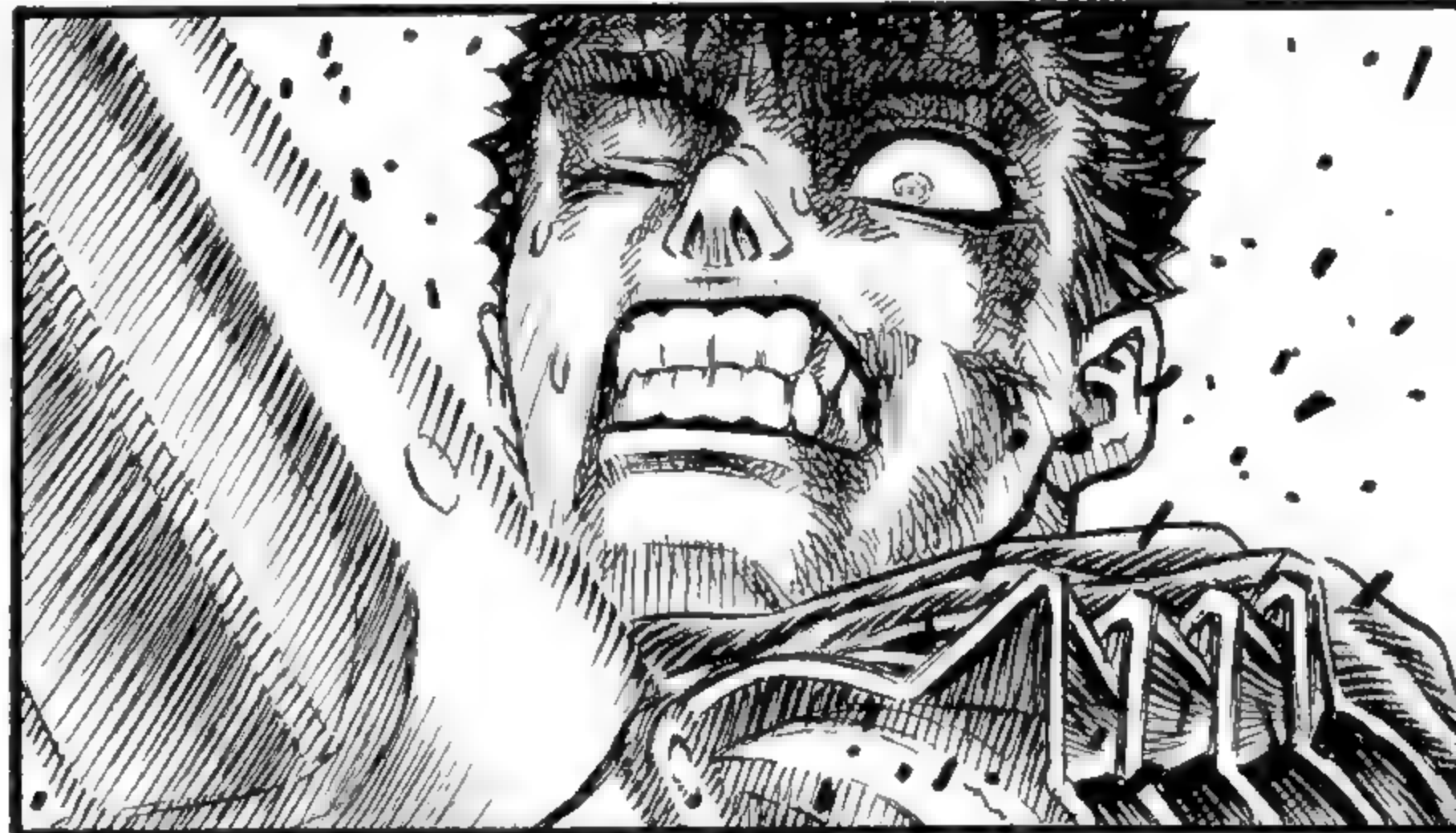
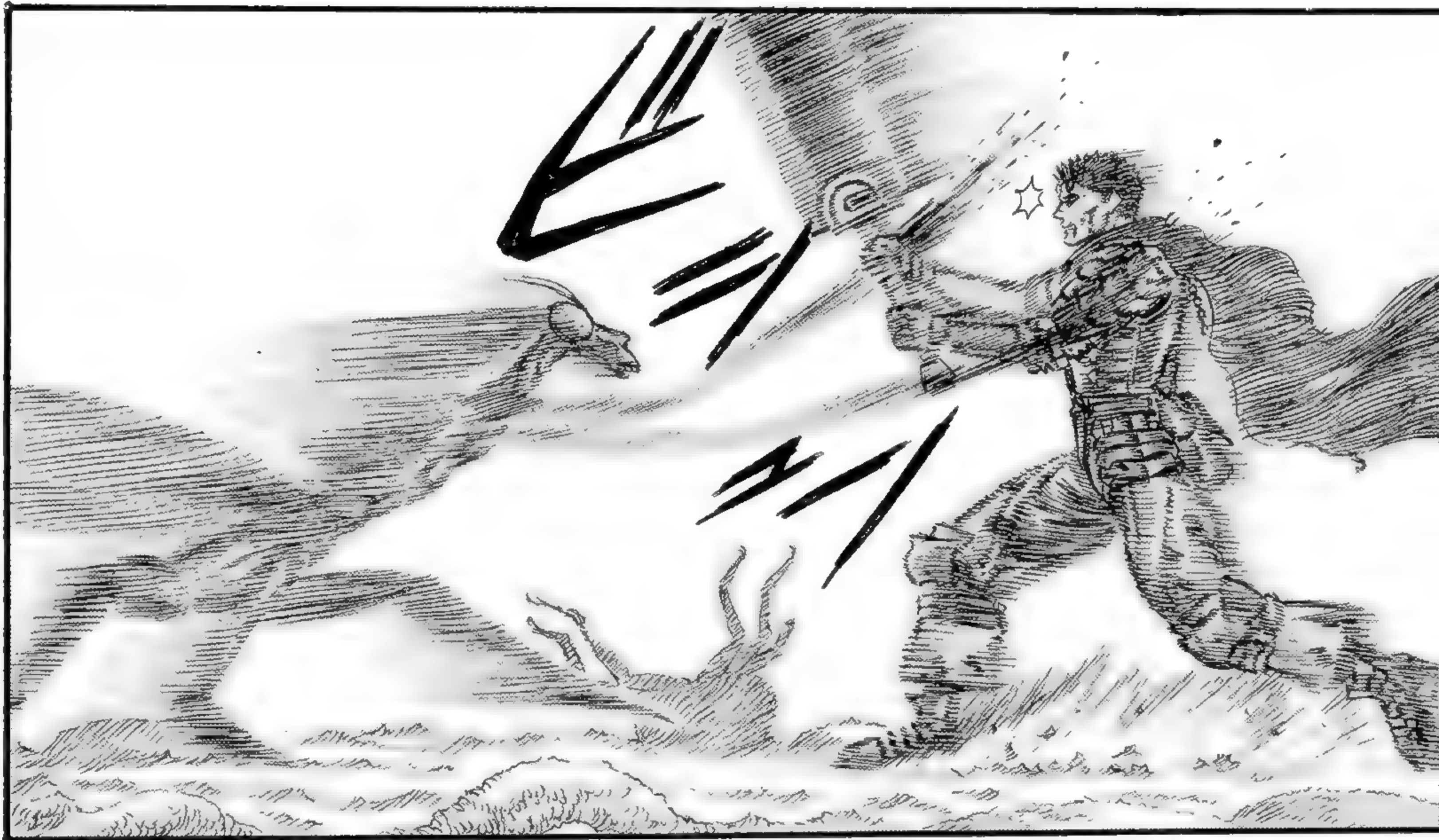
\*ZHA ZHA



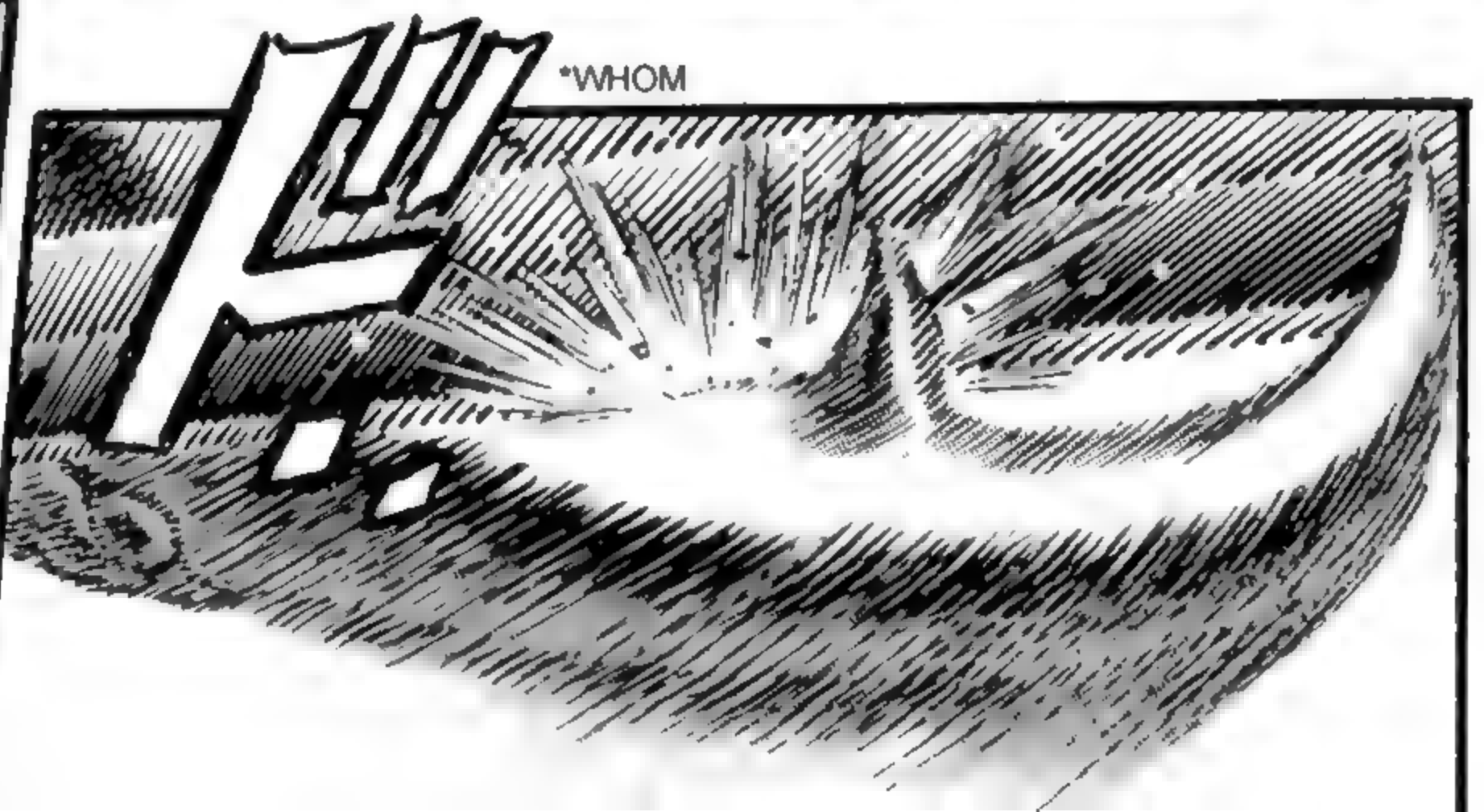
\*FX: TMP TMP

\*FX: ZHA











\*ZHGA



CONVICTION ARC  
LOST CHILDREN CHAPTER

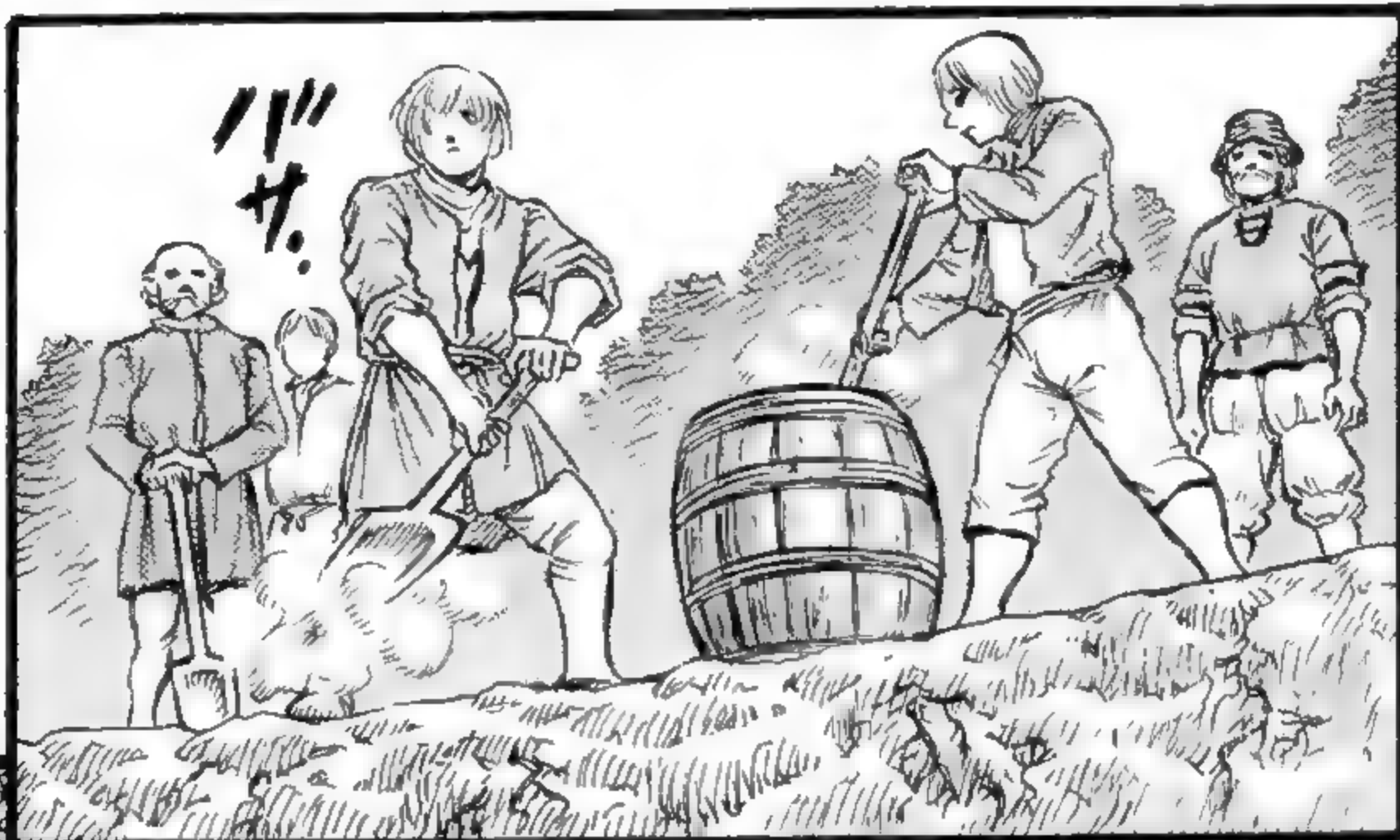
GUARDIANS, CHAPTER 2: END





\*FX: BLATA

\*FX: ZHA



**CONVICTION ARC**  
**LOST CHILDREN**  
**CHAPTER**  
**PURSUERS**

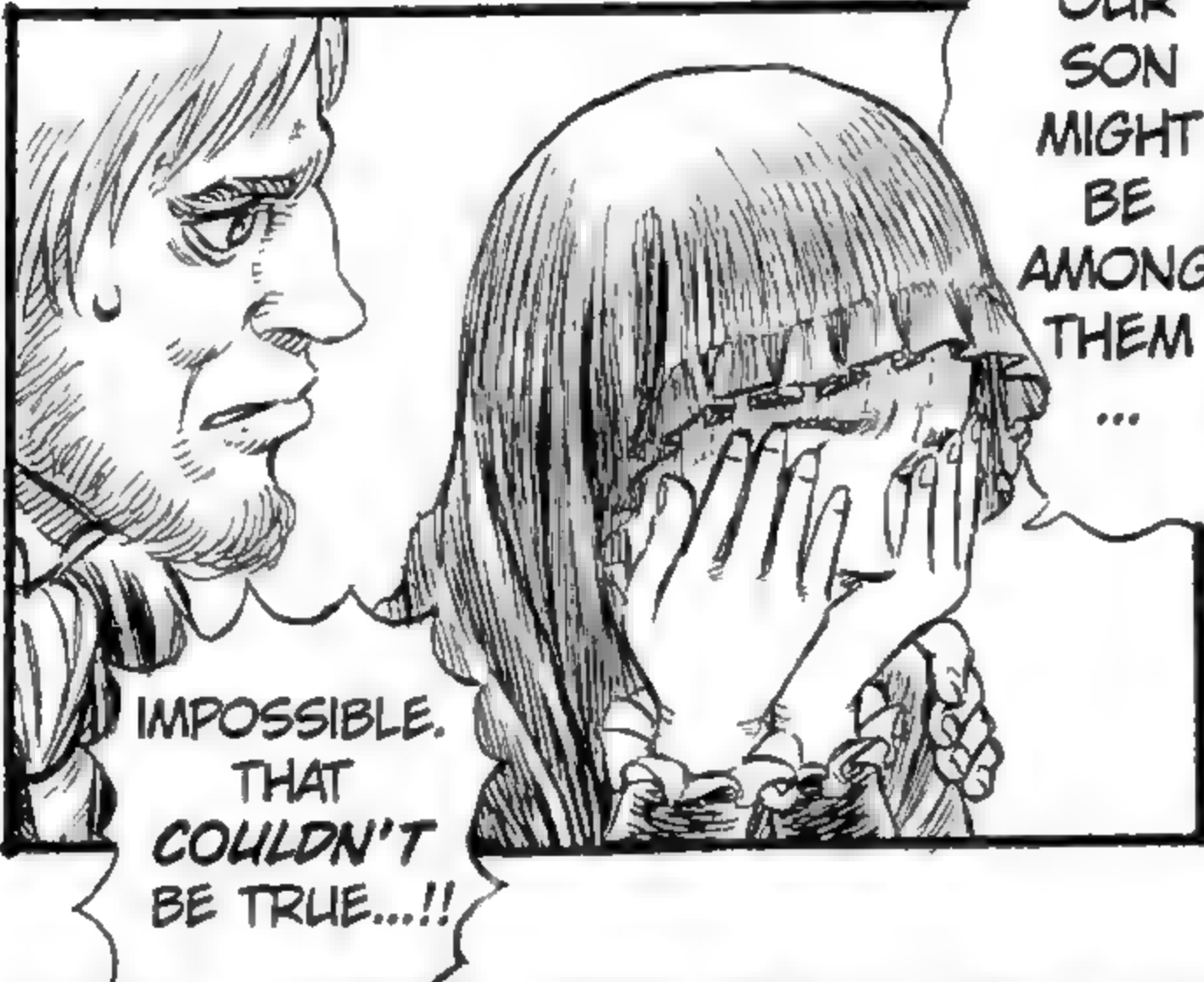
**断罪篇**

**ロスト・チルドレンの章 追跡者**





HEY,  
STEADY  
ON.



OUR  
SON  
MIGHT  
BE  
AMONG  
THEM  
...

IMPOSSIBLE.  
THAT  
COULDN'T  
BE TRUE...!!



フ  
フ  
フ

\*DMDMDMDMDMDMDMDM

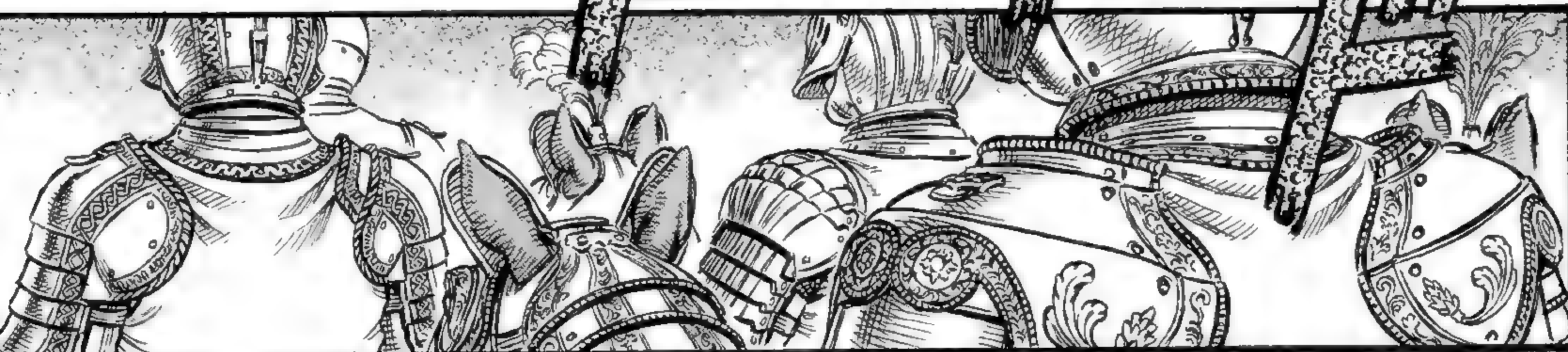
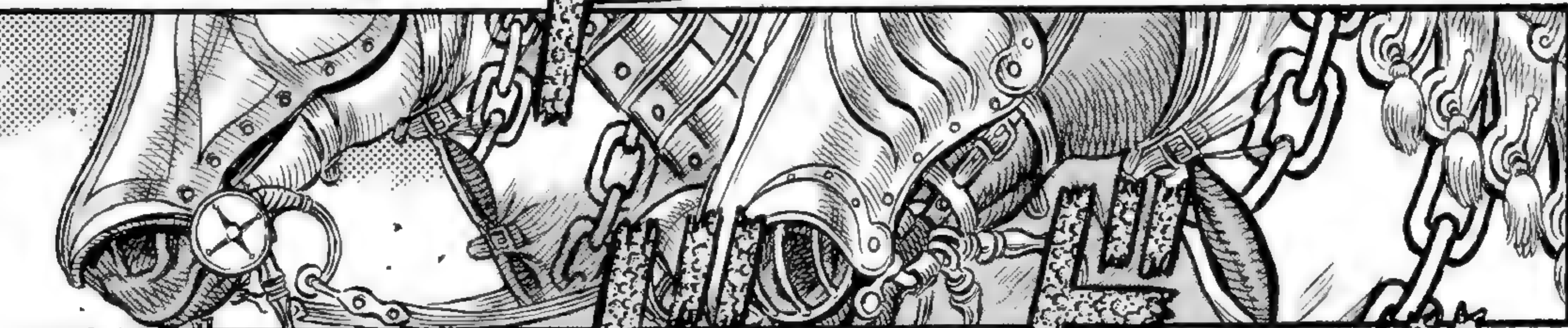


KEH!





\*DMDMDMDMDMDM



...LAY  
EYES UPON  
THEM IN A  
PLACE LIKE  
THIS...

TO THINK  
THAT WE  
SHOULD...



QUICKLY  
!!

\*WAHHHH

E-  
EVERY-  
ONE  
TO THE  
FOREST  
...!!



AN...AN ARMY?!  
WHY ARE THEY  
HERE...?!

ANOTHER  
WAR...?!



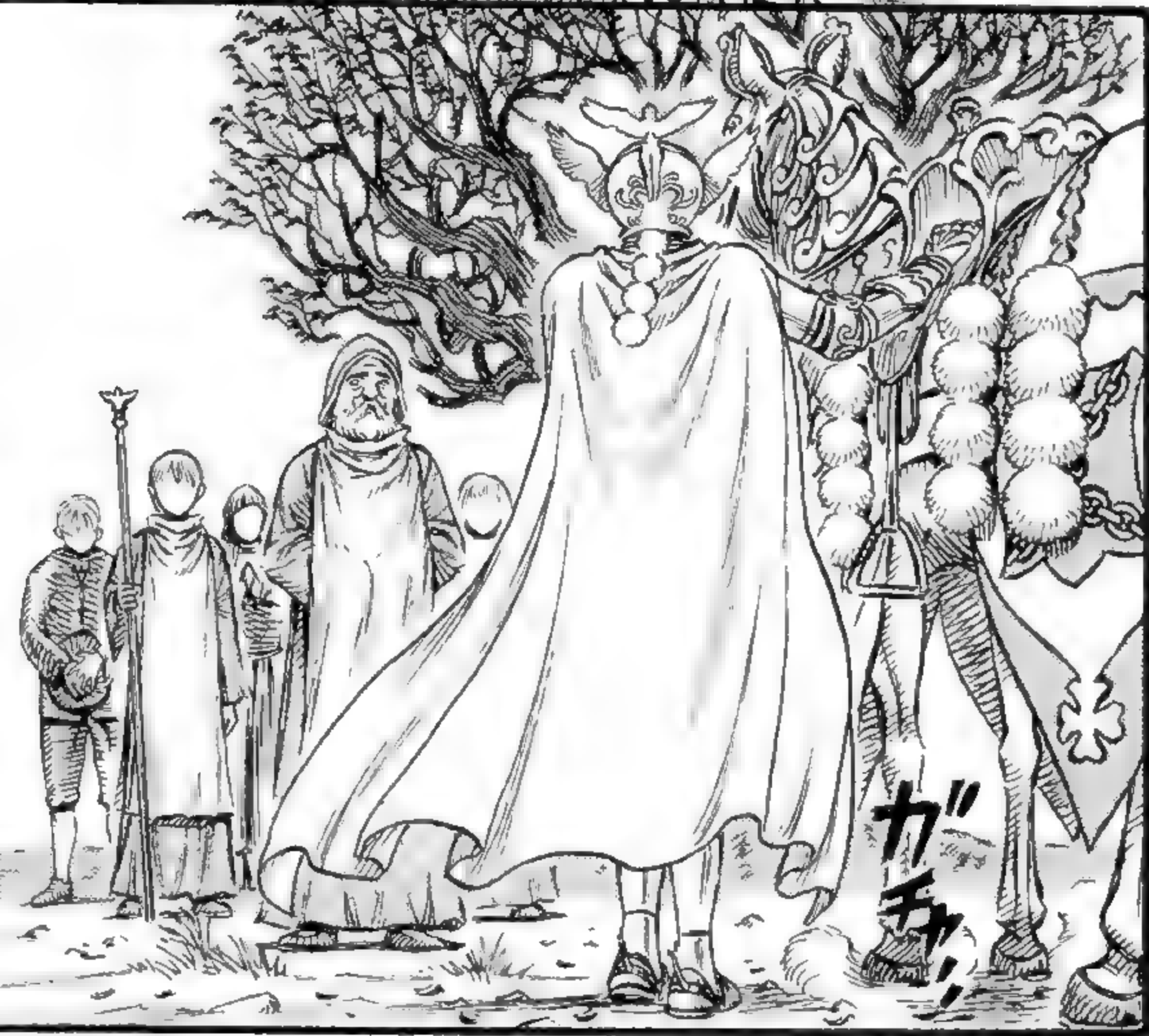
FATHER  
HOBBES!

WAIT, GOOD  
PEOPLE. THERE  
IS NO NEED  
FOR WORRY!





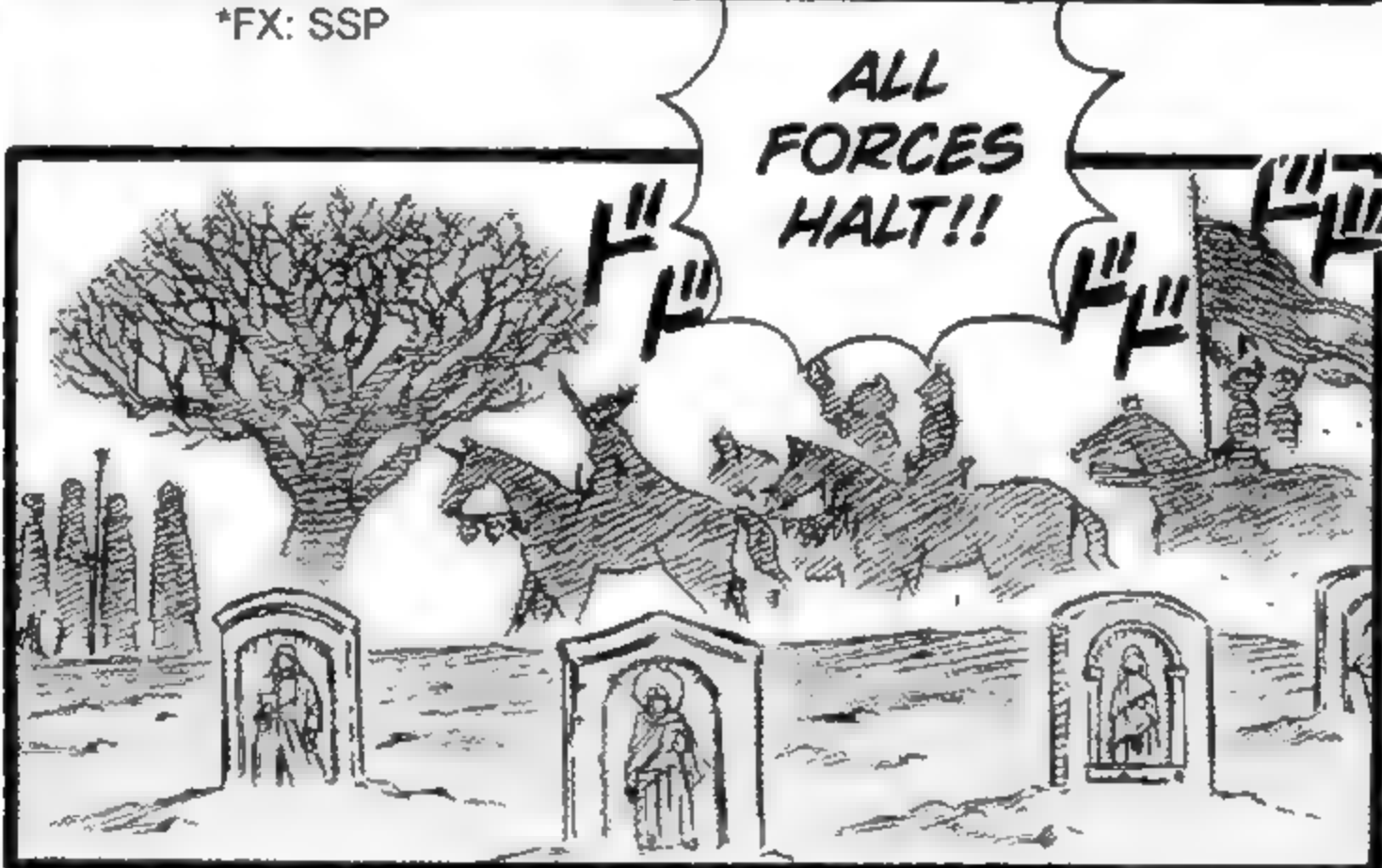




\*FX: GCHAK



\*FX: SSP



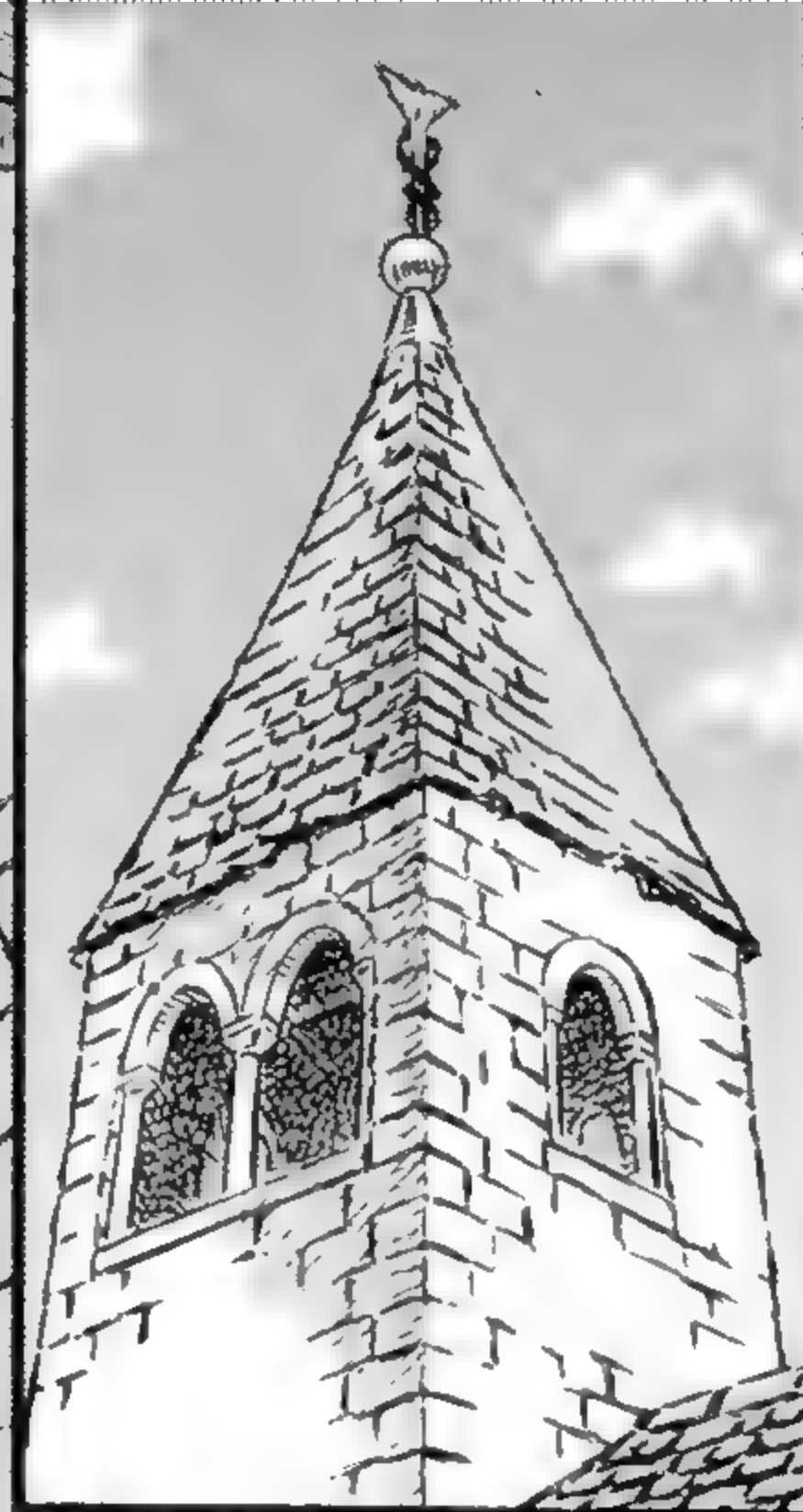
\*FX: DMDMDMDMDMDM











\*FX: SNEAK







I  
CANNOT  
DIVULGE  
TO YOU  
THE  
DETAILS  
...

...  
...



...THAT MANY  
REGIONS HAVE  
SEEN REPEATED  
INCIDENTS OF  
PLAGUE AND  
POOR HARVESTS  
THESE PAST  
FEW YEARS.

BUT I  
THINK  
YOU ARE  
AWARE  
...



IN ADDITION,  
WILD RUMORS  
HAVE AGAIN  
BECOME  
COMMONLY  
SPREAD.

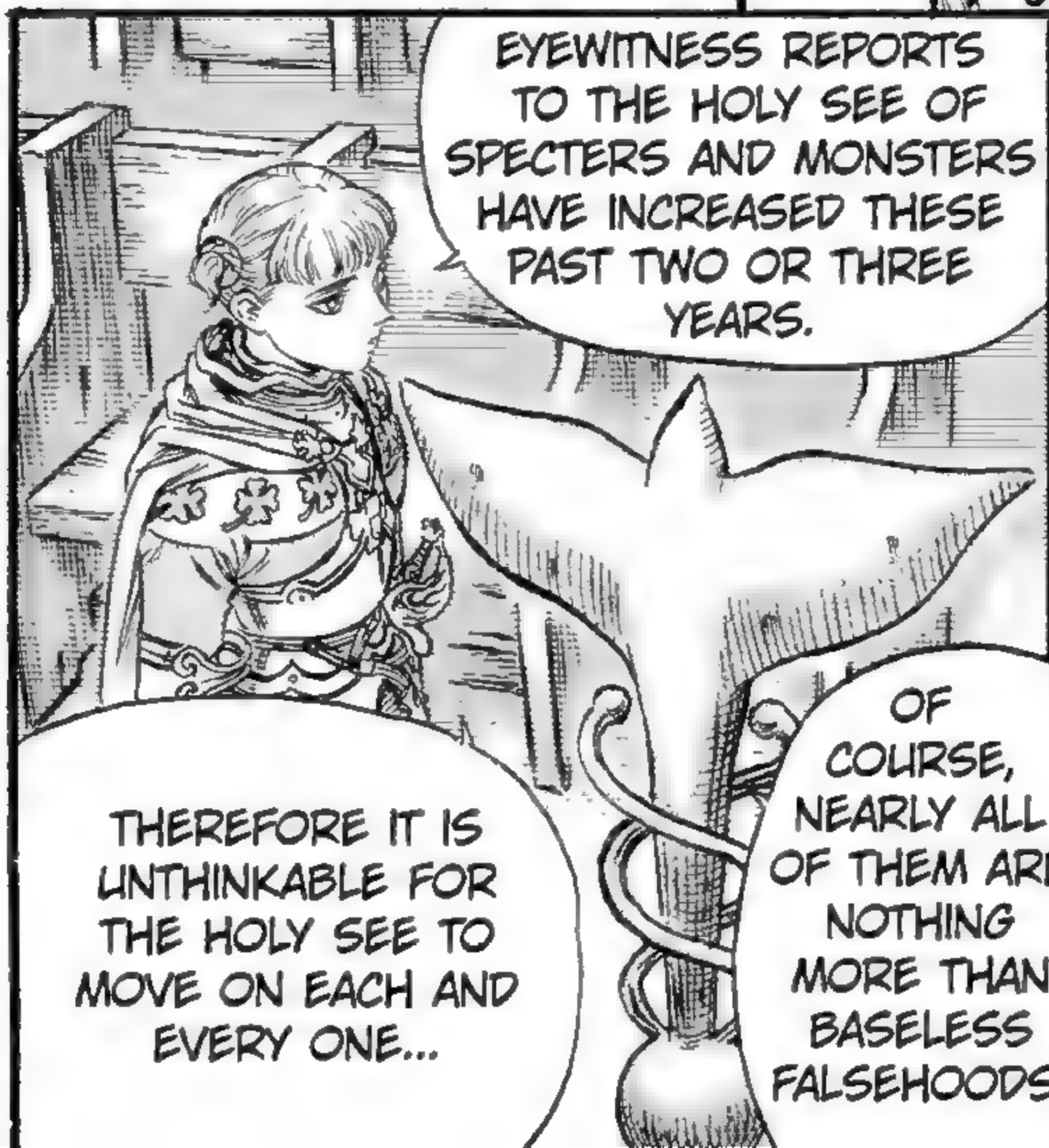


WILD  
RUMORS  
...?



WE  
ARE...

...FOLLOWING  
THAT BLACK  
SWORDSMAN.



EYEWITNESS REPORTS  
TO THE HOLY SEE OF  
SPECTERS AND MONSTERS  
HAVE INCREASED THESE  
PAST TWO OR THREE  
YEARS.

THEREFORE IT IS  
UNTHINKABLE FOR  
THE HOLY SEE TO  
MOVE ON EACH AND  
EVERY ONE...

OF  
COURSE,  
NEARLY ALL  
OF THEM ARE  
NOTHING  
MORE THAN  
BASELESS  
FALSEHOODS.



OF EVIL  
SPIRITS AND  
SUCH  
THINGS.

...  
...



THAT IS...

...THE  
BLACK  
SWORDS-  
MAN.

BUT MYSTERIOUSLY,  
AMONG THOSE  
EYEWITNESS REPORTS  
THERE IS ONE  
COMMON ACCOUNT  
THAT SURFACES.

...TO OUR  
SURPRISE,  
ALMOST  
EVERY TIME  
WE CAME  
UPON SOME  
GRISLY  
INCIDENT.

WHEN WE  
TRACED  
THIS MAN'S  
STEPS WHILE  
RELYING  
UPON THESE  
RUMORS...

...  
...  
...

...  
ANOTHER  
ONE.

AND  
NOW...

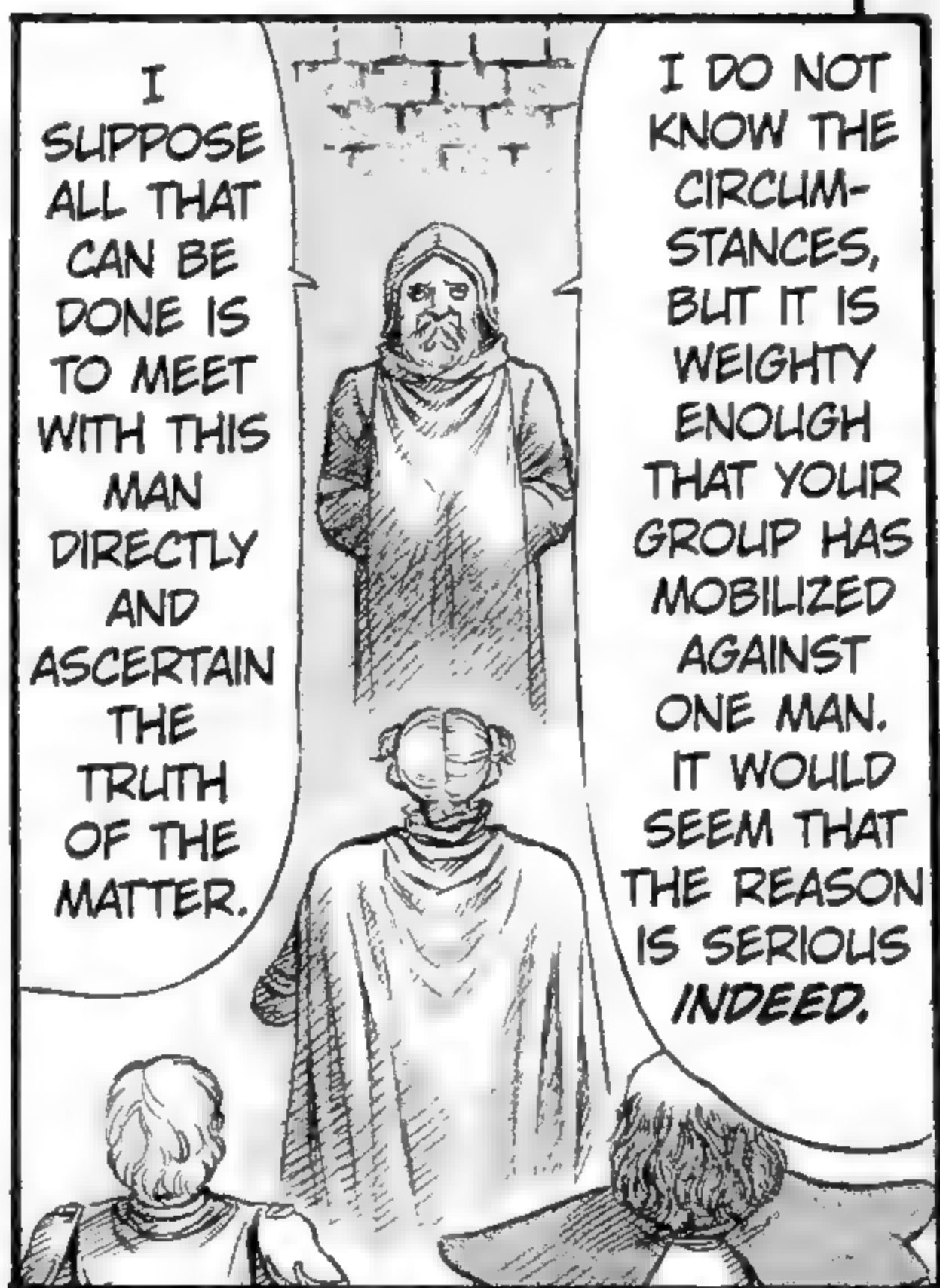
OR IS HE MERELY  
A VILLAINOUS  
CRIMINAL TO WHOM  
EXAGGERATED  
RUMORS HAVE  
BEEN ATTACHED?

OR  
POSSIBLY  
...

WHO  
IS THAT  
MAN?

IS HE NOTHING  
MORE THAN AN  
IMAGINED VISION  
BORN FROM  
THE UNREST OF  
THE PEOPLE?









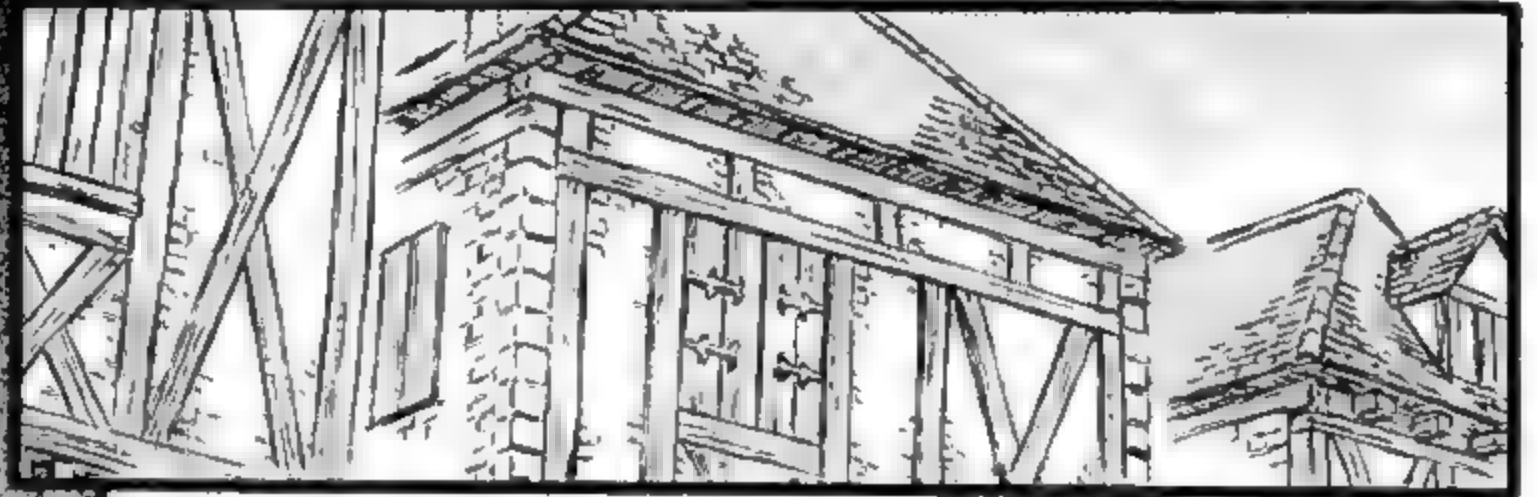
HEHEH  
...

JUST A  
MINUTE  
THERE,  
FATHER.

HEHEH  
...  
HEH.



JILL...



\*GCHNK CHNK

IT?

THE  
ARMOR I  
BROUGHT  
HOME  
FROM THE  
WAR!!

Y'KNOW,  
IT, IT!!



I'M HEADIN'  
OUT SOON  
!!

DEAR  
...?

HEY!!  
WHERE'D  
YOU PUT  
IT?!



HAHHH  
HAH HAH  
HAHHH!!  
AH'M  
HOOOME  
!!

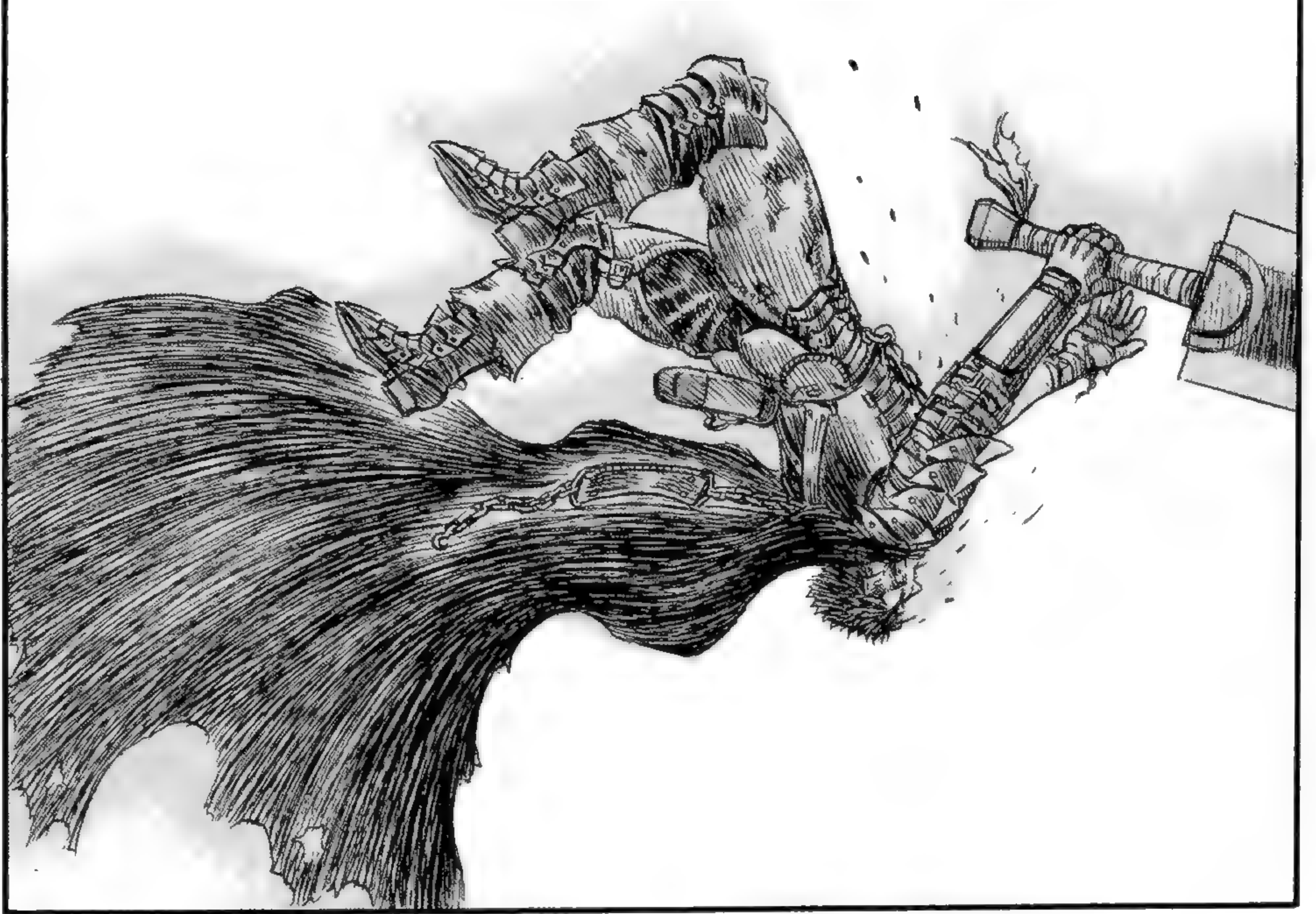
...LUCK'S  
FINALLY  
SMILIN'  
ON ME,  
G'DAMN!!

HAHAH!



HAH  
HAHHH!!  
LOOKS  
LIKE...





\*FX: KICH KICH KICH



\*FX: ZHAA

\*FX: CHNK





THESE  
TWO ARE  
TOUGHER  
THAN THOSE  
OTHER  
BUGS!!



THAT'S  
WHY...

NO  
WONDER.

YOU'D  
BEST NOT  
LUMP US  
IN WITH  
THE  
OTHERS.

WE USED  
TO BE  
KNIGHTS.



...THEY'RE  
SO  
TOUGH!!











\*STRAIN

新  
新  
新



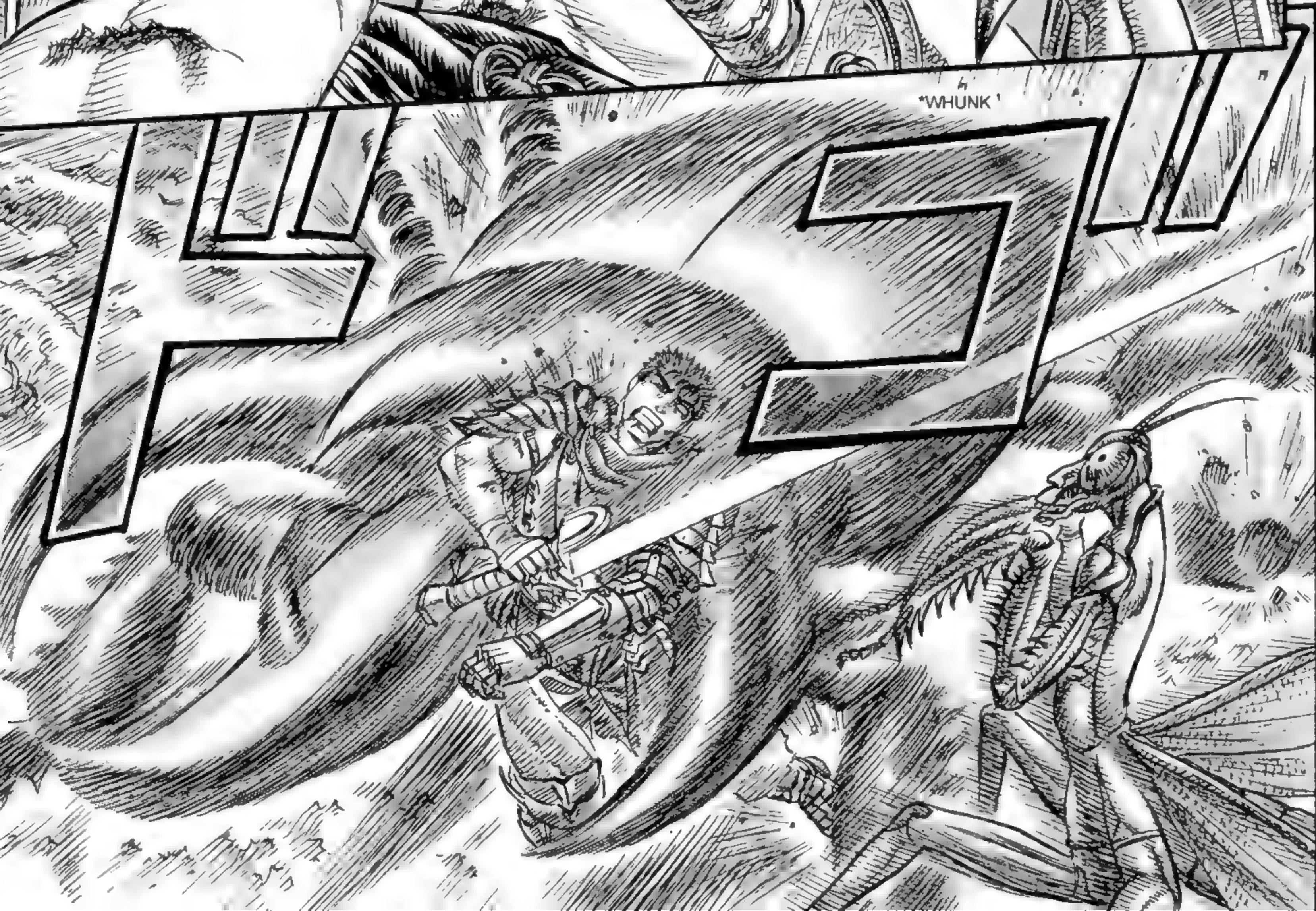
\*FX: BHYEW



\*GTONK



\*WHUNK





\*ZHA ZHA ZHA



\*CHNNNG



CAN'T  
FIGHT  
THEM  
BOTH AT  
ONCE....!!

NOT  
GOOD  
...!!

GAH...



\*THUDD

\*FX: TNK TNK TNK

\*FX: WOBBLE \*FX: ZUSH ZUSH



\*FX: KEE KEENG

\*FX: WHM



\*FX: KRAK KRAK





WITH MY  
HIPS  
TURNED  
FROM  
DODGING  
...

\*HNNN  
ヒン

IT'S  
NO  
USE!!

...I CAN'T  
KILL IT  
WITH  
ONE HIT  
!!

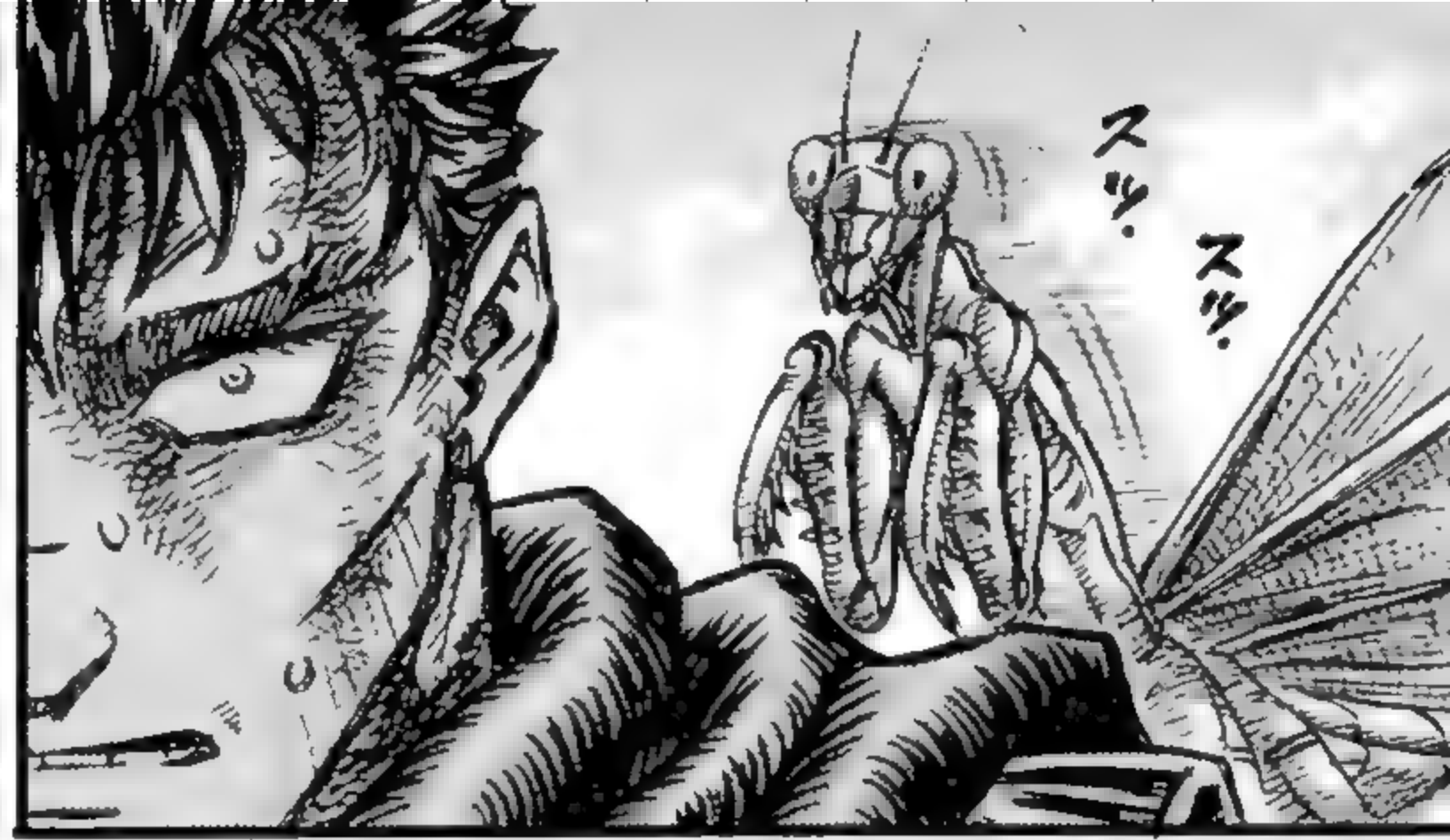
\*VSHH  
ハハハ

\*DZHAAA  
ハハハ

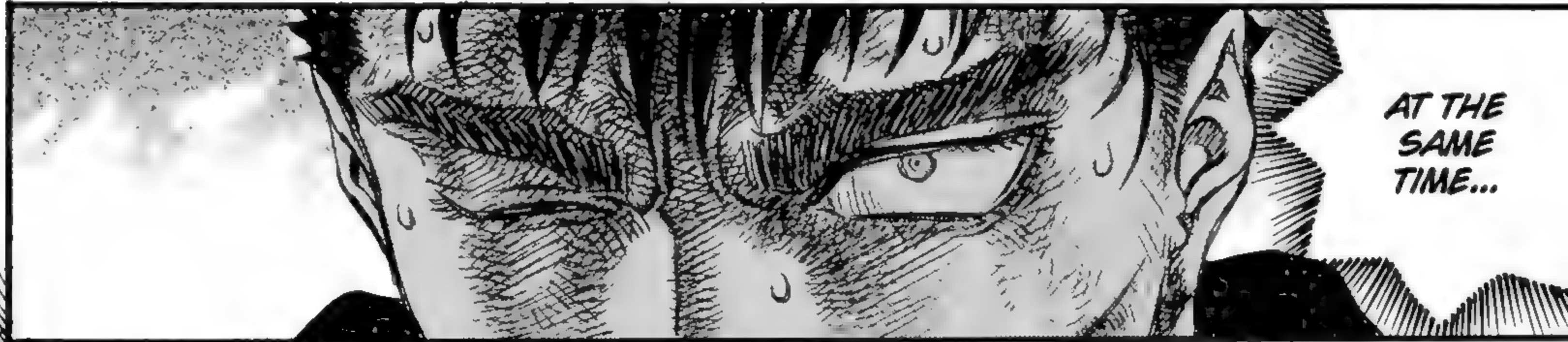




\*FX: ZNNNN



\*FX: SM SM



AT THE  
SAME  
TIME...

EVEN IF I DODGE  
THE BIG ONE,  
I CAN'T AVOID  
THE MANTIS  
BASTARD'S  
SPEED.

I CAN'T  
DODGE  
THIS  
TIME.



\*FX: ZHA ZHA ZHA ZHA



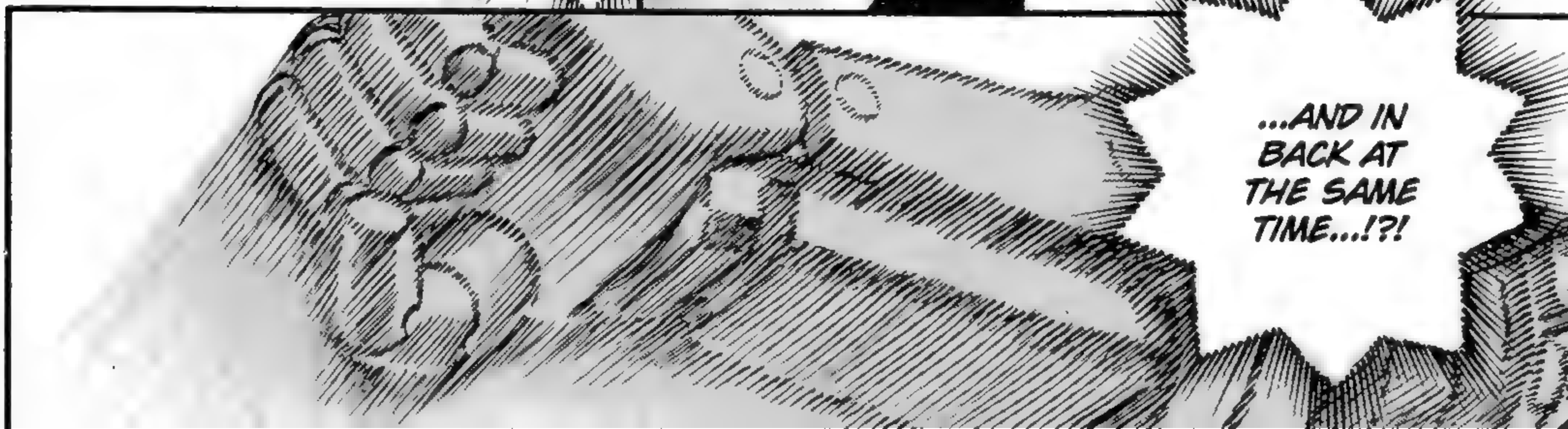
...TO  
KILL IN  
FRONT  
...



WHAT  
DO I  
DO...

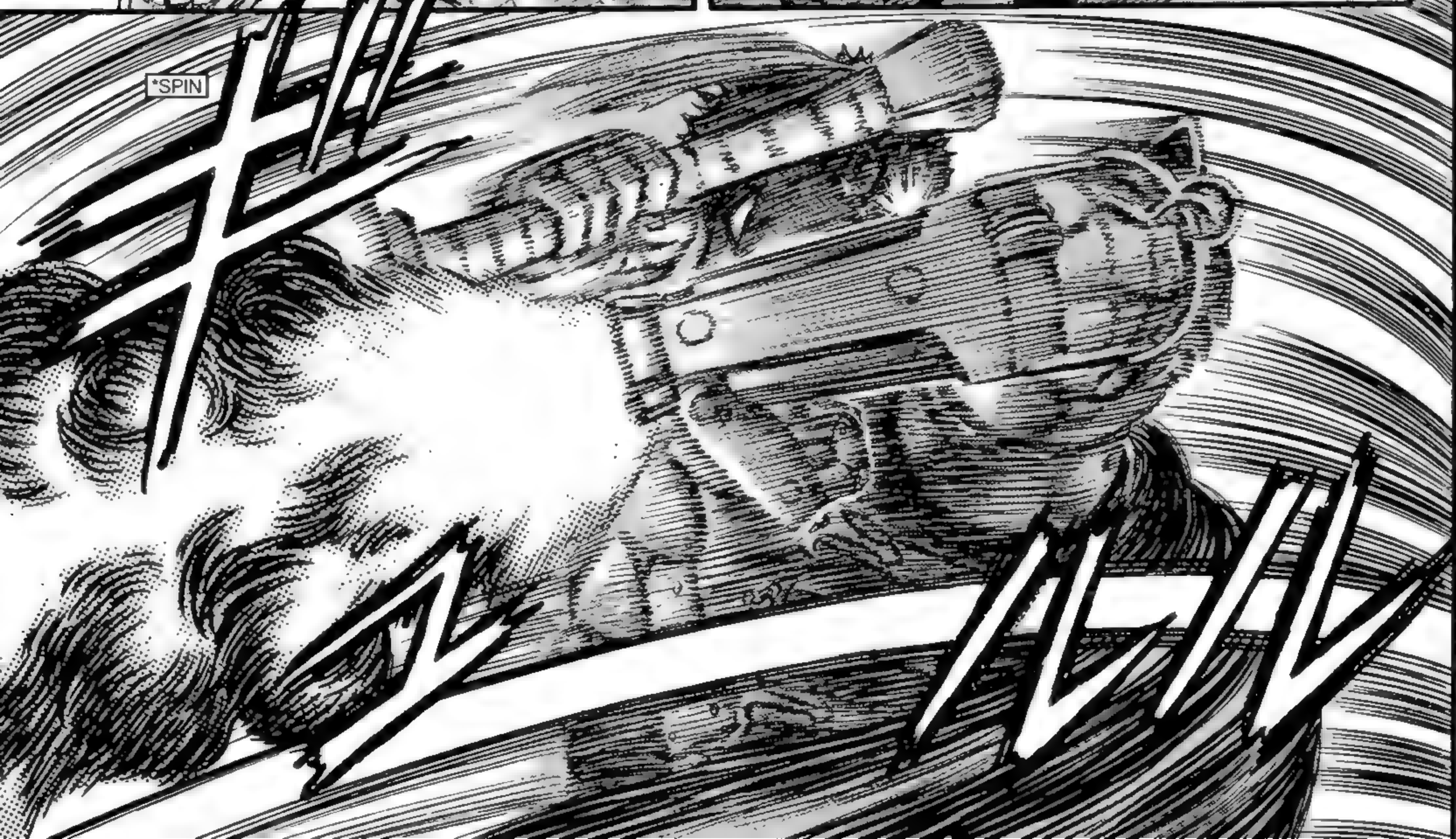
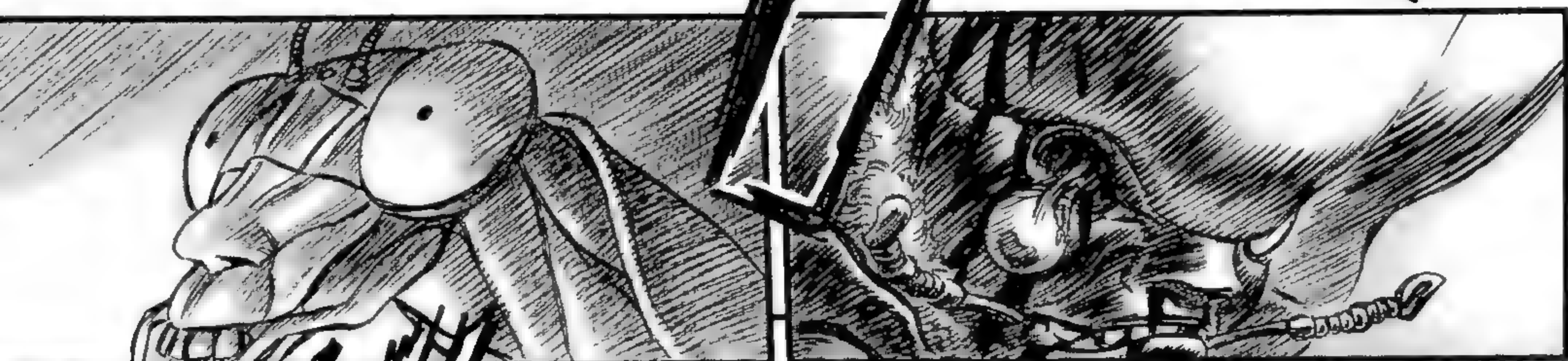
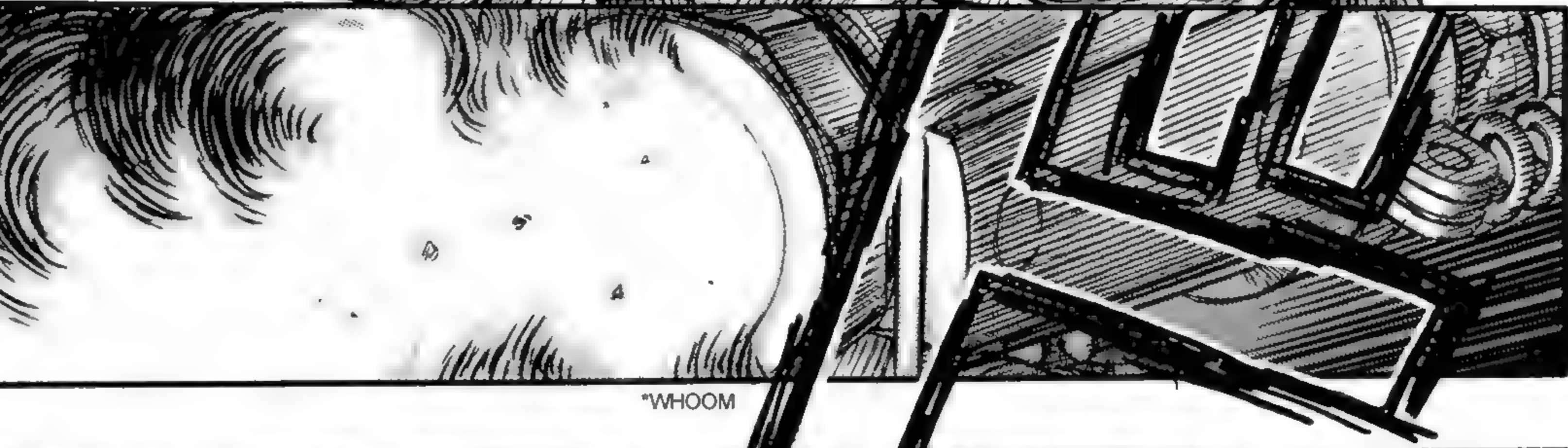


\*FX: ZOON ZOON



...AND IN  
BACK AT  
THE SAME  
TIME...!?!









CONVICTION ARC  
LOST CHILDREN CHAPTER  
**PURSUERS: END**

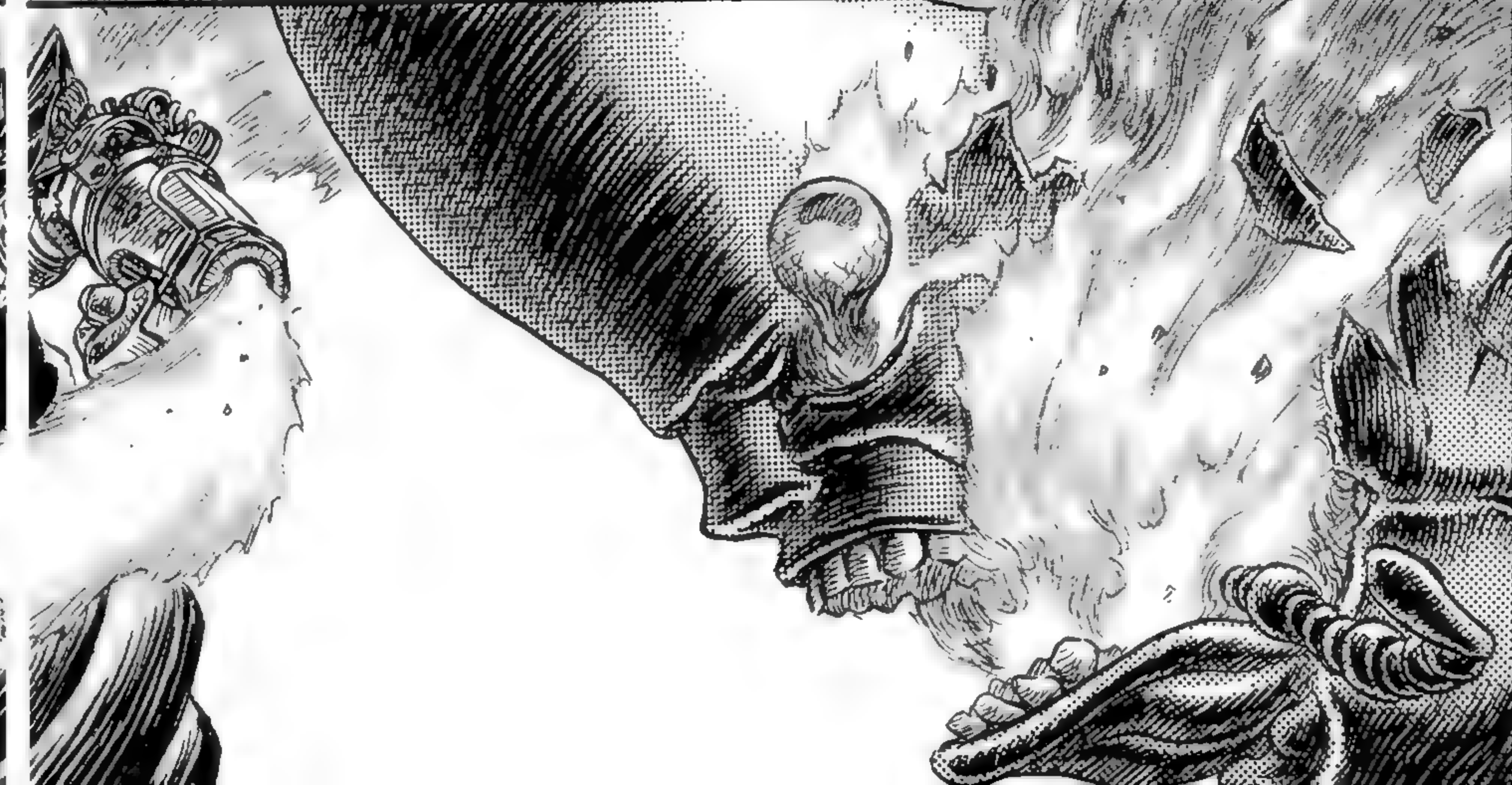




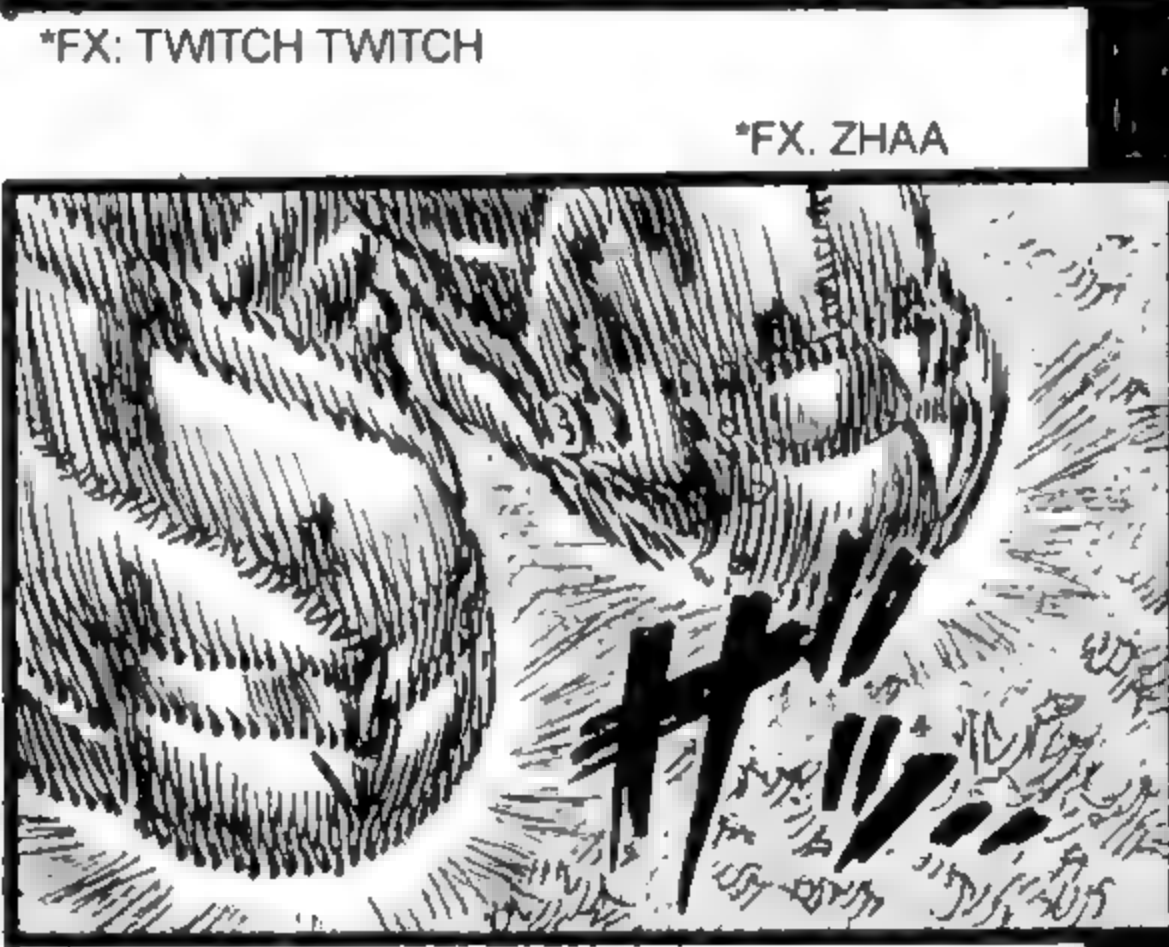
**CONVICTION ARC**  
**LOST CHILDREN**  
**CHAPTER**  
**THE MISTY VALLEY,**  
**CHAPTER 1**

**断罪篇**  
**ロスト・チルドレンの章**  
**霧の谷①**











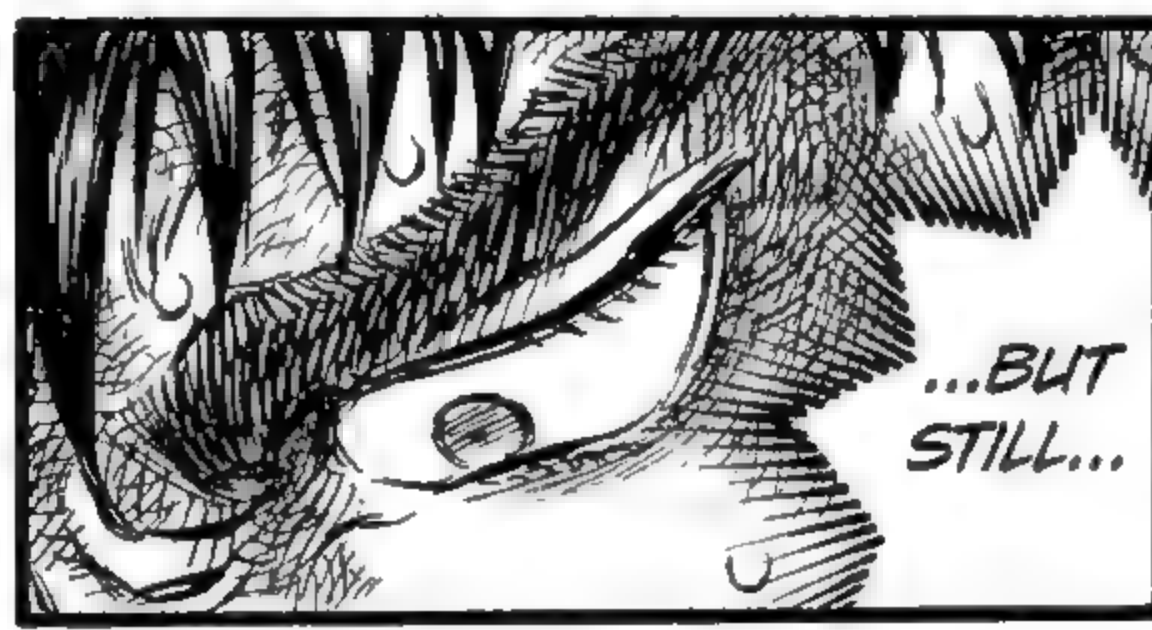
\*HOCK



...IF I LOSE  
ANY MORE  
BLOOD...



DOESN'T  
FEEL LIKE  
ANY  
ARTERIES  
GOT  
CUT...



...BUT  
STILL...



ELF  
DUST...





COVERIN'  
THE INSIDE  
OF A  
PERSON'S  
BAG WITH  
DUST...

THAT  
SNEAK.

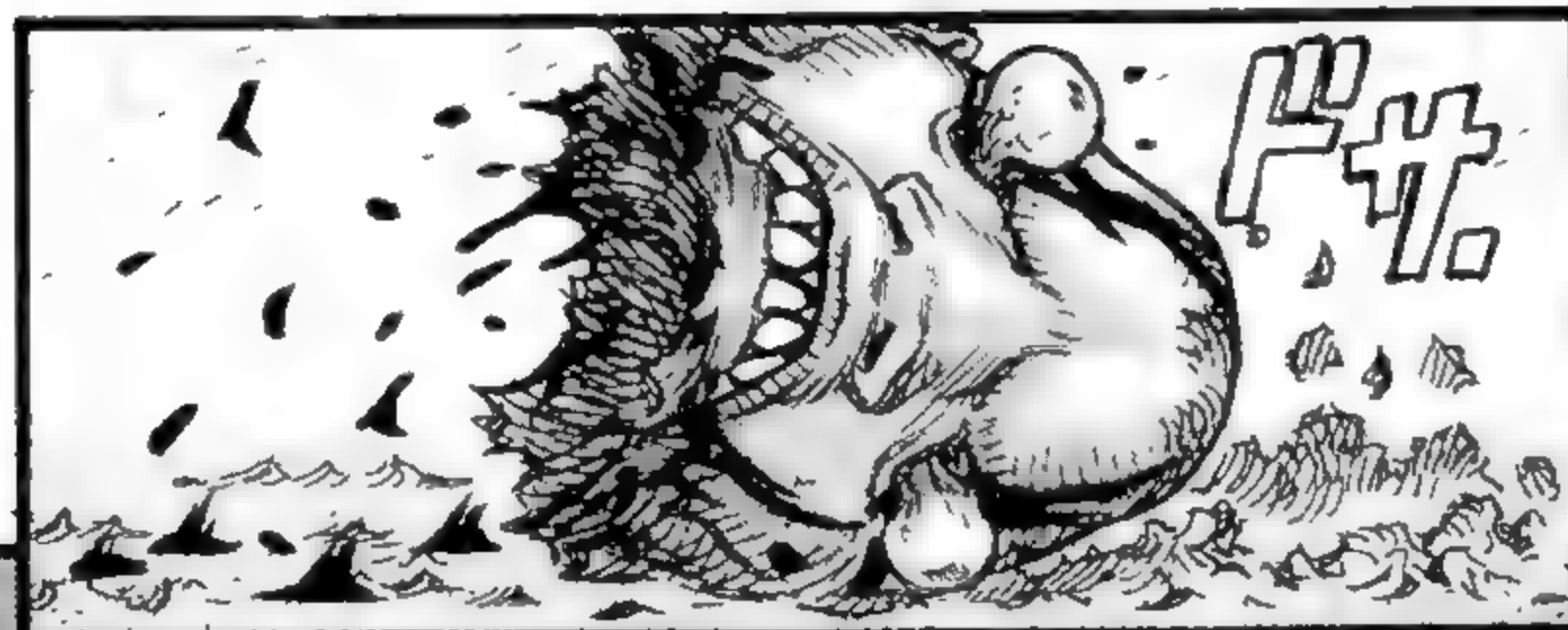


TCH!

\*FX: SMEAR



\*FX: SHAKE



\*FX: WHMP

フサ



ズ  
ズ  
ズ

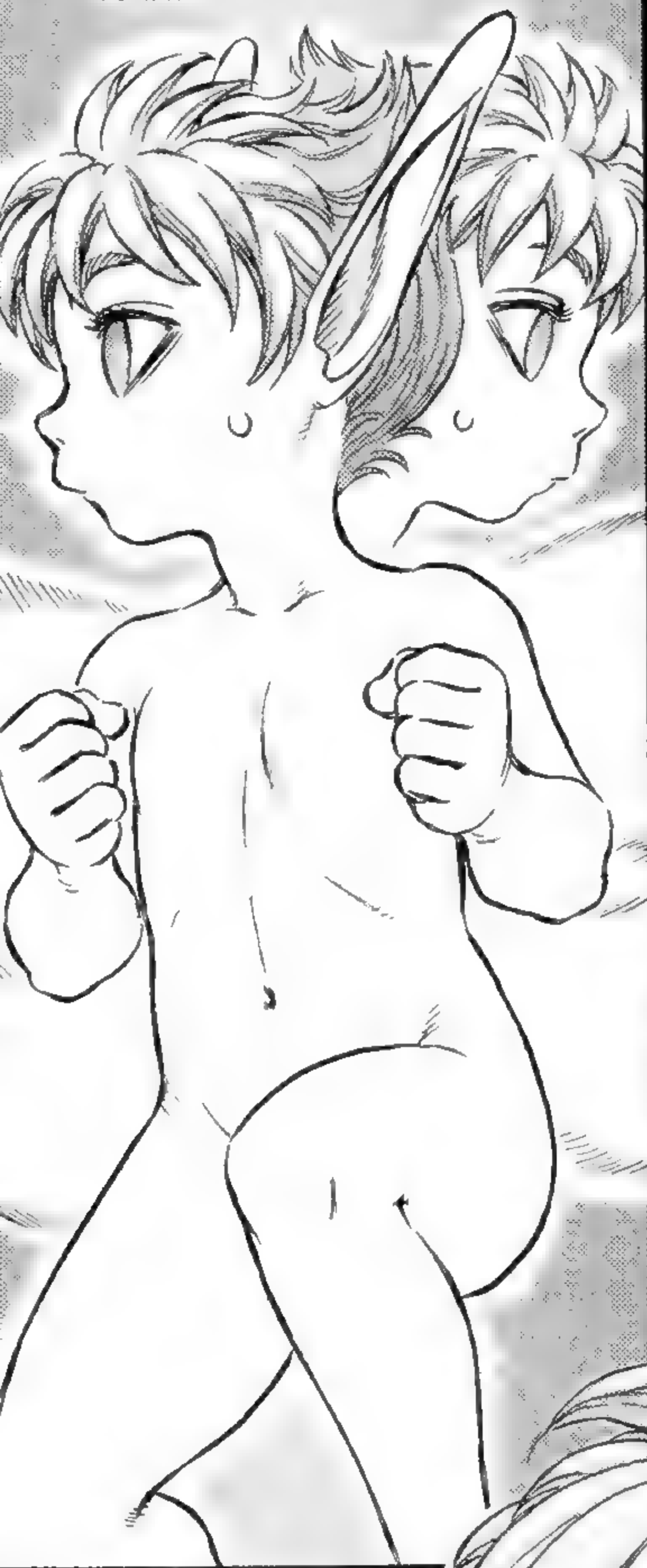
\*ZZMM



SONLIVA  
BITCH!



NO  
REACTION...



GYA...



ANGYAAA ANGYAAA

C'MON!  
BRING IT ON!  
I'LL KILL YA  
DEAD! HEY!



BINK BINK BINK

URAH RAH  
RAH RAH



WHM WHM WHM

...THE  
MISTY  
VALLEY...

THIS  
IS...



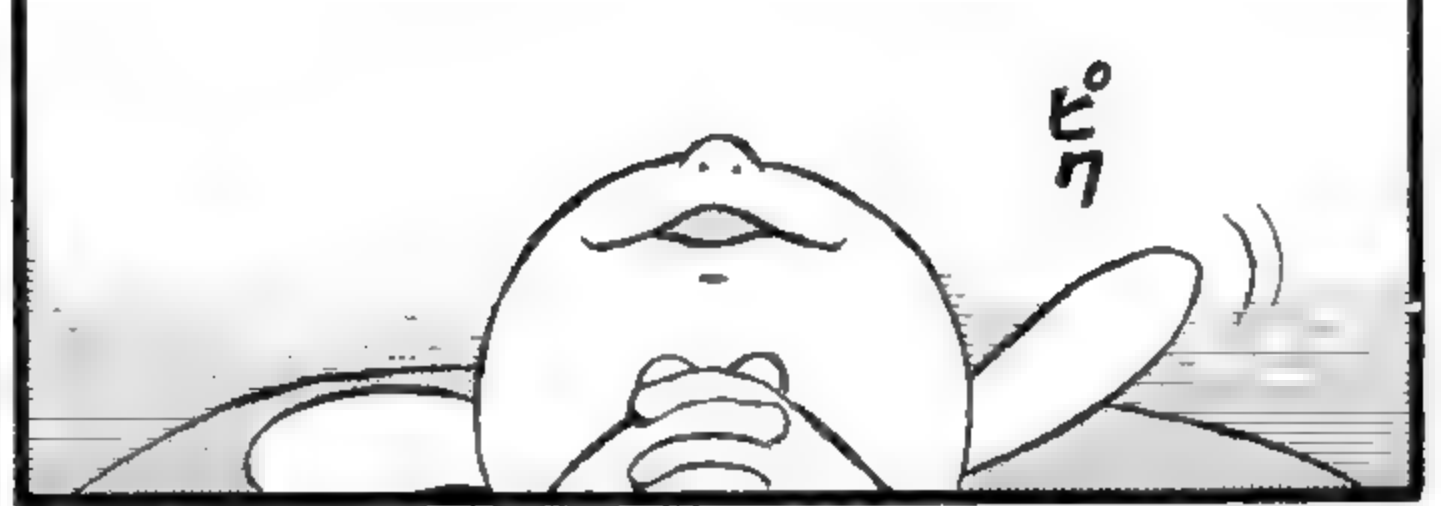




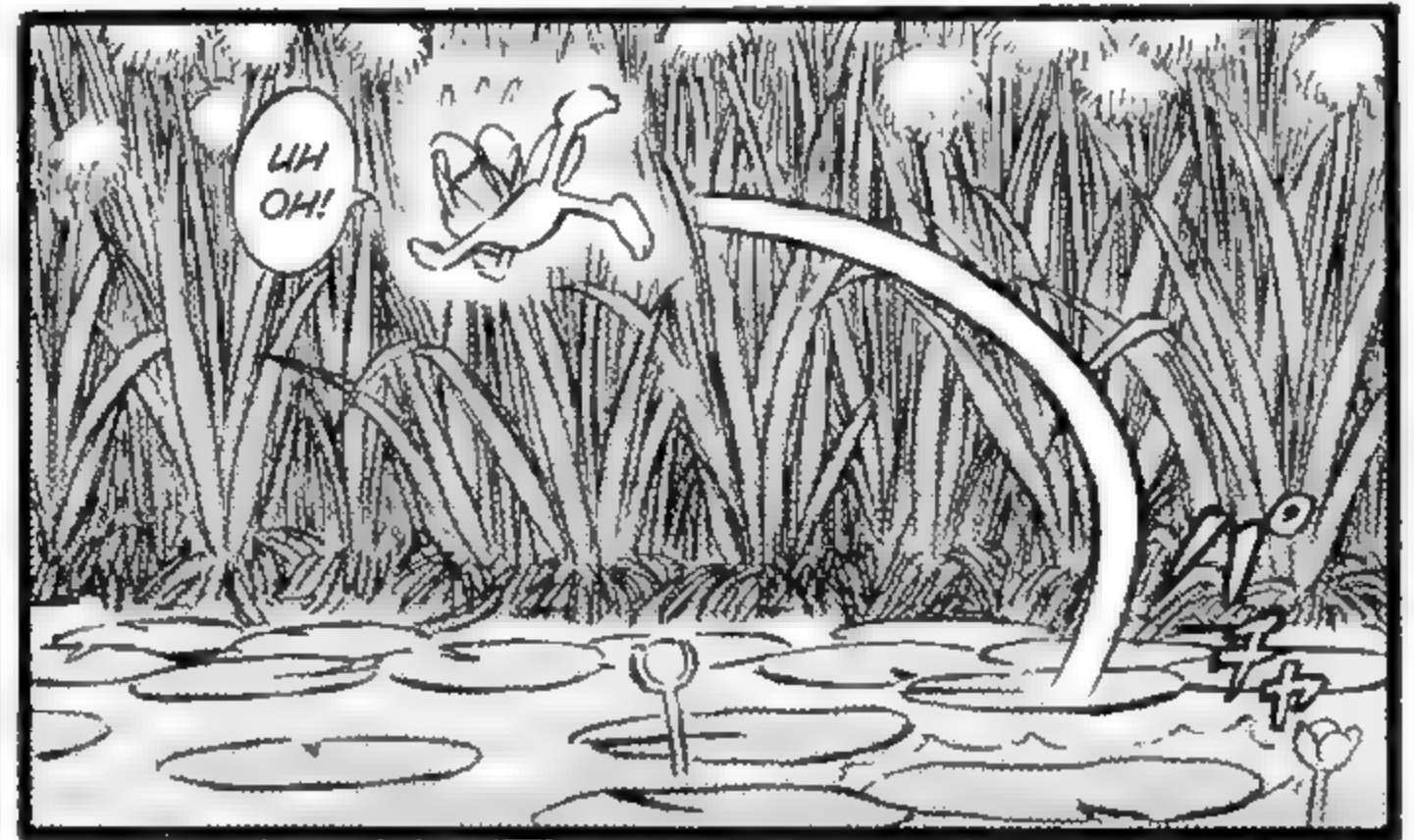




\*FX: KYAHAAAAHA



\*FX: TWITCH



\*FX: PLACH

\*FX: EEE EEE



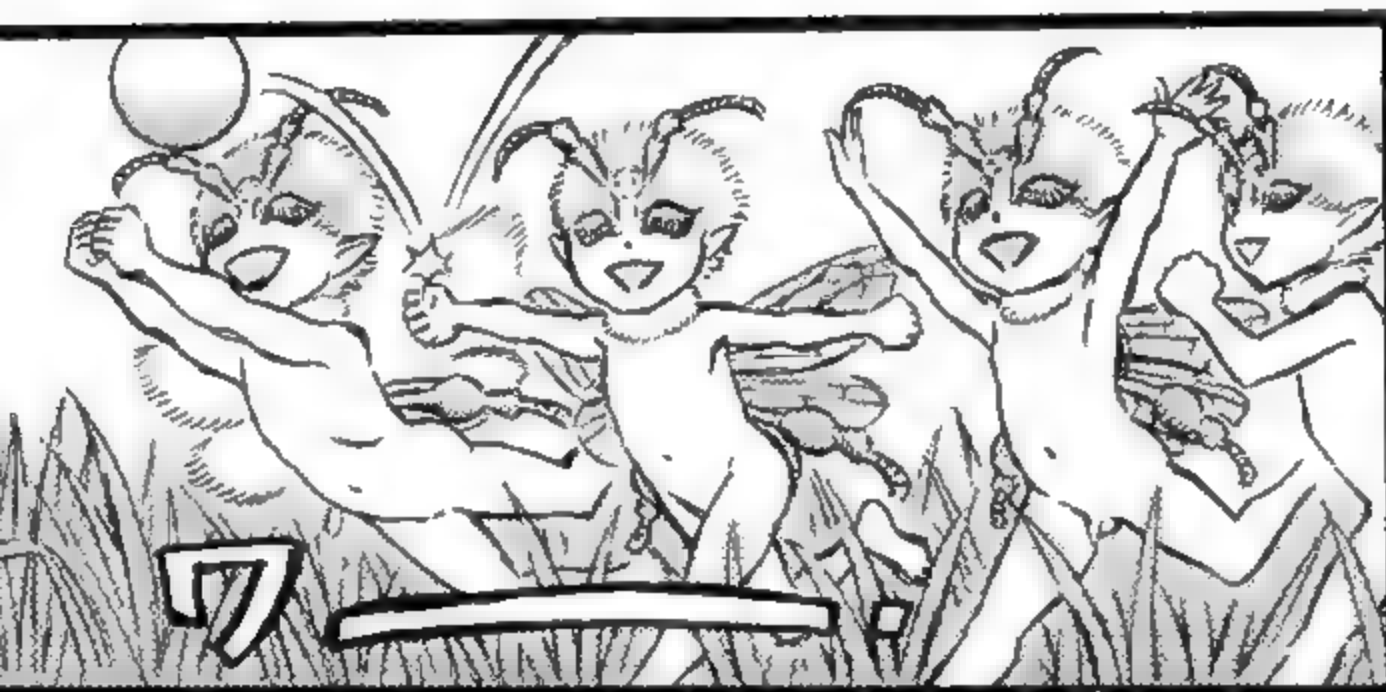
\*FX: AHAHA HAHA







\*FX: FIDGET FIDGET



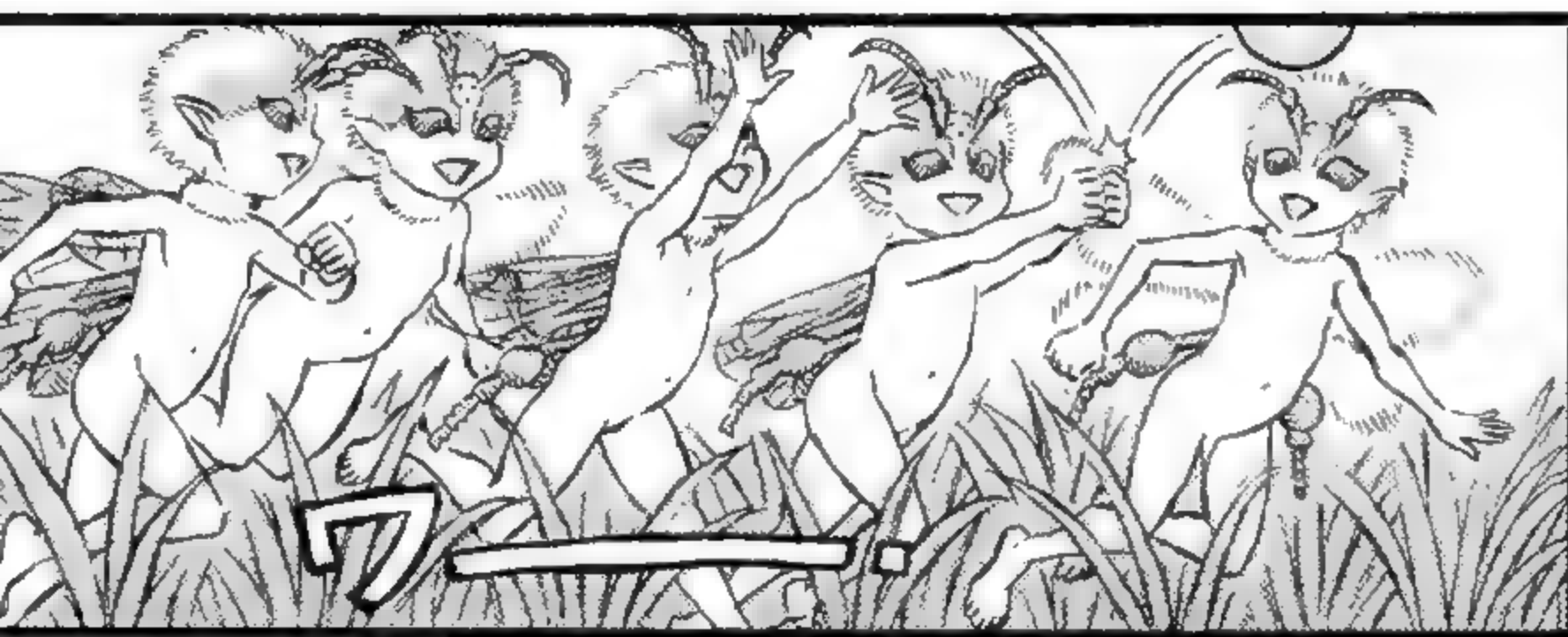
\*FX: YAYYY

\*FX: KYAHAHA

\*FX: YAYY YAYY



\*FX: HA

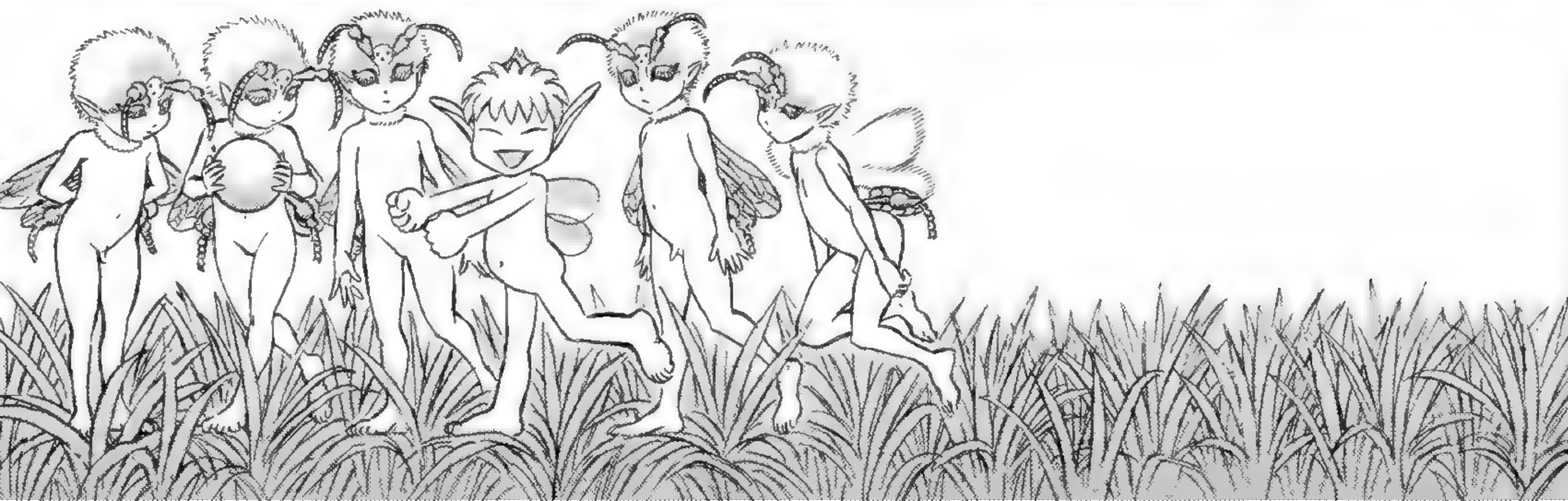
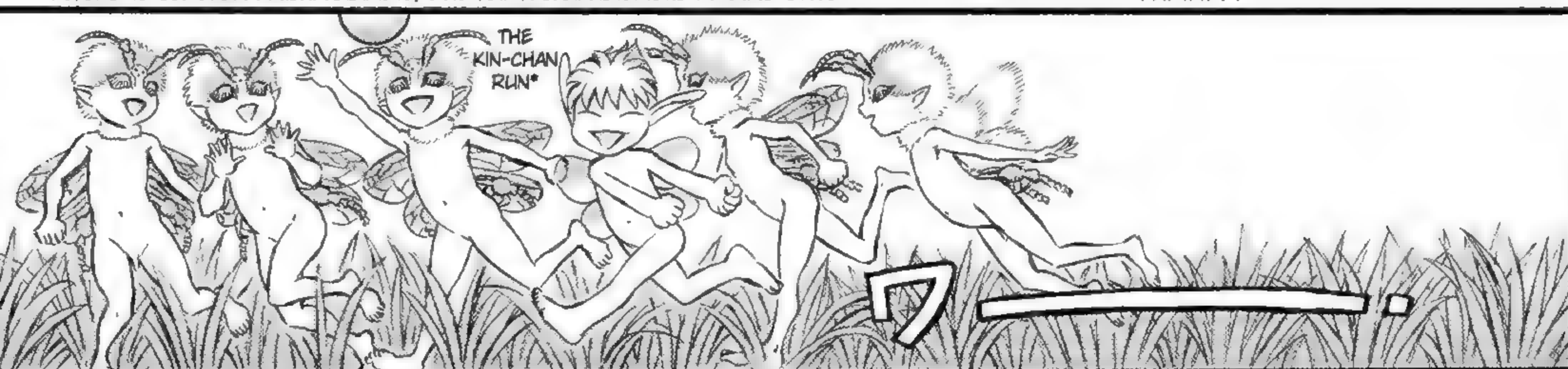


\*FX: YAYYY

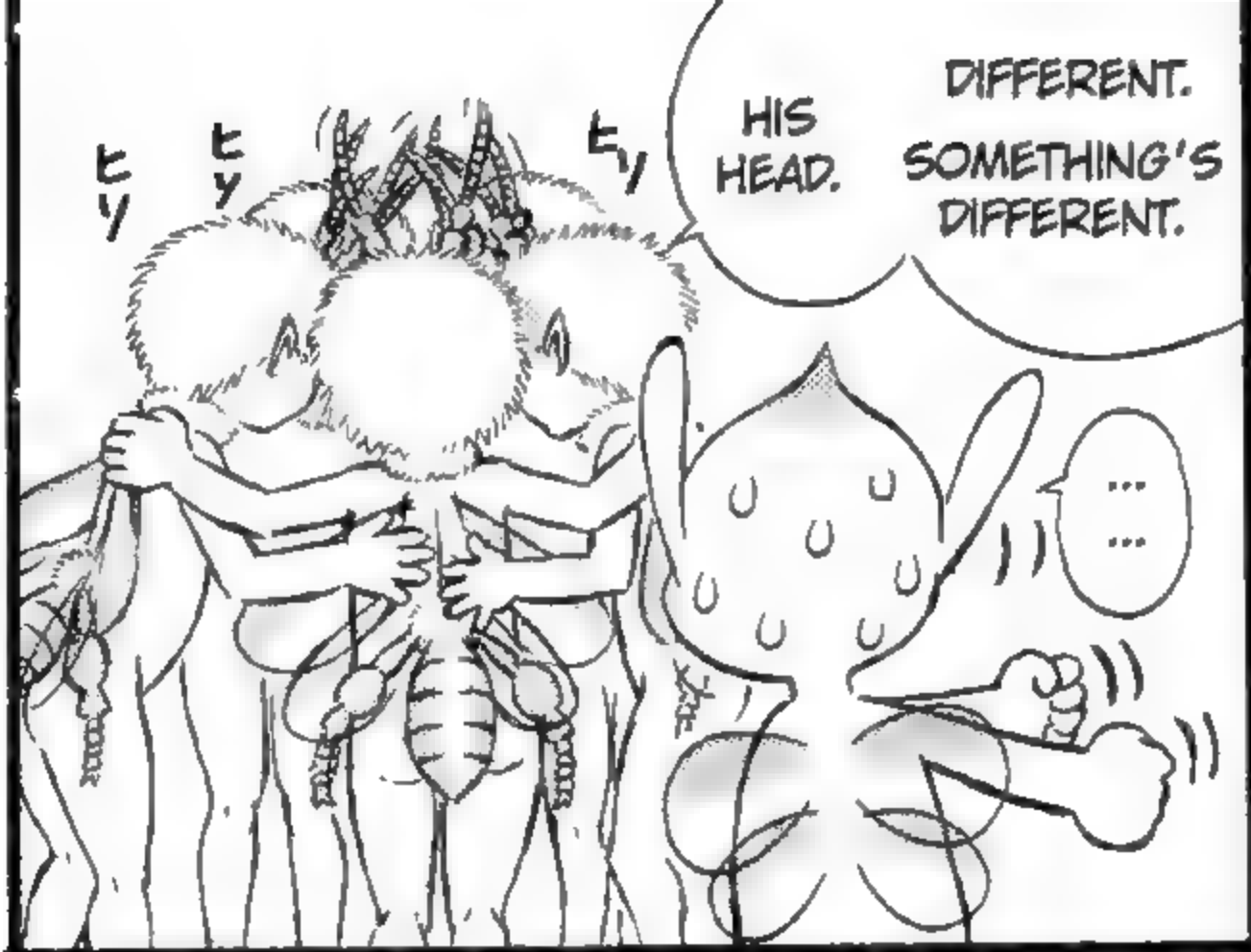


\*REFERS TO COMEDIAN KINICHI HAGIMOTO, WHO HAD A CHARACTERISTIC RUNNING STYLE

\*FX: YAYYY

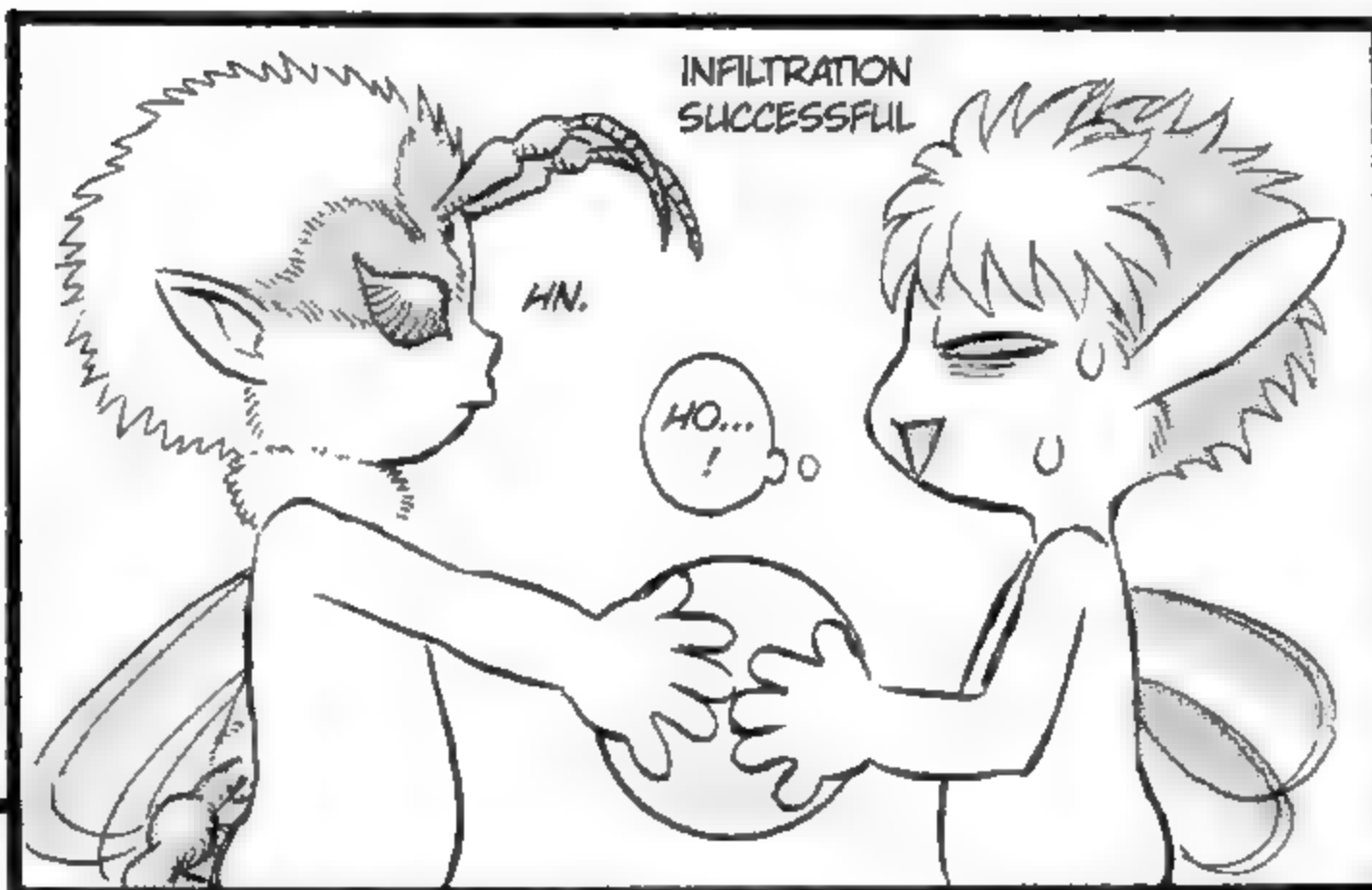




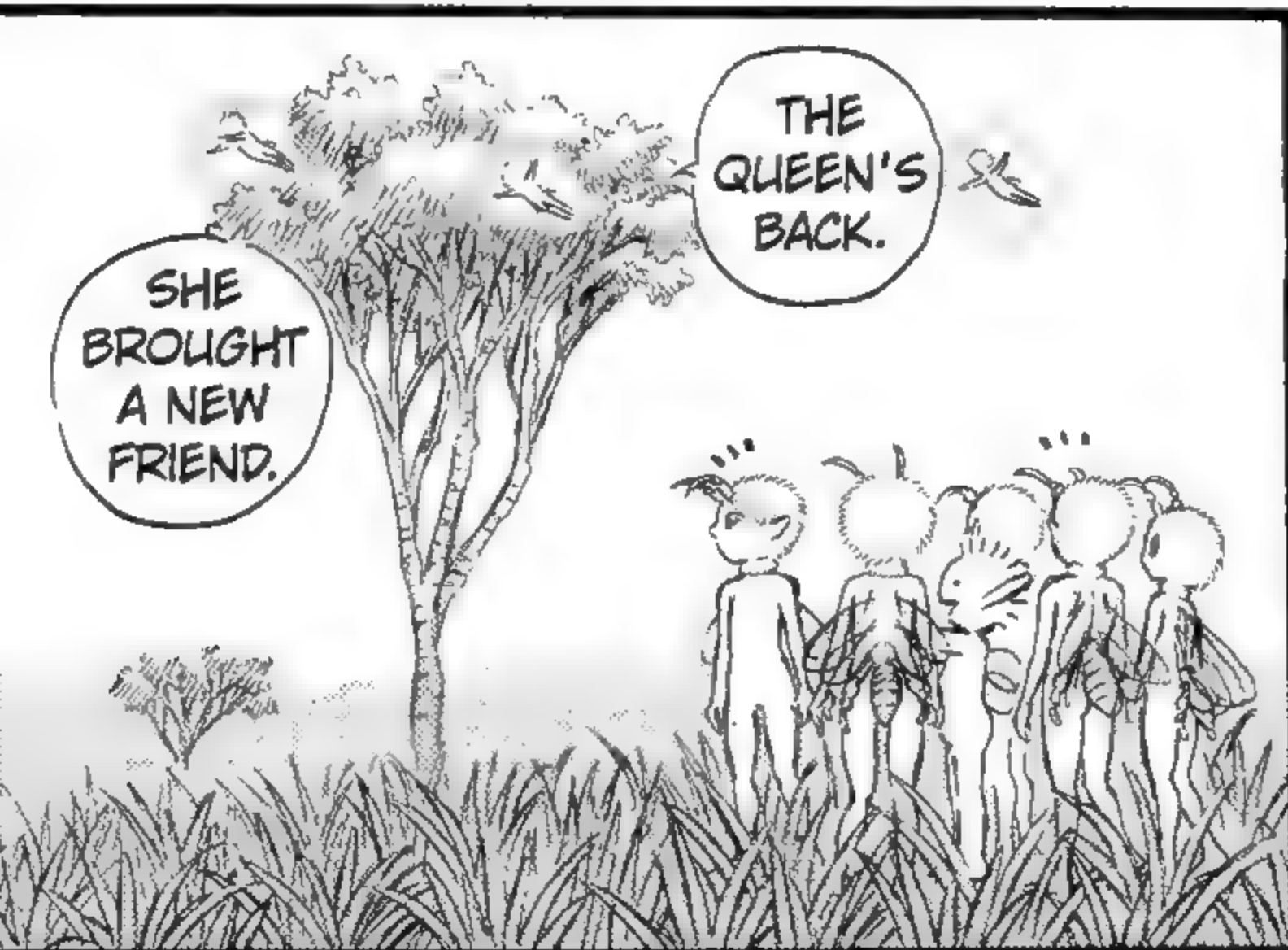
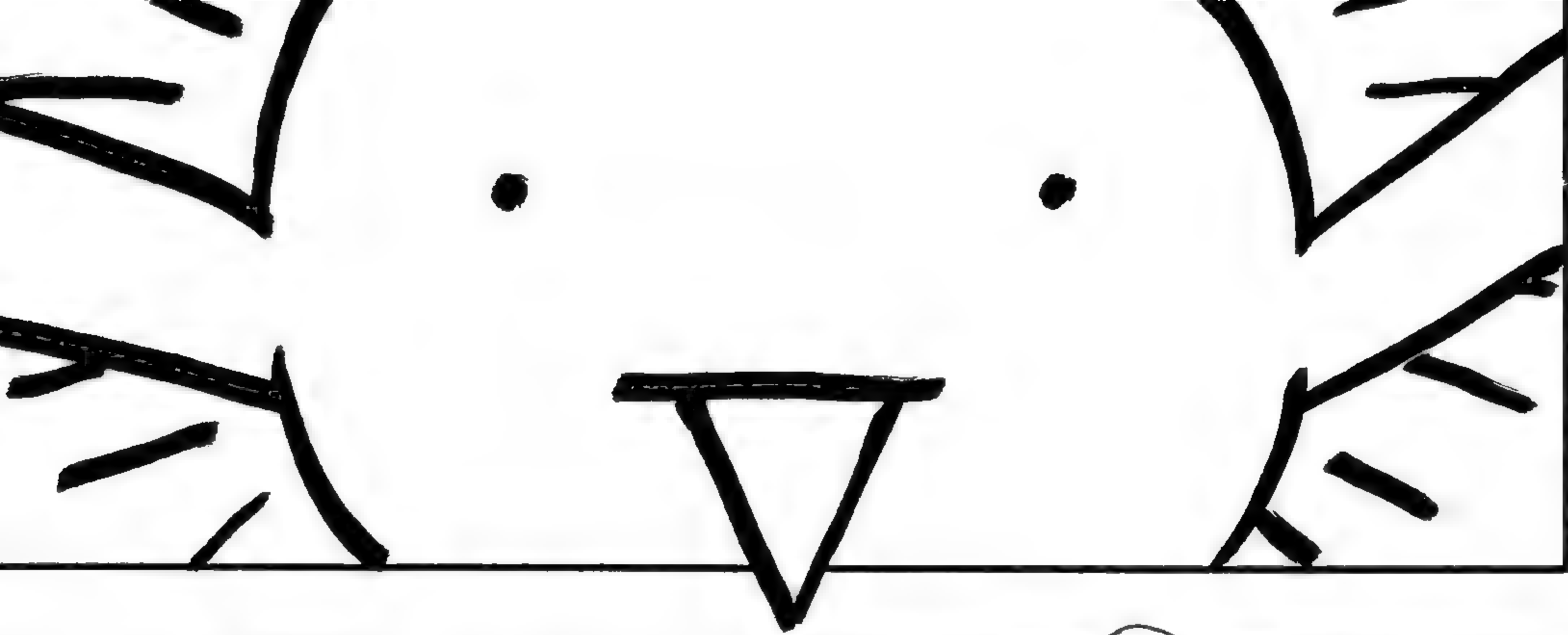


\*FX: WHISPER WHISPER WHISPER

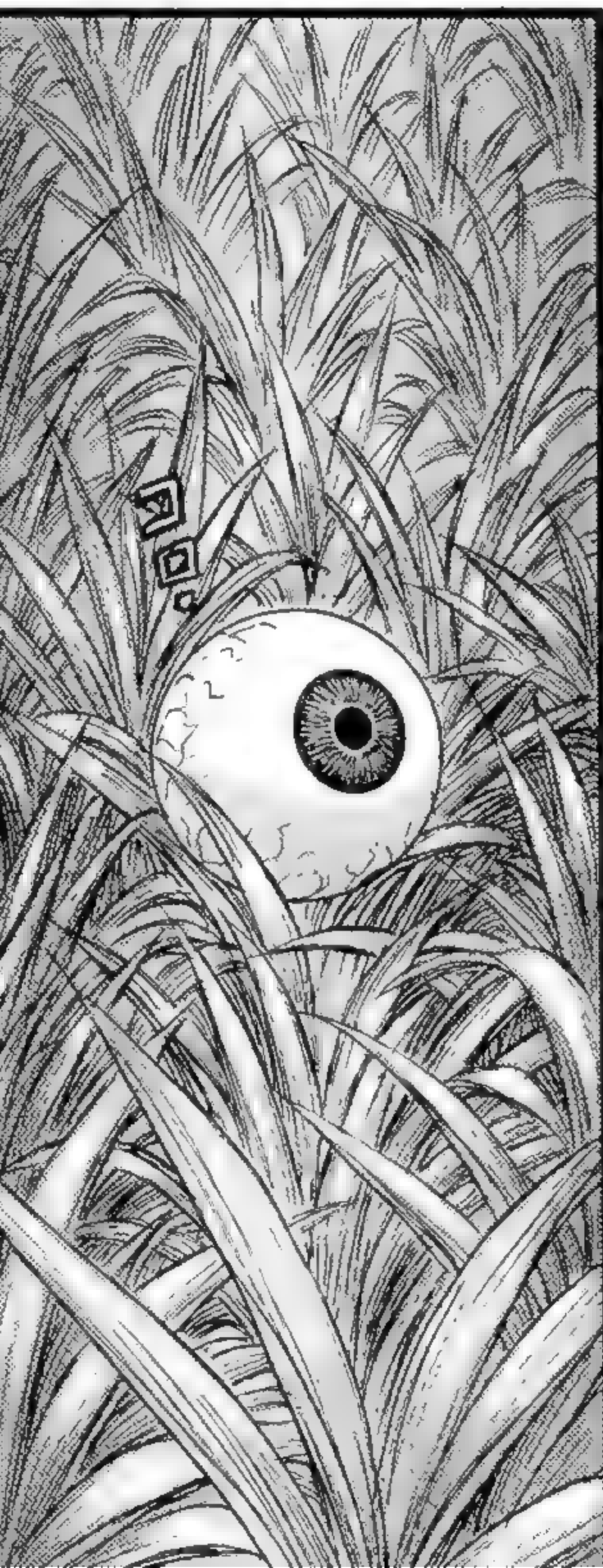
\*FX: MUSS MUSS







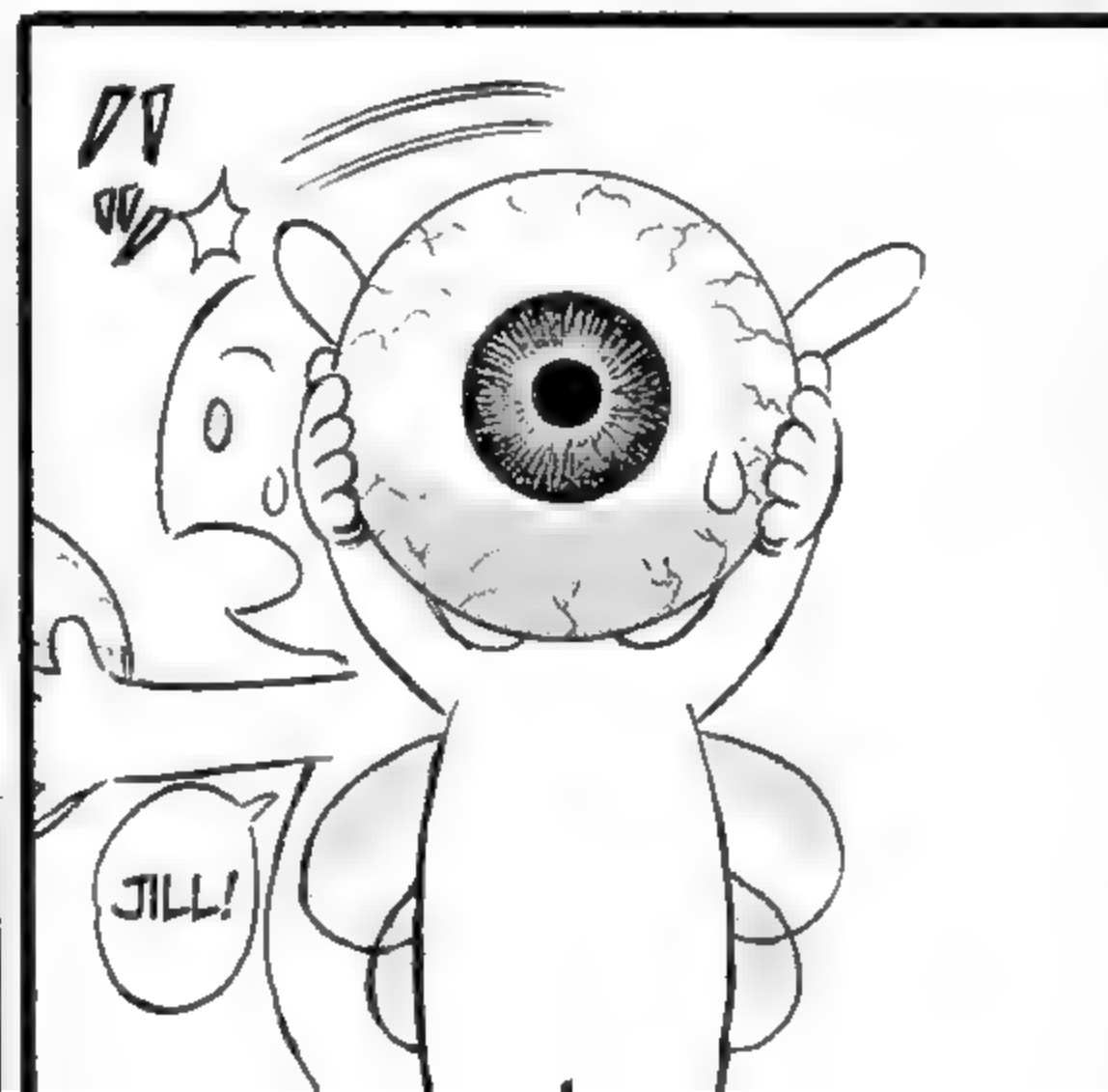
\*FX: ROLL



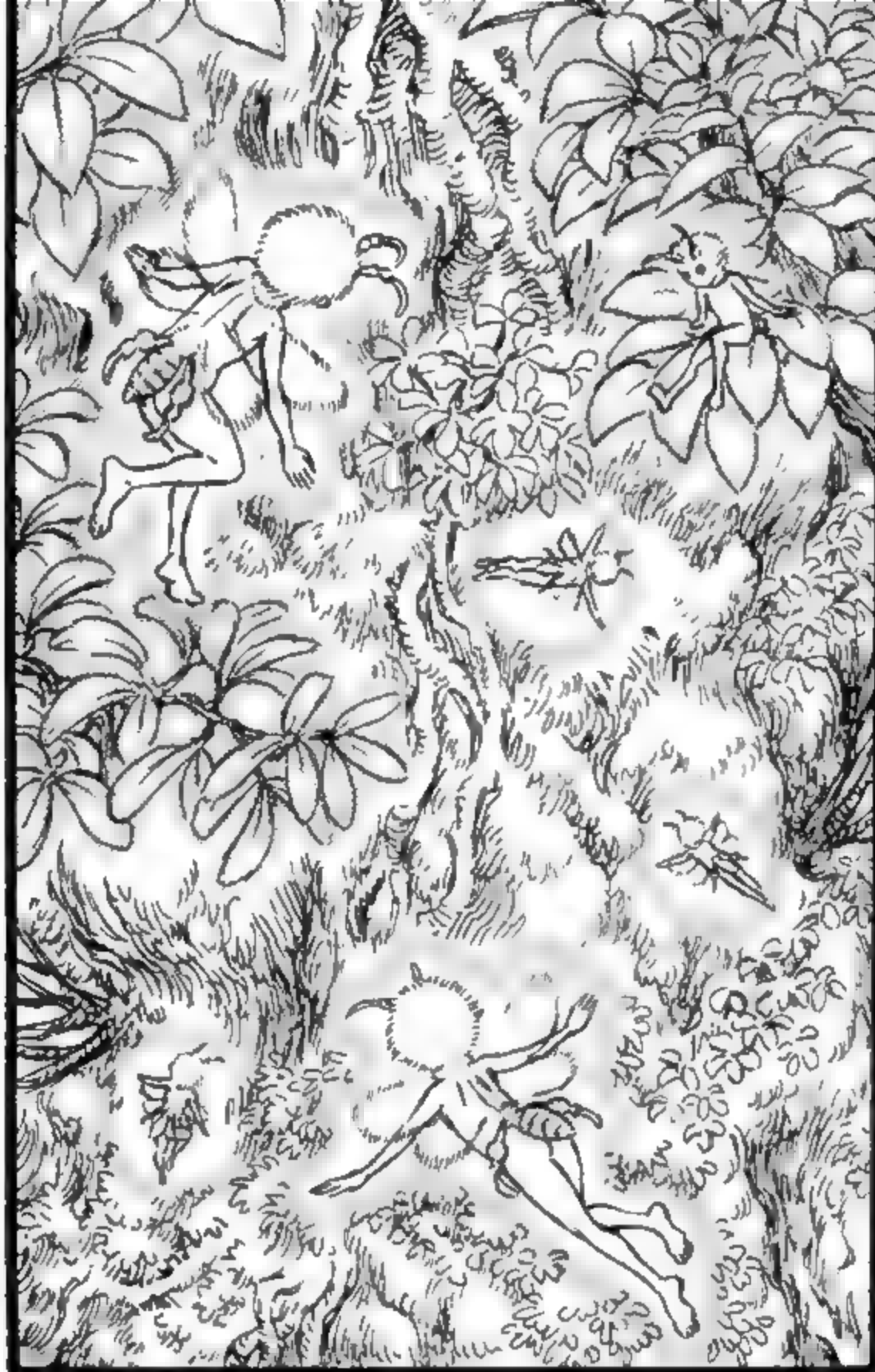
\*FX: KYAHAAAAHAHA



\*FX: AH!



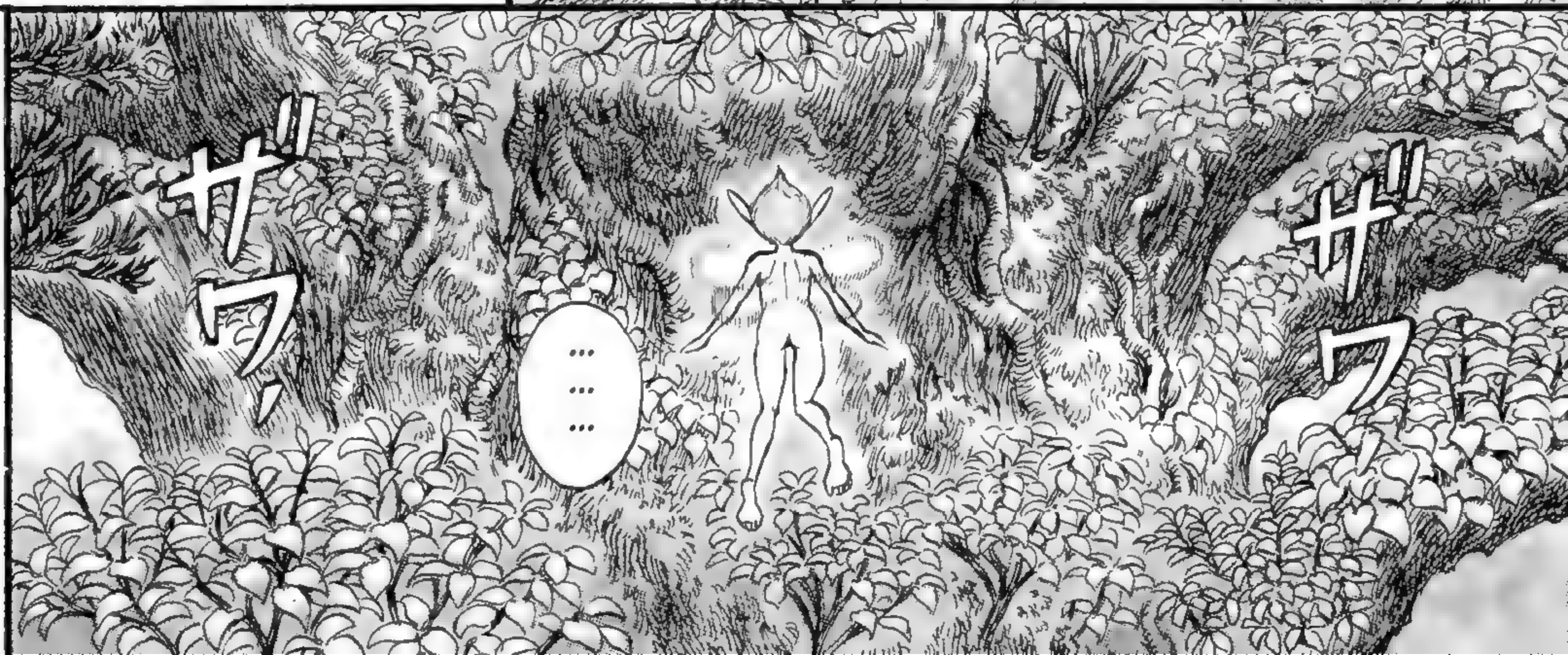




\*FX: SNEAK



\*FX: ZWAA ZWAA







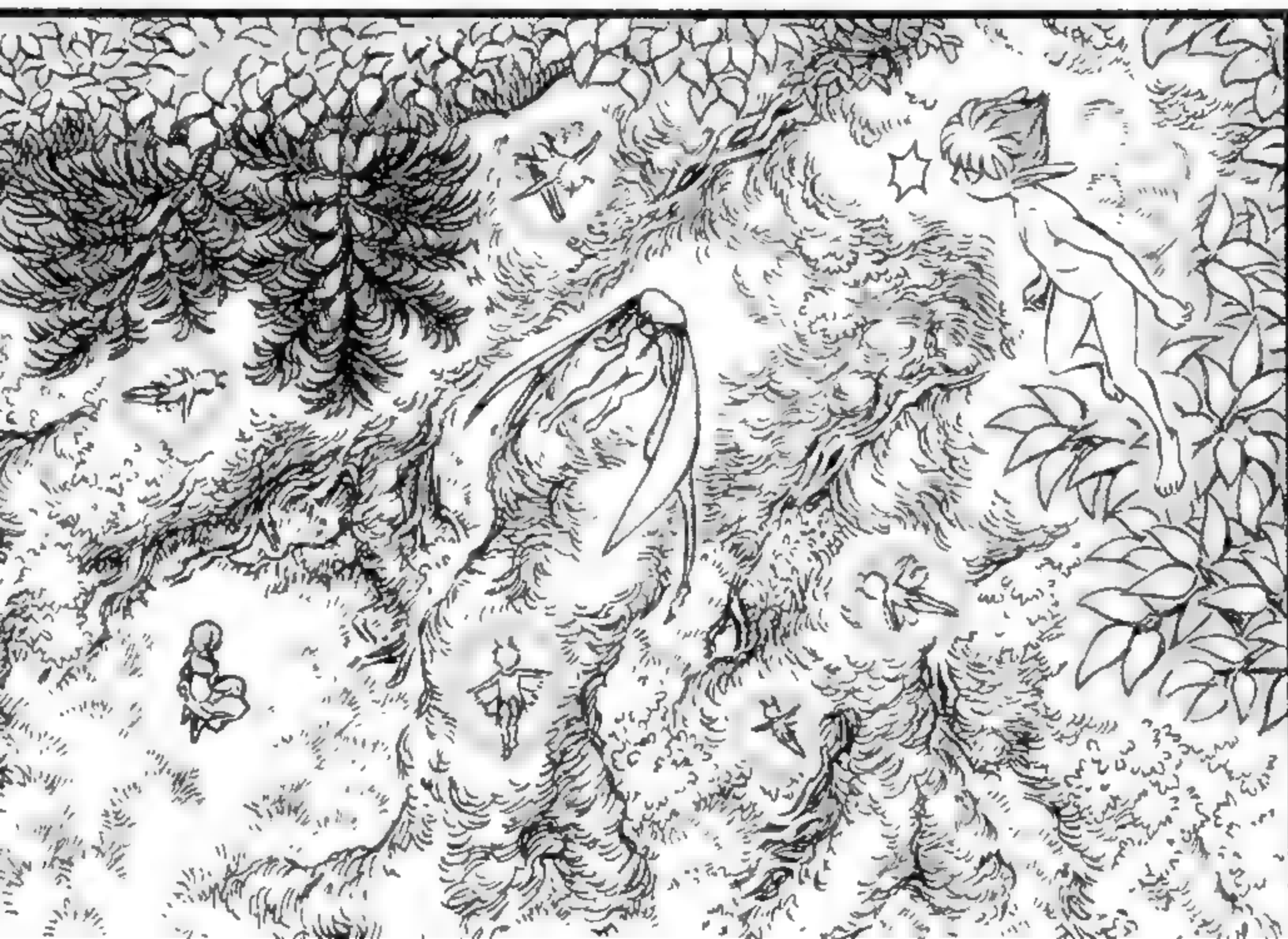
WHAT'S...



















...LIKE  
WE WERE  
IN THE  
VILLAGE.

IN THE  
MISTY VALLEY  
YOU'RE NEVER  
HUNGRY OR  
COLD...



IT  
DOESN'T  
GET COLD,  
EVEN IN  
WINTER.

FOR SOME  
STRANGE REASON  
THE FLOWERS ARE  
ALWAYS IN BLOOM  
HERE, AND THE  
TREES ALWAYS  
HAVE FRUIT.



A LAND  
JUST FOR  
US.

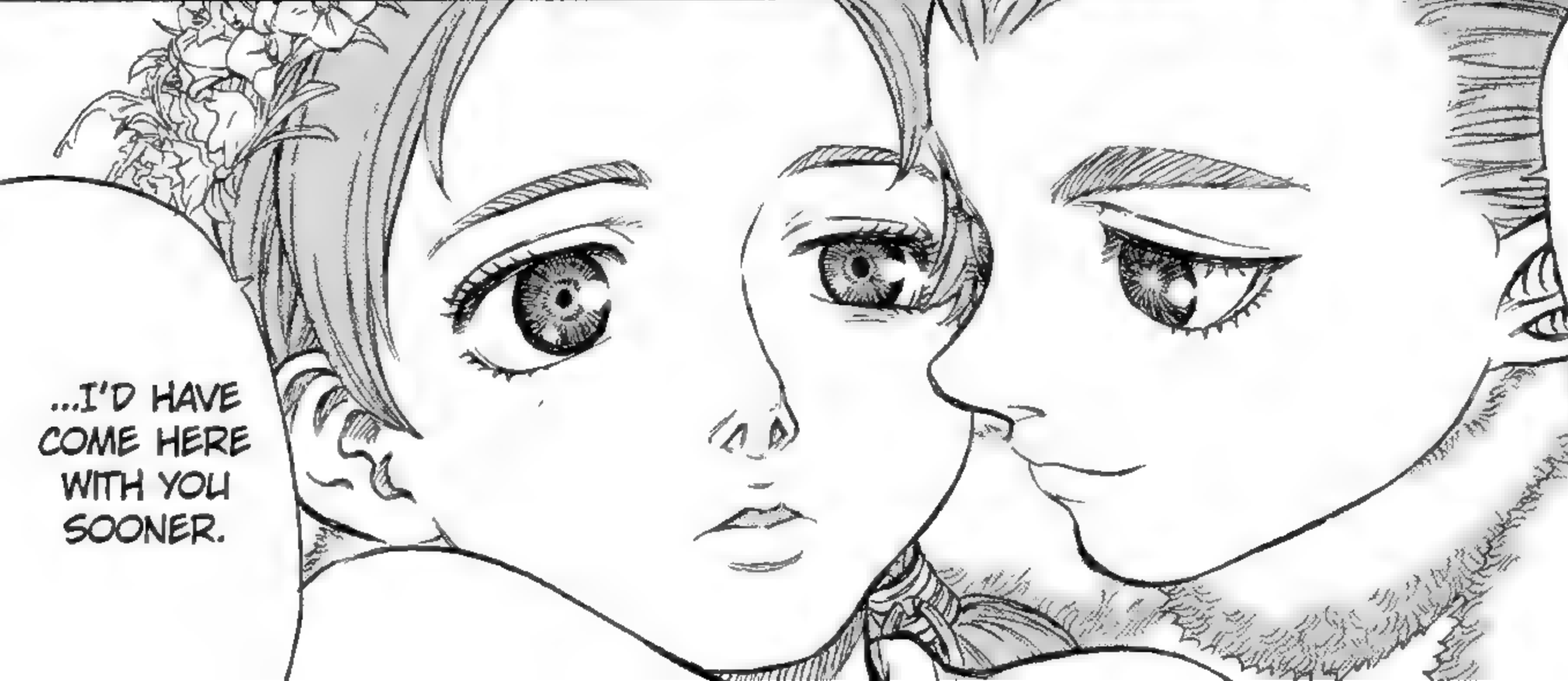
...WHERE  
HUMAN  
GROWN-  
UPS.  
AREN'T  
ALLOWED  
TO COME.



AND  
THIS  
PLACE  
IS ALL  
OURS.



A  
SECRET  
FLOWER  
GARDEN  
JUST  
FOR  
ELVES...



...I'D HAVE  
COME HERE  
WITH YOU  
SOONER.

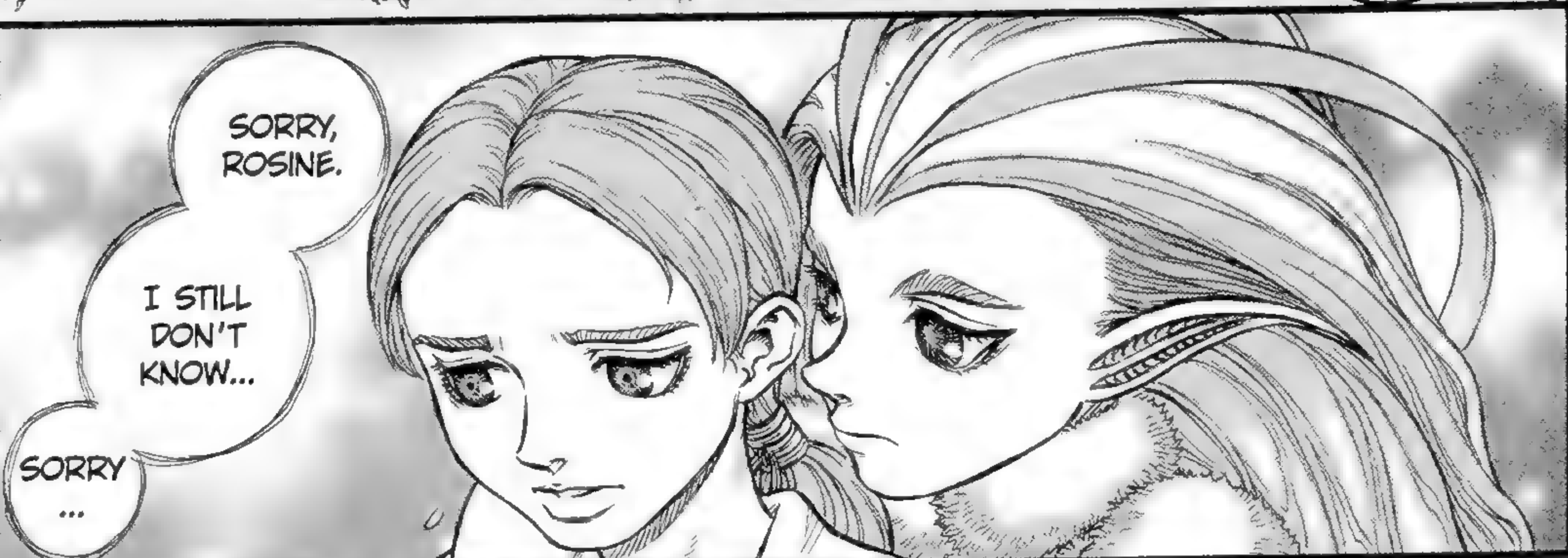
IF I'D  
KNOWN  
THE MISTY  
VALLEY  
WAS LIKE  
THIS...





CONVICTION ARC  
LOST CHILDREN CHAPTER  
THE MISTY VALLEY 1: END







...FLYING  
IN THE  
SKY?

ANYTHING  
MORE FUN  
THAN...

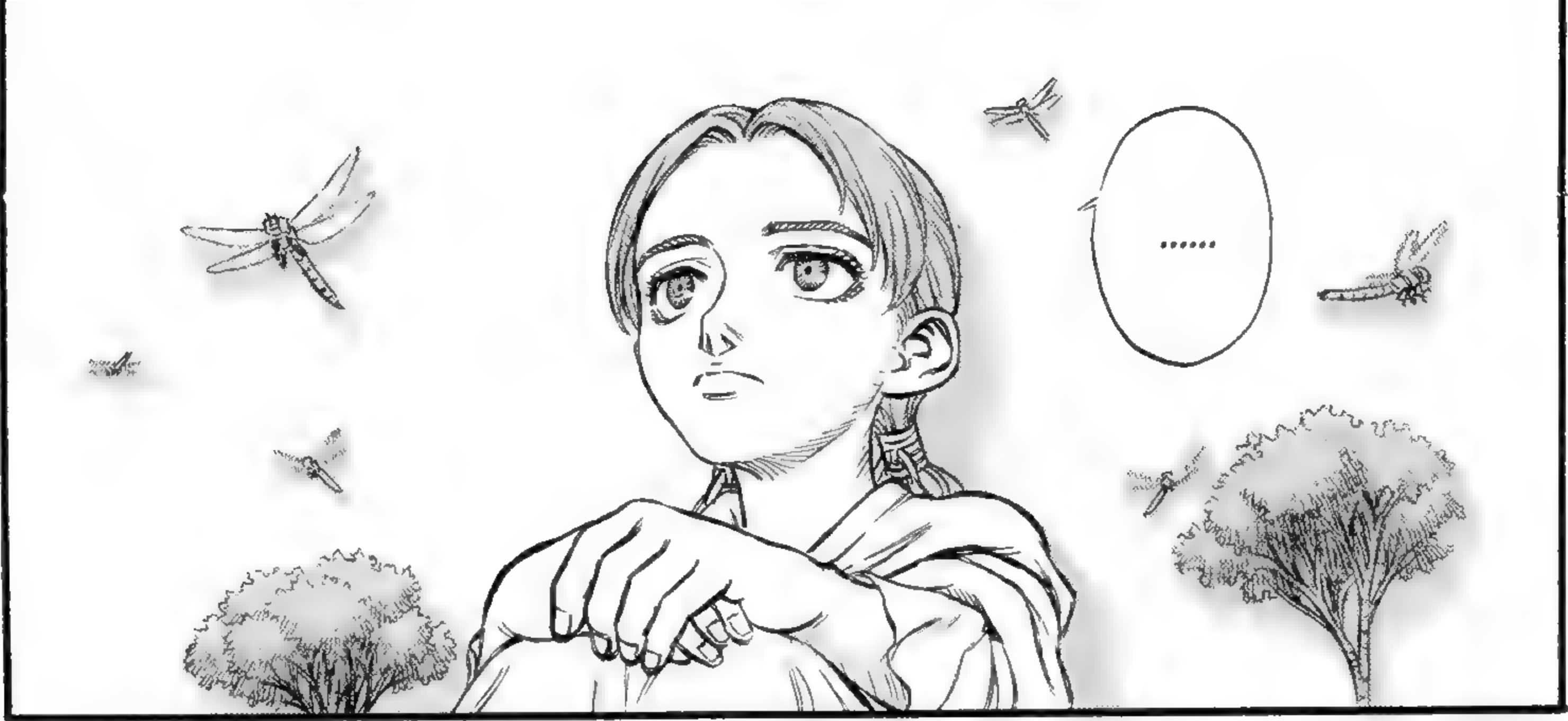
...WAS  
THERE  
ANYTHING  
FUN IN  
THE  
VILLAGE?



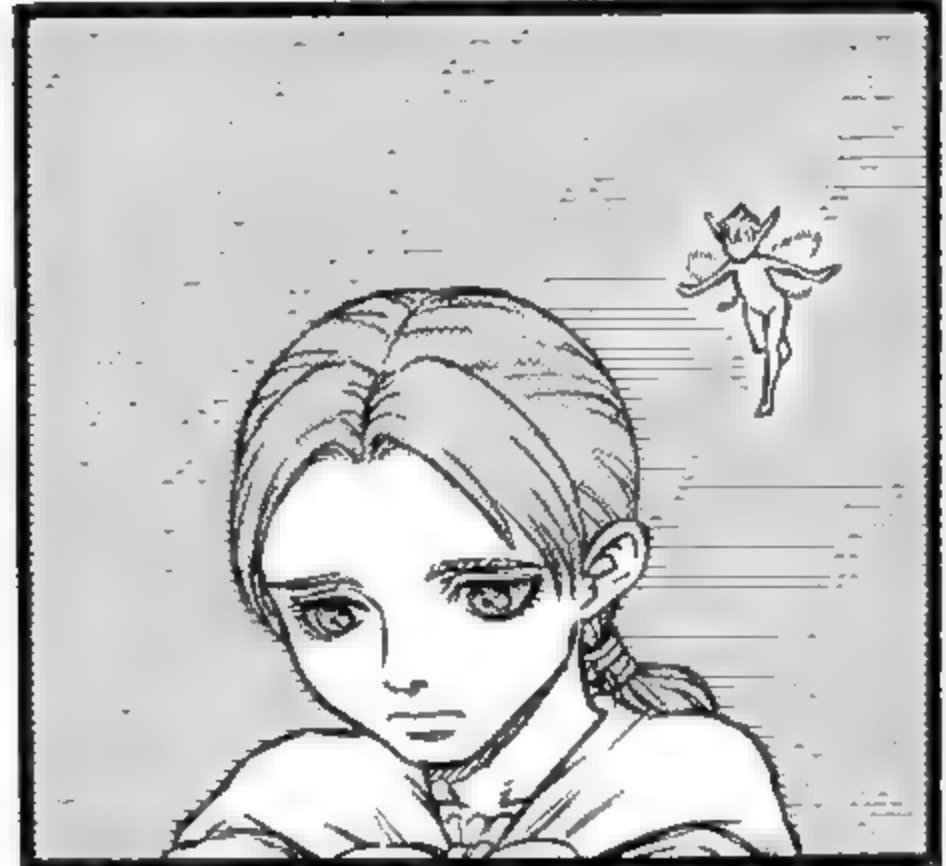
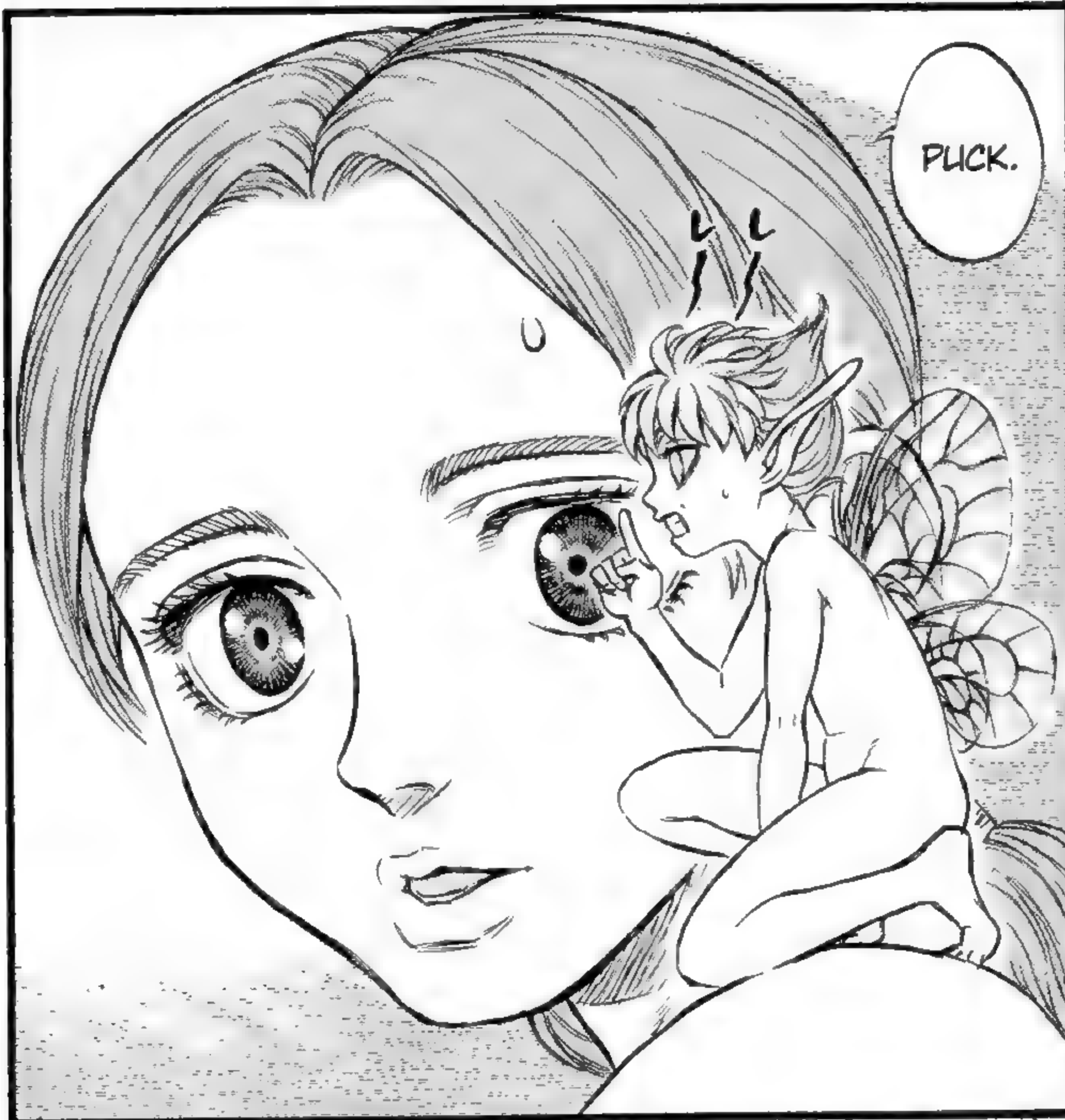
**CONVICTION ARC  
LOST CHILDREN  
CHAPTER  
THE MISTY VALLEY,  
CHAPTER 2**

**断罪篇 ロスト・チルドレンの章  
霧の谷②**

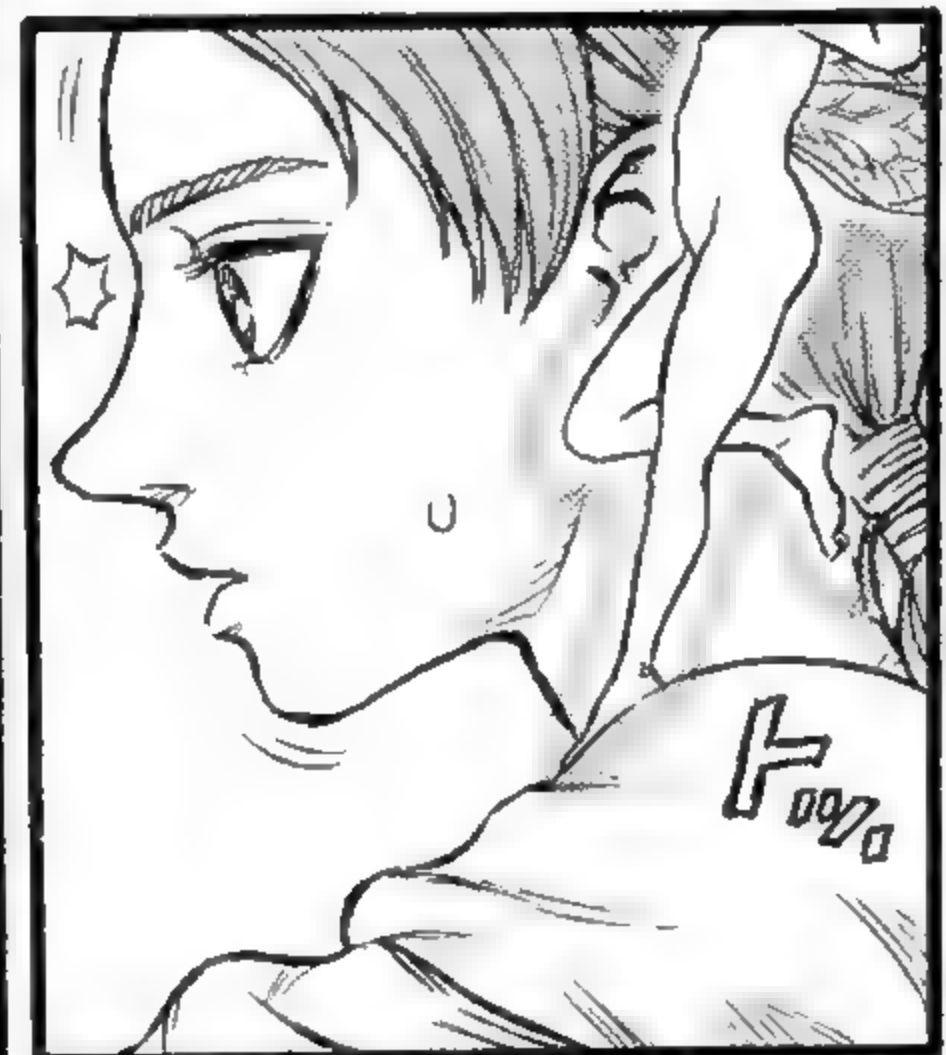




\*FX: SHH SHH



\*FX: TMP



\*FWP



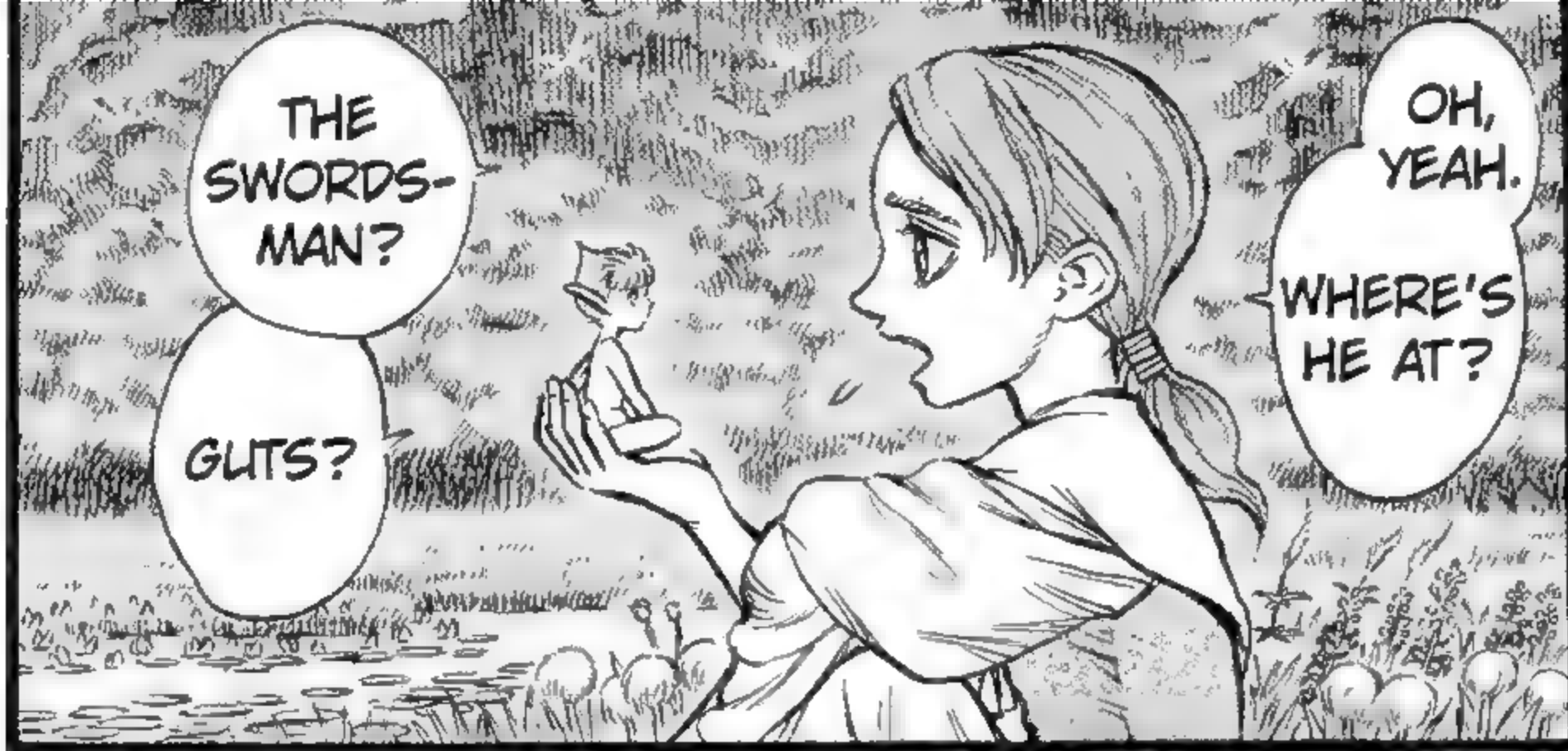
LIKE EVEN  
UNLIMITED  
**LIVES**  
WEREN'T  
ENOUGH.

\*FX: FWEEE

OH BOY!  
WAS IT  
**TOUGH**  
SNEAKIN'  
IN HERE.







THE  
SWORDS-  
MAN?

GLITS?

OH,  
YEAH.

WHERE'S  
HE AT?

TO  
RESCUE  
...

I MEAN,  
HE WAS  
GONNA  
CLUT  
RIGHT  
THROUGH  
YOU,  
TOO, LAST  
TIME!!

OH, YOU  
AREN'T  
TOGETHER.

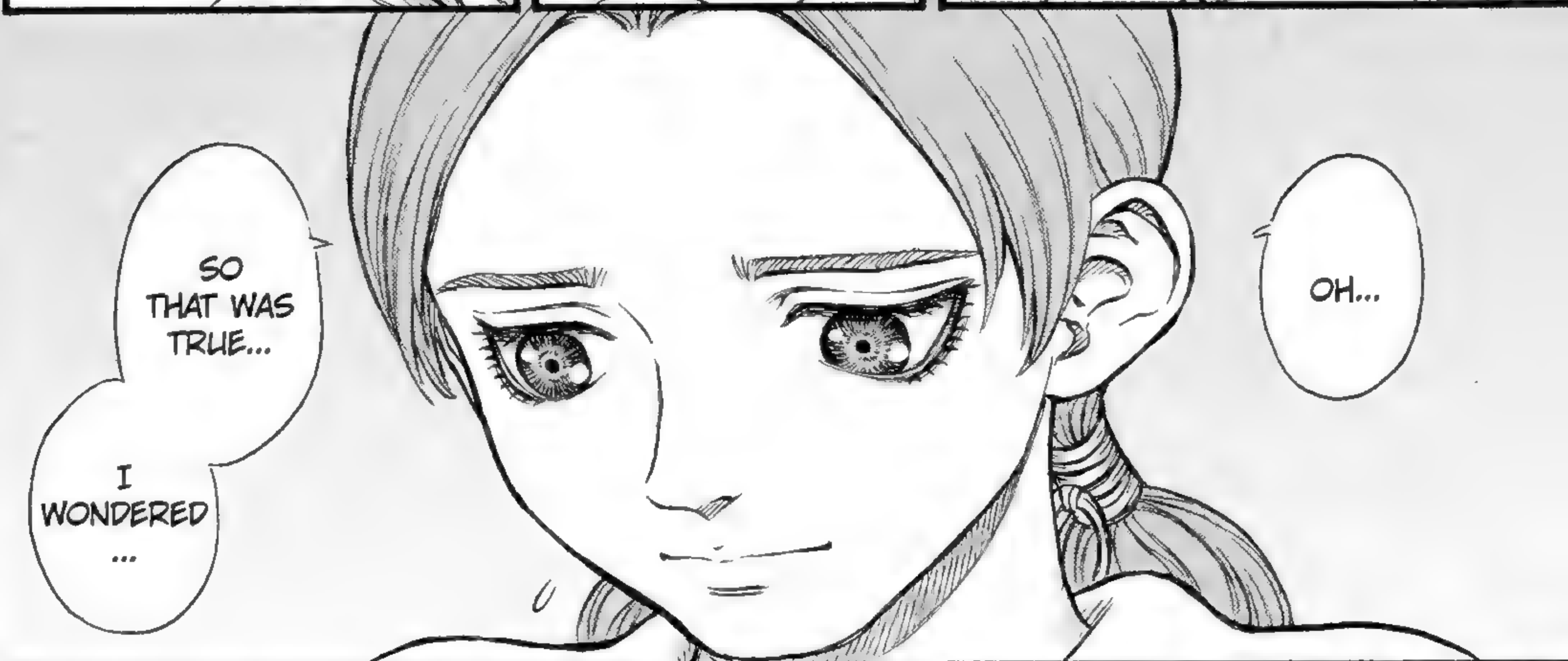
TEAM'S  
HISTORY.

\*FX SNFFF

I GAVE  
UP ON  
HIM.

EIGHTEEN  
OF 'EM,  
TO BE  
EXACT.

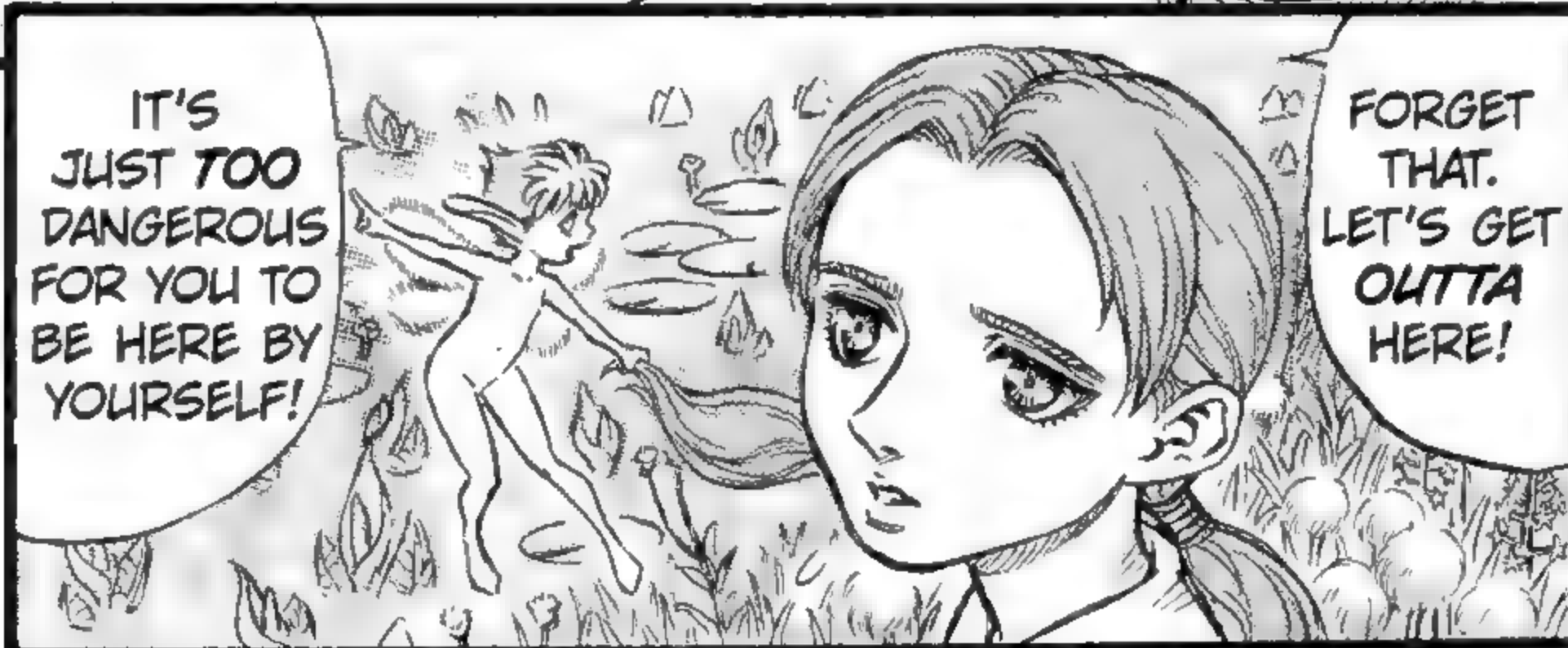
RIGHT,  
RIGHT.



SO  
THAT WAS  
TRUE...

I  
WONDERED  
...

OH...



IT'S  
JUST TOO  
DANGEROUS  
FOR YOU TO  
BE HERE BY  
YOURSELF!

FORGET  
THAT.  
LET'S GET  
OUTTA  
HERE!



I...

LISTEN,  
PLUCK...



YAH!

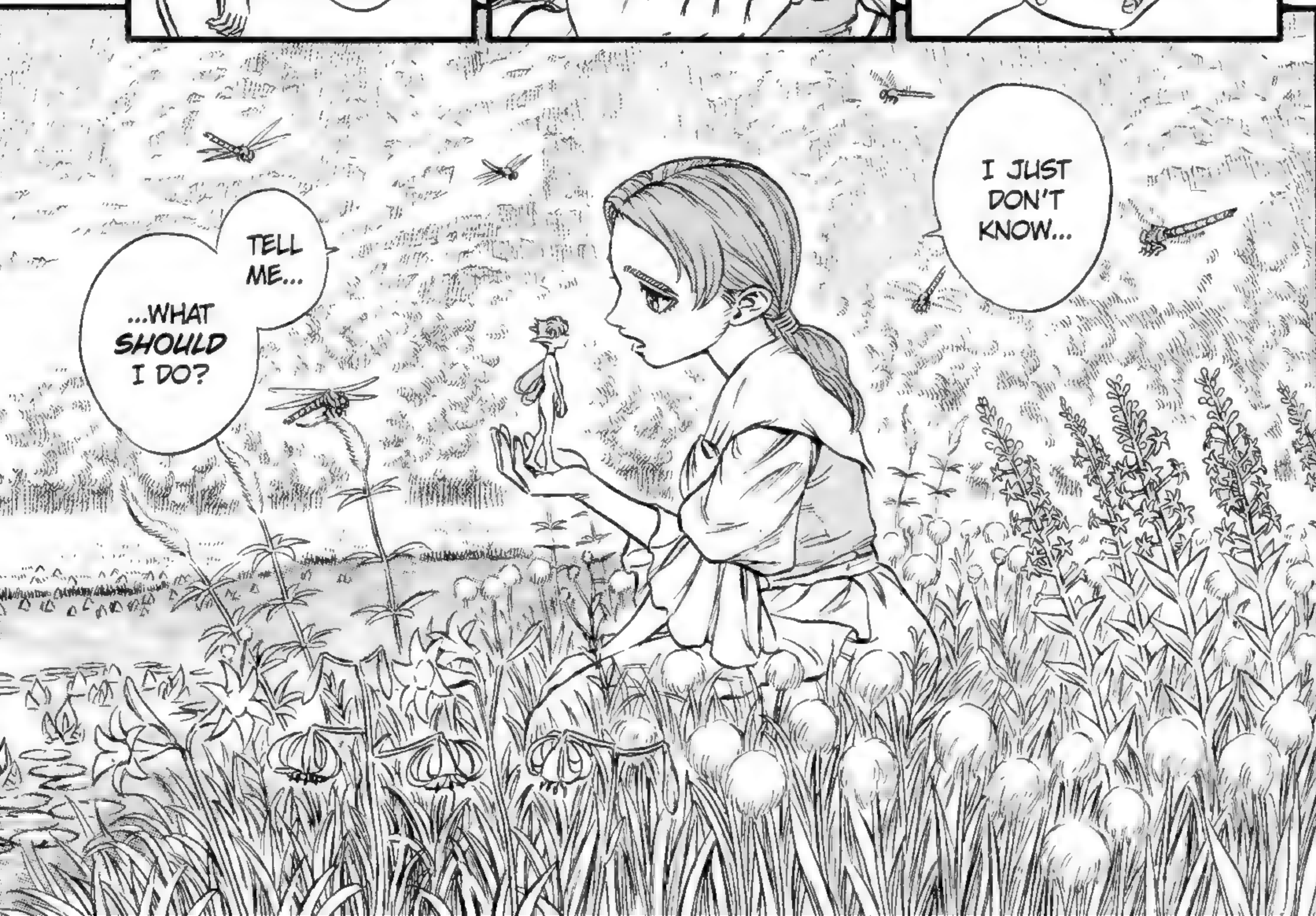
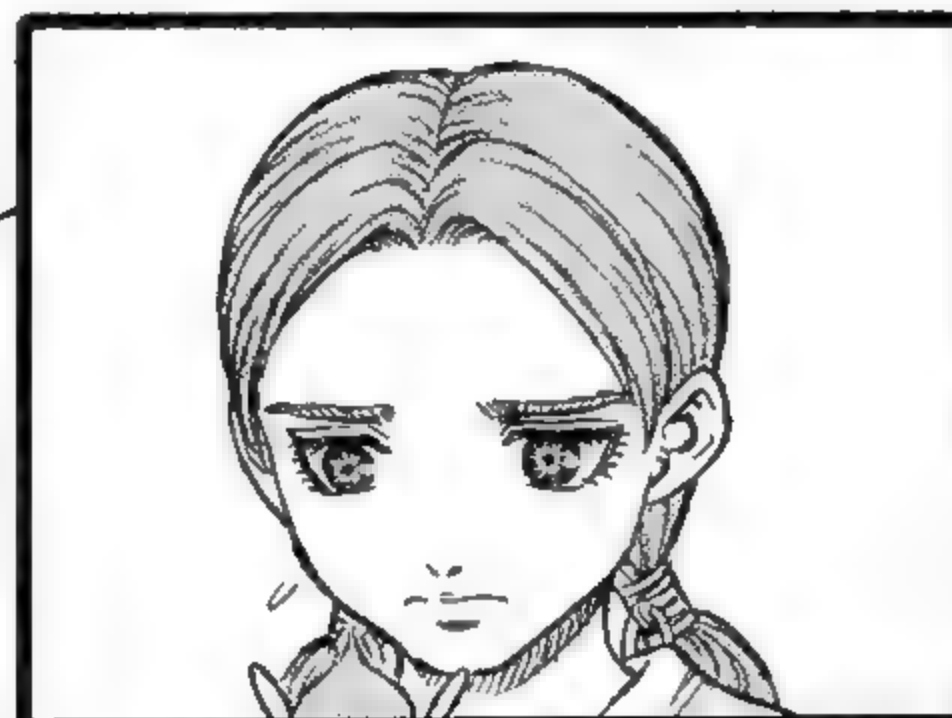
コッ

ツッ!!

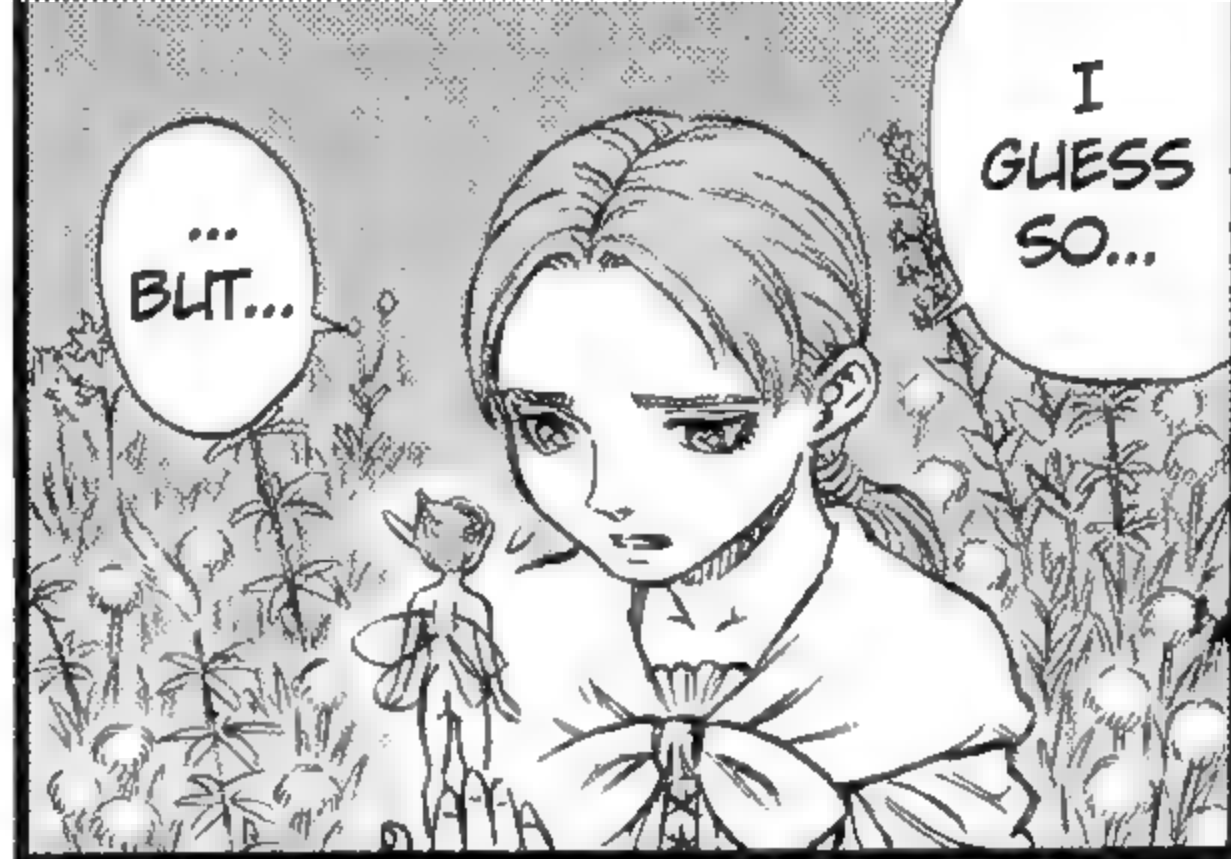
\*BIG NOD!!

THAT'S  
THE  
KINDA  
GLY HE  
IS!









...BLIT...

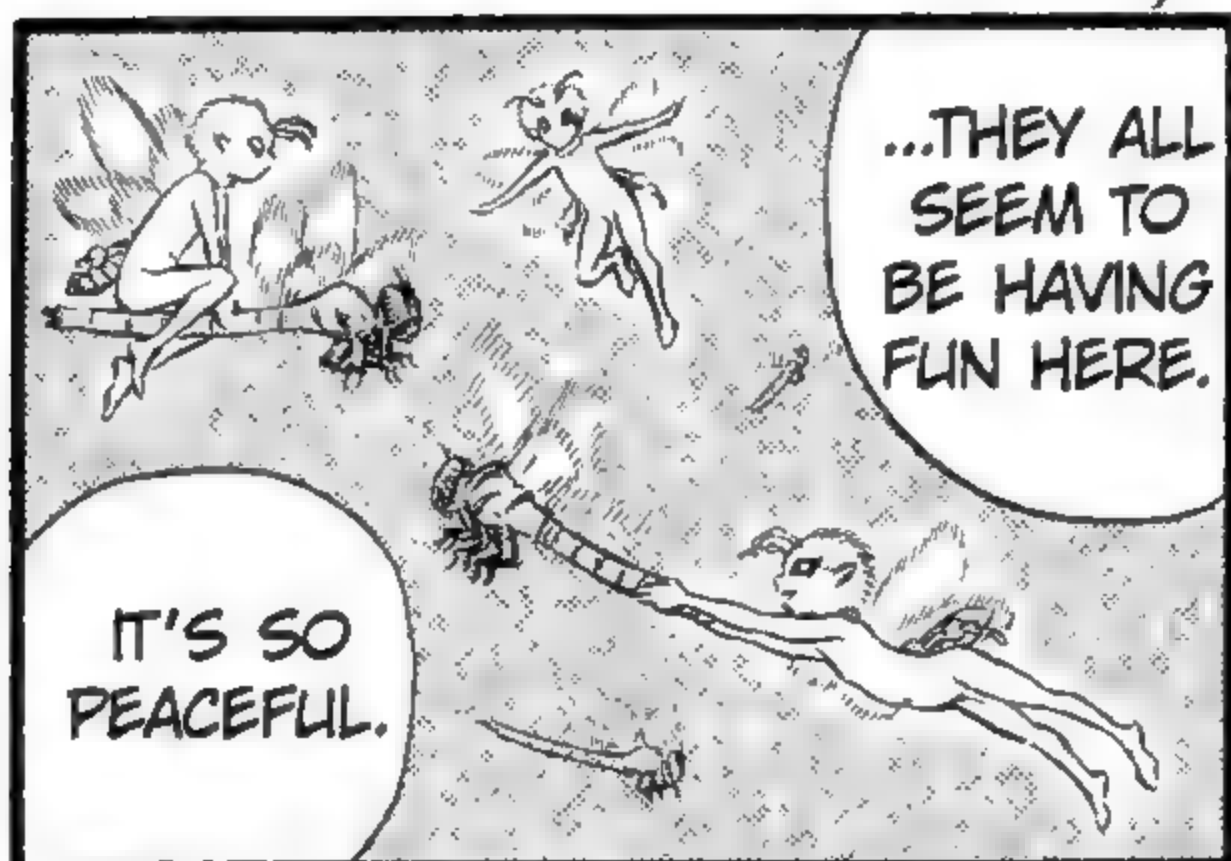
I  
GUESS  
SO...



WHAT SHOULD YOU DO...?  
THEY'RE MONSTERS!!  
THEY SURE AIN'T  
REAL ELVES!!

DIDN'T  
YOU  
SAY SO  
YOURSELF,  
JILL?!

THEY  
ATTACK  
AND EAT  
HUMANS...



...THEY ALL  
SEEM TO  
BE HAVING  
FUN HERE.

IT'S SO  
PEACEFUL.



EVERYONE  
HERE  
USED TO  
BE...

WOLVES  
DON'T DO  
THAT EXCEPT  
IN SPECIAL  
SITUATIONS.  
AND, HEY...



BESIDES  
...



ATTACKING  
AND EATING  
HUMANS  
IS WHAT  
WOLVES DO,  
TOO.

MAYBE  
THAT'S JUST  
WHAT YOU  
DO WHEN  
YOU'RE NOT  
HUMAN.



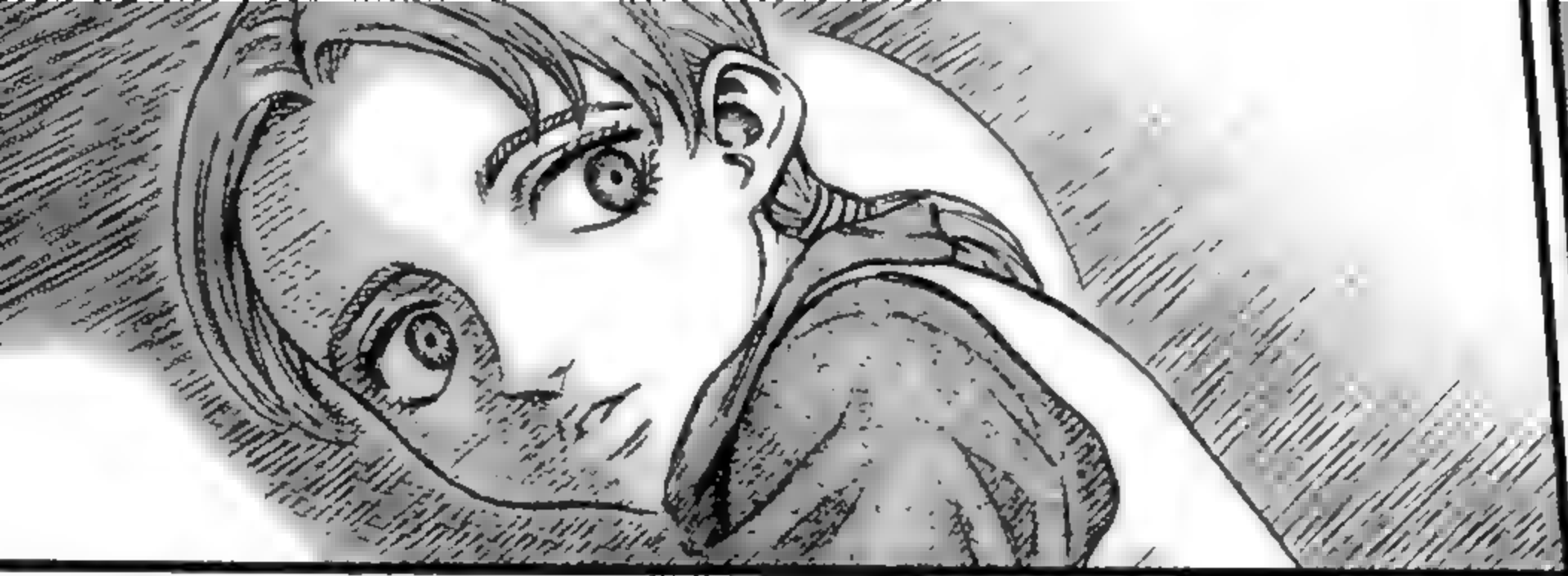
...THAN  
THOSE  
LITTLE  
ONES.

...I CAN'T  
FIND  
ANYTHING  
MORE  
ENJOYABLE...

FOR  
ME...

...I  
CAN'T  
FIND  
IT.

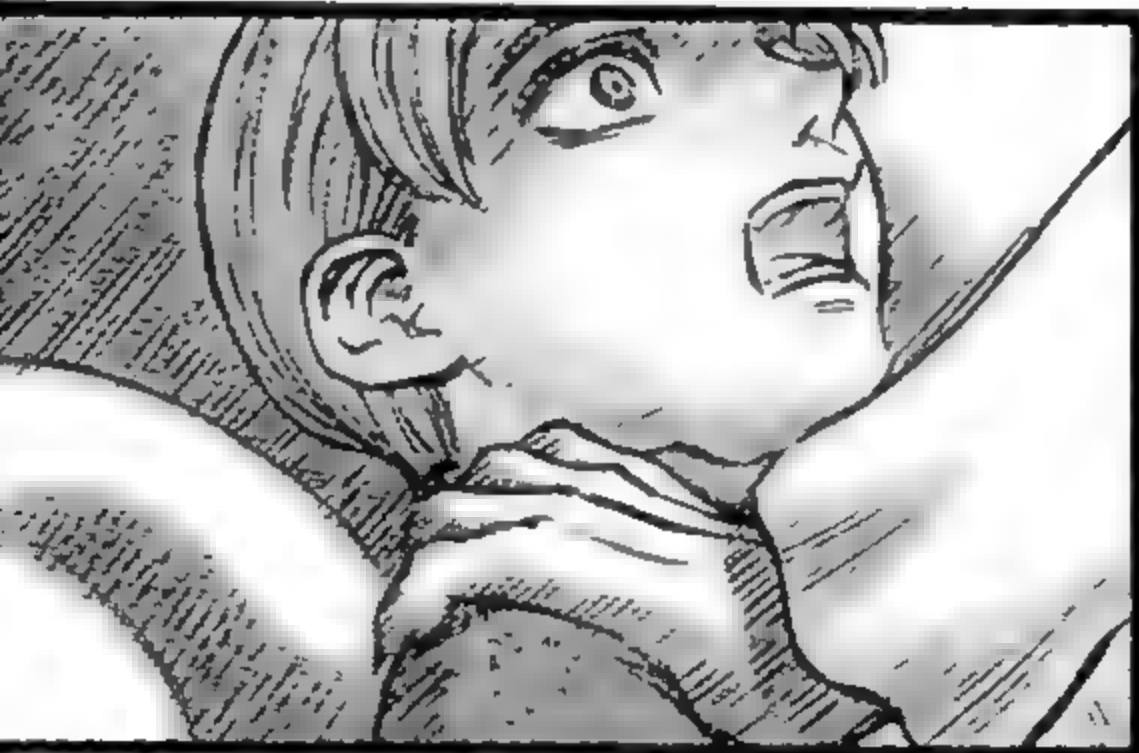




WORRYING  
ABOUT THE  
WEATHER  
EVERY DAY.

...AND  
COLD.

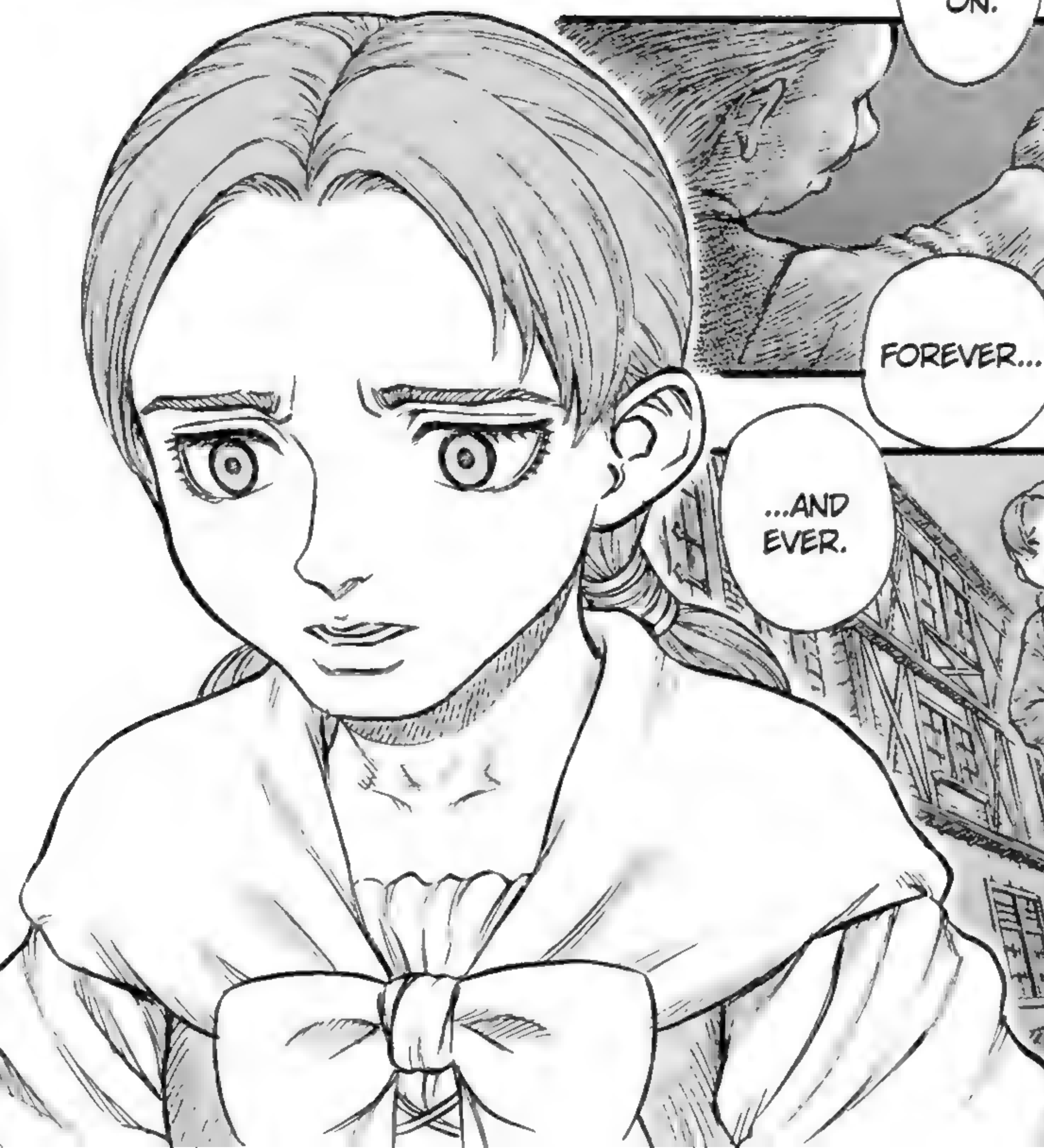
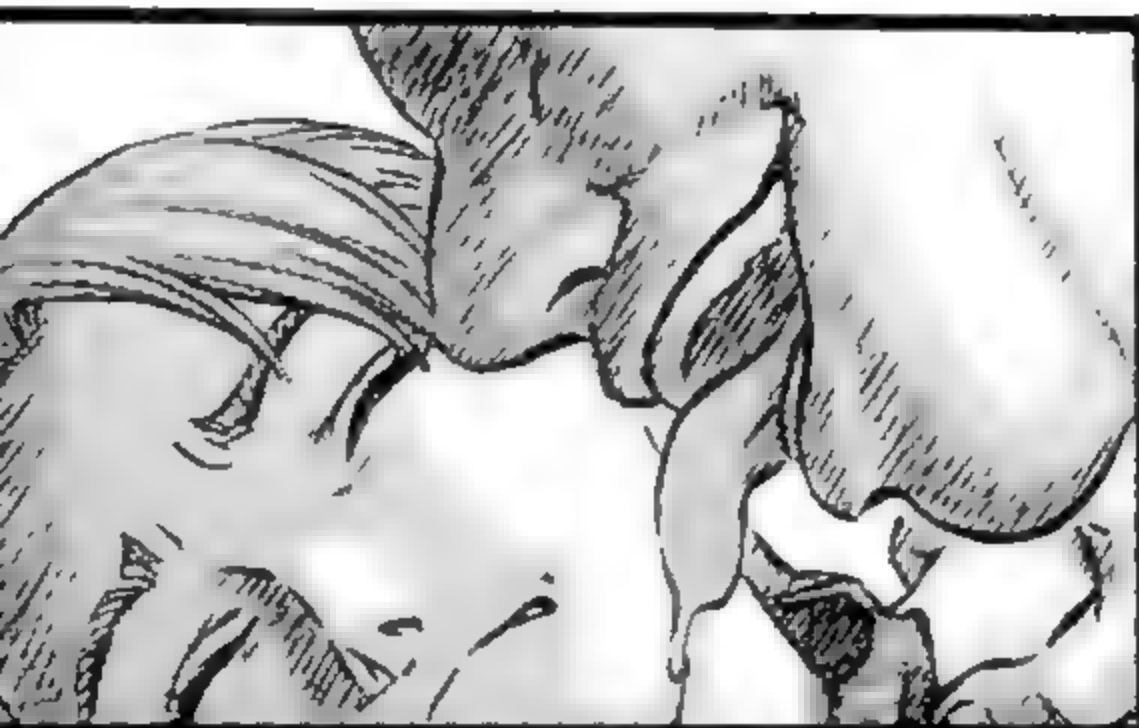
BEING  
HUNGRY  
...



FROM  
NOW  
ON.

AFRAID  
OF WAR.

AFRAID  
OF  
BANDITS.



FOREVER...

...AND  
EVER.







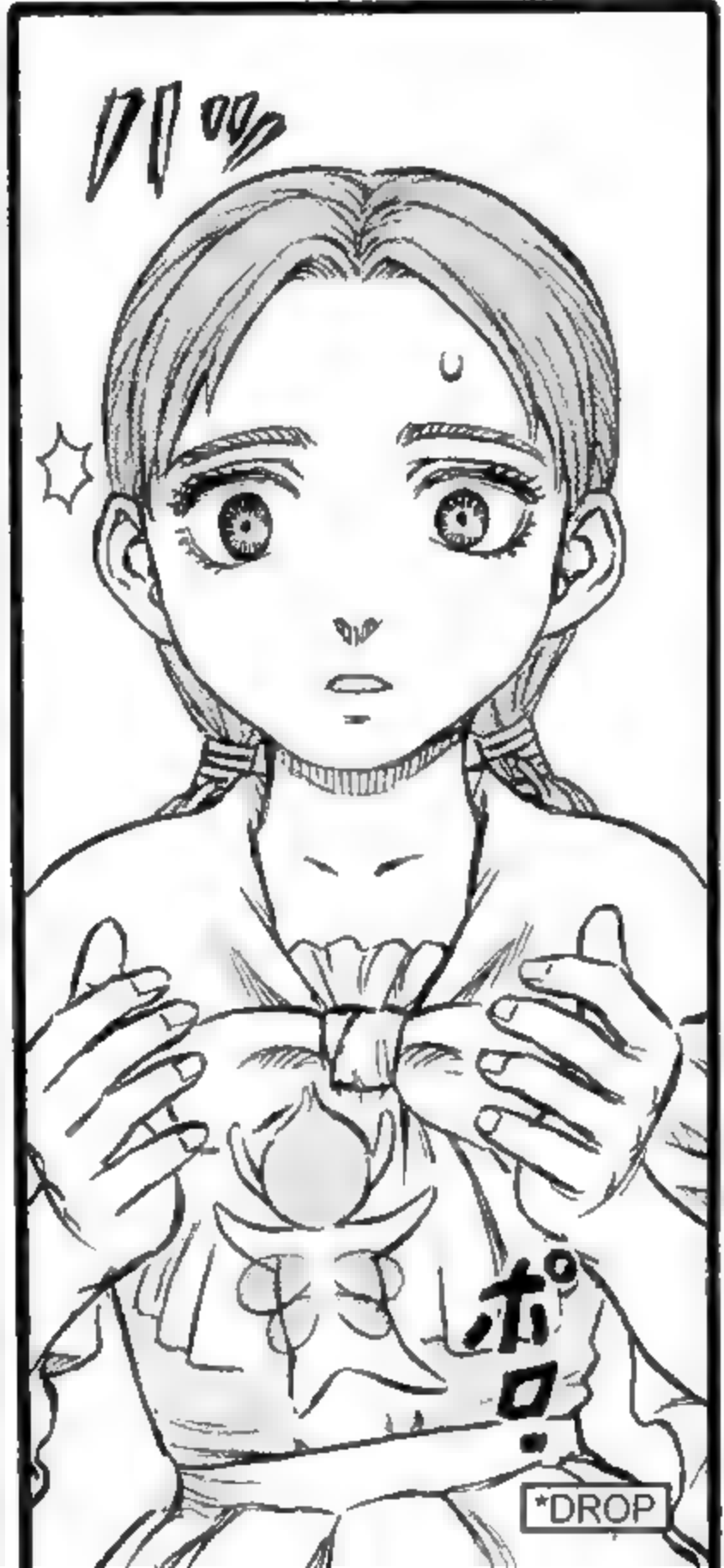
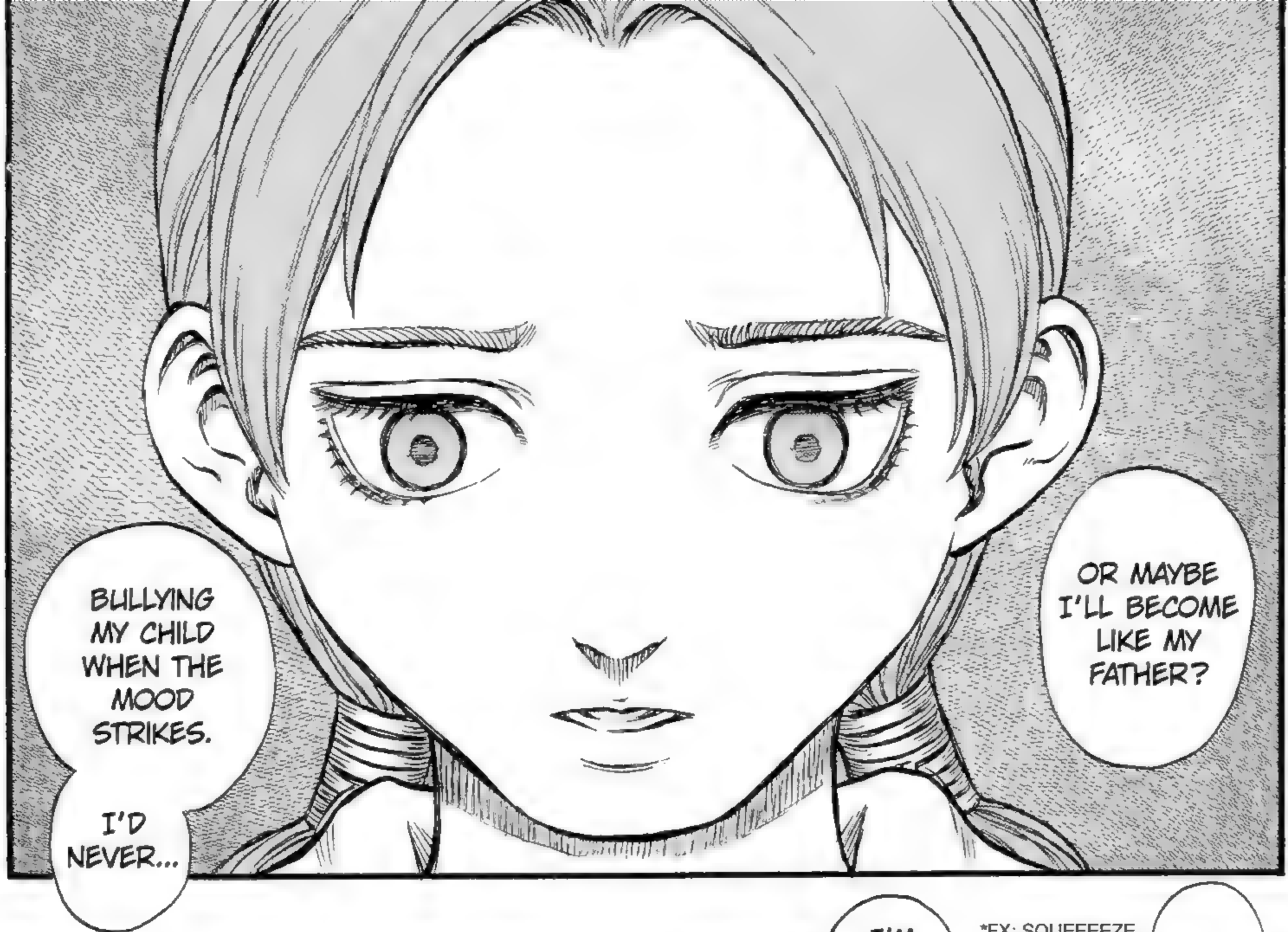
\*FX: SHIVER



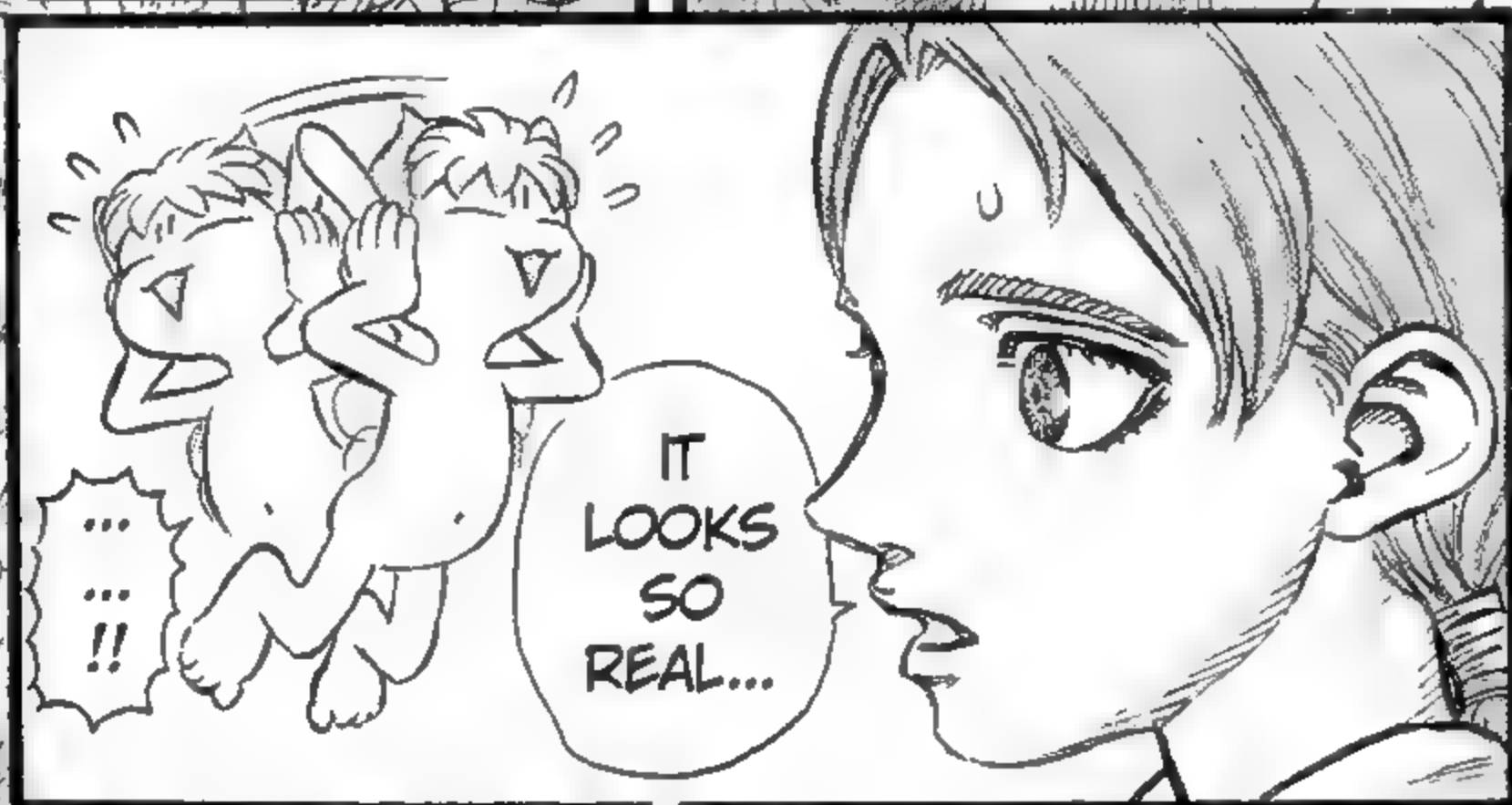
\*FX: GRIP







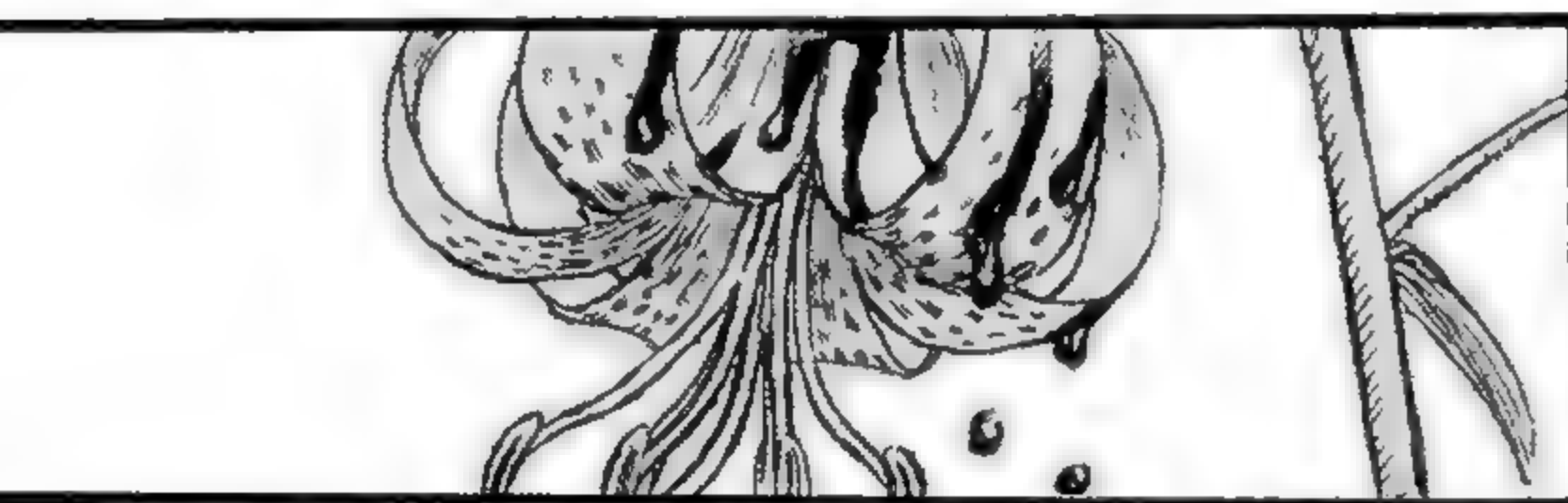
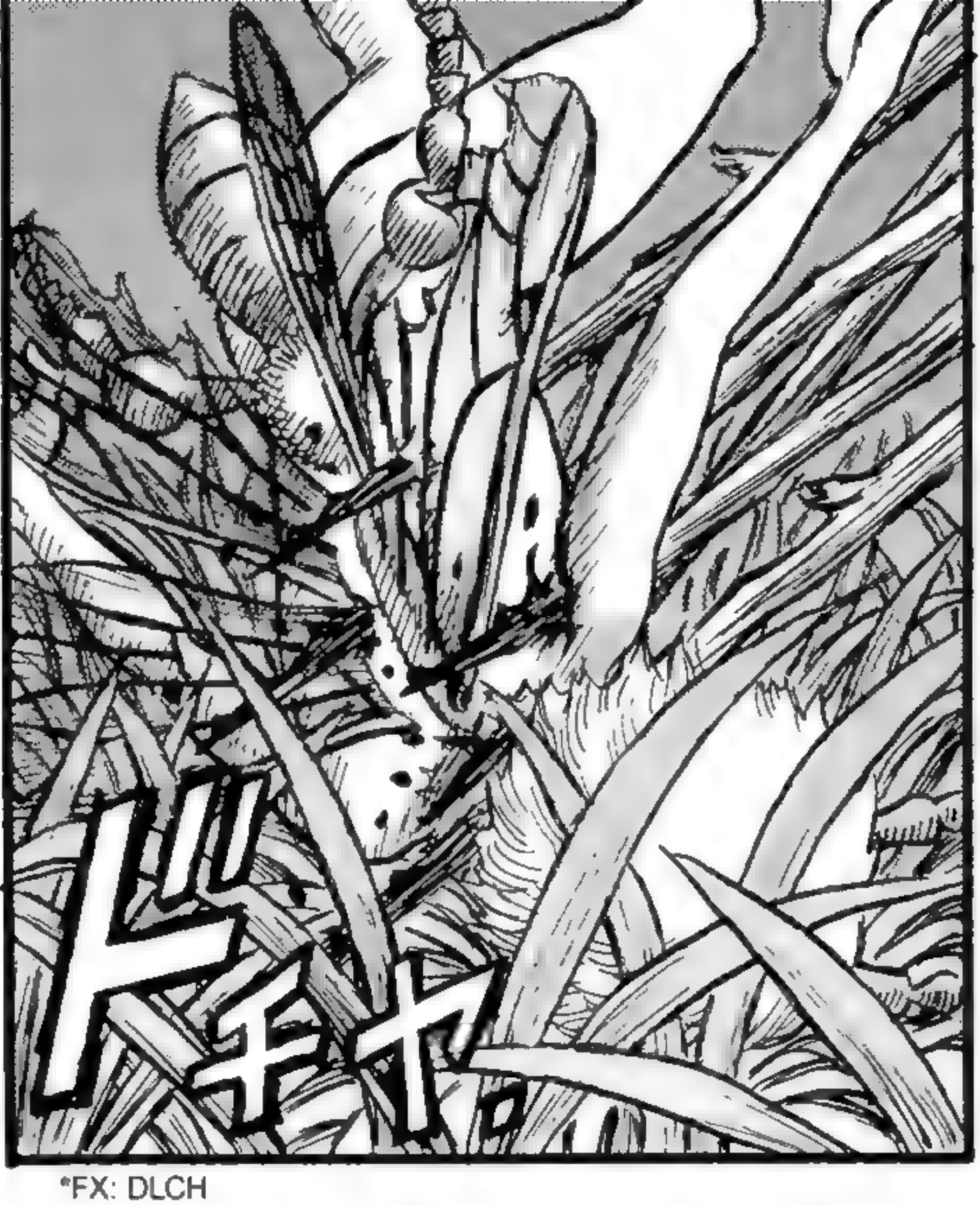
















...MONSTERS.

...OR  
ELSE...



ONLY  
HUMANS.  
OR  
ELSE...

...KILLIN'  
LIKE  
THAT.

...CAN  
ENJOY  
...

ONLY  
HUMANS  
...



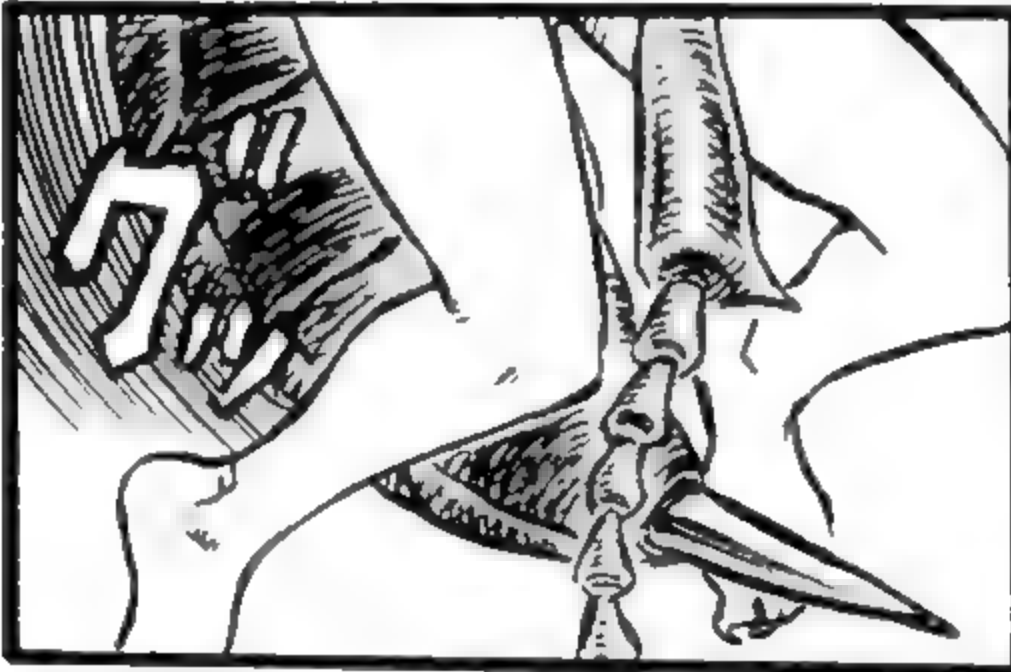
...

THEY'RE  
DANCING  
...





\*FX. PAK



\*FX: SHMM



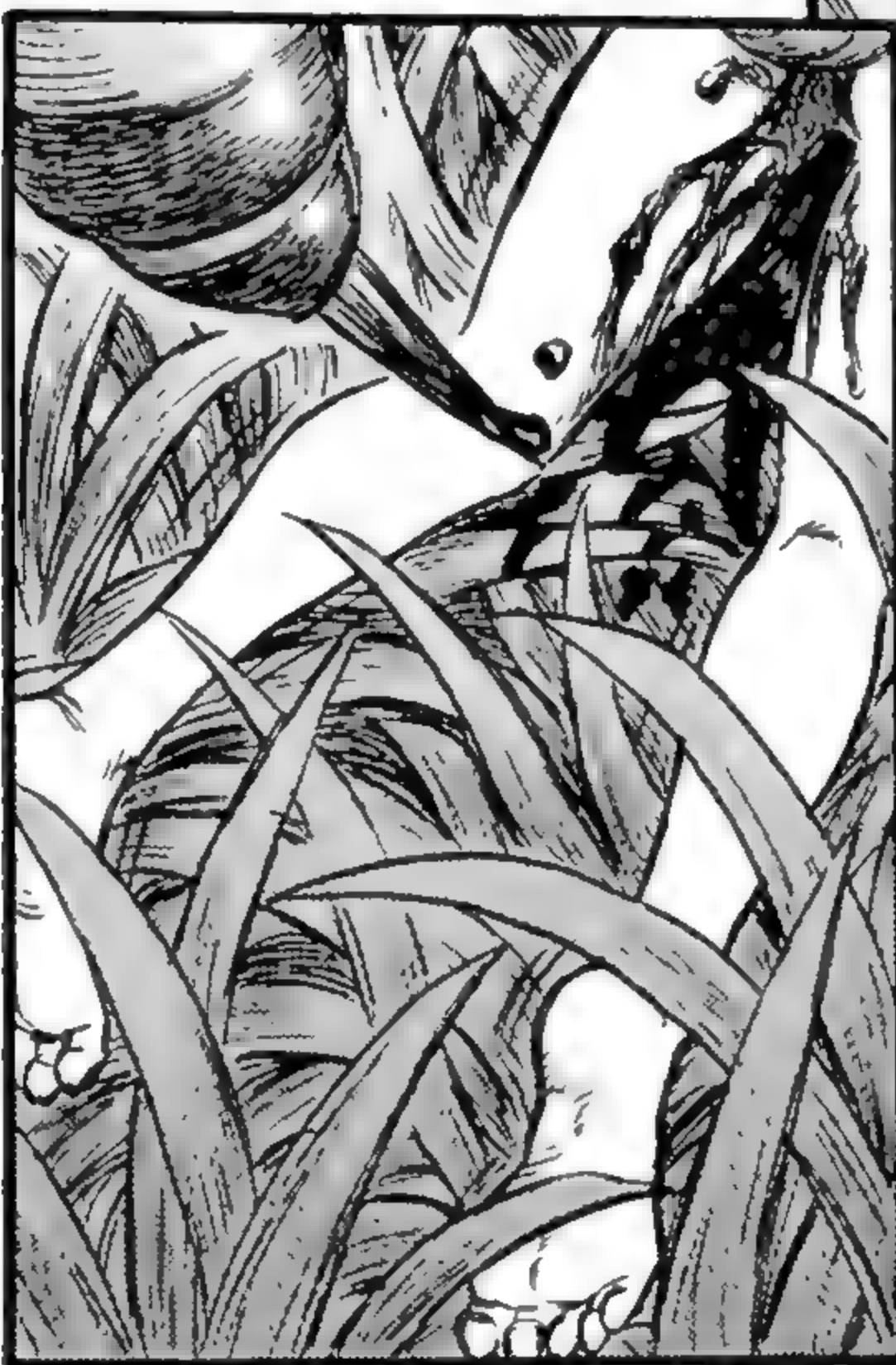
ADULT  
ATTACK!  
ADULT  
ATTACK!



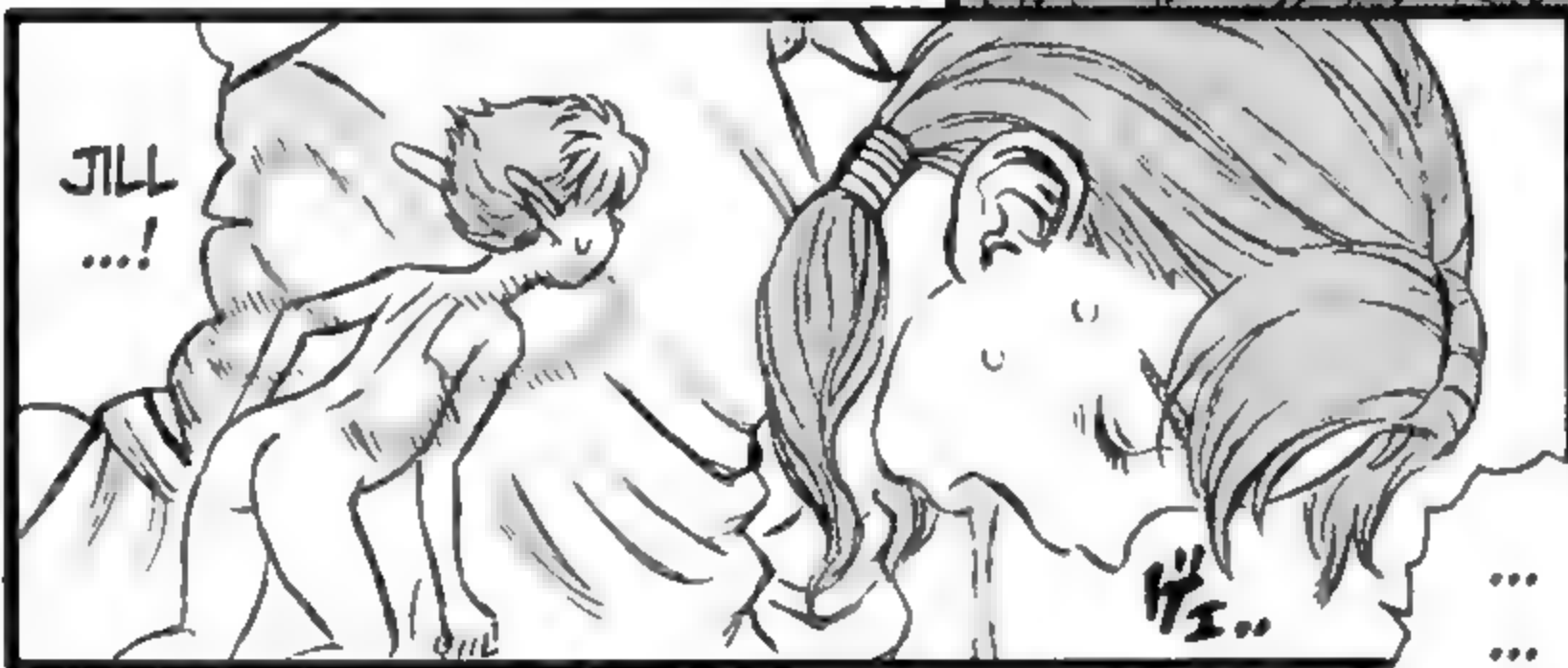
\*FX KYA! KYA!

WAAIT,  
WAAIT.

キャッ  
モッ



\*ZHNK ZHNK



JILL  
...!

\*FX GLEHH

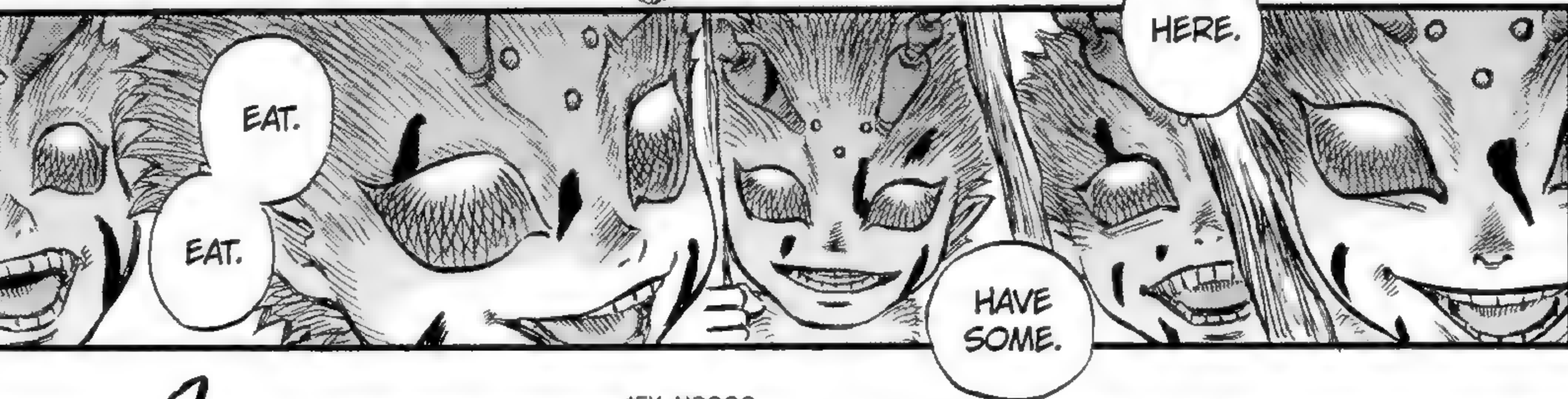


UGH  
...

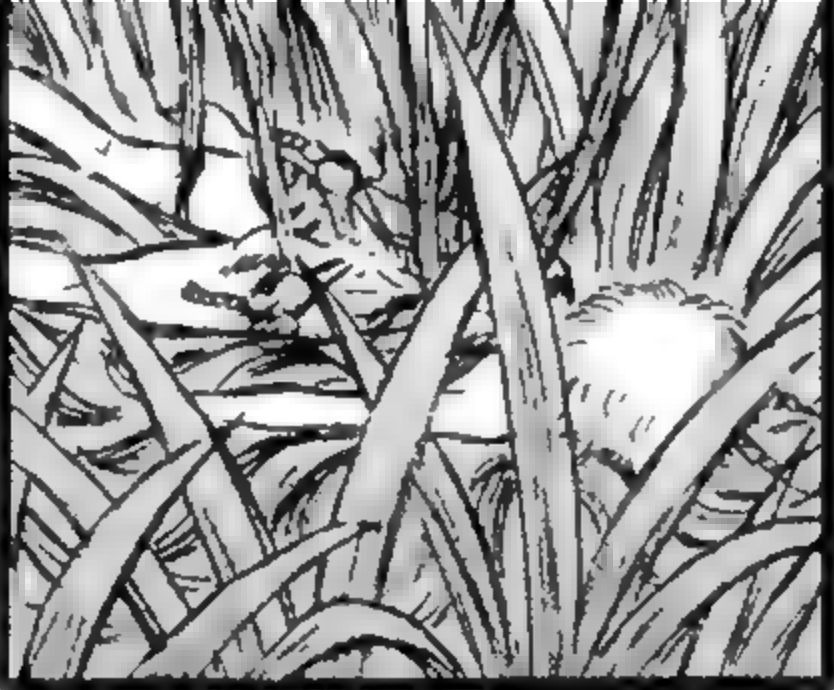


\*FX: VVVVVNN







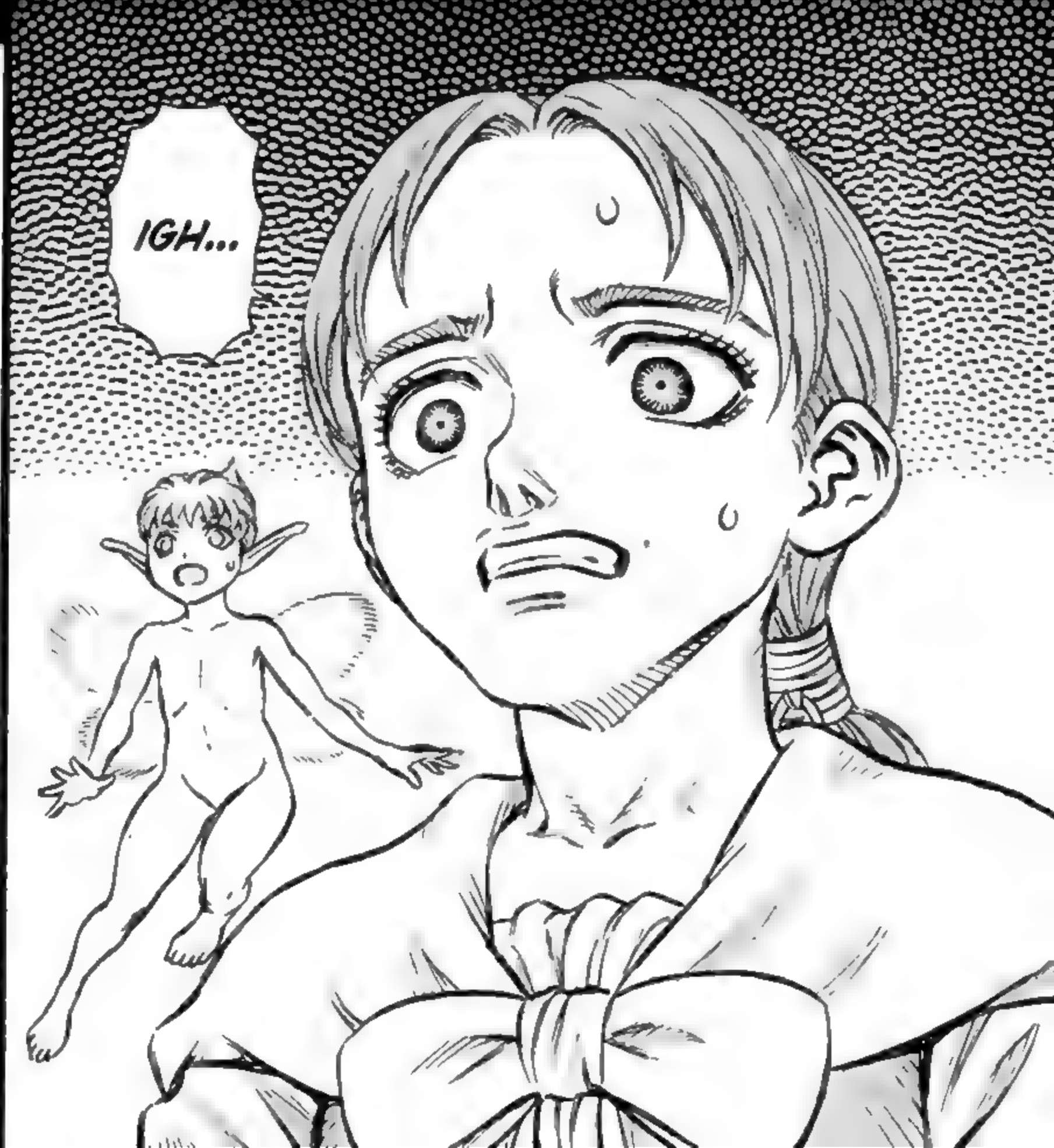
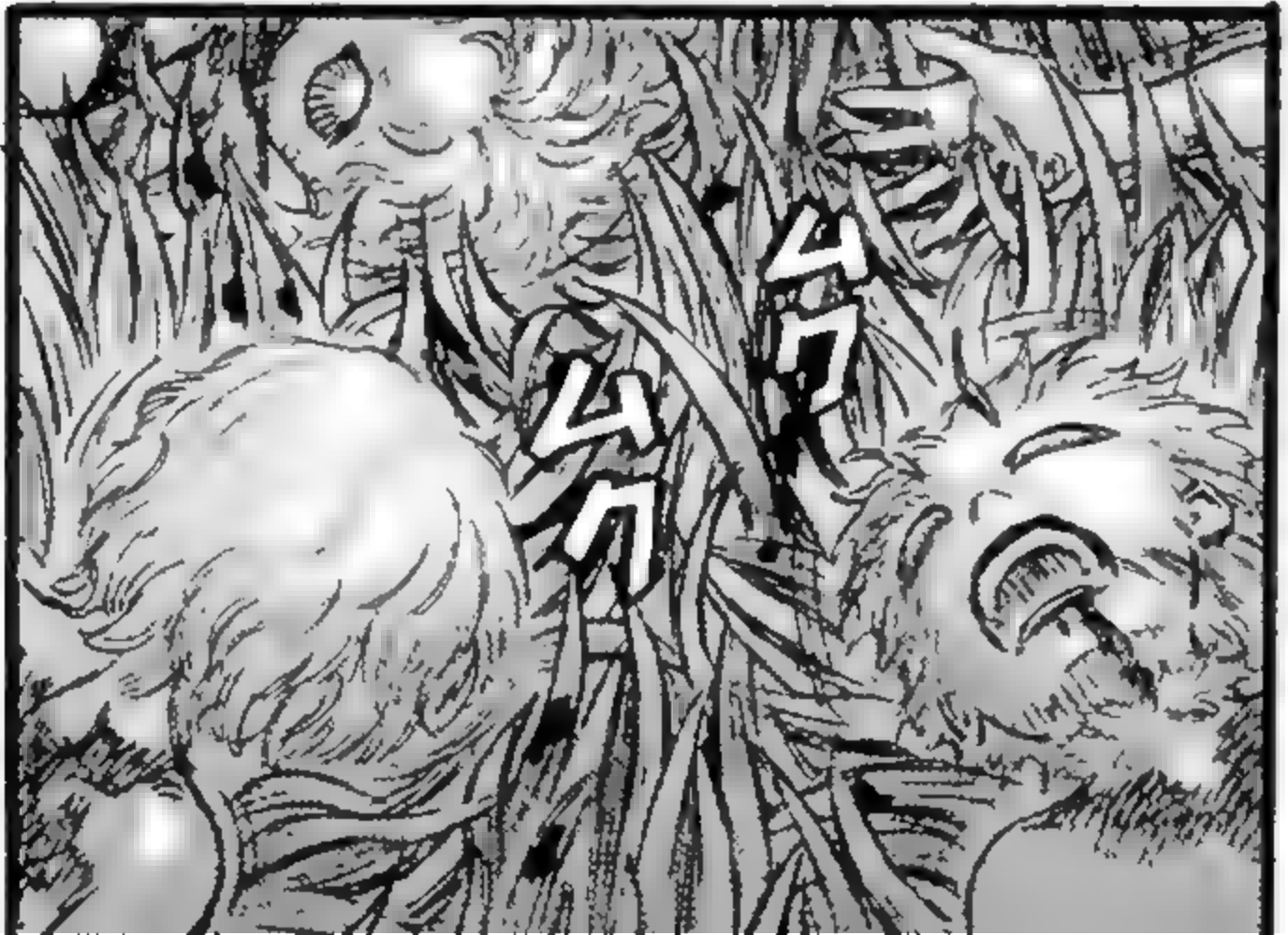


\*FX ZMM

\*FX ZZZMM



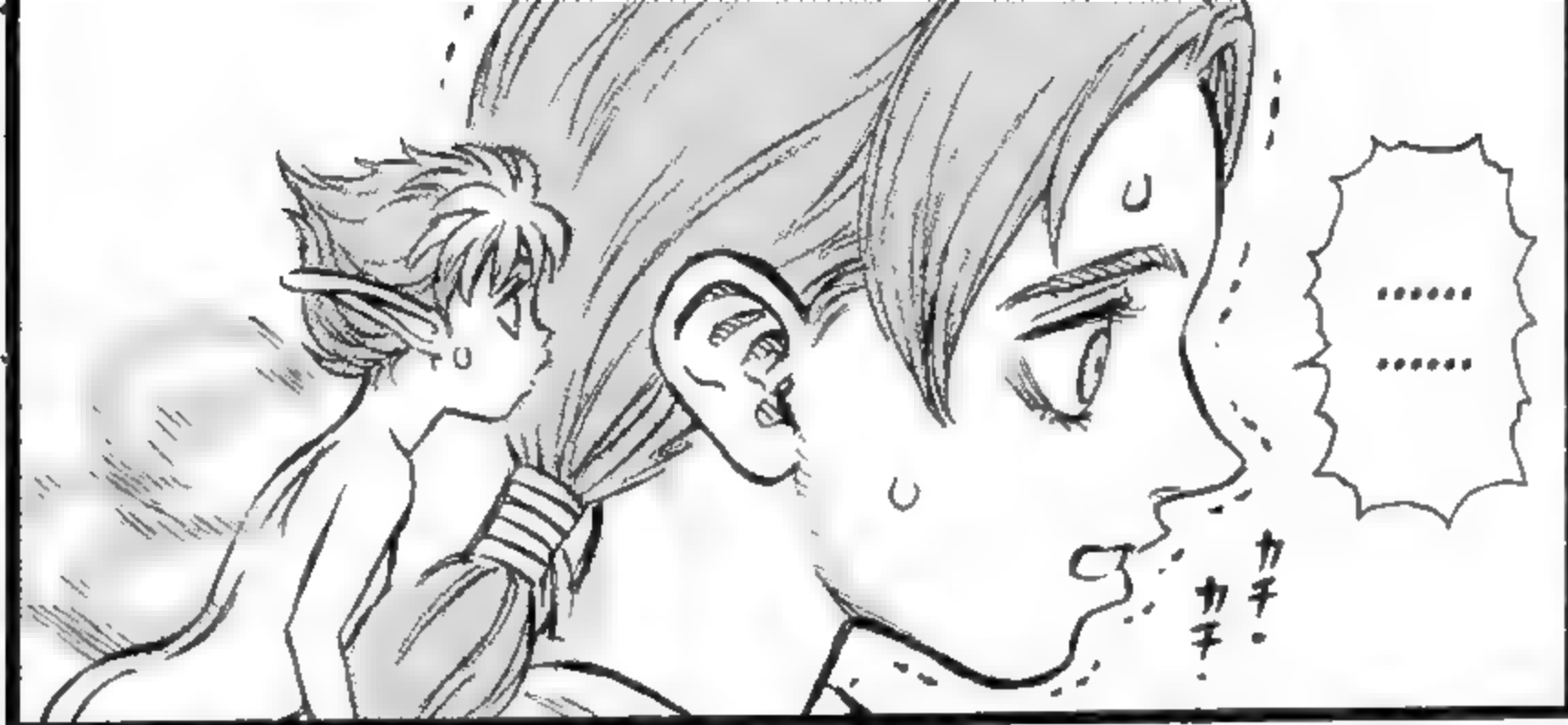
\*FX MNK MNK







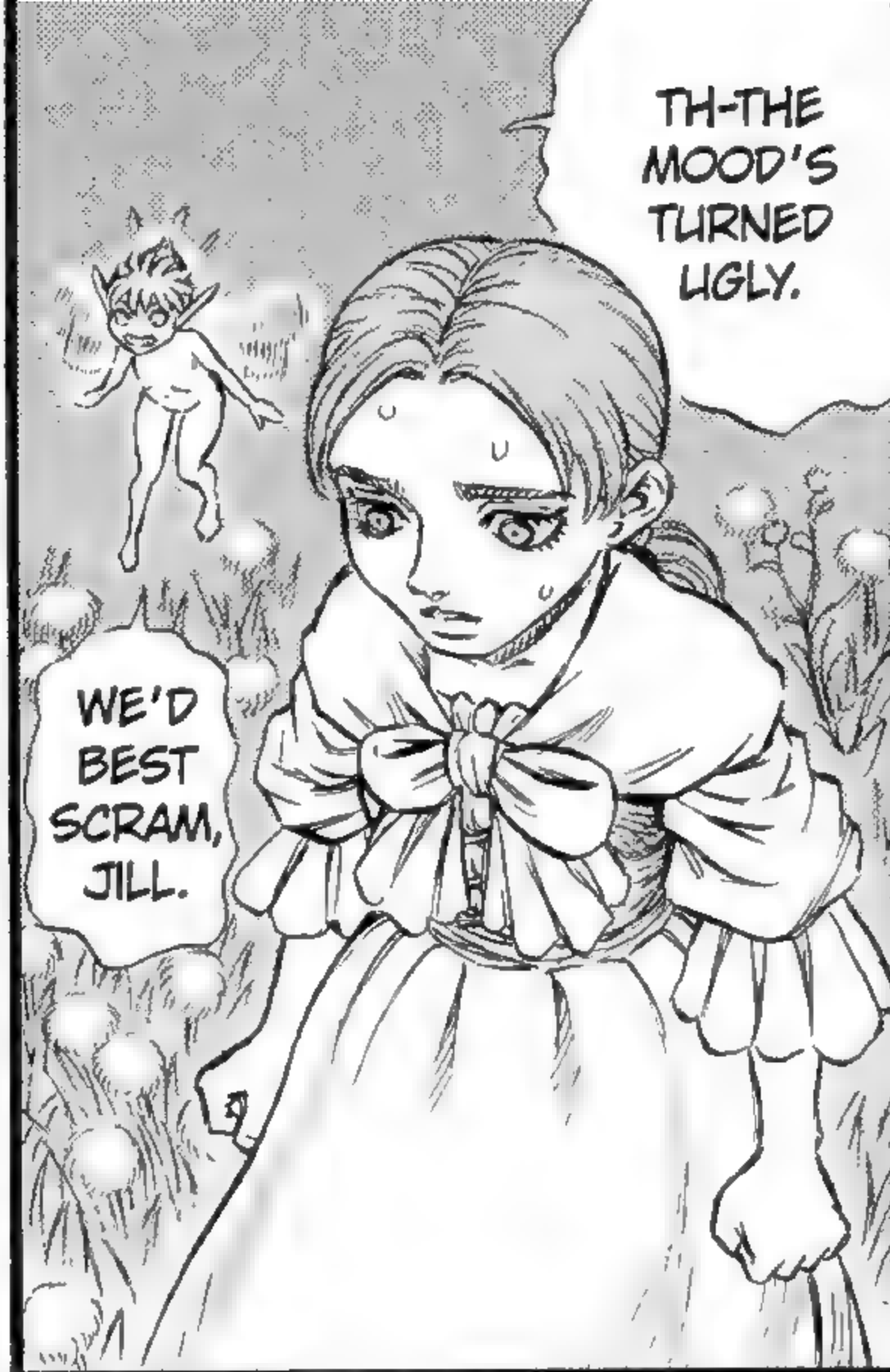




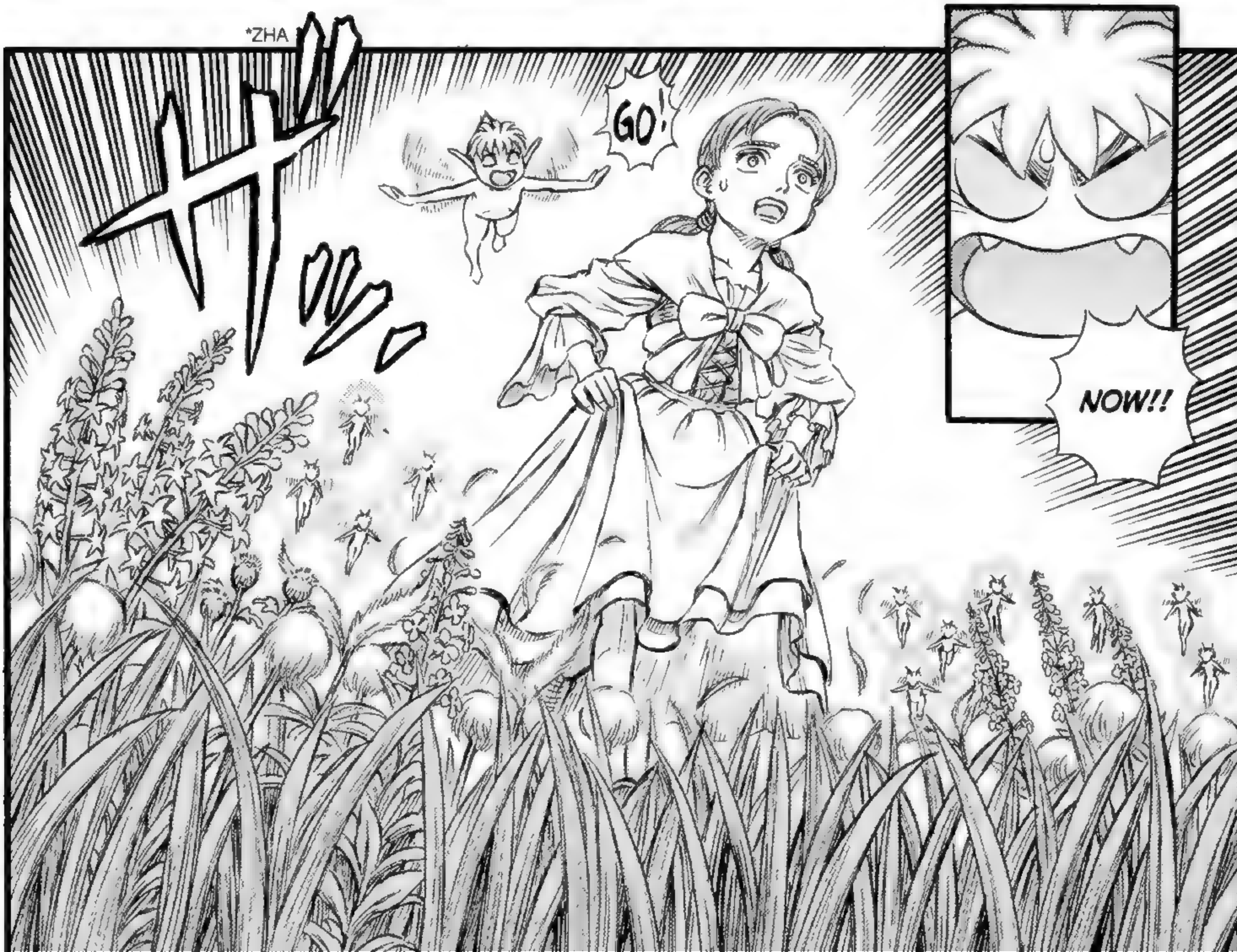
\*FX: CHAK CHAK



\*FX: FLINCH



FX: INCH INCH







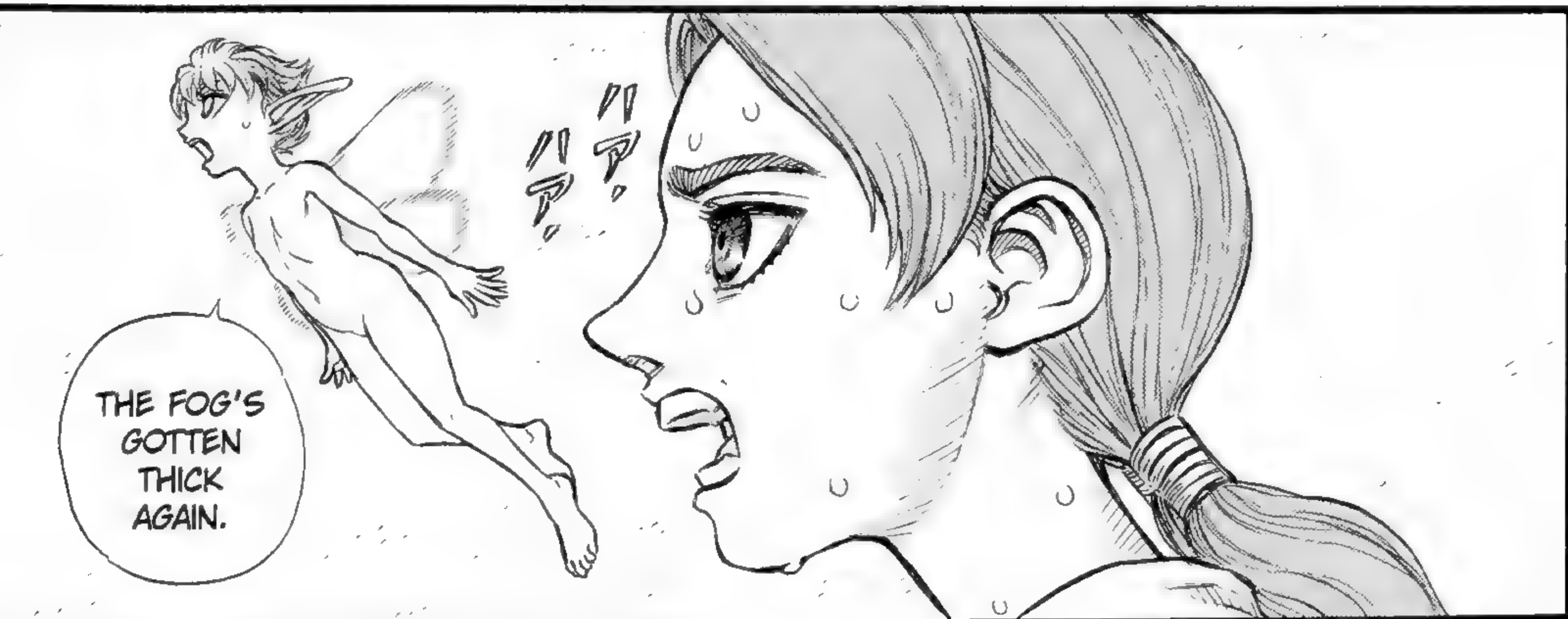


**BERSEK**





\*FX: HAHH HAHH





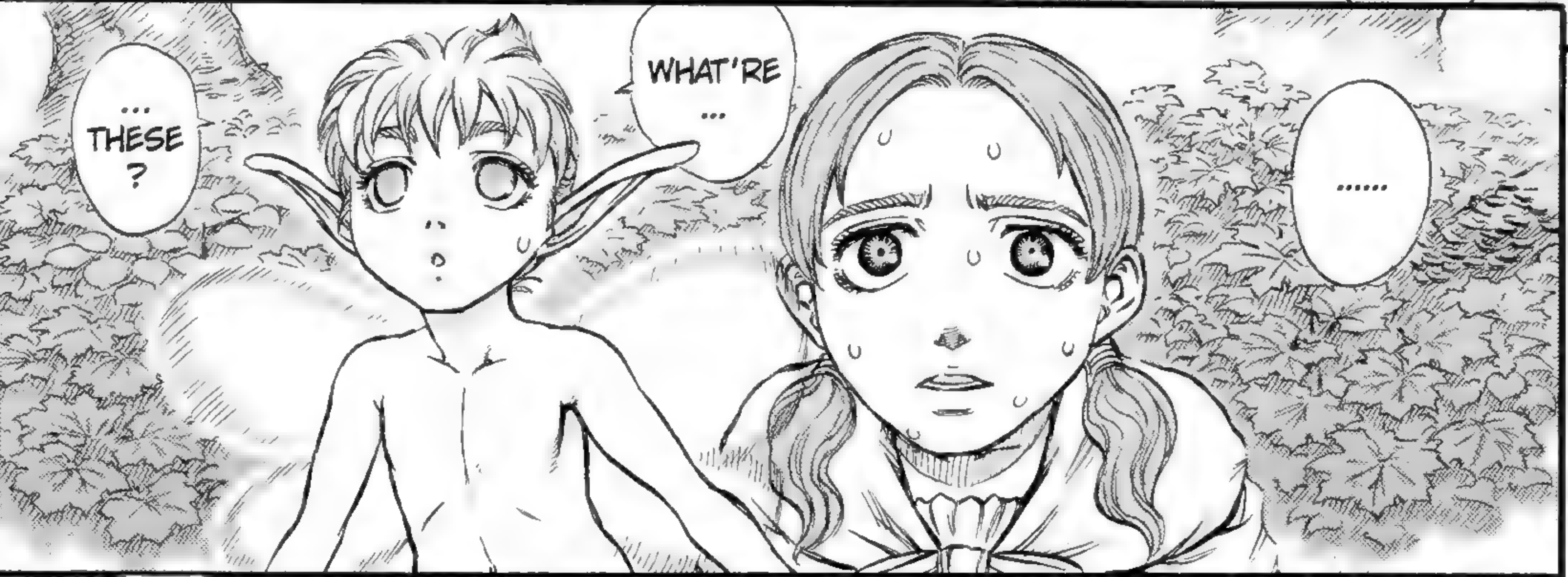
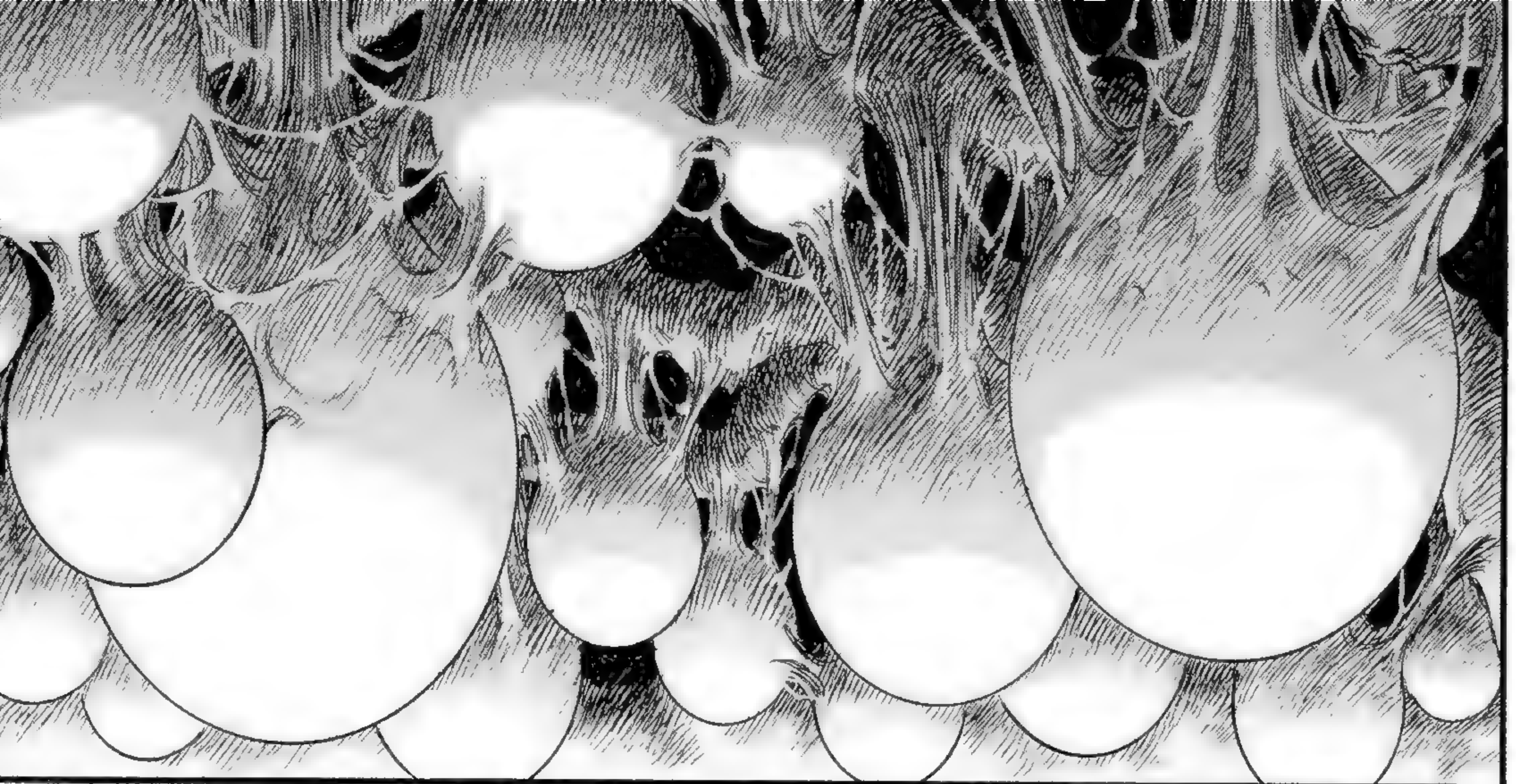
**CONVICTION ARC**  
**LOST CHILDREN CHAPTER**  
**COCOONS**



**断罪篇**

**ロスト・チルドレンの章 蘭(まゆ)**





\*FX: GOP



\*FX: POINT



\*FX: SHLICK



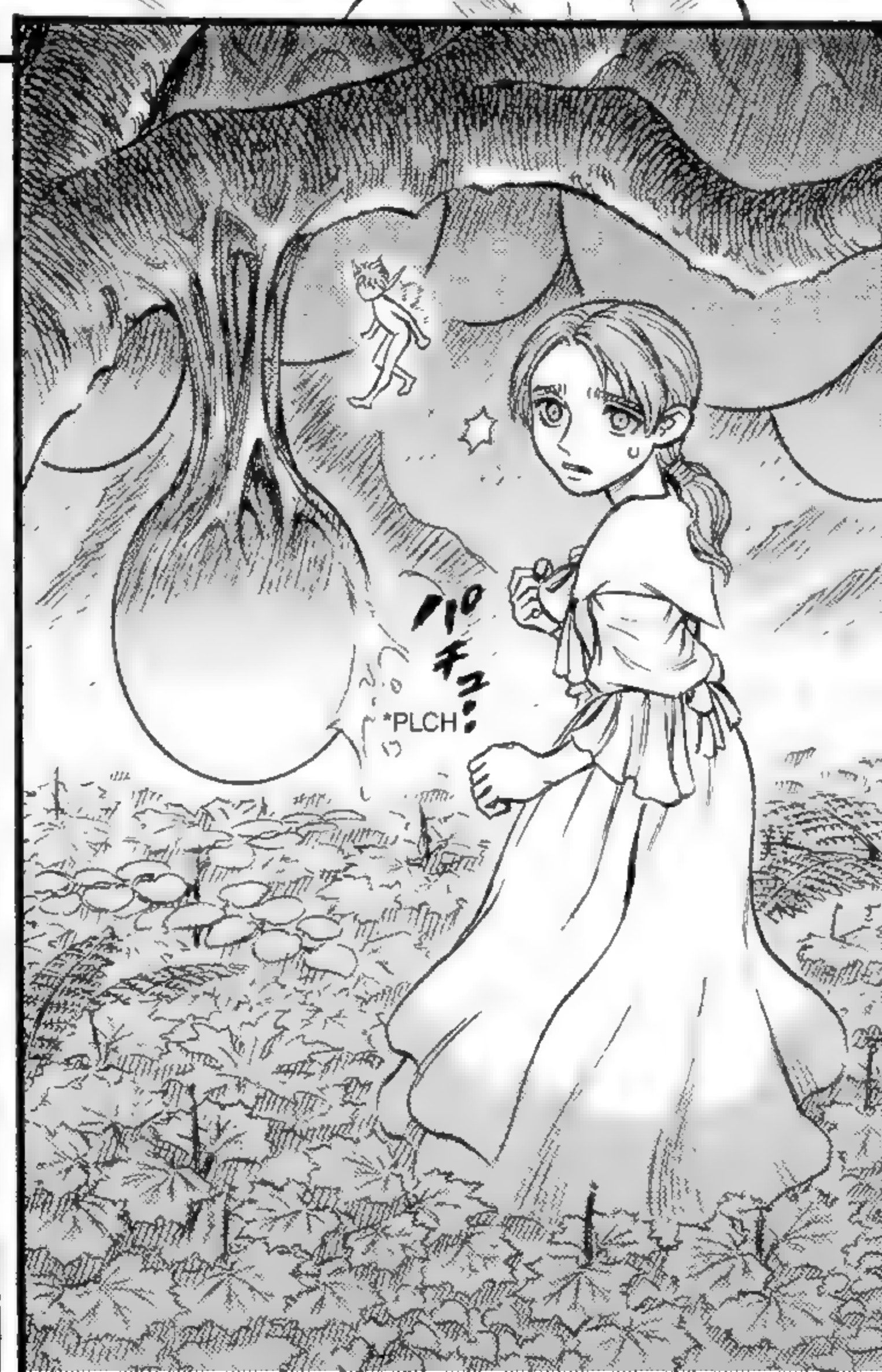
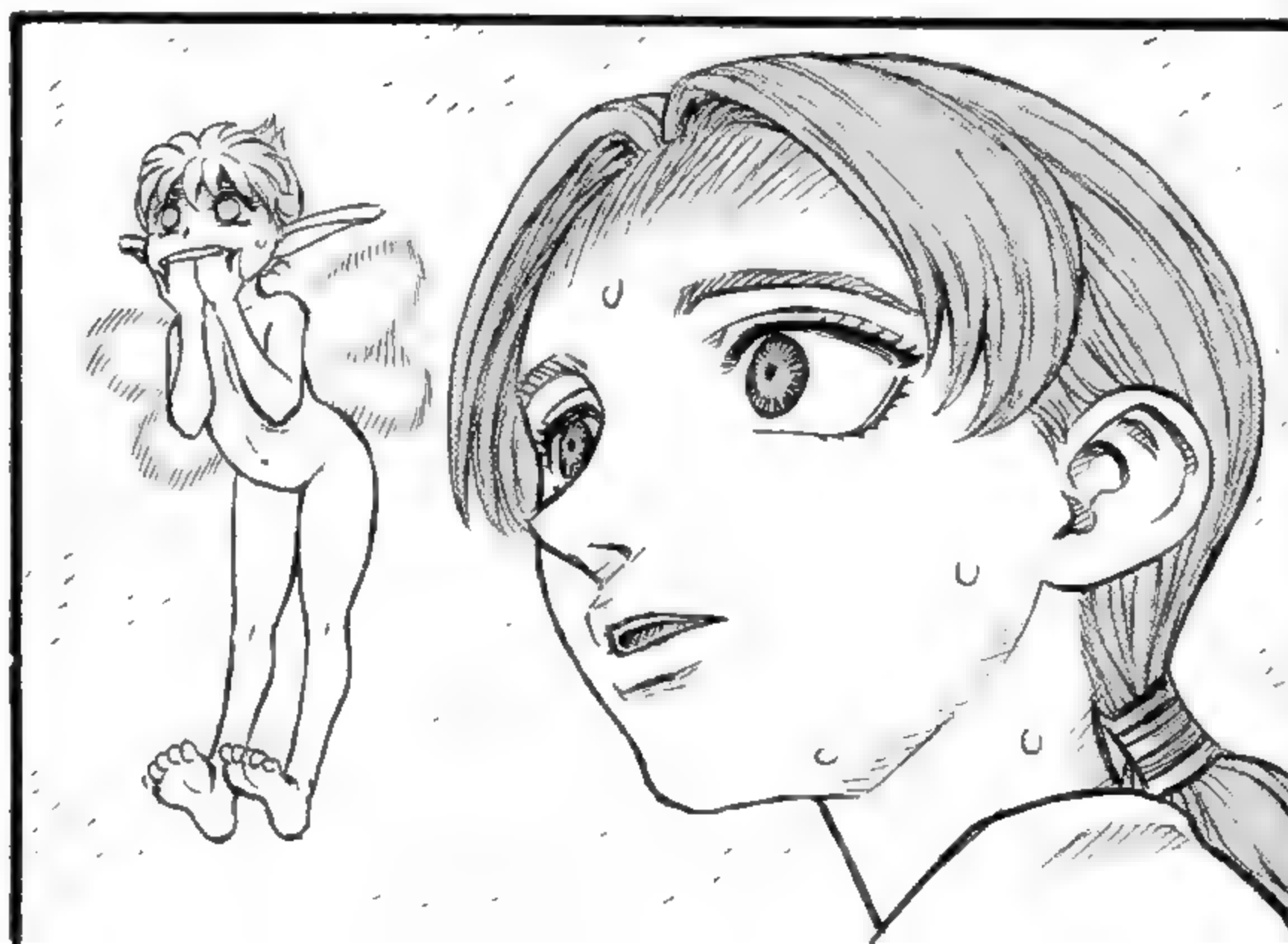
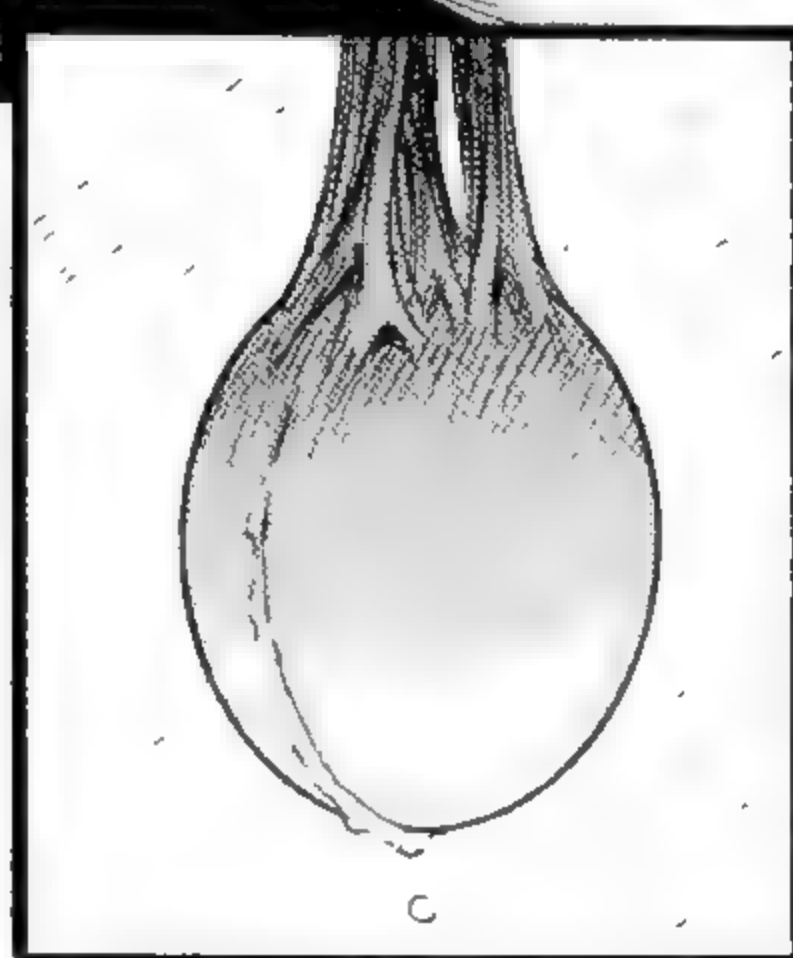
\*FX: GULCH







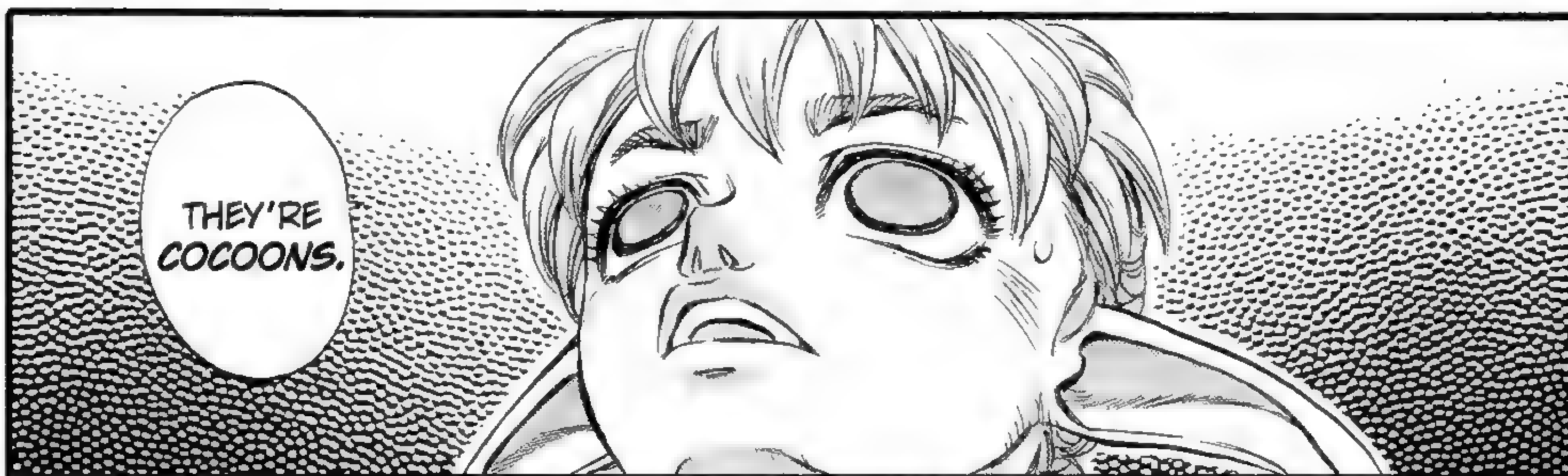
\*FX: TZMM







\*FX: ZLLM



THEY'RE  
COCOONS.



THEY'RE  
ALL THEIR  
COCOONS!!

THESE  
THINGS  
HANGIN'  
HERE...



WHERE  
HUMAN  
CHILDREN  
ARE  
REBORN  
AS ELVES.

THESE  
ARE THE  
EMERGENCE  
GROUNDS.







JILL,  
WHY DO  
YOU TRY  
TO RUN  
AWAY?

NO...

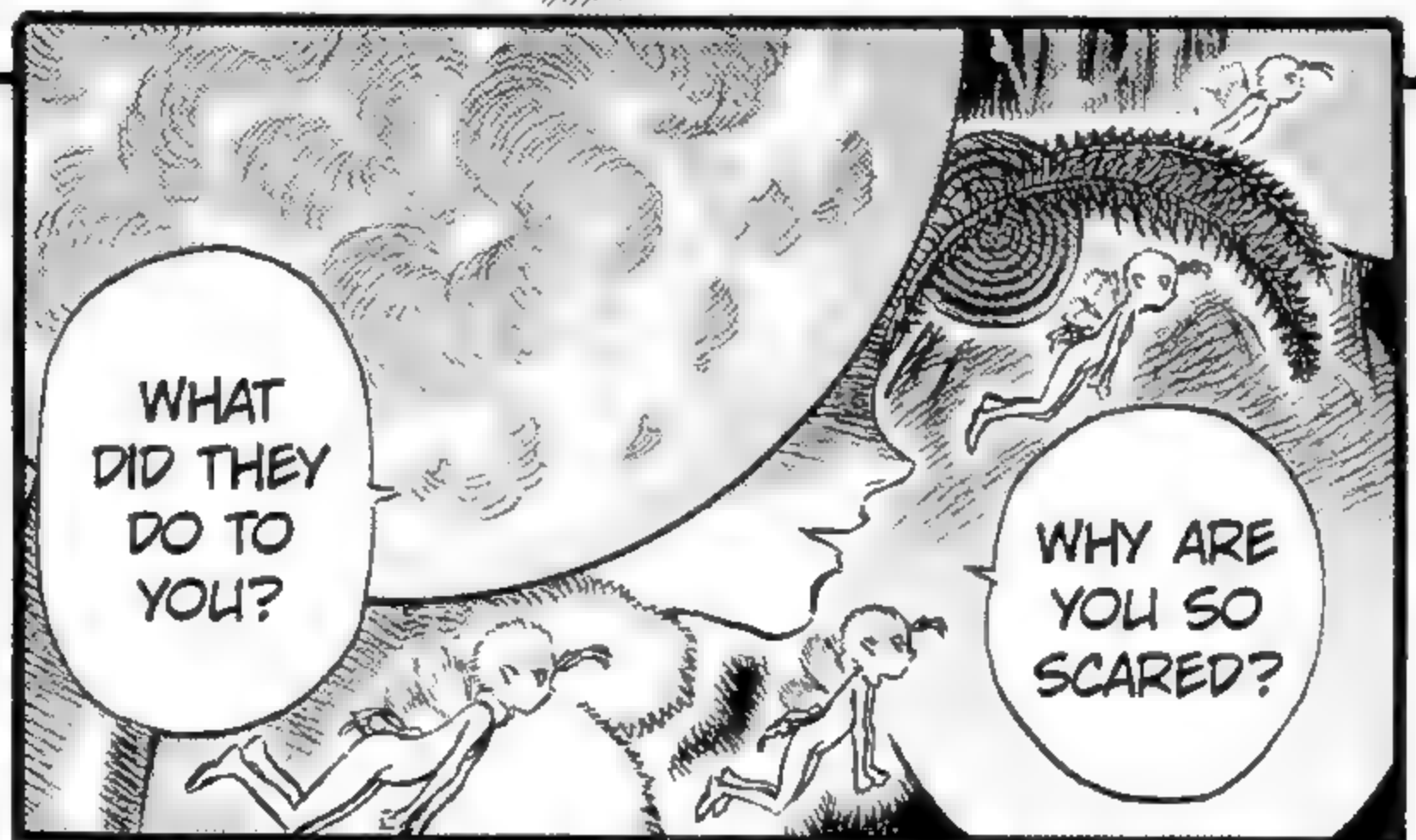
\*TMP

ト  
ン  
%



OH, YOU  
MEAN  
PLAYING  
WAR?

EVEN  
HUMANS  
ARE  
ALWAYS  
DOING  
THAT.



WHAT  
DID THEY  
DO TO  
YOU?

WHY ARE  
YOU SO  
SCARED?



...KILLING  
EACH  
OTHER!!

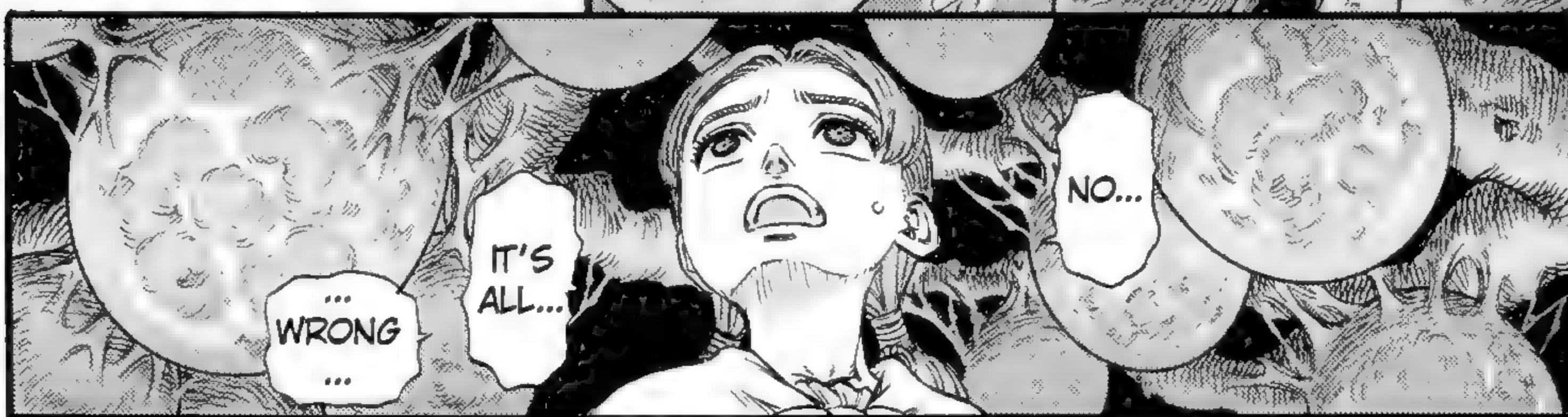
WELL...  
I MEAN,  
THEY  
WERE...



IT'S ALL RIGHT.  
IF YOU BECOME  
AN ELF, IT'S  
NOT SCARY.  
IT'S FUN TO  
GO ALL OUT.

OH RIGHT,  
HUMAN  
CHILDREN ARE  
COWARDS...







EVERYTHING,  
EVERYTHING.

IF YOU  
BECOME  
AN ELF.

EVERY  
FUN THING  
IS RIGHT  
HERE,

EVERYTHING  
YOU HAVE  
EVER  
IMAGINED.

REMEMBER  
BACK TO  
WHEN YOU  
WERE  
SMALL.

WHEN  
WE PLAYED  
TOGETHER,  
JUST US.

HUNGER,  
COLD.  
BEATINGS.

AND  
THAT'S  
NOT  
ALL.

THE FUN  
THINGS WERE  
ALWAYS  
OUTSIDE THE  
VILLAGE.

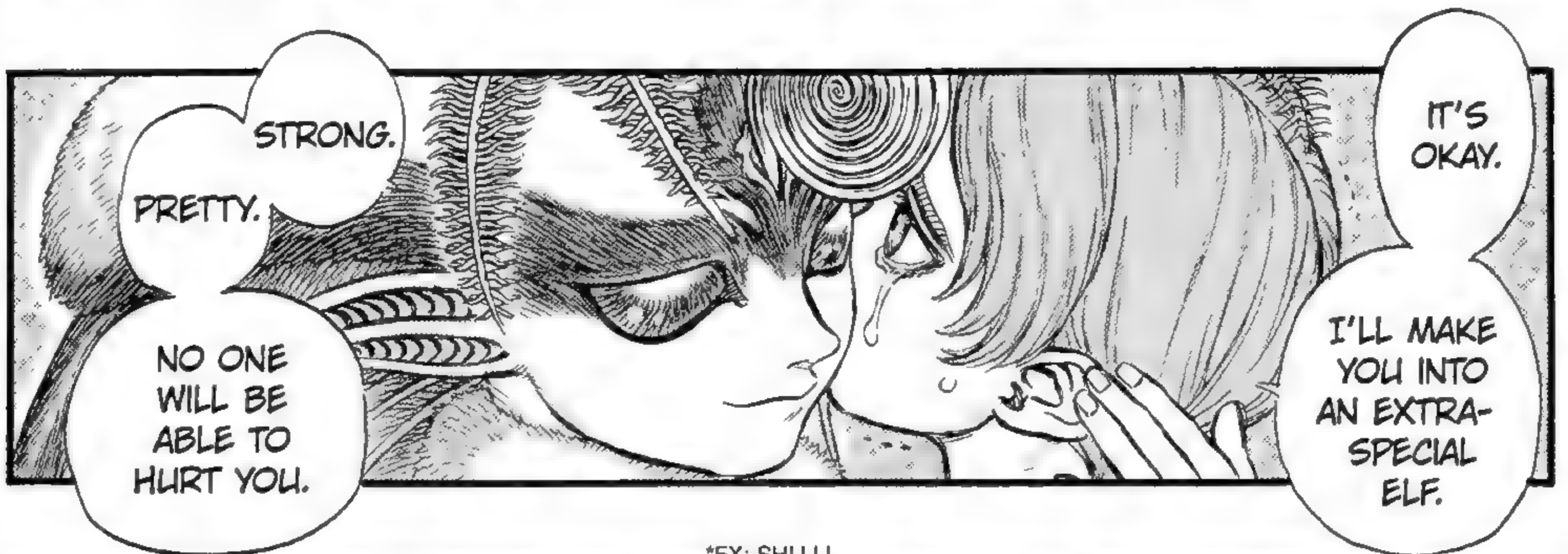
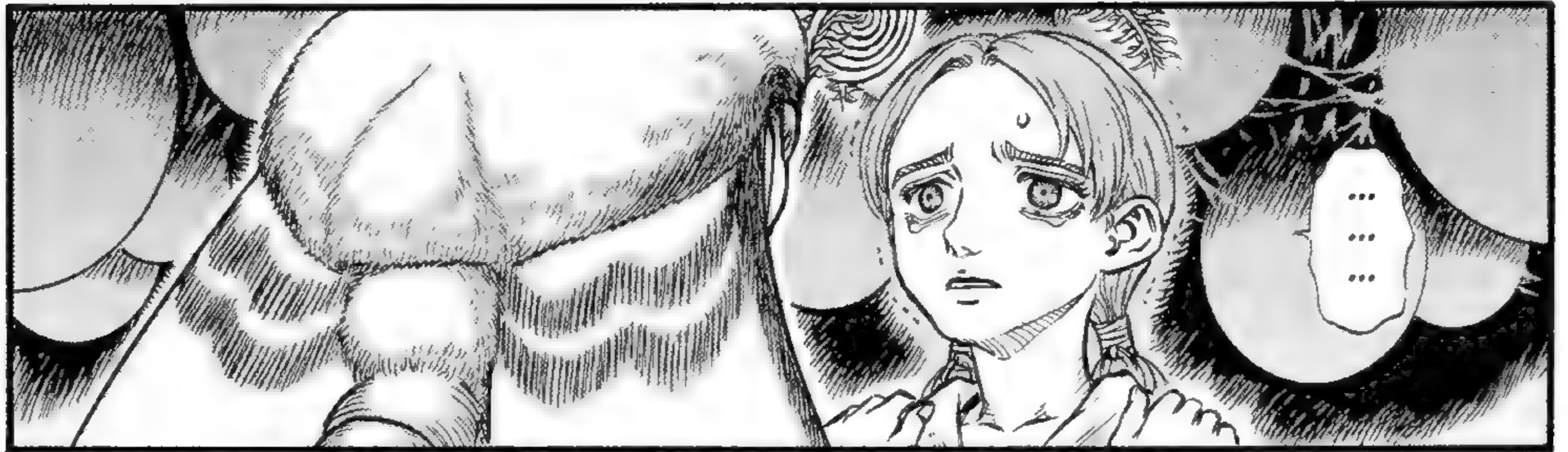
THE  
FOREST.  
THE  
RIVER.

OUR  
IMAGINA-  
TIONS.

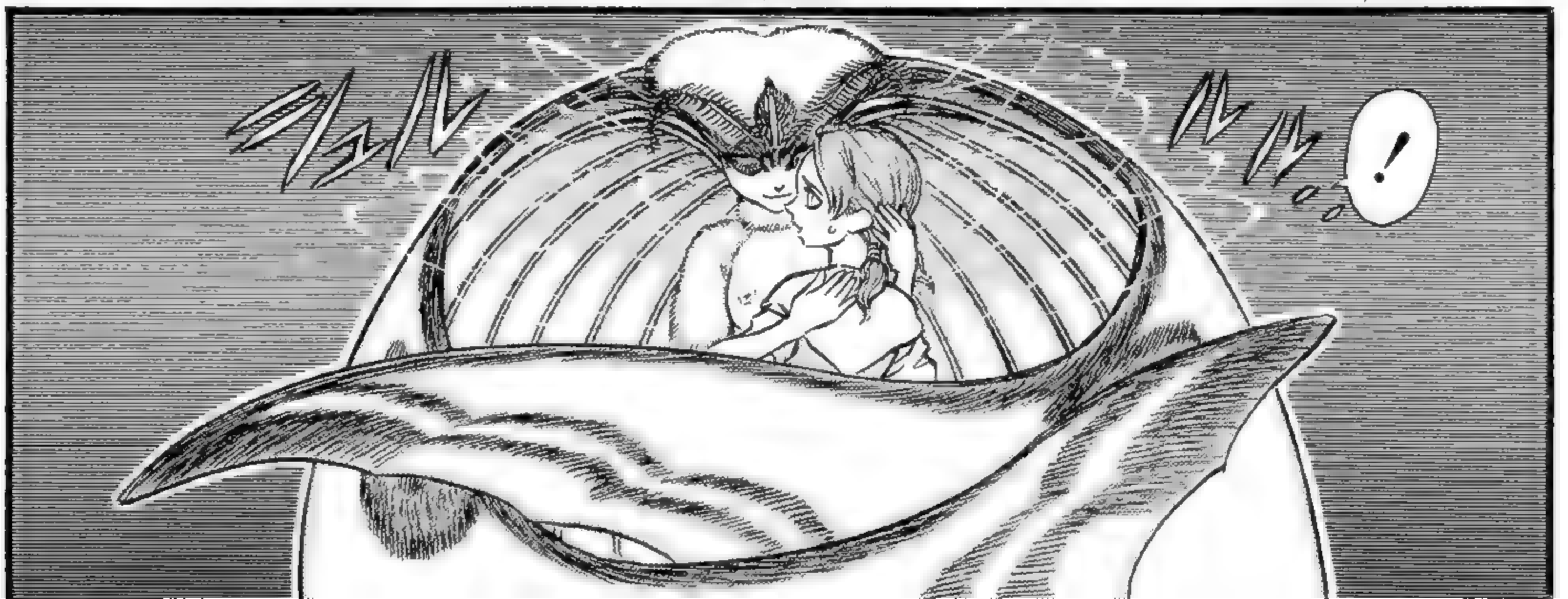
OUTSIDE  
OUR REAL  
LIVES.

HUMAN  
VILLAGES ARE  
FULL OF BAD  
THINGS FOR  
HUMAN  
CHILDREN.





\*FX: SHLLLL





...SLEEPY...

KIND  
OF...

YOU'LL  
HAVE SWEET  
DREAMS  
INSIDE THE  
COCOON.

DREAMS  
OF FLYING  
IN THE  
SKY.

UHH...

WHAT  
WAS  
IT...?

YOU  
JUST  
SLEEP  
FOR A  
BIT.

DON'T  
BE  
SCARED.

AH...

OH  
WELL...

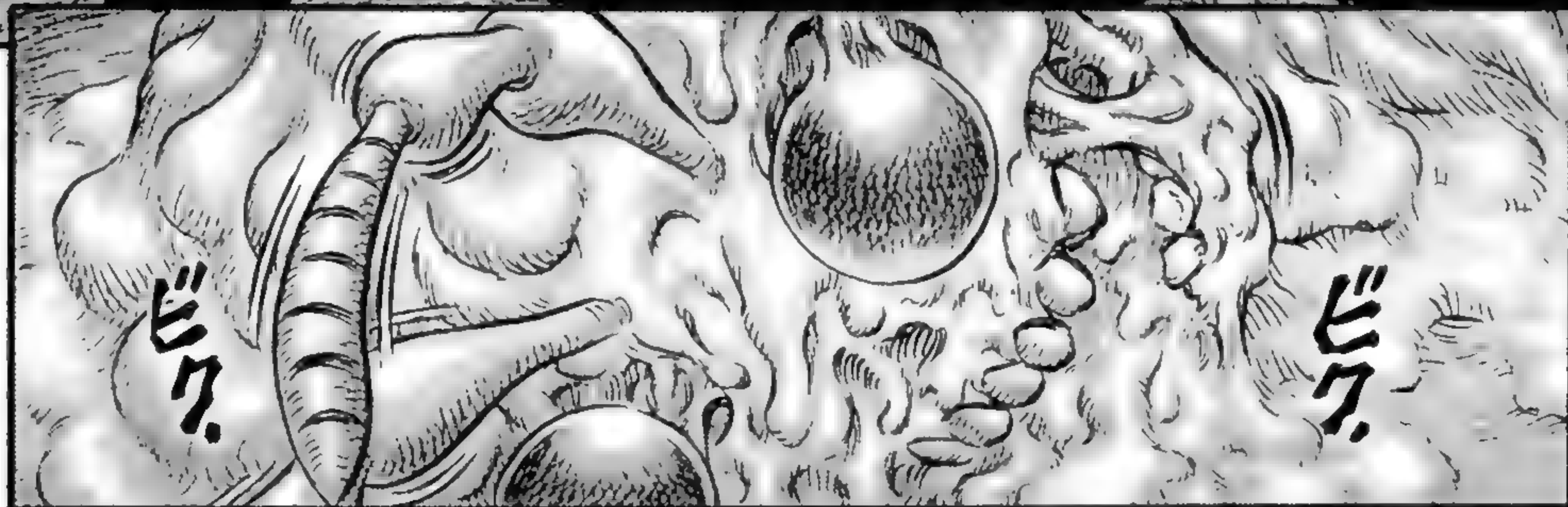
DOESN'T  
MATTER...

...  
...  
...



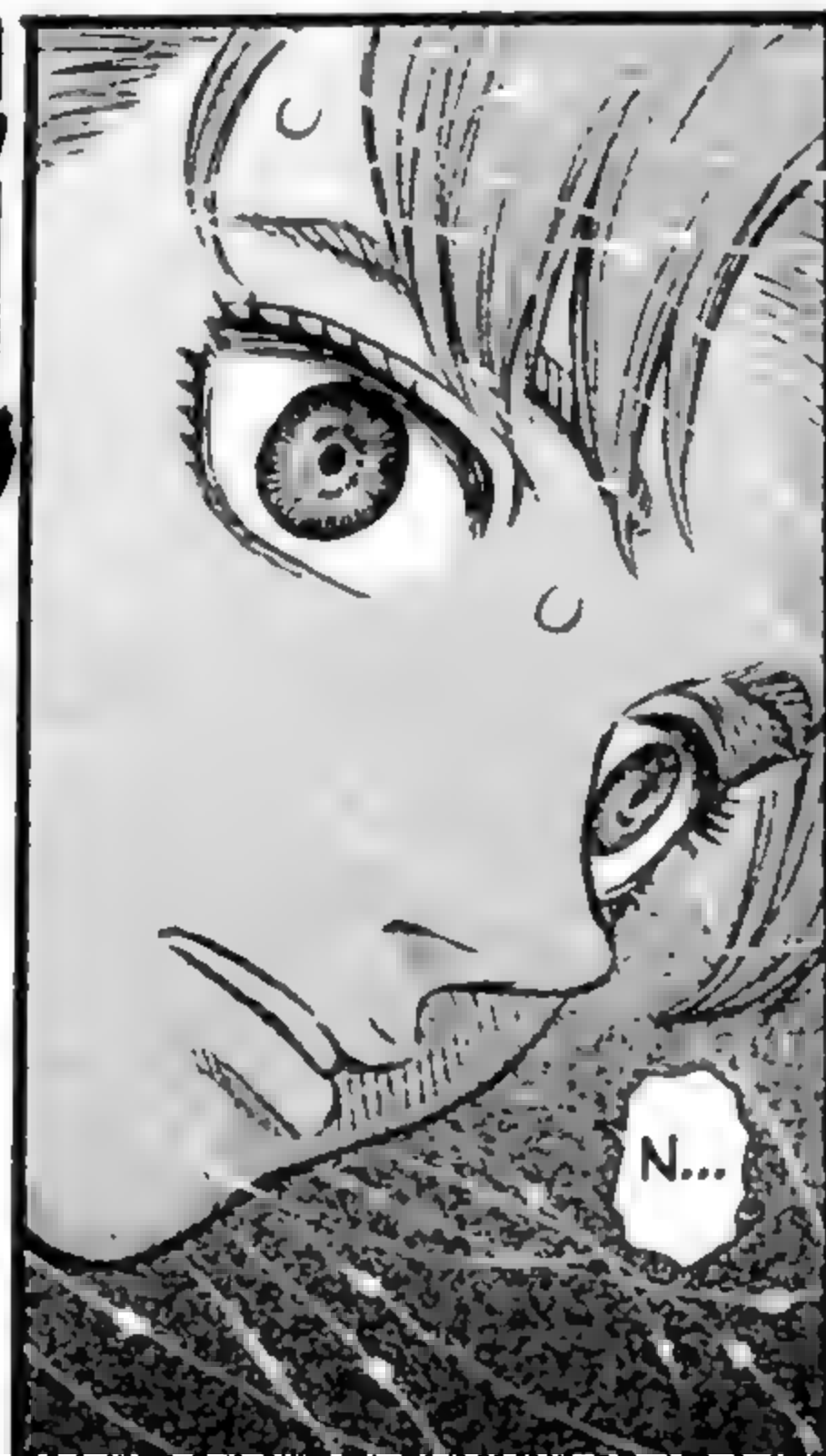




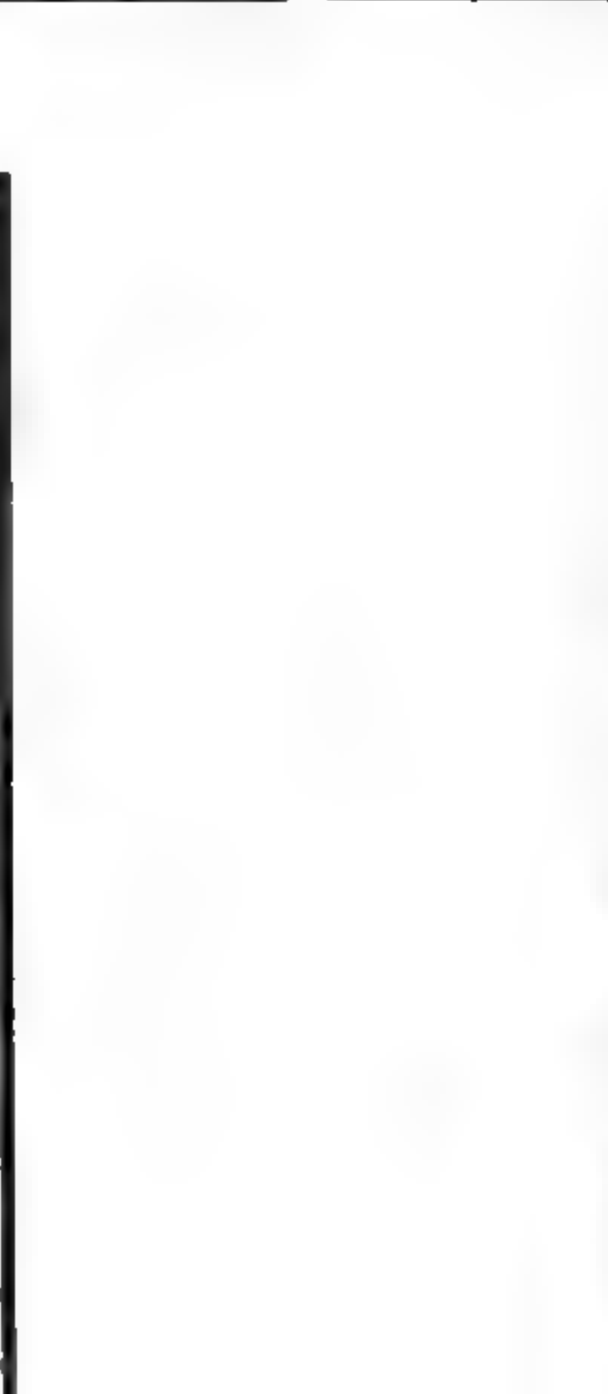
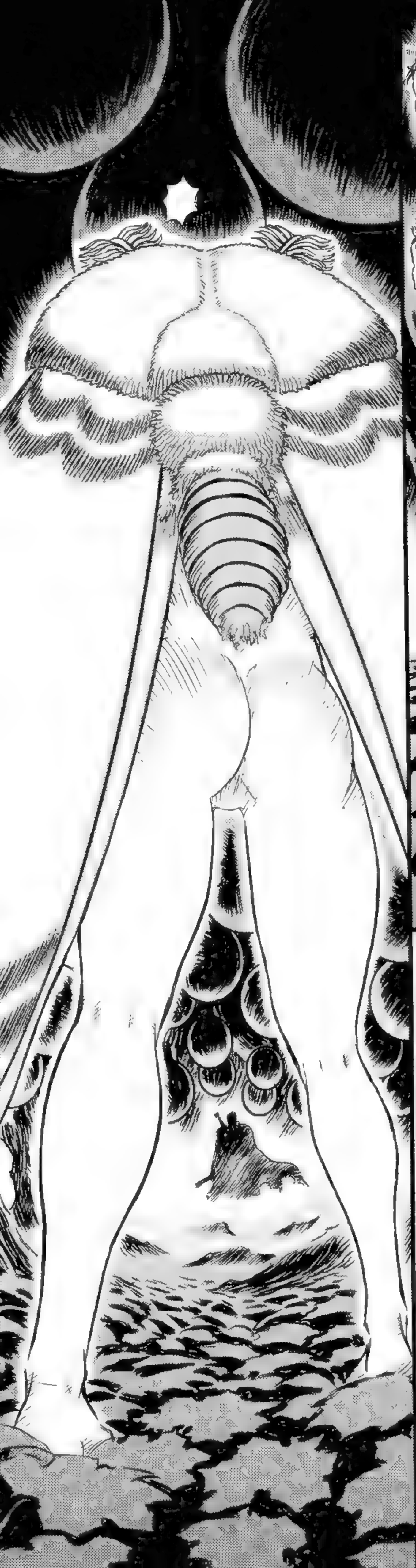


\*FX TWITCH TWITCH

\*NOOOOOO











\*BROARRRR













\*KRAK KRAK KRAK

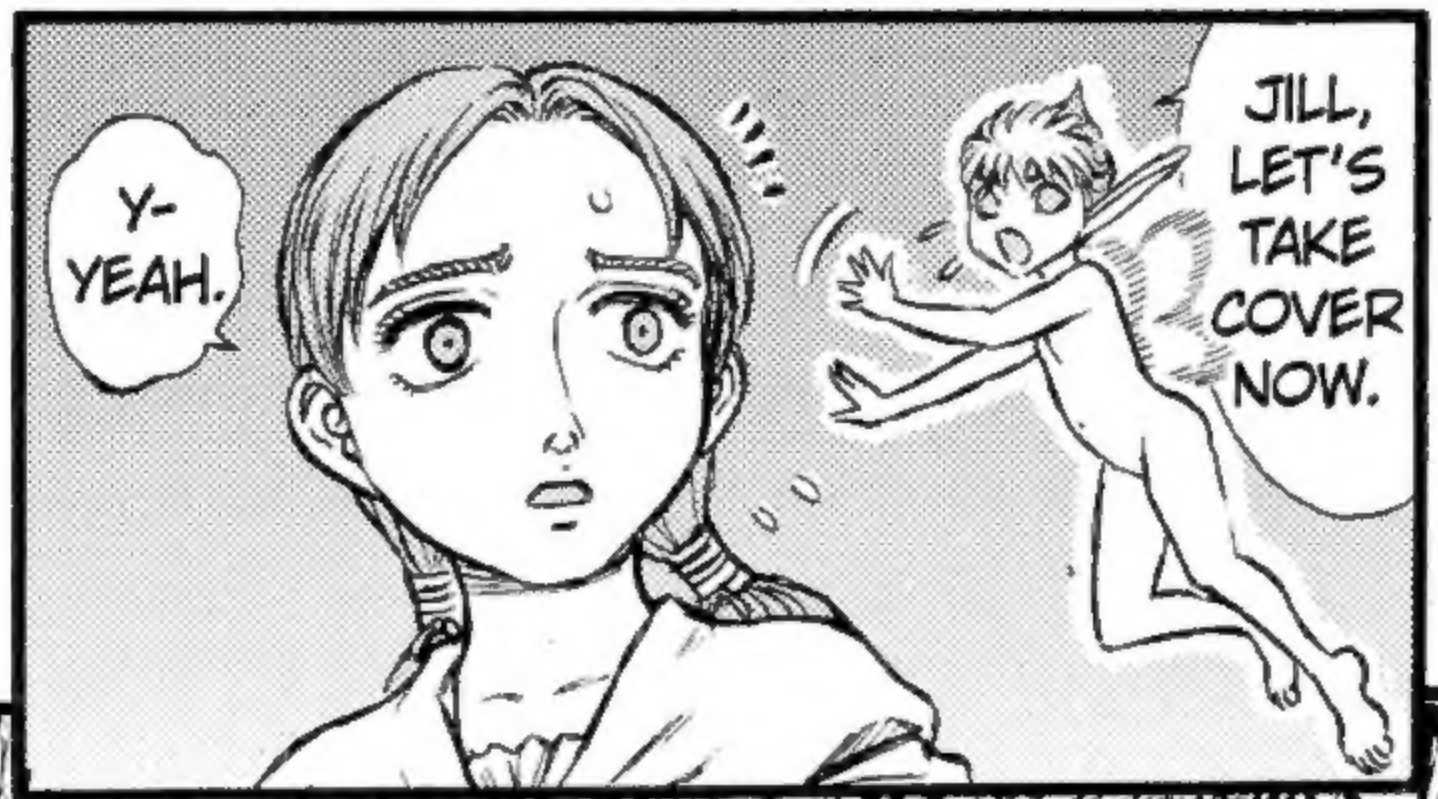
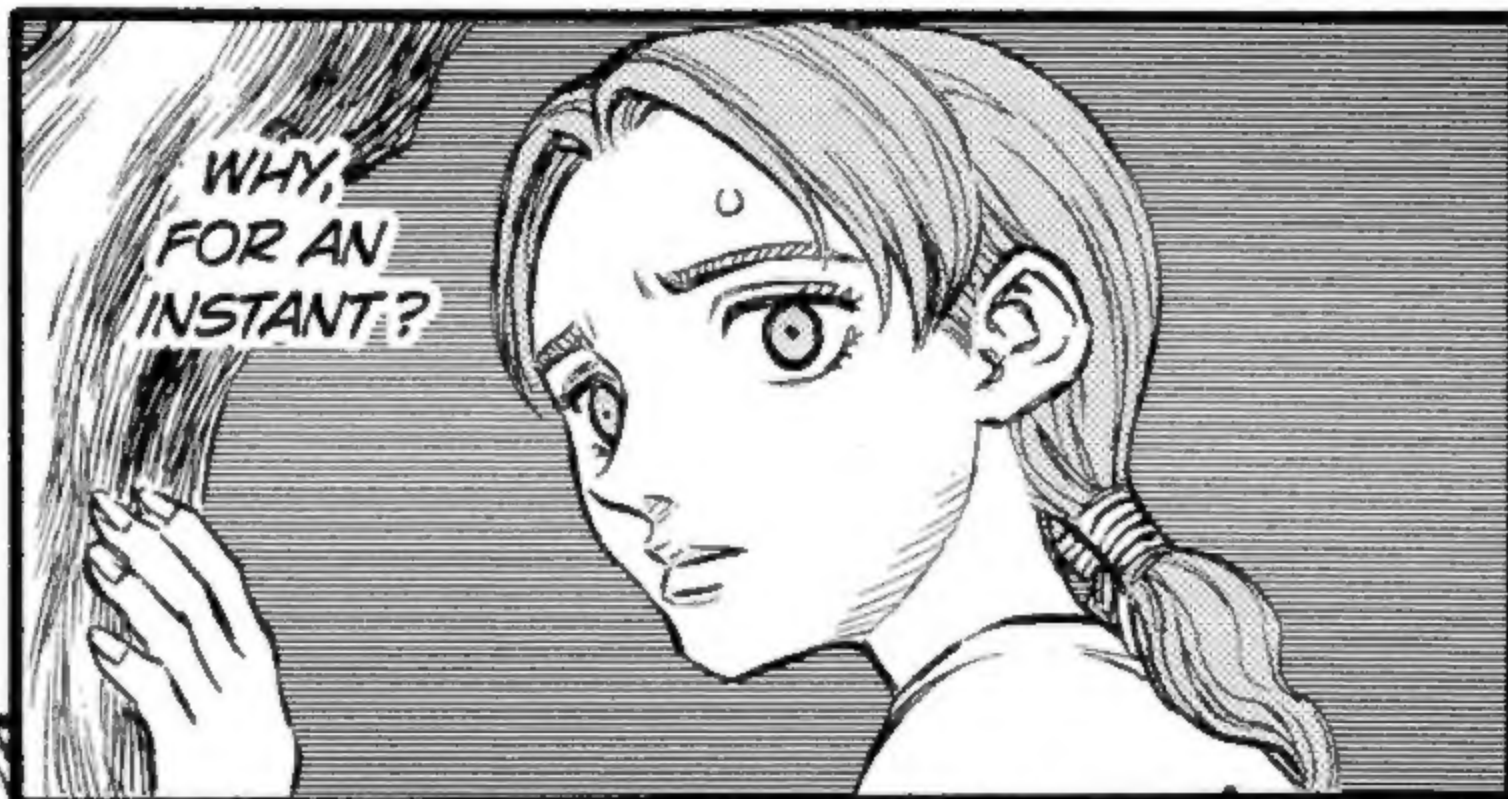
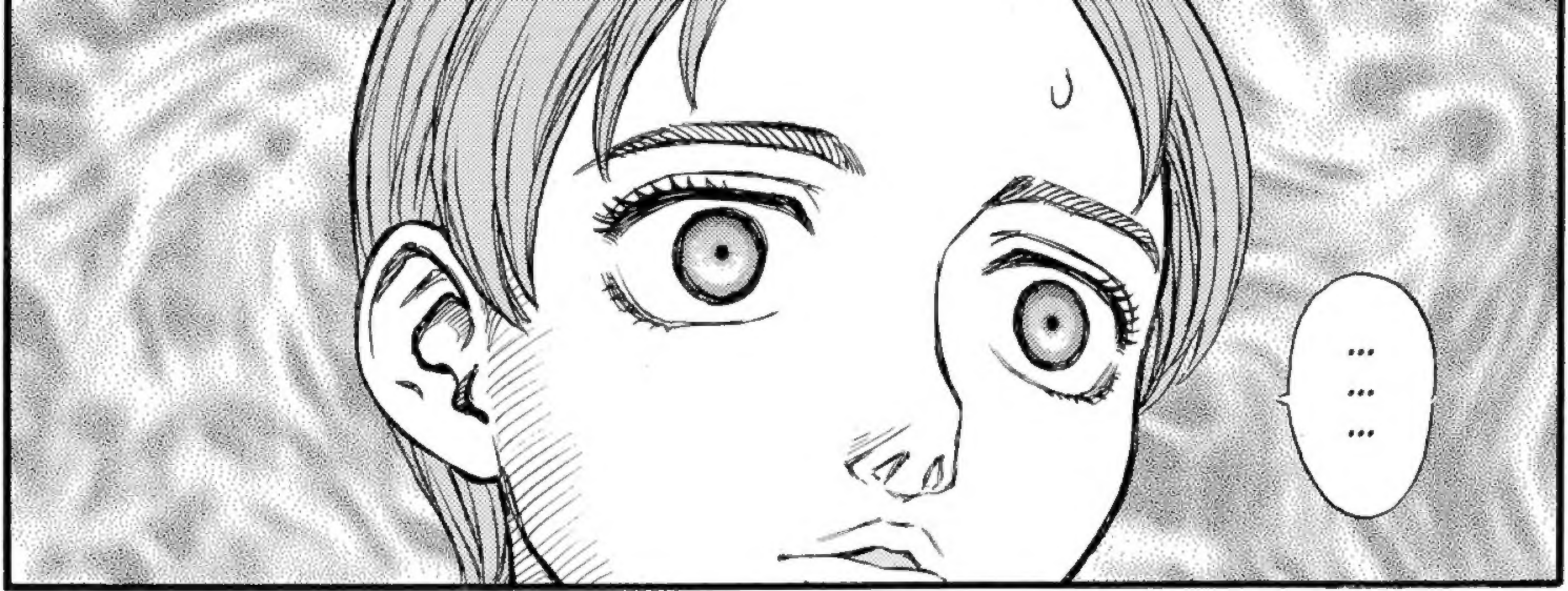
\*BDOOOOSH

\*FX: FWSSSSH









...HE WAS  
THE ONE  
WHO  
LOOKED  
MORE  
LIKE...

FOR AN  
INSTANT,  
SWAYING  
INSIDE THE  
BLAZE...

...A  
TERRIFYING  
MONSTER  
TO ME.

CONVICTION ARC  
LOST CHILDREN CHAPTER  
COCOONS: END



# ! STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!





COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**15**

三浦建太郎

From his days as a young mercenary to his time as captain of the Band of the Hawk's Raiders, Guts' life has been defined by his ability to fight and his will to win. Now cursed with the Brand of Sacrifice—a sigil that will forever mark him as prey for the damned—and with his companions dead, his lover's mind destroyed, and his one-time commander and friend reborn as a malevolent demon lord, it seems that more than ever Guts must rely upon his instinct to survive. But Hell has many faces, and when what appears to be an innocent country village proves to be a den of tragic secrets, the horror of a fairy tale perverted by pain and hate may prove to be more than Guts can handle!

Created by Kentaro Miura, *Berserk* is a streaking manga fireball, an epic riot of galvanic action, grotesque horror, and grim humor with an army of fanatic loyalists ready to convert unbelievers or drive them screaming into the wilderness. Speak, hands, for me!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**